	2014-15 Course Descriptions - Update	ed 4/29/24
	2014-13 Course Descriptions - Opual	CREDIT
COURSE	TITLE	HOURS TEXT
	Arts & Sciences-Devel Learning	This course provides students the opportunity to acquire, develop and demonstrate skills in select areas of developmental/transitional learning leading to improved competencies in reading, writing, mathematics, or other literacies. Topics are identified and defined on a specific section syllabus and may vary with each semester and section offering. (F,Sp,Su). Prerequisite: Determined by Section.
AASD105	Arts & sciences-bever Learning	This course provides students the opportunity to acquire, develop and demonstrate skills in select areas of developmental/transitional learning leading to improved competencies in reading, wiriting, mathematics, or other literacies. Topics are
AASD110	Arts & Sciences-Devel Learning	1 to 4 identified and defined on a specific section syllabus and may vary with each semester and section offering. (F,Sp,Su). Prerequisite: Determined by Section.
AA3D110	Arts & sciences Dever Learning	This course provides students the opportunity to acquire knowledge and skills in various Arts and Sciences topcis. Topics may include a Study Abroad experience in a particular discipline, multidisciplinary or honors seminars, or subjects of
AAST285	Arts & Sciences Special Topics	1 to 4 general interest to the community and may vary with each semester and section offering. (F,Sp,Su). Prerequisite: Determined by Section.
	The design of the second of th	This course provides students the opportunity to acquire knowledge and skills in various Arts and Sciences topics. Topics may include a Study Abroad experience in a particular discipline, multidisciplinary or honors seminars, or subjects of
AAST290	Arts & Sciences Special Topics	1 to 4 general interest to the community and may vary with each semester and section offering. (F,Sp,Su). Prerequisite: Determined by Section.
		Students will learn the bookkeeping procedures necessary for preparation of financial statements and payroll. (F,Sp,Su).
		Prerequisite: Reading Level 4 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
ACCG100	Practical Accounting Non-Major	3 approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		Students will learn to interpret financial statements and use this information for analysis, budgeting, and decision-making. (F,Sp).
		Prerequisite: Reading Level 4 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
ACCG101	Accounting Info for Management	approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		This course explores current issues, knowledge, and skills relevant to the accounting profession. Specific topics vary by semester. Check the semester schedule book. (F,Sp,Su).
ACCG102	Special Topics in Accounting	1 to 4 Prerequisite: Determined by Section.
		Students will complete individual income tax returns and supporting schedules according to the Internal Revenue Code. The focus is on the completion of forms rather than the theoretical aspects of the tax law. (F).
ACCG140	Income Tax Preparation	3 Prerequisite: Reading Level 4 and Math Level 4.
		This cause for the stime of a small collection of a small collection of a small collection of the form of a small collection of the stime of the sti
		This course covers laws affecting payroll, calculation of payroll taxes using both manual and computer payroll systems, preparation of tax forms for payroll taxes, sales and use taxes, and personal property taxes. (F,Sp,Su).
1,000100	Devided Cychones and Toylor	Prerequisite: Reading Level 4 and Math Level 4. Recommended: ACCG 100 or equivalent work experience. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles
ACCG160	Payroll Systems and Taxes	from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.  Students will have hands-on experience in setting up an accounting system for a new or existing company using the QuickBooks general ledger accounting software. Students also will learn how to perform numerous types of accounting
ACCG161	Accounting with Quickbooks	procedures using QuickBooks. (F,Sp,Su).
ACCOIDI	Accounting with Quickbooks	procedures using Quickbooks. (1,5p,5u).
		Principles of Accounting I is the first class of a two-semester sequence focusing on financial accounting. The course includes accounting for service organizations and merchandisers, doing business as sole proprietorship, partnership or
		corporation. Topics covered include the basic accounting cycle, financial reporting, accounting theory, and accounting for inventories, cash, receivables and payables, plant assets, and stockholders equity. (F,Sp,Su).
		Prerequisite: Reading Level 5 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
ACCG210	Principles of Accounting I	4 approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		Principles of Accounting II is the second course in the two-semester accounting sequence. Topics include statement of cash flows, budgets and other managerial reports, capital budgeting, short-term decision-making, equity investments, time
		value of money, long-term liabilities, manufacturing accounting, job and process costing systems, and accounting for quality and cost management. (F,Sp,Su).
		Prerequisite: Minimum 2.0 in ACCG 210 and Reading Level 5 and Math Level 4. Recommended: Intermediate Algebra or higher. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at
ACCG211	Principles of Accounting II	4 least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		Intermediate Accounting I is the first in a two-course sequence focusing on financial accounting and reporting, especially for publicly-traded corporations. Topics include the environment of financial accounting, accounting theory, financial
		statement preparation, time value of money concepts, and specific issues in accounting for current and long-term assets. (F,Sp).
ACCG220	Intermediate Accounting I	4 Prerequisite: Minimum 2.0 in ACCG 211 and Reading Level 5 and Math Level 4. Recommended: Electronic spreadsheet experience.
		Intermediate Accounting II is the second in a two-course sequence, focusing on financial accounting and reporting, especially for publicly-traded corporations. Topics include accounting for investments, liabilities, and shareholders' equity. In
		addition, the statement of cash flows and accounting changes and error correction are reviewed in depth. (F,Sp).
ACCG221	Intermediate Accounting II	4 Prerequisite: Minimum 2.0 in ACCG 220 and Reading Level 5 and Math Level 4. Recommended: Electronic spreadsheet experience.
		This course focuses on accounting for manufacturing; cost-volume-profit analysis, responsibility accounting, decision models, activity based costing and activity based management. Other topics include: Just-In-Time inventory, absorption vs.
		variable costing, role-responsibility and professional ethics of the accountant. Computer applications are emphasized. (F,Sp).
ACCG230	Cost/Managerial I	4 Prerequisite: Minimum 2.0 in ACCG 211 and Reading Level 5 and Math Level 4. Recommended: Electronic spreadsheet experience.
		This class is the first in a two competer coguence in federal income tay. This course deals with toyation of individuals from a historical and the creation have noticed and the creation of individual income tay are consistent and the creation of individuals from a historical and the creation of individual income tay.
		This class is the first in a two-semester sequence in federal income tax. This course deals with taxation of individuals from a historical and theoretical perspective, as well as preparation of individual income tax returns under current tax law.
		(F,Sp, Su).  Prorequisite: Minimum 2.0 in ACCG 210 and Reading Level 5 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you
ACCG240	Fodoral Incomo Tay I	Prerequisite: Minimum 2.0 in ACCG 210 and Reading Level 5 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you
ACCG240	Federal Income Tax I	4 may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.  This class is the second in a two-semester sequence in federal income tax. This course deals with the taxation of corporations, s-corporations, LLC's, partnerships, estates, and trusts from a historical and theoretical perspective, and as well as
ACCG241	Federal Income Tax II	preparation of tax and information returns under current tax law. (F,Sp).  Prorequisite: Minimum 2.0 in ACCG 240 and Reading Level 5 and Math Level 4.
ACCG241	rederal income rax ii	4 Prerequisite: Minimum 2.0 in ACCG 240 and Reading Level 5 and Math Level 4.  This course provides an opportunity to apply classroom learning to a career-related position by working a minimum of 128 hours at an approved work site. A student may do an internship at his/her own job only if the duties are new,
		accounting related, and provide an appropriate learning situation. (F,Sp,Su).
ACCG245	Accounting Internship	2 Prerequisite: Department Approval. Recommended: Minimum of 8 upper level ACCG credits.
ACCG245	Accounting Internship	12   Frerequisite. Department Approval. Neconfinenced. Willimitation of upper level ACCO Credits.

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COURSE	TITLE	HOURS	TEXT
			This course covers business consolidations, foreign currency accounting, and International Financial Reporting Standards (IFRS) as tested on teh CPA Exam. (F).
ACCG250	Advanced Accounting	2	Prerequisite: Minimum 2.0 in ACCG 221 and Reading Level 5 and Math Level 4.
ACCC360	Accounting Systems		Accounting Systems prepares students to work with and design information systems. Students analyze systems, work with computerized accounting systems, database design, and problem solving with spreadsheets. (F,Sp).
ACCG260	Accounting Systems		Prerequisite: Minimum 2.0 in ACCG 211 and Reading Level 5 and Math Level 4. Recommended: Keyboarding experience.  With this course, students will learn accounting topics currently not included in existing courses. It is expected that the student will spend approximately 48 hours per credit. (F,Sp,Su).
ACCG266	Independent Study Accounting		Prerequisite: Department Approval.
7.000200	macpenaent stady / teesanting		This course emphasizes the short- and long-term decisions a financial manager may face. Topics include working capital management, risk, cost of capital, capital markets, long-term debt, stocks and dividend policy, mergers and acquisitions,
			and international financial markets as these topics relate to obtaining financing for a business. (F, Su).
ACCG271	Principles of Finance	3	Prerequisite: Minimum 2.0 in ACCG 211 and Reading Level 5 and Math Level 4.
	·		Applications of fund accounting principles are applied to governmental (local and state) and not-for-profit entities. Students learn skills necessary to understand the organization, accounting functions, auditing, and financial reporting practices
			of governmental and non profit organizations. Governmental Accounting Standards Board (GASB) and Financial Accounting Standards Board (FASB) requirements are taught. (Sp).
ACCG280	Governmental Accounting	2	Prerequisite: Minimum 2.0 in ACCG 211 and Reading Level 5 and Math Level 4.
			Students will primarily learn about the audit of historical financial statements as performed by certified public accounting firms. Material covered on the CPA exam will be emphasized. (F, Sp).
ACCG290	Auditing	4	Prerequisite: Minimum 2.0 in ACCG 221 or concurrently and Reading Level 5 and Math Level 4.
			Fraud examination will cover the principles and methodology of fraud detection and deterrents. The course will include the how and why of fraud, recognizing symptoms and positive detection methods, fundamentals of conducting a fraud
			investigation, fraud in the management ranks, and methods of resolution. (F,Sp).
ACCG292	Fraud Detection and Prevention	3	Prerequisite: Minimum 2.0 in ACCG 211 or concurrently and Reading Level 5 and Writing Level 4.
			The focus of this course will be on the history of traditional energy sources and reasons why government, business, and industry are turning to alternative and renewable energy sources. Topics include how to reduce fossil fuel usage and how
. = =			to convert from traditional energy sources to alternative and renewable energy sources. (F,Sp,Su).
AEET120	Residential Energy		Prerequisite: Reading Level 3 and Writing Level 4 and Math Level 4.  This proves of the standard of the second side of the seco
			This course offers students the opportunity to learn new or advanced skills in Alternative Energy Engineering Technology and other related topics. Specific content may vary with each offering and will be related to the Alternative Energy Engineering Technology and other related topics. Specific content may vary with each offering and will be related to the Alternative Energy Engineering Technology and other related topics.
AEET175	Special Topics/Altern Energy		Engineering Technology Program and profession. (F,Sp,Su).  Prerequisite: Determined by Section.
ACCITIO	Special Topics/Altern Energy	.23 10 8	This course will cover the basics of geothermal energy production and technology. Essentials on how to utilize and integrate geothermal technology as an energy source will be analyzed and demonstrated. Examples of residential and
			commercial applications will be shown and reviewed. (F).
AEET215	Geothermal Technology		Prerequisite: Reading Level 3 and Writing Level 4.
7.001213	Councillar realmenegy		This course will cover the basics of solar energy generation including energy collection and storage. Solar power ranging from the heat of the day to solar electric conversion technologies will be covered including Solar Electric (Photovoltaic);
			Thermal; and Heating, Cooling and Lighting (Active and Passive). A brief history of solar powered energies will be included. (F,Sp).
AEET216	Solar Energy Technologies	3	Prerequisite: Reading Level 3 and Writing Level 4 and Math Level 4.
	<i>S, S</i>		This course will focus on the release of chemical energy by accelerating the naturally occurring carbon dioxide cycle and the use of this energy to power engines and generators. Natural fuels and fuels made from plant materials and garbage
			will be discussed. Engine efficiency and its impact on lower emissions will also be discussed. (F,Sp).
AEET217	Bio-Energy	3	Prerequisite: Reading Level 3 and Writing Level 4 and Math Level 4.
			This course will cover the use of naturally occurring winds to create electricity. Wind farms, collection devices and current status of wind energy will be discussed. Horizontal Axis and Vertical Axis Turbine systems will be covered. A brief
			history of wind energy will be included. (F,Sp).
AEET219	Wind Energies	3	Prerequisite: Reading Level 3 and Writing Level 4 and Math Level 4.
			This course focuses on learning energy management software. This includes energy modeling software, building simulations, spreadsheets, data logging interfaces, and proprietary energy system software. Students will learn to analyze the data
			in the software and compare it to baseline measurements in other scenarios, documented system performance, and expected financial impacts. (F, Sp).
AEET220	Energy Modeling	3	Prerequisite: Minimum 2.0 in AEET 120 and Reading Level 4 and Writing Level 4 and Math Level 5.
			This course analyzes energy systems, applications, and integration into the building system. Analysis will be project-based where students take part in real world implementations based on energy audits. The course explores financial models to
			determine payback periods, true cost comparisons, and life cycle costing of energy solutions. (F, Sp). Prerequisite: Minimum 2.0 in (AEET 220 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 5. Recommended: Minimum 2.0 in AEET 102 or DCTM 100
			2.0 in AEET 102 or DCTM 100.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
AEET251	Commercial Energy Systems		For additional information please visit https://www.lcc.edu/services/testing/.
ALLIZJI	Commercial Energy Systems		Students learn the step-by-step processes used to perform building commissioning, retro-commissioning, and continuous commissioning. Students will implement software programs, data analysis, and recording techniques to track system
			energy use. Students compare design documents from building construction or energy system installation with actual performance data. (F, Sp).
			Prerequisite: Minimum 2.0 in AEET 251 and Reading Level 5 and Writing Level 6 and Math Level 5.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
AEET256	Building Commissioning		apply). For additional information please visit https://www.lcc.edu/services/testing/.
		-	This course is a capstone project lab that offers students the opportunity to apply advanced skills in sustainable energy efficient architectural design and building science at a project construction site. The course will incorporate concepts that
			were acquired in prior coursework. Specific content may vary based on project specific requirements. (F, Sp, Su).
AEET275	Sustainable Building Design	4	Prerequisite: Department Approval.
			Special research projects and/or individual readings are used to apply personal and professional experience to the academic area of interest. Each accepted student will submit a plan that will be approved by the program advisor. The
			completion of a written project report is required. (F, Sp, Su).
AEET280	Alternative Energy Practicum	4	Prerequisite: Department Approval.

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Physical Training PTP enhances fitness levels of castest and prepares them to meet APROTC and Air Force standards, while motivating castes to process a physically fit and active fleshyle. Attendators is manufatory.  ARRO111 Foundation of the USAF ILab  1 Discourse provides an introduction to the US. Air Force body. Course topics include mission and organization, group isodership problems, and introduction to communication skills. Includes a leadership laborat Course topic castes are provided as introduction to the US. Air Force body. Course topics include mission and organization, group isodership problems, and introduction to communication skills. Includes a leadership in the problems, and introduction to communication skills. Includes a leadership in the problems, and introduction to communication skills. Includes a leadership in the problems of the USAF II.  ARRO113 Foundation of the USAF II.a.  This course provides an introduction to the US. Air Force body. Course liquids include all filtership and problems, and introduction to communication skills. Includes a leadership in the problems, and introduction to communication skills. Includes a leadership in the problems of the USAF II.a.  ARRO113 Foundation of the USAF II.a.  This course provides an introduction to the US. Air Force body. Course liquids include all filtership and problems, and introduction to communication skills. Includes a leadership in the problems, and introduction to communication skills. Includes a leadership in the problems in the properties of the communication skills and properties and properties the opportunities and feedback needed to develop the leadership managerial and supervisory skill required of a repost of the use of the properties in the communication skills. Includes a leadership internation of the USAF II.a.  ARRO114 Force and the properties in the communication skills and properties in the commun	
ARRO112   Foundation of the USAF   1   1   Course (Nete: Call Aerospace Studies at MSU, CST) 355–2168, for specific days and times.  ARRO113   Foundation of the USAF   1   1   This course augments AFROTC acidemic curriculum by providing prospective. Air Force officers the apportunities and Leedback needed to develop the leadership in Presequistics. Home. Course Note: Call Aerospace Studies at MSU, CST) 355–2168, for specific days and times.  ARRO113   Foundation of the USAF   II-abi.  This lab course augments AFROTC acidemic curriculum by providing prospective. Air Force officers the apportunities and Leedback needed to develop the leadership, managerial and supervisory skills required of a Physical Training IPT) enhances finaces levels of cadests and prepares them to meak //ROTC and for force standards, we have been called a specific days and times.  ARRO210   Foundation of USAF   II-abi.  1   Operations Fight Commander, through the cadest wing collain of commands. [II-abi. Precipitatic None. Course Note: Call Aerospace Studies at MSU at (STI) 355–2168 for specific days and times.  ARRO211   Evolution of USAF   II-abi.  1   Operations Fight Commander, through the cadest wing chain of command [II]. Precipitatic None. Course Note: Call Aerospace Studies at MSU at (STI) 355–3168 for specific days and times.  ARRO212   Evolution of USAF   II-abi.  2   Evolution of USAF   II-abi.  3   This is course Recognition of None. Course Note: Call Aerospace Studies at MSU at (STI) 355–3168 for specific days and times.  4   This is course Recognition of None. Course Note: Call Aerospace Studies at MSU at (STI) 355–3168 for specific days and times.  4   Evolution of USAF   II-abi.  5   Evolution of USAF   II-abi.  5   Evolution of USAF   II-abi.  6   Evolution of USAF   II-abi.  6   Evolution of USAF   II-abi.  7   Evolution of USAF   II-abi.  8   Evolution of USAF   II-abi.  9   Evolution of USAF   II-abi.  9   Evolution of USAF	
This course provides an introduction to the U.S. Air Force today. Course topics include officerably and professionalism, group leadership problems, and introduction to communication skills. Includes a leadership of Perceptible. None. Course. Note: Call Aerospace Studies at MSU, (17) 355-2168, for specific days and times.  This lab course augments AFIOTC acidemic curriculum by providing prospective Air Force affacers the opportunities and feedback needed to develop the leadership, manageral and supervisory skills required of a Physical Training (17) enhances fixes levels of cadets and prepares them to meet Affort Cand Air Force affacers, while motivating cadets to pursue a physically fit and active lifetyle. Attendance is mandatory of Physical Training (17) enhances fixes levels of cadets and prepares them to meet Affort Cand Air Force affacers, while motivating cadets to pursue a physically fit and active lifetyle. Attendance is mandatory or Physical Training (17) enhances fixes levels of Cadets and prepares them to meet Affort Cand Air Force affacers to pursue a physically fit and active lifetyle. Attendance is mandatory or Physical Training (17) enhances fixes levels of Cadets and prepares them to meet Affort Cand Air Force affacers to pursue a physically fit and active lifetyle. Attendance is mandatory or providing providing provides and prepares them to meet Affort Cand Air Force affacers and prepares and the continuing application of USAF II and the active of the providing provides and prepares affort to the providing provides and prepares affort to meet Affort and Air Force affacers and prepares and the continuing application of USAF II and provides affort to the providing provides and prepares them to meet Affort and Air Force standards, while motivating cadets to pursue a physically fit and active lifety to the providing provides and prepares them to meet Affort and Air Force and Air	ory. (F). Prerequisite: None.
ARRO113 Foundation of the USAF II 1 Prerequisite. None. Course Note: Call Aerospace Studies at MSU, (S17) 355-2168, for specific days and times.  This lab rourse augments ARROTC anademic curriculum by providing prospective. All Fore officers the opportunities and feedback needed to develop the leadership, managerial and supervisory skills required of standard programs. Physical Training [PT] enhances filtenses levels to acted and prepares them one of ARROTC and Africers standards, while motivating cudes to pursue aphypically fit and active lifestyle. Attendance is mandatory or personal programs and the programs of	
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This lab course augments AFROTC academic curriculum by providing prospective Air Force officers the opportunities and feedback needed to develop the leadership, managerial and supervisory skills required of so Physical Training (PI) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of Operations Fight Commander, through the cadet wing chain or include evaluation of air power concepts and doctrine, introduction to ethics and values, introduction to leadership, and the continuing application of commander through the collection of USAF II.  AFRO212 Evolution of USAF II.  AFRO213 Evolution of USAF II.  AFRO214 Evolution of USAF II.  AFRO215 Evolution of USAF II.  AFRO216 Evolution of USAF II.  AFRO216 Evolution of USAF III.  AFRO217 Evolution of USAF III.  AFRO218 Evolution of USAF III.  AFRO219 Evolution of USAF III.  AFRO2219 Evolution of USAF III.  AFRO2220 Evolution of USAF III.  AFRO2221 Evolution of USAF III.  AFRO2222 Evolution of USAF III.  AFRO2222 Evolution of USAF III.  AFRO2223 Evolution of USAF III.  AFRO2223 Evolution of USAF III.  AFRO2224 Evolution of USAF III.  AFRO2224 Evolution of USAF III.  AFRO2225 Evolution of USAF III.  AFRO2226 Evolution of USAF III.  AFRO2226 Evolution of USAF III.  AFRO2226 Evolution of USAF III.  AFRO2227 Evolution of USAF	
ER0211 Evolution of USAF I 1 leadership laboratory, (F). Prerequisite: None. Course Note: Call Aerospace Studies at MSU, (517) 355-2186, for specific days and times.  Course topics include the role of technology in the growth of air power, group leadership problems, and the continuing application of communication skills. Includes a leadership laboratory, (Sp).  ARRO212 Evolution of USAF II 1 Security (F). Prerequisite: None. Course Note: Call Aerospace Studies at MSU, (517) 355-2168, for specific days and times.  This lab course augments AFROTC academic curriculum by providing prospective AI; Force officers the opportunities and feedback needed to develop the leadership, managerial and supervisory skills required of st. Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of the providing prospective AI; Providing PT enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of Operations Fight Commander, through the cadet wing chain of command, (Sp). Prerequisite: None. Course Note: Call Aerospace Studies at MSU at (S17) 355-2188 for specific days and times.  This course forograps was a providing prospective AI; Pr	
AERO212 Evolution of USAF II  Leadership laboratory, (F), Perceguistic: None. Course Note: Call Aerospace Studies at MSU, (517) 355-2168, for specific days and times.  Course topics include the role of technology in the growth of air power, group leadership problems, and the continuing application of communication skills. Includes a leadership laboratory, (Sp).  Perceguistic: None. Course Note: Call Aerospace Studies at MSU, (517) 355-2168, for specific days and times.  This lab course augments AFROTC academic curriculum by providing prospective Air Force officers the opportunities and feedback needed to develop the leadership, managerial and supervisory skills required of st Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory to providing prospective Air Force officers the opportunities and feedback needed to develop the leadership, managerial and supervisory skills required of st Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory to Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory to Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force officers the opportunities and feedback needed to develop the leadership land active lifestyle. Attendance is mandatory to provide a physical Praining (PT) enhances and the continuing application of the study of previous fit (a feet pursue and physical Praining (PT) enhances and the continuing and active lifestyle. Attendance is mandatory and active life and the basic theories and mathods employed in the study of prehistoric origins through the developm	
Course topics include the role of technology in the growth of air power, group leadership problems, and the continuing application of communication skills. Includes a leadership laboratory. (Sp).  Perequisite: None. Course Note: Call Aerospace Studies at MSU, (517) 355-2168, for specific days and times.  This lab course augments AFROTC academic curriculum by providing prospective Air Force officers the opportunities and feedback needed to develop the leadership, managerial and supervisory skills required of st Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of the physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of the physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue and physically fit and active lifestyle. Attendance is mandatory of physical Fraining (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cades to pursue and physically fit and active lifestyle. Attendance is mandatory of physical Fraining (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force officers the opportunities and feedback needed to develop the leadership, while officers the opportunities and feedback needed to develop the leadership and store is physically fit and active lifestyle. Attendance is mandatory operations of physical fraining (PT) enhances fitness in meet AFROTC and Air Force officers the opportunities and	unication skills. Includes a
This lab course augments AFROTC academic curriculum by providing prospective Air Force officers the opportunities and feedback needed to develop the leadership, managerial and supervisory skills required of st. Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of persons of the providence of the pro	
Physical Training (PT) enhances fitness levels of cadets and prepares them to meet AFROTC and Air Force standards, while motivating cadets to pursue a physically fit and active lifestyle. Attendance is mandatory of Operations Flight Commander, through the cadet wing chain of command. (Sp), Prerequisite: None. Course Note: Call Aerospace Studies at MSU at (517) 355-2168 for specific days and times.  This course compares ways of life for socialise worldwide using anthropological theory and methodology. Basic institutions of pre-industrial society, such as kinship, religion, law, politics, and economics are exami understanding of the diversity of contemporary societies. Cultural variations and the role culture plays in adapting to the environment is emphasized. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Co may require students to travel to an exam site for protocred exams. If you live at least 60 miles from LCC's Main Campus you may requires to test at an approved proctored location (additional fees may apply). For Medical Anthropology and alternative medicine, including traditional and native healing; and disease patter cultural perspective that is invaluable in working with the health of diverse populations is explored. (F, Sp). Prerequisite: Reading Level 5 and Writing Level 6.  ANTH275 Physical Anthro & Archaeology 4 Prerequisite: Reading Level 5 and Writing Level 6. Recommended: SOCI. 120 and (Blot. 145 or Blot. 201 or High School Biology).  ANTH276 World Archaeology 3 continuation of human societies. (Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: ANTH 270 and/or SOCI. 120.  First of fifteen courses specifically for IBEW/JATC apprentices. Basic electrical safety, using state/federal standards/practices, in the home, electrical laboratory, and in construction and industry are covered. The insystems in wood frame and masonry construction, nonmetallic-sheathed cable, electrical metallic tubing, flexible metal and cipild conduit are also covered. (F,Sp,Su).  Prerequisite:	
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ANTH271 Medical Anthropology 3 cultural perspective that is invaluable in working with the health of diverse populations is explored. (F, Sp). Prerequisite: Reading Level 5 and Writing Level 6.  An overview of human biological and cultural evolution as evidenced in fossil records. Mechanisms of evolution and cultural adaptation will be traced from pre-historic origins through the development of modern theoretical approaches and methodologies within the subdisciplines of anthropology will be incorporated. (F).  Prerequisite: Reading Level 5 and Writing Level 6. Recommended: SOCL 120 and (BIOL 145 or BIOL 201 or High School Biology).  A general survey of archaeology. Includes an overview of the history of the field and the basic theories and methods employed in the study of prehistoric and historic cultures. Archaeological data and sites are used continuation of human societies. (Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: ANTH 270 and/or SOCL 120.  First of fifteen courses specifically for IBEW/JATC apprentices. Basic electrical safety, using state/federal standards/practices, in the home, electrical laboratory, and in construction and industry are covered. The insystems in wood frame and masonry construction, nonmetallic-sheathed cable, electrical metallic tubing, flexible metal and rigid conduit are also covered. (F,Sp,Su).  Prerequisite: Current IBEW Electrical Apprentice.  Introduces IBEW/JATC apprentices to practical level electricity, use of meters to measure quantities, basic circuit calculations, basic household wiring installation, motor and transformer behavior investigation. Coral algebra, and trigonometry to solve DC electric circuit problems, including units, Ohm's law, network analysis, series parallel and combination DC circuits inductance and capacitance, and a review of codes/standard	
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ANTH276 World Archaeology 3 A general survey of archaeology. Includes an overview of the history of the field and the basic theories and methods employed in the study of prehistoric and historic cultures. Archaeological data and sites are used continuation of human societies. (Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: ANTH 270 and/or SOCL 120.  First of fifteen courses specifically for IBEW/JATC apprentices. Basic electrical safety, using state/federal standards/practices, in the home, electrical laboratory, and in construction and industry are covered. The insystems in wood frame and masonry construction, nonmetallic-sheathed cable, electrical metallic tubing, flexible metal and rigid conduit are also covered. (F,Sp,Su).  Prerequisite: Current IBEW Electrical Apprentice.  Introduces IBEW/JATC apprentices to practical level electricity, use of meters to measure quantities, basic circuit calculations, basic household wiring installation, motor and transformer behavior investigation. Coralgebra, and trigonometry to solve DC electric circuit problems, including units, Ohm's law, network analysis, series parallel and combination DC circuits inductance and capacitance, and a review of codes/standard	nomo sapiens. Major
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algebra, and trigonometry to solve DC electric circuit problems, including units, Ohm's law, network analysis, series parallel and combination DC circuits inductance and capacitance, and a review of codes/standard	
APPRI71 Illiside Wireman Apprentice 1-b 4 Prerequisite. Current ibew Electrical Apprentice.	•
Pasis electrical safety practices, including state/federal standards/practices, in the home laboratory and within construction and industry, construction and interpretation of prints emphasizing standard/panetand	rd symbols are sovered
Basic electrical safety practices, including state/federal standards/practices, in the home, laboratory and within construction and industry, construction and interpretation of prints emphasizing standard/nonst	a symbols are covered.
APPR172 Inside Wireman Apprentice 1-C 4 Prerequisite: Current IBEW Electrical Apprentice.	
Structure and scope of the National Electrical Code, including how to locate Ohm's law, voltage drop, wire and conduit sizing and installation method code sections. Utilizes basic and vector algebra and trigonomes electric circuit problems. Network analysis, series parallel and combination AC circuits, inductance and capacitance are covered. (F,Sp,Su).	y concepts to solve AC
APPR173 Inside Wireman Apprentice 2-A 4 Prerequisite: Current IBEW Electrical Apprentice.  Students will study the installation of nonmetalic sheathed cable, flexible metal conduit, electrical metallic tubing and rigid conduit. This is a practical introduction to AC theory. (F,Sp,Su).	
APPR174 Inside Wireman Apprentice 2-B 4 Prerequisite: Current IBEW Electrical Apprentice.	
Practical introduction to single- and three-phase transformers, motors and alternators. Construction and interpretation of prints emphasizing standard/nonstandard symbols. National Electrical Code and State of (F,Sp,Su).	Aichigan rules are reviewed.
APPR175 Inside Wireman Apprentice 2-C 4 Prerequisite: Current IBEW Electrical Apprentice.	

	I	CREDIT
COURSE	TITLE	HOURS TEXT
		This course introduces the student to solid-state circuitry used in industry. Students will study diodes, transistors, SCRs, triacs, optical isolators, transducers, power circuits, etc. Laboratory will include oscilloscope usage. The course also includes
		an introduction to Boolean algebra and digital circuits. (F,Sp,Su).
APPR176	Inside Wireman Apprentice 3-A	4 Prerequisite: Current IBEW Electrical Apprentice.
		Introduction to Boolean algebra, digital circuits and solid-state circuitry used in industry. Diodes, transistors, SCRs triacs, optical isolators, transducers, power circuits, oscilloscopes etc. are studied and used. Installation of nonmetalic sheathed
		cable, flexible metal conduit, electrical metallic tubing and rigid conduit are practiced. (F,Sp,Su).
APPR177	Inside Wireman Apprentice 3-B	4 Prerequisite: Current IBEW Electrical Apprentice.
		Interpretation and construction of prints emphasizing standard/nonstandard symbols. Calculate branch circuit, feeder, motor circuit, and service sizes using the National Electrical Code. Review of the National Electrical Code with focus on
		location and interpretation. Uninterruptible power supplies, signaling, safety systems and State of Michigan electrical rules are also reviewed. (F,Sp,Su).
APPR178	Inside Wireman Apprentice 3-C	4 Prerequisite: Current IBEW Electrical Apprentice.
		Relay logic and controls using industrial standards are covered. Use of correct symbols and standard construction of wiring and ladder diagrams is emphasized. Students will wire three-phase motor control circuits utilizing two- and three-wire
		control, and machine control circuits utilizing limit and proximity switches, timers, relays, etc. (F,Sp,Su).
APPR179	Inside Wireman Apprentice 4-A	4 Prerequisite: Current IBEW Electrical Apprentice.
		Covers relay logic and controls using industrial standards. Use of correct symbols and standard construction of wiring and ladder diagrams is emphasized. Wiring three-phase motor control circuits utilizing two- and three-wire control and
		machine control circuits utilizing limit and proximity switches, timers, relays, etc. are covered. (F,Sp,Su).
APPR180	Inside Wireman Apprentice 4-B	4 Prerequisite: Current IBEW Electrical Apprentice.
		Construction and interpretation of prints emphasizing standard/nonstandard symbols. State of Michigan electrical rules and National Electrical Code (NEC) review focusing on locating and interpreting codes. Use of the index method to discuss
		interpretation of the NEC to calculate branch circuit, feeder, motor circuit and service sizes. Uninterruptible power supplies, signaling and safety systems are covered. (F,Sp,Su).
APPR181	Inside Wireman Apprentice 4-C	4 Prerequisite: Current IBEW Electrical Apprentice.
		This course covers various code calculations using the NEC and state electrical code in preparation for the State of Michigan journeyman's exam. (F,Sp,Su).
APPR182	Inside Wireman Apprentice 5-A	4 Prerequisite: Current IBEW Electrical Apprentice.
		For apprentices with field experience and basic electrical training. Covers security and fire alarm systems, sensors, instrumentation setup and calibration, theory of flow, pressure level, temperature, pneumatics, telephone wiring, high voltage
		safety and testing, heating, ventilating, air conditioning (HVAC) theory, programmable controllers, controls and troubleshooting, and uninterruptible power supplies. (F,Sp,Su).
APPR183	Inside Wireman Apprentice 5-B	4 Prerequisite: Current IBEW Electrical Apprentice.
		Covers programmable logic controllers with focus on common operating principles. Includes capabilities, similarities, and differences among controllers, programming (examine on/off, timers and counters) and connecting external devices to
		Allen-Bradley and Modicon. Includes review of the National Electrical Code and the State of Michigan electrical rules. (F,Sp,Su).
APPR184	Inside Wireman Apprentice 5-C	4 Prerequisite: Current IBEW Electrical Apprentice.
		This course offers apprentice and journey electricians the opportunity to learn new or advanced skills in the commercial and residential electrical industry and other related topics. Specific content may vary with each offering and will be related
		to the electrical profession. (F,Sp,Su).
APPR220	Special Topics/Electricians	.25 to 8 Prerequisite: Apprentice or Journey Electrician.
		Covers fire alarm systems, circuits, fundamentals, installation practices, interfaced systems, supervising stations, system requirements, testing and maintenance, dwellings, basic troubleshooting, related code requirements (NEC and the National
4 0000335	Et a Alama	Fire Alarm Code), and NICET testing preparation. Upon successful completion, students will be prepared to take the NICET Level II Fire Alarm Technician Examination. (F,Sp,Su).
APPR225	Fire Alarms	3 Prerequisite: Current IBEW Apprentice or Journeyman.
		This course will offer students practical advice about how to bandle real life on the ich situations. Students will take on the release to bluenring work layout manneyer materials tools at (F.C. Su)
A DDD 2.2.7	Supervisor Training	This course will offer students practical advice about how to handle real-life, on-the-job situations. Students will take on the role of a job site supervisor as it relates to blueprint reading, work layout, manpower, materials, tools, etc. (F,Sp,Su).
APPR227	Supervisor Training	4 Prerequisite: Current IBEW Apprentice or Journeyman.  This course will provide a comprehensive overview of conduit bending and fabrication procedures to develop basic competencies for field applications. (F,Sp,Su).
APPR228	Conduit Fabrication	
APPNZZO	Conduit Fabrication	Prerequisite: Current IBEW Apprentice or Journeyman.  Relay logic controls using industrial standards are covered. Use of correct symbols and standard construction of wiring and ladder diagrams is emphasized. Students will wire three-phase motor control circuits utilizing two- and three-wire
		control, and machine control circuits utilizing limit and proximity switches, timers, relays, etc. (F,Sp,Su).
APPR230	Motor Control Level I	3 Prerequisite: Current IBEW Apprentice or Journeyman.
APPNZ3U	Wotor Control Level I	5 Prerequisite. Current IBEW Apprentice of Journeyman.
		Advanced relay logic and controls using industrial standards are covered. Use of symbols and standard construction of wiring and ladder diagrams is emphasized. Students will wire three-phase motor control circuits utilizing advanced controls
		including two- and three-wire control, and machine control circuits utilizing limit and proximity switches, timers, relays, etc., reversing controls, plugging techniques, and multiple-motor controls. (F,Sp,Su).
APPR231	Motor Control Level II	Prerequisite: Minimum 2.0 in APPR 230.
AFFIZSI	Wotor Control Level II	This course provides a background in basic drafting. It is an introductory course that teaches the fundamental concepts of drafting and provides hands-on experience for developing drafting skills. Students will learn architectural line work,
		orthographic and isometric drawing, lettering, sketching and an introduction to the principles of sustainable construction. (F,Sp,Su).
ARCH100	Intro to Architectural Drawing	3 Prerequisite: Reading Level 3 and Writing Level 4 and Math Level 3. Recommended: MATH 050 or concurrently.
ARCHIOO	Intro to Architectural Drawing	This course will introduce students to the practice of architecture and its allied professions while building a foundation for further coursework within the architecture curriculum. Fundamental aesthetic, social, and environmental issues in
		architecture and design, including practice, creative processes and electronic media will be examined. (F).
ARCH105	Architecture Appreciation	2 Prerequisite: Reading Level 4 and Writing Level 4.
,С.1103	Appreciation	This course covers the fundamentals of landscape architecture and the reconnection of a site to its environment through the study of site analysis and design, earthwork and grading, accessibility, water conservation and supply, and
		landscaping. Preparation of sustainable site plan drawings will be created in accordance with course topics. (F).
ARCH107	Sustainable Site Design	Prerequisite: Minimum 2.0 in ((DCTM 101 or concurrently) or (ARCH 100 or Architectural Drafting Placement Test 80%)) and Reading Level 4 and Writing Level 4.
,	Design	Architectural graphics is the focus of this course and will introduce students to basic techniques of freehand sketching, drafting, and perspective drawings. Rendering skills, shading, and introductory model building will also be addressed. The
		production of two-dimensional black and white architectural rendering and presentation drawings will be studied. (F,Sp,Su).
ARCH110	Visual Communications I	Prerequisite: Minimum 2.0 in ((DCTM 101 or concurrently) or (ARCH 100 or Architectural Drafting Placement Test 80%)) and Reading Level 4 and Writing Level 4.
,	1 - 13 dai Communications i	The expension manning to in the first of concentration of functional planting function test of the first of

		CREDIT	
COURSE	TITLE	HOURS	TEXT
COOKOL		HOURS	Examination of the principles and elements of two-dimensional design as it relates to architecture. Specific case studies of buildings that exemplify these theories as well as organization and circulation of space and form will be analyzed. Topics
			include basic design theory and practice, green design project application, and visual/verbal presentation techniques. (F, Sp).
ARCH111	Arch Design Fundamentals	3	Prerequisite: Reading Level 4 and Writing Level 4. Recommended: ARCH 107 or concurrently.
	5		An introduction to and evaluation of building materials that explores the implications of design realities, material capabilities, code limitations, and regulations on the construction process. Social, environmental, and economic impacts, life-cycle
			analysis, cost, sourcing, energy efficiency, and value engineering including a value system for selecting environmentally preferable products will be discussed. (F).
ARCH113	Materials & Methods of Constr.	4	Prerequisite: Reading Level 4 and Writing Level 4.
			This course introduces architecture technology students to computer-aided drafting for residential application. Basic commands, drafting techniques, drawing accuracy, and industry standards will be emphasized. Lectures, in class
			demonstration, and lab sessions will be utilized to create two-dimensional residential drawings with value and importance placed on green design and sustainability. (F,Sp).
			Prerequisite: Minimum 2.0 in ((DCTM 101 or concurrently) or (ARCH 100 or Architectural Drafting Test 80%)) and (minimum 2.0 in (CITF108 or concurrently) or MS Windows Assessment Test) and Reading Level 4 and Writing Level 4 and Math
ARCH114	Arch Drawing/Basic AutoCAD	4	Level 4. Recommended: Minimum 2.0 in (ARCH118 or concurrently).
			One in a sequence of design studio courses focusing on programmatic green building design. Emphasis is on code, research, accessibility, and adaptive use while solving small to medium scale architecture design problems. Topics include
			environmental and site issues, space planning, and construction document development. Applied studio assignments build on knowledge and skills acquired. (Sp).
ARCH118	Architectural Design/Planning	4	Prerequisite: Minimum 2.0 in (ARCH 107 and ARCH 111 and ARCH 113) and Reading Level 4 and Writing Level 4 and Math Level 4.
			A continuation of Visual Communication I. Students will gain knowledge of basic color rendering techniques using a variety of media to enhance drawing skills and realistically render surfaces two/three-dimensionally. Specific shading, texture,
			light and composition techniques - both freehand and computer generated - will be explored. Composition/verbal presentation of projects will be emphasized. (Sp).
ARCH120	Visual Communications II	3	Prerequisite: Minimum 2.0 in ARCH 110.
			This course is designed for students of both architecture and allied professions. All elements affecting interior environments of a commercial or residential structure, such as electrical and HVAC systems, water efficiency, sustainable site and
			material selection, and passive solar design will be studied. Energy efficient and responsible construction practices will be emphasized. (F, Sp).
ARCH125	Environmental Systems	4	Prerequisite: Reading Level 4 and Writing Level 4 and Math Level 4.
			Students in this course will enhance their design and communication skills by developing various techniques for building three-dimensional architectural models. Projects constructed will range from the most basic of study model using readily
			available sustainable materials, to more sophisticated presentation models focusing on the use of responsible and earth sustaining materials. (F, Sp).
ARCH126	Architectural Model Building	3	Prerequisite: Minimum 2.0 in (DCTM 101 or ARCH 100 or Architectural Drafting Placement Test 80%). Recommended: ARCH 111.
			Beginning with ancient times, this course studies the major civilizations and works of architecture, and analyzes the form and function of the built environment contributed by the most significant of the Western civilizations. A variety of visual
			media will be used to present the major theories, architectural works, and the significant personalities contributing to architecture up to the Italian Renaissance. (F).
ARCH141	History of Architecture I	3	Prerequisite: Reading Level 5 and Writing Level 6.
			This course is the second in a series of the study of architectural history of the western world. The works and figures of architecture and the decorative arts in western architectural history from the 1600's to contemporary times are examined.
			(Sp).
ARCH142	History of Architecture II	3	Prerequisite: Reading Level 5 and Writing Level 6.
			An overview of the principles and practices of the greenest and most sustainable type of architecture; recycling, preservation, and adaptive use of existing buildings. Students will have the opportunity to work on an actual building using
			material forensic investigation to determine material conditions and history, apply adaptive use design, and sustainable preservation practices. (F, Sp).
ARCH146	Preservation/Adaptive Use Arch	3	Prerequisite: Minimum 2.0 in (ARCH 110 or concurrently) and Reading Level 4 and Writing Level 4.
			This course offers students the opportunity to learn new or advanced skills in environmentally responsible design and evaluation, computer aided drafting or other topics as applied to architecture. Specific content may vary with each offering
			and will be related to the Architecture Program and profession. (F,Sp,Su).
ARCH175	Special Topics in Architecture	.25 to 8	Prerequisite: Determined by Section.
			This course offers students the opportunity to learn new or advanced skills in computer aided drafting or other topics as applied to architecture. Specific content may vary with each offering and will be related to the Architecture Program and
			profession. This course will be graded on a Pass/Fail basis. (F, Sp, Su).
ARCH176	Special Topic/Architecture P/Z	.25 to 8	Prerequisite: Determined by Section.
			Principles of Universal Design, accessible design elements, and differences/similarities in how people of varying abilities use space. Discussion will also include evaluation of commercial buildings required accessible to people with disabilities,
			and residential design for people with varying abilities. Focus will be on aesthetic, functional, and green design. (F,Su). Prerequisite: Reading Level 4 and Writing Level 4.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
ARCH181	Universal Design Theory	3	apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Students will learn to apply the requirements of the Americans with Disabilities Act (ADA) and building codes to successfully design solutions to both commercial and residential design problems. Included will be environmentally responsible and
			sustainable applications. (Sp).
ARCH182	Applied Universal Design	3	Prerequisite: Minimum 2.0 in ARCH181. Recommended: DCTM 101 or ARCH 100.
			Intermediate level computer-aided architectural detailing course using the latest release of AutoCAD software. Students will focus on development of residential construction details while building on the skills acquired in ARCH114. Students
			will complete advanced projects and research in a variety of typical architectural practice applications, including an emphasis on green design and sustainability. (F, Sp).
ARCH210	Residential Detailing	4	Prerequisite: Minimum 2.0 in (ARCH 114 and (ARCH 113 or concurrently)).
			This course introduces the principles of statics. The structural properties of steel, wood and concrete will be studied. The ability to read structural tables and accurately make calculations will be emphasized. The strength of alternative
	s		construction materials will be discussed. (F).
ARCH214	Structural Theory	4	Prerequisite: Math Level 5. Recommended: (DCTM 101 or concurrently) or ARCH 100 or Architectural Drafting Placement Test 80%.
			A capstone course designed for advanced ARCH students to prepare residential construction documents. Added to previously obtained computer-aided drafting skills, structural theory, materials of construction, and green design theory and
A D 01 12 1 =	B. M. W. I.S		practice, students will advance their specific knowledge through readings, lecture and completion of a fully drafted and detailed residential construction document set. (Sp).
ARCH216	Residential Drawing	4	Prerequisite: Minimum 2.0 in (ARCH 210 and ARCH 214).
			In this intermediate level course, students will use previously obtained drawing, research, and presentation skills to design, delineate, and present a light commercial project from basic schematics to presentation drawings. Students will be
			introduced to environmentally responsible design considerations and applications at the earliest design and planning stages of a project. (F).
ARCH218	Commercial Arch Planning	4	Prerequisite: Minimum 2.0 in (ARCH 114 and ARCH 118).

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COURSE	TITLE	HOURS	
			In this capstone course, students will complete a set of commercial construction documents based on their schematic design developed in ARCH218 using previously obtained CAD and structural theory skills. Students will further research
ARCH220	Commercial Arch Drawing	4	appropriate energy saving design systems to minimize the environmental footprint of their building design. (Sp). Prerequisite: Minimum 2.0 in (ARCH 214 and ARCH 218).
			This course is an introduction to Autodesk's Revit Architecture, a three-dimensional building information modeling software (BIM) that generates all phases of design from concept sketches through construction documentation. Students will
			develop three-dimensional parametric models and standard two-dimensional construction drawings for typical construction use. (F, Sp, Su).
ARCH233	Revit Architecture BIM	4	Prerequisite: Reading Level 4 and Writing Level 4 and Math Level 4.
			This course is intended to give advanced architectural students an opportunity to complete a special project(s) that relates to the student's curriculum. The student will research, outline, design and construct a project(s) of their own selection,
			with the approval and guidance of the instructor, using the AutoCAD software program. (F,Sp,Su).
ARCH235	Arch AutoCAD Independent Study	1 to 4	Prerequisite: Department Approval.
			This course is a capstone project lab that offers students the opportunity to apply advanced skills in sustainable energy efficient architectural design and building science at a project construction site. The course will incorporate concepts that
			were acquired in prior coursework. Specific content may vary based on project specific requirements. (F, Sp, Su).
ARCH275	Sustainable Building Design	4	Prerequisite: Department Approval.
			A review of construction system performance considerations and survey of unconventional construction types that include concrete systems, log building, pole construction, timber frame, structural insulated panel, straw bale, tire building and
			earthen systems. Field examples will demonstrate various alternative technologies. Concepts will relate these systems to emerging green architecture issues; integrated technologies, material sustainability and recycling in construction. (Sp).
ARCH276	Alternative Construction	3	Prerequisite: None.
			This course examines the science that shows how buildings work as dynamic systems which are energy-efficient, sustainable, durable, and healthy for occupants. Calculation of heat loss, passive solar design and economic analysis will be
			integrated. Communication and analytic skills will be developed through classroom activities and research. (F).
ARCH278	Sustainability/Bldg. Science	4	Prerequisite: None.
	, ,		This course will give advanced architectural students an opportunity to complete a special project(s) that relates to their architectural curriculum. With the approval and guidance of an instructor, the students will research, outline, design, and
			construct a project(s) of their own selection. (F,Sp,Su).
ARCH295	Arch Independent Study	1 to 4	Prerequisite: Department Approval.
			An examination of visual communications theory, process and history. Students will study the universal elements and principles of two-dimensional design and their applications in monochromatic, still, and time-based media. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Computer experience. Course Note: 1) This course uses Adobe Photoshop on Macintosh computers. Online students are required to have semester-long access to Adobe
			Photoshop CS6 or CC to complete their assignments. Students may access this software in the LCC TLC 100 Computer Lab. Access to a Wacom Intuos or Bamboo Digital Drawing Tablet is highly recommended. 2) An online course may
			require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please
ARTS102	Design & Communication	3	visit https://www.lcc.edu/services/testing/.
7.11.13132	Design & communication		This is an introduction to the masterpieces of art and music from ancient to modern times. Artistic and music from the
ARTS103	3-Dimensional Design	3	past on contemporary developments will be explored. Prerequisite: Minimum 2.5 in ARTS 102 or concurrently and Reading Level 6.
7	o zenerena. z esig.:		An introduction to interfacing a variety of imaging, audio, and communication appications with physical space and integrating them to projects where stories, images, time management, and time-based actions are explored. This course
			prepares students in advanced image creation for all ARTS curriculu. (F,Sp).
ARTS104	4-Dimensional Design	3	Prerequisite: Minimum 2.5 in ARTS 102 and (minimum 2.5 in ARTS 103 or concurrently) and Reading Level 5 and Writing Level 6.
7.11.13.13	- Dimensional Design		This course is designed to give non-majors an introduction to the Adobe Photoshop software. Students will learn file formats and saving files properly, scanning, color correction and adjustment, compositing, and image manipulation of print
ARTS105	Adobe Photoshop for Non-Majors	2	and digital images for web use and printed output. (F,Sp,Su). Prerequisite: None. Recommended: Computer experience.
7	The second province in		This course offers students the opportunity to learn new art techniques, skills and/or styles. These topics are open to students of all skill levels. Specific topics will vary by semester; check semester schedule book for topics to be offered.
			(F,Sp,Su).
ARTS110	Special Topics in Fine Arts	1	Prerequisite: None.
7			Discover the beauty and artistry of oriental watercolor. Learn the materials and techniques that are unique to this art form including the use of rice paper, calligraphy, and seals. In addition, you will explore the philosophy and culture behind
ARTS114	Oriental Watercolor	2	this ancient art form. (F,Sp). Prerequisite: None. Course Note: Cost of this class is \$298. If you have any questions, call Community and Continuing Education at (517)483-1860.
7			This course is an introduction to the masterpieces of art and music from ancient to modern times. Artistic and musical innovations and contributions from Europe and America will be explored. The continuing influence and validity of art and
			music from the past on contemporary developments will be explored. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 5. Course Note: 1) Formerly HUMS 120, No art or music background required. 2) An online course may require
			students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
ARTS130	Masterpieces of Art & Music	4	https://www.lcc.edu/services/testing/.
71113130	Widsterpreces of Air & Widste		An introductory course in visual thinking, conceptual drawing, and studio practices. Students will learn to translate verbal and written concepts through creative processes into visual information in sketches, developmental drawings, and
			finished imagery. Fundamental elements of drawing and principles of perspective are covered. (F,Sp,Su). Prerequisite: Reading Level 6.
ARTS131	Drawing I	2	Course Note: 1) Formerly HUMS 120, No art or music background required.
AKISISI	Drawing	3	An intermediate level course in visual thinking, conceptual drawing, and studio practices exploring fundamental elements of drawing, visualization, and perception of the human figure, using a variety of drawing media and methods. Live
ADTC122	Figure Drawing	2	models will be used. (F,Sp,Su). Prerequisite: Minimum 2.5 in ARTS 131 and Reading Level 5 and Writing Level 6.
ARTS132	Figure Drawing	3	An introduction to Printmaking processes, tools, and the vocabulary of the printmaker. Students will work with intaglio, monotype, and relief printing processes. (F).
A DTC 1 40	Printmaking I	2	Prerequisite: None.
ARTS140		2	Students expand on processes and concepts introduced in Printmaking I (ARTS140). Emphasizes refining technical skills and conceptual development. (Sp). Prerequisite: Minimum 2.5 in ARTS 140.
ARTS141	Printmaking II	3	
ADTC44F	Caraan Drinting I	4	An introduction to basic silkscreen stencil processes with an emphasis on registration techniques. Includes constructing a frame and making a photo transparency. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 102 or concurrently. Course Note:
ARTS145	Screen Printing I	4	Cost of this class is \$520. If you have any questions, call Community and Continuing Education at (517)483-1860.
ADTCAAC	Compan Bright and		Students expand on processes and concepts introduced in Screen Printing I (ARTS145). Includes an in-depth study of photographic processes in combination with paper, cut film, and block-out stencils. (F,Sp). Prerequisite: Minimum 2.5 in ARTS
ARTS146	Screen Printing II	4	145. Course Note: Cost of this class is \$520. If you have any questions, call Community and Continuing Education at (517)483-1860.
			An introduction to color theory. Students explore how the concepts of hue, saturation and value relate to design. This course will explore color interactions, color relationships, and the physical and psychological effects of light and color. (F,SP).
ARTS151	Color	3	Prerequisite: Minimum 2.5 in (ARTS 102 and ARTS 131) and Reading Level 5 and Writing Level 6. Course Note: This course uses Painter X3 software on Apple OS X computers.

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COURSE	TITLE	HOURS TEXT
		This is an introductory level course in visual thinking, conceptual drawing and studio practices. Students will learn to translate verbal and written ideas (concepts) through creative processes into visual information in the form of black & white
ARTS153	Image and Idea	and color drawings that are consistent with specific reproduction issues. (Sp). Prerequisite: Minimum 2.5 in ARTS 102 and ARTS 131.
		An introduction to the utilization of type in a variety of visual communications with an emphasis on creativity and problem solving. Students will be introduced to the tools and techniques of manual and digital type formatting in professional
		type layout for print and web purposes. (F,Sp,Su). Prerequisite: Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6. Course Note: 1) Online students are required to have semester-long access to Adobe Illustrator
A D.T.C.4.6.2		CS6 or CC. Students have access to this software in the LCC TLC 100 Computer Lab. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may
ARTS162	Type Communications	3 request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		A creative course involving vector-based illustration software. Students will draw by manipulation of algorithmicly created arcs, lines, and curves to form shapes. The focus is on graphics information communication. (F,Sp). Prerequisite:
ARTS164	Vector Drawing	3 Minimum 2.5 in (ARTS 102 and ARTS 131) or concurrently and Reading Level 5 and Writing Level 6. Recommended: ARTS 162. Course Note: Adobe Illustrator on Apple Macintosh computers are used.
7.11.0101	receive Drawing	An introduction to computer manipulation of digital images. (F,Sp,Su). Prerequisite: Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6. Course Note: 1) Adobe Photoshop CS6 or CC software is
		used. Online students are required to have semester-long access to Adobe Photoshop CS6 or CC and a flatbed scanner to complete their assignments. Students have access to these in the LCC TLC Computer Lab. 2) An online course may
		require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
ARTS171	Comp Graphics/Digital Imaging	3 https://www.lcc.edu/services/testing/.
		A course in the effective visual presentation of ideas for the web from concept and design to structure, preparation and production. Focus on the elements and principles of design as applied to layout, graphics and animation. (F,Sp,Su).
		Prerequisite: Minimum 2.5 in ARTS 171 or concurrently and Reading Level 5 and Writing Level 6. Course Note: 1) This course uses Adobe DreamWeaver CS6 on Apple OS X computers. 2) An online course may require students to travel to an
		exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
ARTS173	Computer Graphics/Web Design	3 https://www.lcc.edu/services/testing/.
		An introductory creative course involving page layout software and related programs utilizing the Macintosh computer. The focus is on using related publishing applications for design, layout and prepress. (F,Sp). Prerequisite: Minimum 2.5 in
ARTS175	Creative Design and Publishing	3 (ARTS 102 and ARTS 162) or concurrently and Reading Level 5 and Writing Level 6. Course Note: This course uses Adobe InDesign CS6 on Apple OS X computers.
		Action Covint is the programming language used by the Flesh plotforms for interacting applications. Chydrate will leave be used by the Flesh plotforms for interacting applications.
A D.T.C.1.7.0	Flack Dua annuario a fau Autista	ActionScript is the programming language used by the Flash platform for interactive applications. Students will learn how and where ActionScript is written including customizing the ActionScript environment as well as learning the basic
ARTS178	Flash Programming for Artists	3 structure, format, and aspects of the language. Students will be required to complete computer-based assignments using ActionScript. (Sp). Prerequisite: Reading Level 5 and Math Level 5. Course Note: This course uses Adobe Flash.
		Introduction to concepts and practices of user-centered interaction design applied to interfaces for human-computer interactions such as Web sites, instructional and immersive applications. Explores processes of developing information
ADTC170	Interface Design	architecture, navigation, visual layout and aesthetics of interfaces according to principles of user-centered design, emphasizing accessibility and usability. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 102 and Reading Level 5 and Writing Level 6.  Course Note: This course uses Adobe Illustrator and Photoshop CS6.
ARTS179	Interface Design	An introductory course that examines the theory, practice, and development of modern and contemporary graphic design, typography, and imagery. The emphasis is on conceptual design and relevant styles and techniques used to achieve
		design, marketing and advertising goals. This course investigates how the various styles and techniques of the periods discussed reflect and affect design ideas, issues and social values. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
ΔRTS183	Design Markets and Influences	Recommended: ARTS 212.
71(13103	Design Warkers and Influences	An overview of the various materials and techniques for displaying and exhibiting artwork. Students will apply demonstrated techniques to matting and framing their work. (F,Sp). Prerequisite: None. Course Note: Cost of this class is \$167. If
ARTS190	Matting and Framing Techniques	1 you have any questions, call Community and Continuing Education at (517)483-1860.
	, , , , , , , , , , , , , , , , , , ,	An introduction to business, legal, and marketing issues relevant to visual artists. Students will be introduced to copyright, contracts and negotiation concerns, and basic record keeping. (F,Sp). Prerequisite: None. Course Note: You must attend
ARTS195	Employ/Busn Issues for Artists	1 all sessions to obtain course credit.
		An introduction to oil and/or acrylic painting. The course examines the basic materials, tools, techniques, and modes of expression of painting. (F,Sp). Prerequisite: None. Course Note: Students purchase own art supplies and materials (approx.
ARTS200	Painting I	3 \$150).
		A continuation of Painting I (ARTS200) emphasizing more advanced techniques and increasingly complex problems in painting. A variety of media, techniques, and approaches is explored. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 200. Course
ARTS201	Painting II	Note: Students purchase own art supplies and materials (approx. \$150).
		A studio course in the human figure using various media such as oil paint, watercolor, acrylic paint, and pastel. Live models will be used. (F). Prerequisite: Minimum 2.5 in ARTS 200. Course Note: Students purchase own art supplies and
ARTS203	Figure Painting	4 materials.
ADTC204	Watercolor	Introductory course that explores traditional watercolor techniques. Course builds on skills in drawing and design. Produce your own watercolor artwork while learning about paper characteristics, degrees of wetness, and brushes. (F,Sp).
ARTS204	Watercolor I	4 Prerequisite: Minimum 2.5 in ARTS 102 and ARTS 131. Course Note: Cost of this class is \$465. If you have any questions, call Community and Continuing Education at (517)483-1860.  Take your watercolor painting skills to the next level! This intermediate course studies the art of watercolor, building on techniques covered in Watercolor I. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 204. Course Note: Cost of this class is \$465.
ARTS205	Watercolor II	If you have any questions, call Community and Continuing Education at (517)483-1860.
AK13203	Watercolor II	Great for the advanced watercolor student or hobbyist. The goal of this course is to prepare students to create artwork ready for exhibition or portfolio under the guidance of the instructor. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 205.
ARTS206	Advanced Watercolor	4 Course Note: Cost of this class is \$465. If you have any questions, call Community and Continuing Education at (517)483-1860.
7.11.13200	The variety of the control of the co	This course provides an overview of contempoary art examining theoretical and cultural influences on art from the late 20th century to present. Through analysis and comparison students will be able to recognize and interpret most important
		aspects of contempary art and contemporary visual culture. (F, Sp, Su).
ARTS210	Contemporary Art	4 Prerequisite: Reading Level 5 and Writing Level 6.
		Surveys the history of painting, sculpture, and architecture of world civilizations in Africa, the Americas, Asia and Europe from preliterate times to the 15th century. Emphasizes analysis and comparison of artistic concepts, styles and
ARTS211	Art History to the Renaissance	4 techniques; and investigates how the arts reflect ideas, issues, and values of society and the individual. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131. Course Note: Formerly HUMS 211.
		Surveys the history of painting, sculpture, and architecture of world civilizations in Africa, the Americas, Asia, and Europe from the 15th to the 20th century. Emphasizes analysis and comparison of artistic concepts, styles and techniques; and
ARTS212	Art Hist from the Renaissance	investigates how the arts reflect ideas, issues, and values of society and the individual. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131. Course Note: Formerly HUMS 212.
A D.T.C.C. C.		Basic humorous illustration/cartooning foundations are demonstrated. Exercises are given on cartooning heads, animals, objects, and drawing techniques. Graded projects include a caricature utilizing a drawing technique. Originality and
ARTS216	Humorous Illustration I	imagination are emphasized. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 132 and Reading Level 5 and Writing Level 6. Course Note: Cost of this class is \$379. If you have any questions, call Community and Continuing Education at (517)483-1860.

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COURSE	TITLE	HOURS	IEX I
			A continuation of Humorous Illustration I designed to expand the student's humorous illustration skills through a variety of black-and-white and color projects. Projects will concentrate on the various commercial applications of humorous
ARTS217	Humorous Illustration II	3	illustration. (Sp). Prerequisite: Minimum 2.5 in ARTS 216 and Reading Level 5 and Writing Level 6. Course Note: Cost of this class is \$379. If you have any questions, call Community and Continuing Education at (517)483-1860.
, <b>3</b>			Students will be introduced to shading and creating textures in black and white, and color, using a variety of processes. Assignments will include masking methods and freehand techniques. (F,Sp). Prerequisite: None. Course Note: Cost of this
ARTS221	Airbrush Techniques I	4	class is \$487. If you have any questions, call Community and Continuing Education at (517)483-1860.
	·		This class continues the methods developed in Airbrush Techniques I, while emphasizing more complex projects. Portrait rendering and painting of non-metallic surfaces will be studied and various materials will be used including fabric, leather,
			fingernails and pastries. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 221 or (minimum 2.5 in ARTS 131 or concurrently). Course Note: Cost of this class is \$487. If you have any questions, call Community and Continuing Education at (517)483-
ARTS222	Airbrush Techniques II	4	1860.
			Focuses on applying industry-standard storyboarding and animatic techniques. Topics include the purposes and formats of storyboards and the application of storyboarding techniques to the creation of storyboards with or without a written
			script. Completed storyboards will be digitized and edited using various software to produce an animatic. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 151 and Reading Level 5 and Writing Level 6. Course Note: This course uses software lide
ARTS226	Storyboards & Animatics	3	Adobe Flash on Apple OS X computers.
			An advanced level study in the manipulation and processing of digital photographic images. Emphasis is on professional scanning, manipulation and output of digital images using available software products. Instruction includes preparation of
			images for prepress (hardcopy) and soft display (Multimedia, CD-ROM and World Wide Web). (F,Sp,Su).
ARTS228	Advanced Digital Imaging	3	Prerequisite: Minimum 2.5 in ARTS 171 and Reading Level 5 and Writing Level 6.
			An advanced course in interaction and its application to web design problems. Focuses on the structuring of information, conceptualization and sequencing in the design of web sites. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 173 and Reading
ARTS229	Comp Graphics/Adv Web Design	3	Level 5 and Writing Level 6. Course Note: This course uses Dreamweaver CS6, PHP, and MySQL on Apple OS X computers.
			This is an advanced digital art course emphasizing visualizations from data, observation, and/or imagination. Imagery will be created from individual or integrated multiple software packages for digital or print output. Aesthetic issues of
A D.T.C.2.2.4	Constitution (Add III) at action		printing, time and digital environment genres will be introduced. (F,Sp).
ARTS231	Comp Graphics/Adv Illustration	3	Prerequisite: Minimum 2.5 in (ARTS 151 and ARTS 171) and Reading Level 5 and Writing Level 6.  Creation of 2. Designations using the computer. Emphasic is on the theory and principles of animation. Student will develop an enimation of a bigodal sharester. (5)
ADTC222	Comp Craphics/2 D Animation	2	Creation of 2-D animations using the computer. Emphasis is on the theory and principles of animation. Student will develop an animation of a bipedal character. (F).  Prerequisite: Minimum 2.5 in (ARTS 132 and ARTS 151 and ARTS 171) and Reading Level 5 and Writing Level 6. Course Note: This course uses Flash CS6 on Mac OS X computers.
ARTS232	Comp Graphics/2-D Animation	3	Concepts and techniques of 3D computer animation. An introduction to the world of Digital Form, Space and Lighting. Topics covered in this course include the theories of 3-D space, surface modeling, rendering, lighting and key frame
			animation. Includes an overview of the history of 3D computer modeling, rendering and animation. (F,Sp). Prerequisite: Minimum 2.5 in (ARTS 105 or ARTS 171) and Reading Level 5 and Writing Level 6. Recommended: PHYS 120. Course Note:
ARTS234	Comp Graphics/3-D Animation I	3	This course uses Autodesk Maya2014 on Mac OS X computers.
AI(13234	Comp drapmes/5 & Animation 1		This course uses Autouesk Mayazo14 on Mae OS A computers.
			This course builds upon ARTS234. It continues the approach of increasing skills and artistic practice in all areas of 3Danimation: concept, modeling, animation and rendering. Course also includes topics such as: texture mapping, particle
ARTS235	Comp Graphics/3-D Animation II	3	systems, dynamic simulation and basic kinematic techniques(F,Sp). Prerequisite: Minimum 2.5 in ARTS 234 and Reading Level 5. Course Note: This course uses Autodesk Maya2014 on Mac OS X computers.
			This course introduces students to the fundamental programming concepts used to create 2D games. Students will learn what makes a good game, how to design it, and how to program it for web delivery using ActionScript, the object-oriented
			scripting language in Flash. (Sp).
ARTS237	Comp Graphic/Flash Game Design	3	Prerequisite: Minimum 2.5 in ARTS 178 and Reading Level 5 and Math Level 5. Recommended: Experience with simple programming concepts.
			Especially for elementary school teachers responsible for the student art experience. Emphasis on developing a greater art appreciation, awareness of art forms, and competency working with a variety of art media. Covers the creative and
			mental growth of children and their needs in an art situation. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: EDUC 201 and EDUC 220. Course Note: EDUC201 and EDUC220 are prerequisites for transfer of this
ARTS240	Art for Elementary Teachers	3	course to Central Michigan University.
			A comprehensive overview of design communications and the role of the graphic artist. Methods, computer software and hardware issues will be covered with the focus on persuasive design communications. (F,Sp). Prerequisite: Minimum 2.5
ARTS251	Graphic Design Communications	3	in ARTS 164 and ARTS 175 and Reading Level 5 and Writing Level 6. Course Note: This course uses Adobe CS6 software on Apple OS X computers.
			Publication design and the graphic artist's role in design and production of longer documents is the focus of this advanced collaborative course. The emphasis is on concept, typography and visual elements in a weekly, monthly or quarterly
ARTS252	Graphic Design Publications	3	publication. (F, Sp). Prerequisite: Minimum 2.5 in ARTS 251 and Reading Level 5 and Writing Level 6. Course Note: This course uses Adobe CS6 software on Apple OS X computers.
1076050			This advanced class focuses on branding of products and services for mass market advertising. The course will focus on aspects relevant to a marketing campaign as well as on creating innovative concepts and developing an effective personal
ARTS253	Graphic Design Branding	3	design style. (F,Sp). Prerequisite: Minimum 2.5 in ARTS 251 and Reading Level 5 and Writing Level 6. Course Note: This course uses Adobe CS6 software on Apple OS X computers.
			Under advisor supervision, students will assemble their best work into a sobesive relevant presentation for the number of securing sarger oriented employment. Job search/market skills content, including creative resumes, letter writing, and
			Under advisor supervision, students will assemble their best work into a cohesive, relevant presentation for the purpose of securing career-oriented employment. Job search/market skills content, including creative resumes, letter-writing, and self-promotion will focus on matching individual presentations to specific career goals. ARTS269 is intended as the final program course. (F,Sp). Prerequisite: Department Approval. Course Note: Fine Art and transfer students should see an Art,
ARTS269	The Portfolio	2	Design and Multimedia Advisor before enrolling in ARTS 269. Please check with the Communication, Media and the Arts Department Office (GB 131) for current department approval forms.
AI(13203	The rolliono		Students will gain pre-career experience by working in a professional environment under the supervision of a professional artist/designer. Regularly scheduled progress reports will be given and discussed with supervising faculty member. A
ARTS281	Art Internship	3	typical internship will average 160-210 hours in a semester. (F,Sp,Su). Prerequisite: Department Approval.
7.11.52.51	/ ite meeringing		This course will introduce you to the basic approaches and techniques involved in drawing objects using the concepts of line, shape, value, and perspective and using a variety of materials such as charcoal, graphic pencil, and felt tip pen. In this
			studio course you will learn about the development of imagery and expression, observational and imaginative drawing. Identify light sources and value gradations. Demonstrate proportion and scale. Intended for non-art majors, this class is
			open to all who want to draw. (F,Sp,Su).
ARWS120	Basic Drawing	1	Prerequisite: None. Course Note: Cost of each of these seminars is \$139. If you have any questions, call Community and Continuing Education at (517)483-1860.
			A condensed, hands-on workshop designed to provide the student with a working knowledge of Adobe Illustrator software utilizing a Macintosh computer. Emphasis is on desktop publishing applications. (F,Sp,Su).
ARWS136	Intro to Adobe Illustrator	1	Prerequisite: None. Course Note: Cost of this seminar is \$129. If you have any questions, call Community and Continuing Education at (517)483-1860.
			Learn about Photoshop, the leading digital image editing application for the Internet, print and other new media disciplines. Hands-on course will cover basics in photo manipulation and graphics design. (F,Sp,Su).
ARWS137	Intro to Adobe Photoshop	1	Prerequisite: None. Course Note: Cost of each of these seminars is \$129. If you have any questions, call Community and Continuing Education at (517)483-1860.
A D			A hands-on course designed to provide the student with a working knowledge of multi-media and web page design. Emphasis is on web design issues for artistic, creative and/or visual learners using Macintosh computers and a variety of multi-
ARW\$139	Multi-Media Web Graphics	1	media/web software. (F,Sp,Su). Prerequisite: None. Course Note: Cost of these seminars is \$129. If you have any questions, call Community and Continuing Education at (517)483-1860.

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COURSE	TITLE	HOURS TEXT
		A collage of watercolor techniques emphasizing classical and experimental watercolor for both beginning and advanced students. This condensed workshop is designed to provide you with an overview of watercolor tools and
		techniques.(F,Sp,Su).
ARWS141	Watercolor Workshop	1 Prerequisite: None. Course Note: Cost of this seminar is \$139. If you have any questions, call Community and Continuing Education at (517)483-1860.
		Using the media of their choice, students will be exposed to color, perspective and compositional strategies of the landscape to create their work. Most sessions are spent in the field. (Su).
ARWS145	Landscape Painting & Drawing	1 Prerequisite: None. Course Note: Cost of this seminar is \$139. If you have any questions, call Community and Continuing Education at (517)483-1860.
		A condensed, hands-on workshop designed to provide the student with a beginning knowledge of Macromedia Dreamweaver software for web site design. (F,Sp).
ARWS201	Intro to Macro Dreamweaver	1 Prerequisite: None. Recommended: Windows 98/2000/XP experience.
		A condensed, hands-on workshop designed to provide the student with a beginning knowledge of Macromedia Flash software for web site design. (F,Sp).
ARWS203	Intro to Macromedia Flash	1 Prerequisite: None. Recommended: Windows 98/2000/XP experience.
		Introduces the student to the art of fine writing using italic pens. Emphasis on hand lettering, surveying different styles and scripts used in early manuscripts, and adaptation to modern use. (F,Sp).
ARWS221	Calligraphy I	1 Prerequisite: None. Course Note: Cost of these seminars is \$139. If you have any questions, call Community and Continuing Education at (517)483-1860.
		An introduction to cartooning that will help you develop characters: head shapes, expressions, exaggerated bodies and actions. Caricatures and basic shading techniques will be used to create a simple comic strip. Previous drawing experience
ARWS224	Cartooning Workshop	helpful, but not required. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminars is \$129. If you have any questions, call Community and Continuing Education at (517)483-1860.
		A survey course of astronomy. Topics include the celestial sphere, apparent motions, and orbital mechanics; the nature of light, spectroscopy and astronomical instrumentation; the Earth, the Moon, the Sun and the solar system; stellar
		nucleosynthesis, and stellar characteristics, distances, classification and evolution; and galaxies and cosmology. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently). Course Note: An online
		course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
ASTR201	Introductory Astronomy	4 information please visit https://www.lcc.edu/services/testing/.
		This course introduces the student to elementary repairs that are completed in the collision repair industry. This allows the student to become familiar with the collision repair field environment. (F,Sp).
AUTB110	Non-Structural Repair	3 Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently). Recommended: Reading Level 3 and Writing Level 2 and Math Level 3 and evidence of mechanical ability.
		This course is for students who are familiar with the auto body repair environment and are ready to begin development of specific marketable repair skills. (F,Sp).
AUTB112	Advanced Non-Structural Repair	5 Prerequisite: Minimum 2.0 in AUTB 110. Recommended: Evidence of mechanical ability.
		This course will present welding processes that will be the basis of many of the repair techniques in any advanced auto body course. MIG, TIG, oxyacetylene, resistance spot welding and plasma arc cutting are included. (F,Sp,Su).
AUTB114	Auto Body Welding and Cutting	5 Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3. Recommended: Evidence of mechanical ability.
		This course addresses the repair of the unibody and vehicle frames which often are damaged by major collision forces. The student will learn damage diagnosis through computerized measuring. Repair techniques will include stress relief,
		welding and corrosion protection. (F, Sp).
AUTB116	Auto Body Structural Repair	5 Prerequisite: Minimum 2.0 in (AUTB 110 and AUTB 114).
		The material in this course will form the basis for all automotive refinishing work. Surface preparation, material selection and the use of hand and power tools (including automotive spray guns) will be covered. (F,Sp,Su).
AUTB118	Introduction to Refinishing	5 Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3. Recommended: Evidence of mechanical ability.
		This course builds on skills developed in AUTB118. Overall refinishing, spot repairs and color matching with a variety of contemporary color-coat materials will be stressed. (F,Sp).
AUTB120	Advanced Refinishing	5 Prerequisite: Minimum 2.0 in AUTB 118.
		This course prepares the student for analyzing collision damage, determining what parts are needed for repair, calculating labor allowances and figuring the total cost of repair. Collision repair manuals and computer programs will be used as
		sources of information. (Sp).
AUTB122	Collision Repair Estimating	3 Prerequisite: Minimum 2.0 in (AUTB 112 and AUTB 116 and AUTB 120).
		This course covers repair techniques and materials for repairing the wide variety of plastic materials used in the manufacturing of current vehicles. Refinishing repaired parts is also included. (Sp).
AUTB124	Automotive Plastic Repair	3 Prerequisite: Minimum 2.0 in AUTB 118.
		This course covers the identification and safe operation of various equipment in auto body and refinishing facilities. Students will learn to diagnose problems, make necessary repairs and perform refinishing. (F,Sp,Su).
AUTB160	Adv Auto Body Repair/Painting	4 Prerequisite: Department Approval.
		Students are able to earn credits while employed as a technician in collision repair. The program coordinator must approve the training station and working conditions. (F,Sp,Su).
AUTB162	Collision Repair Internship	3 Prerequisite: Department Approval. Recommended: Evidence of mechanical ability.
=5465		Special research projects and/or individual readings are used to apply personal and professional experience to the academic area of interest. The completion of a written project report is required. (F,Sp,Su).
AUTB163	Auto Body Independent Study	1 to 4 Prerequisite: Department Approval. Recommended: Evidence of mechanical ability.
ALITES 6.6	T / C	This course offers students the opportunity to learn new or advanced skills in contemporary collision repair issues. Specific content may vary with each offering and will be related to the Collision Repair Program and profession. (F,Sp,Su).
AUTB210	Topics/Contemp Collision Repr	.25 to 8 Prerequisite: Department Approval.
1		This course provides an introduction to automotive graphics, custom painting, pinstriping, lettering, and texturing as well as the equipment, materials, and tools needed to apply these effects. Graphic layout and design are also covered. Hands-
A		on projects include flames, marbleizing, murals and other "trick" painting. (F,Sp).
AUTB230	Custom Graphics	3 Prerequisite: Minimum 2.0 in AUTB 120.
1		Students will learn skills, equipment use, and techniques to perform auto body restoration. This will include panel evaluation, preparation, and preservation, as well as fabrication, shrinking, stretching, and hammer welding techniques.
		Students will also learn to fill, sand, and prime panels for painting. (F,Sp,Su).
AUTB240	Auto Body Restoration	4 Prerequisite: Minimum 2.0 in (AUTB 114 and (AUTB 106 or AUTB 118)).

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COURSE	TITLE	CREDIT HOURS TEXT
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AUTO100	Basic Auto Service & Ethics	This course begins with an introduction to automotive systems and proper procedures to perform minor service on today's vehicles. Service order writing, electronic service information, digital volt ohm meter, and diagnostic equipment are introduced. Proper tool and equipment and shop safety will be stressed. An introduction to advanced technology vehicles will be included. (F,Sp,Su). Prerequisite: None. Recommended: Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: 1) Students enrolling in this course must meet with an Automotive Technology Program advisor. Students will receive essential AUTO 100 course and Automotive Technology Program information at this meeting. An Education Development Plan (EDP) will be completed during the meeting. There will be assignments that must be completed before the student will be allowed in the Automotive Lab. Meeting with a program advisor will allow you sufficient time to compete this assignment before the beginning of the semester. Please call 517-267-6406 to schedule an appointment. 2) Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
AUTO111	Basic Electrical Diagnosis	This course covers basic electrical/electronic theory and how circuits work. Electrical test equipment will be discussed. Students will learn to access wiring diagrams, wiring repair in vehicles, and repair malfunctions safely and according to National Automotive Technicians Education Foundation (NATEF) standards. (F, Sp). Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3.Co-requisite Course(s): AUTO 112 and AUTO 113. Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.  This course covers automotive battery, starter and charging systems theory, operation and diagnosis according to National Automotive Technicians Education Foundation (NATEF) standards. (F, Sp). Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3.Co-requisite Course(s): AUTO 111 and AUTO 113. Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in
AUTO112	Batteries, Starting, Charging	2 the lab on the first day of class.
AUTO113	Electrical Accessory Diagnosis	Theory, operation and repair of Automotive lighting systems, motor driven accessories, including horn and wipers according to National Automotive Technicians Education Foundation (NATEF) standards. (F, Sp). Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3.Co-requisite Course(s): AUTO 111 and AUTO 112. Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.  This course covers theory and operation of manual transmissions/transaxles, clutch systems, differentials, four-wheel drive components, universal/constant velocity joint and other driveline components. Students will diagnose, disassemble an inspect these components. Noise, vibration and harshness issues are also covered in this course. (F,Sp). Prerequisite: Minimum 2.0 in AUTO 100 or concurrently. Course Note: Students need to bring their own safety glasses and dress in
AUTO120	Manual Transmissions/Driveline	appropriate work clothes to start working in the lab on the first day of class.
7.010120	Mandar Hansinissions, Briveline	S appropriate work crothes to start working in the lab on the list day or class.
AUTO121	Automatic Transmission/Transax	This course covers the operation of transmission/transaxle components. Students will learn in detail overhaul, testing, diagnosis and repair procedures including modern electronic transmissions. (F,Sp). Prerequisite: Minimum 2.0 in (AUTO 110 or (AUTO 111 and AUTO 112 and AUTO 113 or concurrently)). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
AUTO130	Engine Mech Diagnosis & Repair	This course provides an in-depth study of engine design, operation, troubleshooting, and in-vehicle service procedures for modern gasoline engines including: engine coolant systems, fluid leak diagnosis, timing belt service, in vehicle repairs, noise diagnosis and other related service associated engine procedures. (F,Sp). Prerequisite: Minimum 2.0 in ((AUTO 100 or concurrently) and (AUTO 110 or (AUTO 111 and AUTO 112 and AUTO 113 or concurrently))). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
AUTO133	Small Engine Repair	This course uses the theory of operation for "small engines" (lawn mowers, outboard motors, chain saws, and other engines up to 18 horsepower) to diagnose problems in operation, repair or overhaul defective components, and make engines operate according to manufacturer standards. (F,Sp). Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.  This course covers theory, operation and service of conventional disc and drum braking systems and other related brake system components. Students will diagnose and service anti-lock brake systems, traction control systems and other brake shortered singuistics. (F,Sp,Sy). Programistics work clothes to start working in the lab on the first day.
AUTO140	Brake/ABS/Trac Control Systems	electrical circuits. (F,Sp,Su). Prerequisite: Minimum 2.0 in (AUTO 110 or AUTO 111 or concurrently)). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
A010140	brake/ABS/ frac Control Systems	This course covers the theory and operation of today's steering and suspension systems including two-wheel and four-wheel electronic alignment systems, and electronic steering and suspension systems. Diagnosis of wheel and tire vibration and noise will also be covered. (F, Sp, Su). Prerequisite: Minimum 2.0 in (AUTO 100 or concurrently). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day
AUTO150	Steering & Suspension Systems	of class.
	Heating/Air Conditioning Sys	This course covers the theory of operation of modern heating and air conditioning systems. Included are proper diagnostic and repair procedures. Recycling and storage of CFC's and the effect on the environment are stressed. Students will also apply for CFC handling certification. (F,Sp,Su). Prerequisite: Minimum 2.0 in (AUTO 110 or AUTO111 or HERT125 (formerly HERT 101)). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
A010100	Treating/Air conditioning 5ys	Start working in the lab on the hist day of class.
AUTO190	Automotive Special Topics	The Automotive Special Topics series will feature topics related to the automotive industry. The lectures will allow participants to explore a wide variety of topics that will range from State of Michigan Recertification and Alternative Fuels to Advanced Drivability Diagnosis. Specific topics vary each semester; check the semester schedule book for topics to be offered. (F,Sp,Su). Prerequisite: Determined by Section.  The Automotive Workshop Series will feature topics related to the automotive industry. The workshop format allows for hands-on participation in the particular topic area. Participants can explore topics from ABS Diagnosis to 4-Gas Analysis.
		Specific topics vary each semester; check the semester schedule book for topics to be offered. (F,Sp,Su).
AUTO191	Automotive Workshop Series	0.25 Prerequisite: None.  The Automotive Workshop Series will feature topics related to the automotive industry. The workshop format allows for hands-on participation on the particular topic area. Participants can explore topics from ABS Diagnosis to 4-Gas Analysis.
AUTO192	Automotive Workshop Series	Topics will vary by the semester; check the semester schedule book for topics to be covered. (F,Sp,Su).  O.5 Prerequisite: None.
AUTO195	Motorcycle Service	This course will help prepare students to work on motorcycles, as well as all terrain vehicles and scooters, and pass the State of Michigan Motorcycle Technician test. The course will cover suspension service, fuel supply systems, basic electrical and charging systems, engine service, tune up procedures and power train operation and service. (F, Sp).  Prerequisite: Minimum 2.0 in (AUTM 101 or AUTO 100). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
A010133	INICIOI CYCLE SELVICE	Theory, operation and repair of automotive accessories, including microprocessors as applied to electronic computer controlled systems. Emphasis will be placed on testing and diagnosis of vehicle communication systems and subsystems,
		according to National Automotive Technicians Education Foundation (NATEF) standards.(F, Sp). Prerequisite: Minimum 2.0 in (AUTO 113) and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: Students need to
AUTO211	Adv Auto Electrical/Electronic	bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
		This course covers the theory and operation of ignition, fuel and emission systems. Students will gain practical experience through diagnosing, testing, and servicing these systems. (F, Sp). Prerequisite: Minimum 2.0 in (AUTO 211 or
AUTO221	Gasoline Engine Control Sys	5 concurrently). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.

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			This course covers angine management of a light duty discal angine, including diagnosis and renair of electronic discal fuel injection systems, particulate filter systems and evidation systems. (E. Sp.) Droroguisites
ALITODA	It Dissal Engine Control Con		This course covers engine management of a light duty diesel engine, including diagnosis and repair of electronic diesel fuel injection systems, air induction systems, particulate filter systems and oxidation catalyst systems. (F, Sp). Prerequisite:
AUTO231	Lt. Diesel Engine Control Sys		Minimum 2.0 in AUTO 221 and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
			This course is designed to complete the study of powertrain management as well as the relationship with other computerized systems (Body control, HVAC, Stability, ABS, and others) and the powertrain computer. Students will take NATEF's
			National Automotive Student Skills Standards Assessment certification test upon completion of course. (F, Sp). Prerequisite: Minimum 2.0 in AUTO 221 and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: Students need to
AU10241	Adv. Computer System Diagnosis		bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first day of class.
			Students will use various sources in the alternative fueled vehicle industry to learn what alternative fuels are available. Students will examine the need for alternative fuels including: Propane, Natural Gas, Ethanol and Biodiesel. Students will
			also learn about new technologies such as Electric Drive and Hydrogen fueled vehicles as well as Fuel Economy and Idle Reduction considerations. (F,Sp, Su). Prerequisite: Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: An
			online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
AUTO260	Intro to Alternative Fuels		information please visit https://www.lcc.edu/services/testing/.
			This course is designed to help prepare the student to enter the automotive repair and service industry in the area of alternative fuels and advanced technology vehicles. It is an intensive study of vehicle electric and fuel cell theory, application,
			installation, diagnosis, service and safety regulations. (F,Sp).
AUTO263	Electric/Fuel Cell Technology		Prerequisite: Minimum 2.0 in (AUTO 111 and AUTO 112 and AUTO 113 and AUTO 260).
			This course is designed to help prepare the student to enter the auto repair and service industry in the area of alternative fuels and advanced technology vehicles. It is an intensive study of three gaseous fuels - natural gas, propane and
			hydrogen. Theory, application, installation, diagnosis and safety regulations will be covered. (F,Sp).
AUTO264	Gaseous Fuels		Prerequisite: Minimum 2.0 in (AUTO 111 and AUTO 112 and AUTO 113 and AUTO 260).
			This course covers the fundamentals of hybrid vehicle technology. The course is intended to give the student an understanding of the types of hybrid vehicles, hybrid vehicle components, how hybrid vehicles operate and basic service
			procedures; this will enable the student to obtain employment as an advanced technology vehicle technician. (F,Sp).
AUTO265	Hybrid Vehicle Technology		Prerequisite: Minimum 2.0 in (AUTO 111 and AUTO 112 and AUTO 113 and (AUTO 260 or concurrently)).
			This course will give the student an understanding of the properties of hydrogen, it's use as a fuel for internal combustion engines and fuel cells, and the storage, transportation and safety considerations, enabling the student to obtain
			employment as an alternative fuel or advanced technology vehicle technician. (F,Sp).
AUTO266	Hydrogen Application & Safety	2	Prerequisite: Minimum 2.0 in (AUTO 264 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3.
			This course introduces the student to high voltage battery technology: electrical service safety precautions and personal protection, high voltage tools and equipment usage, battery energy management hardware systems, battery removal and
			installation, and battery rebuilding. (F). Prerequisite: Minimum 2.0 in (AUTO 211 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: Students need to bring their own safety glasses and dress in appropriate
AUTO267	High Voltage Battery Tech	5	work clothes to start working in the lab on the first day of class.
			This course introduces the student to AC induction electric machines, permanent magnet electric machines, power inverter systems, electric propulsion sensing systems, communication networks, predictive maintenance, and building an ATV.
			(Sp). Prerequisite: Minimum 2.0 in AUTO 267 and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: Students need to bring their own safety glases and dress in appropriate work clothes to start working in the lab on the first
AUTO268	High Voltage Management	5	day of class.
			This course introduces the student to the features of the Internal Combustion Engine (ICE) as they apply to the hybrid vehicle, hybrid drive systems (transaxles and gears), brake systems, HVAC systems, and cooling systems service. First
AUTO269	Hybrid Systems & Maintenance	5	responder, predictive maintenance procedures, hybrid trucks, and Belted Alternator System (BAS) are also examined. (Sp). Prerequisite: Minimum 2.0 in AUTO 267 and Reading Level 3 and Writing Level 2 and Math Level 3.
			This course provides an introduction to the purpose, operation, and safety requirements for using an engine dynamometer as an evaluation tool. Students will use specialized equipment, to racing industry accepted specifications, to generate
			and analyze dynamometer data. (F,Sp). Prerequisite: Minimum 2.0 in AUTO 221 (formerly AUTO 215). Course Note: Students need to bring their own safety glasses and dress in appropriate work clothes to start working in the lab on the first
AUTO279	Dynamometer	5	day of class.
			This laboratory course is designed to provide work experience and develop trade-entry skills in general and light-line repair. (Su).
AUTO280	Automotive Service Laboratory	4 to 6	Prerequisite: Department Approval.
			Students are able to earn credits while employed as a technician in auto mechanics or auto body. The program coordinator must approve the training station and working conditions. (F,Sp,Su).
AUTO285	Automotive Internship	2 to 4	Prerequisite: Minimum 2.0 in (AUTO 113 and (AUTO 140 or AUTO 150)).
			Special research projects and/or individual readings are used to apply personal and professional experience to the academic area of interest. A presentation or written report is required at the end of the project. (F,Sp,Su).
AUTO286	Automotive Independent Study	1 to 4	Prerequisite: Department Approval.
			The study of fuel management, transfer, defueling and fuel pump systems. The course covers the procedures used to inspect, check, service, troubleshoot and repair aircraft fuel systems and fuel system components. Course material
			emphasizes fluid quantity indicating, fluid pressure and warning systems. (Sp).
AVAF125	Aircraft Systems I		Prerequisite: Department Approval.
	·		This course covers the study, analysis and repair of aircraft landing gear and brake systems and their related warning systems. It also includes the study, inspection, servicing and repair of aircraft hydraulic and pneumatic systems and their
			related components. (Sp).
AVAF126	Aircraft Systems II		Prerequisite: Department Approval.
			This course covers the inspection, checking, troubleshooting, servicing and repair of aircraft heating, cooling, air-conditioning, pressurization, oxygen, ice and rain control, and fire protection systems. (Su).
AVAF127	Aircraft Systems III		Prerequisite: Department Approval.
			This course covers inspection, checking, servicing, troubleshooting, repair of electronic flight instrument systems, both mechanical and electrical speed, altitude, temperature, pressure and flow instrument systems. Also, special removal and
			installation techniques applicable to aircraft instruments are included. (Su).
AVAF134	Aircraft Instruments		Prerequisite: Department Approval.
, , , , , , , , , , , ,	, and are more among		This course introduces the procedures for identification, inspection, testing and repairing of wood, fabric-covered and sheet metal aircraft. The installation and removal of conventional rivets, forming of aircraft sheet metal, installation of
			special rivets and fasteners, and an introduction to applying finishing materials will also be covered. (Sp).
AVAF208	Aircraft Structures I		Prerequisite: Department Approval.
AVAI 200	Andrait Structures I	14	i rerequisite. Department Approval.

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COURSE	TITLE	HOURS	
			This course covers assembly and rigging of fixed wing and rotary wing aircraft control structures. It provides practical application in removal, installation and adjustment of flight controls by balancing, cable tension and motion studies. Aircraft
A)/A F200	Aircraft Chrystynas II	4	inspection procedures to insure conformity with flight safety standards will be included. (F).
AVAF209	Aircraft Structures II		Prerequisite: Department Approval.
			An advanced course covering inspection, repair, layout, bending and assembly of aircraft sheet metal. Inspection, testing and repair of fiberglass, plastics, honeycomb, composite and laminated structures are practiced. Installation and removal
A) / A 524 O	At the first of the state of the		of special fasteners for bonded and composite structures and servicing of aircraft windows, doors and interior furnishings is included. (F).
AVAF210	Aircraft Structures III		Prerequisite: Department Approval.
			An intermediate aviation electrical course concentrating on theory, calculation and measurement of A.C. electrical systems. Includes reading and interpreting aircraft electrical circuit diagrams, including those with solid-state devices and logic
۸۷/۸۲211	Aircraft Flactrical I	4	functions. The installation, checking and servicing of airframe and engine wiring, controls, switches, indicators and protective devices are also covered. (Sp).
AVAF211	Aircraft Electrical I		Prerequisite: Department Approval.  Repair of sixforms and angine electrical system components with an emphasis on the inspection, checking continues and direct systems. Concretely the black acting techniques are practiced with special emphasis.
			Repair of airframe and engine electrical system components with an emphasis on the inspection, checking, servicing and repair of alternating and direct current systems. General troubleshooting techniques are practiced with special emphasis
۸۱/۸۲212	Aircraft Electrical II		on A.C. and D.C. electrical systems. (Su).
AVAF212	Aircraft Electrical II		Prerequisite: Department Approval.  Study of the Fodoral Avistian Populations participate a patient contribution as a licensed difference mechanic. Includes testing in all required areas of study as a prerequisite to receiving outborization to take the general and difference patients.
			Study of the Federal Aviation Regulations pertaining to national certification as a licensed airframe mechanic. Includes testing in all required areas of study as a prerequisite to receiving authorization to take the general and airframe national
AV/AF246	Airframe Certification	1	certification test administered by representatives of the Federal Aviation Administration. (F).  Prerequisite: Department Approval.
AVAF246	Airrame Certification		A study of the avionics systems found aboard modern aircraft focusing on the flight line testing of such systems as VHF communications, VHF navigation, ADF, radar, autopilots and others. (F).
AVEL200	Flight Line Testing		Prerequisite: None.
AVELZUU	Flight Line Testing		A practical study of the electronics systems found aboard modern aircraft, focusing on the flight line testing of such systems as VHF communications, VHF navigation, ADF, radar, autopilots and others. (F).
AVEL201	Elight Line Testing Lab		Prerequisite: None.
AVELZUI	Flight Line Testing Lab	1	This course is designed to develop the skills and knowledge required to weigh an aircraft and record the appropriate data. It involves mathematical and basic physics principles related to aviation, including aerodynamics, theory of flight, aircraft
			structural design and simple machines. (F).
AVGN4111	Aviation General I		Prerequisite: Department Approval.
AVGIVITI	Aviation General i	4	Introduces the Federal Aviation Regulations involving the mechanic's privileges, limitations and related aviation operations. Includes the selection and use of aviation publications, maintenance forms, records, reports, aircraft drawings, graphs
			and charts, symbols, blueprints and system schematics. Also focuses on aircraft ground operations and servicing of related aircraft systems. (F).
AVGN112	Aviation General II		Prerequisite: Department Approval.
AVGIVITIZ	Aviation defleral fi	0	This initial aviation electrical course offers instruction in basic electrical theory and its aviation application. It includes the calculation and measurement of voltage, current resistance, continuity and power; and the theory, inspection and
			servicing of aircraft lead-acid and ni-cad batteries; and the construction of a volt-ohm meter. (F).
AVGM113	Aviation General III	4	Prerequisite: Department Approval.
AVGIVITIS	Aviation deflerar in	4	This course covers identification and selection of the appropriate aviation hardware, hand tools, cleaning materials, fluid lines and nondestructive testing methods. Performance of nondestructive testing, precision measurements, aircraft
			cleaning and corrosion control, fabrication, installation and testing of fluid lines is included. (F).
AVGM114	Materials and Processes	5	Prerequisite: Department Approval.
AVGIVITIA	Iviateriais and Frocesses	3	Presents the theory and practices used in the removal, inspection, overhaul, service, repair and installation of reciprocating engines. This course also studies the inspection, service, repair and troubleshooting of reciprocating engine lubrication
			systems. (F).
AVPP241	Reciprocating Engine		Prerequisite: Department Approval.
7(11241	The ciprocating Engine		This course covers the inspection, servicing, troubleshooting and repair of reciprocating engine cooling and exhaust systems. In addition, the inspection requirements necessary to meet established conformity and standards of airworthiness are
			studied; and reciprocating engine operations and adjustments are conducted using FAA and maintenance publication procedures. (Sp).
AVPP251	Reciprocating Engine Systems		Prerequisite: Department Approval.
7(11231	The ciprocating Engine Systems		Trerequisite: Department Approval.
			This course covers the operation, analysis, inspection, service and repair of reciprocating engine ignition systems and components. This includes magnetos, ignition harnesses, spark plugs and starter systems. (Sp).
AVPP253	Reciprocating Ignition Systems	5	Prerequisite: Department Approval.
	, , , , , , , , , , , , , , , , , , , ,		Study and analysis of reciprocating engine fuel systems and components. Includes inspection, checking, servicing, troubleshooting and repair of carburetors, water injection systems, heat exchangers, superchargers, intake and induction
			manifolds and other engine fuel system components. Also includes carburetor overhaul procedures. (Sp).
AVPP255	Reciprocating Induction Sys	4	Prerequisite: Department Approval.
	, 10 100000		Covers the study, analysis, service and repair of aircraft propellers, systems and controls. Includes propeller synchronizing, ice control, lubrication, balancing, pitch control, repair procedures and removal, and installation of both fixed-pitch and
			variable-pitch propellers. (Sp).
AVPP257	Aircraft Propeller Systems		Prerequisite: Department Approval.
			This course covers the theory of operation and design of the varied turbine engine powerplants and turbine-driven auxiliary power unit types, including the induction and cooling systems of each. (Sp).
AVPP259	Turbine Engine I	4	Prerequisite: Department Approval.
			This course covers inspection, checking, servicing, repair, removal, installation and troubleshooting of turbine engines and systems. A detailed study of the lubrication system and inspection procedures to insure conformity with FAA
			specifications and standards are included. (Su).
AVPP261	Turbine Engine II		Prerequisite: Department Approval.
	Ŭ		This course is a detailed study of turbine-engine ignition, pneumatic and electric starters, exhaust and thrust reverser, fire detection and protection, fuel metering and electronic fuel control systems and components. Study also includes
			inspection, checking, servicing, repair and troubleshooting procedures. (Su).
AVPP263	Turbine Engine Systems	2	Prerequisite: Department Approval.
	,		
			This course covers the inspection and repair of turbine and reciprocating engine instruments. Troubleshooting of mechanical/electrical fluid rate-of-flow, temperature, pressure, RPM and airflow indicators will be included. (Su).
AVPP265	Powerplant Instruments	2	Prerequisite: Department Approval.
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		CREDIT	
COURSE	TITLE	HOURS	TEXT
			Study of the Federal Aviation Regulations pertaining to national certification as a licensed powerplant mechanic. Includes testing in all required areas of study as a prerequisite to receiving authorization to take the powerplant national certification tests administered by representatives of the Federal Aviation Administration. (Su).
AVPP267	Powerplant Certification	1	Prerequisite: Department Approval.
			Students will develop an ecological knowledge base to allow them to understand how human actions impact the environment. They will develop applied analytical skills through laboratories, fieldwork, simulations and a discussion of contemporary issues. They will investigate and evaluate basic ecological and environmental issues. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
BIOL120	Environmental Science	4	https://www.lcc.edu/services/testing/.
BIOL121	Biol Foundation for Physiology	4	Topics include atomic structure, chemical bonding, organic molecules, biological molecules, enzymes, metabolism, cell structure and function, passage of materials across membranes, harvesting energy, mitosis, meiosis, and the relationship between DNA, RNA, and protein synthesis. Designed for students preparing for health careers. Recommended prerequisite for BIOL 201 and 202. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4. Recommended: CHEM 120 or High School Chemistry. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.  This is an introductory biology course for non-science majors. Lecture and lab topics include cell theory, evolution, a survey of life, and plant and animal anatomy. Students will analyze scientific data and investigate current biological issues.
BIOL125	Introductory Biology	4	(F,Sp,S). Prerequisites: Reading Level 5 and Writing Level 6.
5.02225	Introductory Blology		(1) Seption The requisites in reducing Level of the tribing Level of
BIOL127	Cell Biology	4	Lecture topics include chemistry of carbohydrates, lipids and proteins; structure and function of prokaryotic and eukaryotic cells; biochemistry of respiration and photosynthesis; and genetics and the regulation of gene expression. Laboratory stresses techniques of cell and molecular biology as well as genetics. (F,Sp,Su). Prerequisite: (Minimum 2.0 in CHEM 120) or (Minimum 2.0 in CHEM 151 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 4.
DIOL 4 3 0	Outra misma al Biala au	_	This course examines adaptations of organisms to changing environments. Major emphasis is on physiological adaptations, natural selection, and ecology. Lab topics include a survey of the kingdoms, behavior experiments, and field studies.
BIOL128	Organismal Biology	4	(F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4.
BIOL145	Intro Anatomy and Physiology	4	An introductory course in human anatomy and physiology which combines lecture and laboratory experiences to provide a basic understanding of the structure and function of body systems. Designed for vocational programs, that include emergency medical technicians, massage therapists, medical technicians, and medical transcriptionists, as well as for non-science majors. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4.
			A lecture and laboratory study of the anatomy of the human body that includes the structures of the skeletal, muscular, nervous, sensory, circulatory, respiratory, digestive, excretory, endocrine, and reproductive systems. Designed for
			students preparing for health occupations such as nursing, radiologic technology, dental hygiene and surgical technologists. (F,Sp,Su). Prerequisite: (Minimum 2.0 in BIOL 121 or BIOL 127 or CHEM 120 or CHEM 151 or passing score on Health
BIOL201	Human Anatomy	4	Biology Proficiency Test) and Reading Level 5 and Writing Level 6 and Math Level 4.
BIOL202	Human Physiology	4	The physiology, regulation, biochemistry, and integration of various organ systems in the human body are presented. Emphasis is on normal function, but appropriate clinical aspects may be discussed. Laboratory topics complement the lecture. Designed for students preparing for health occupations such as nursing, radiologic technology and dental hygiene. (F,Sp,Su). Prerequisite: Minimum 2.0 in BIOL 201 or concurrently and Reading Level 5 and Writing Level 6 and Math Level 5.
			An introduction to bacteria, viruses, and other microorganisms as they relate to human health. Emphasis on bacterial and viral structure, life cycles, and genetics; antimicrobial therapy; immunology and host defenses; epidemiology, treatment, and prevention of infectious human diseases. Designed for health career and other science students. (F,Sp,Su). Prerequisite: (Minimum 2.0 in BIOL 121 or BIOL 127 or CHEM 120 or CHEM 151 or passing score on Health Biology Proficiency Test) and Reading Level 5 and Writing Level 6 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
BIOL203	Microbiology	3	approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Basic laboratory principles of microbiology for allied health students. Emphasis on microscopy, aseptic cultivation of microorganisms, differential staining, assays of antimicrobial agents, and diagnostic laboratory techniques. Students will
BIOL204	Microbiology Laboratory	1	identify unknown bacterial species and examine medically important parasites. (F,Sp,Su). Prerequisite: Minimum 2.0 in BIOL 203 or concurrently.
	,		This course examines the renewable natural resources and the policies which govern their use in Michigan. Lecture topics include ecology, water, wildlife, forests, and soils. Laboratory investigations include measurement techniques,
BIOL210	Natural Resource Conservation	4	environmental problem solving and field studies. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4.
			A general biology course for educators and education majors on integrated understanding of the natural world, including the biotic and abiotic components comprising three typical mid-Michigan environmental communities: an aquatic, a
			forest, and a field community. (F,Su).
BIOL229	Nature Study for Educators	4	Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4. Recommended: ISCI 122.
BIOL229A	Nature Study for Educ: Forest	1	A general biology course for educators and education majors on integrated understanding of the natural world, including the biotic and abiotic components comprising a typical mid-Michigan forest environmental community. (Su).  Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4 and Department Approval. Recommended: ISCI 122.
BIOL229B	Nature Study for Educ:Aquatics	1	A general biology course for educators and education majors on integrated understanding of the natural world, including the biotic and abiotic components comprising a typical mid-Michigan aquatic environmental community. (Su). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4 and Department Approval. Recommended: ISCI 122.
BIOL229C	Nature Stdy for Edu:Open Field	1	A general biology course for educators and education majors on integrated understanding of the natural world, including the biotic and abiotic components comprising a typical mid-Michigan open field environmental community. (Su).  Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4 and Department Approval. Recommended: ISCI 122.
			A general biology course for educators and education majors on integrated understanding of the natural world, including the biotic and abiotic components comprising three typical mid-Michigan environmental communities: an aquatic, a
			forest, and a field community. (Su).
BIOL229D	Nature Stdy for Ed:Integration	1	Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4 and Department Approval. Recommended: ISCI 122.
DIOL 252	Datama		An introduction to the study of plants that includes structure and function, development, and ecology. Emphasis will be placed on the diversity, adaptations, and life cycles of major plant groups. Laboratory will complement the basic concepts with emphasis on physiology, systematics, and species of value to medicine and agriculture. (F).
BIOL260	Botany	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: One semester of college-level biology.

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COLIBEE	TITLE	CREDIT	
COURSE	TITLE	HOURS	IEXI
			Topics include principles of taxonomy; early animal development; the diversity of animal body plans; and protozoan biology. Course deals principally with taxonomy, early development, and comparative anatomy of members within the animal
DIOL 26F	Zaalagu	4	
BIOL265	Zoology		phyla and classes. Groups are surveyed in a phylogenetic approach. (Sp). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4. Recommended: One semester of college-level biology.
			Presents general principles of genetics with specific human application. Topics include Mendelian genetics, mitosis and meiosis, chromosome structure and aberrations, sex determination and x-linkage, molecular basis of inheritance, gene
5.5.55			mutations, genetics of immune system, cancer genes, recombinant DNA technology, and genetic screening and counseling. (F, Sp). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4. Recommended: One semester of college-
BIOL270	Human Genetics	3	level biology.
			Introduces principles of molecular biology, DNA/RNA structure, function and replication, Polymerase Chain Reaction, and recombinant DNA technology. Laboratory emphasizes reagent preparation, culturing bacteria, isolating and purifying
			bacterial and plasmid DNA, restriction enzyme digests, and agarose gel electrophoresis analysis. Field trip to research laboratories. Designed for Laboratory Technicians. (F).
BIOL275	Molecular Biology I	4	Prerequisite: Minimum 2.0 in (BIOL 127 and CHEM 151 and CHEM 161) and Reading Level 5 and Writing Level 6 and Math Level 4.
			Continuation of BIOL275. Advanced lecture topics in bacteriophage biology, gene analysis, gene sequencing, and applications of molecular biotechnology. Gene cloning experiments with lambda bacteriophage and plasmid vectors, Southern
BIOL276	Molecular Biology II	4	hybridizations, and construction of a genomic library of lambda phage DNA. Designed for Laboratory Technicians. (Sp). Prerequisite: Minimum 2.0 in BIOL 275 and Reading Level 5 and Writing Level 6 and Math Level 4.
			This class is designed to offer students the opportunity to work on their own woodworking projects. The tools and equipment in the shop are available for student use. The instructor is available to help with the use of tools and to assist with
			their projects. (Su).
BLDR112	Wood Projects Lab	0.75	Prerequisite: None. Recommended: Previous woodworking experience. Course Note: Cost of these seminars is \$***. If you have any questions, call Community and Continuing Education at (517)483-1860.
			This course is designed for students who wish to build their own homes. Included are design considerations, land acquisition, selection of materials, choosing contractors, scheduling of work, financing, and landscaping. Guest speakers, who are
BLDR144	Build Your Own Home		experts in their various fields, provide the instruction. (F,Sp,Su). Prerequisite: None. Course Note: Cost of these seminars is \$***. If you have any questions, call Community and Continuing Education at (517)483-1860.
			Students will learn to frame residential buildings using accepted framing techniques; such as framing member spacing, framing floor systems, interior and exterior walls, ceilings, roofs and stairs. Various types of foundations and the advantages
			and disadvantages of each are covered. Hands-on methods are used. (F,Sp,Su).
BLDT121	Residential Framing		Prerequisite: None.
			Building on existing construction skills and knowledge, this course teaches students how to approach a residential remodeling project. Subjects covered include analyses of existing structures, design, estimating, problem solving, building
			practices, materials, and installation methods for various types of remodeling projects. (Sp).
BLDT123	Remodeling	4	Prerequisite: Minimum 2.0 in BLDT 121 or concurrently.
			Students will learn how to install different roofing and siding materials. This course covers analysis, design, estimating, problem solving, building practices, materials, and installation methods for roofing and exterior wall covering projects. (Sp).
BLDT125	Roofing and Siding	4	Prerequisite: Minimum 2.0 in BLDT 121 or concurrently.
			Students will learn to finish the interior of a residential building. This course covers the materials, installation practices and material takeoff to do the finish carpentry for a house to include windows, doors, base, chair rail, wood floors, stairs,
			simple built-ins and cabinets. (F).
BLDT126	Interior Carpentry	4	Prerequisite: Minimum 1.0 in BLDT 121 or concurrently.
	,		This course introduces the basic properties and practices of concrete construction and masonry construction. Upon completion of this course, students will have the knowledge and skills necessary to take the ACI (American Concrete Institute)
			certification exam for Flatwork Technician. (F, Sp).
BLDT150	Intro Masonry/Concrete Const	4	Prerequisite: Reading Level 4 and Math Level 3.
			Students will learn commercial metal stud framing, step-by-step methods to master high-speed metal framing, and learn about new tools, materials and equipment. Students will be introduced to technical and practical experience with light
			gauge stud design and standards. (F, Sp).
BLDT160	Steel Framing		Prerequisite: Reading Level 4 and Math Level 3. Recommended: BLDT 121 or concurrently.
	5		This course offers students the opportunity to learn new or advanced skills in residential building, woodworking, or other construction-related topics. Specific content may vary with each offering and will be related to the Residential Building
			program and profession. (F,Sp,Su).
BLDT170	Special Topics in Construction	.25 to 8	Prerequisite: Determined by Section.
		120 00 0	This course offers students the opportunity to learn new or advanced skills in residential building, woodworking, or other construction-related topics. Specific content may vary with each offering and will be related to the Residential Building
			program and profession. This course will be graded on a Pass/Fail basis. (F, Sp, Su).
BLDT171	Special Topic/Construction P/Z		Prerequisite: Determined by Section.
5.5,1,1	The state of the s	.23 (0 0	This course offers students the opportunity to work for a residential builder in an actual job situation. The students can gain experience working with tools used in the industry and applying what they learned in the classroom and laboratory.
			(F,Sp,Su).
BLDT285	Residential Bldg Internship	2	Prerequisite: Minimum 1.0 in BLDT 121 and Department Approval.Restriction: Residential Building Majors.
DLD 1203	nesidential blug internship		This seminar will teach the basic principles for installation of ceramic tile. This includes the selection of types of tile, how to lay out the tile, preparation of the surface, care of tools used, and estimation of labor and materials. (F,Sp).
BLDT296	Ceramic Tile Seminar	0.5	Prerequisite: None. Course Note: Cost of these seminars is \$***. If you have any questions, call Community and Continuing Education at (517)483-1860.
BLD1296	Ceramic file Seminar	0.5	
			This is a two-day workshop designed to prepare individuals for the State of Michigan Residential Builder's Examination. This workshop will include concentrated instruction in blueprint reading, state regulations, building terms, basic math, and
DI DTOCO	Doildede Liee von Donito		construction codes. (F,Sp,Su).
BLDT298	Builder's License Review	1	Prerequisite: None.
			This course will account of the first in hosting a related field. For individuals already and a state of the course of the cours
D.C.E. 44.5.5			This course will cover a variety of topics in business related fields. For individuals already employed in the environment seeking to upgrade their skills or anyone looking to be employed in a particular career field. (F,Sp,Su).
BSEM100	Business Related Seminar	.25 to 5	Prerequisite: None.
			This course explores special topics and current issues, as well as knowledge, skills, attitudes and/or behaviors relevant to the professional development of business students and professionals. (F,Sp,Su).
BUSN101	Business Special Topics	1 to 3	Prerequisite: None.

	T	CREDIT	
COURSE	TITLE	HOURS	TEXT
555.152			Introduction to principles, problems, and practices - related to the world of business. Topics covered include, but not limited to: business management and organization, marketing, finance, economics, production, and international business.  Application of the above topics will be done through backpack simulation or business plan project.(F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
BUSN118	Introduction to Business	3	https://www.lcc.edu/services/testing/.
D. 103.14.50			This course will introduce, but not limited to, the legal aspects of starting and operating a small business. Topics will include selecting the appropriate legal structure for setting up a business, complying with employment law, protecting
BUSN150	Legal Issues: Start Small Busn	2	intellectual property, avoiding legal disputes, and other legal aspects of purchasing and operating a business. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4. Course Note: Previously LEGL 150.
			This course will introduce students to the world of entrepreneurs and their role in small business. There will be an emphasis on building a "business" which will include the elements of entrepreneurship, management, marketing and finance.  The Internet will be used as a resource and many real-life cases will be studied. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
BUSN160	Starting a Business		https://www.lcc.edu/services/testing/.
BUSN161	Writing a Business Plan		The focus of this course is on writing a business plan. Students will develop a realistic business plan which includes the marketing plan and financial plan. The successful plan will be clear and concise and incorporate the mission, goals, objectives and implementation strategies of the business as outlined and presented in the course text. (F,Sp).  Prerequisite: Minimum 3.0 in BUSN 160 and Reading Level 5 and Writing Level 6 and Math Level 4.
POSIVIOI	WITCHING & BUSINESS Plan		Students are allowed to undertake special research projects and/or individual readings to apply personal and professional experience to academic area of interest. Minimum of 16 hours work per credit required, plus completion of written
			project report. (F,Sp,Su).
BUSN191	Independent Study in Business		Prerequisite: Department Approval.
			Overview of international business: organizational, social, cultural, and economic variables that create change in the international marketplace. Includes exchange rates, resource allocation, import quotas and export controls, balance of payments, and free trade versus protectionism. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 4. Recommended: BUSN 118. Course Note: An online course may require students to travel to an exam site for proctored exams. If
BUSN201	International Business		you live at least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Provides a broad survey of topics including budgeting, buying and leasing a car, renting, buying or selling a home, credit requirements, time value of money, insurance, and other personal financial planning topics. Not intended to be a financial
			planning course, but students will basic knowledge of financial areas. A capstone group project will apply the materials covered in this course. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4 and Math Level 4. Course Note: An online
BUSN250	Personal Finance	3	course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
DO311230	reisonal i mance	3	information please visit https://www.icc.edu/services/testing/.
			Study of securities market to give framework with which to set investment goals and achieve desired results. Introduction to some of the more prevalent theories, concepts, and skills to aid in developing strategies and making sound investment decisions related to the stock market. (F,Sp). Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test at
BUSN251	Stock Market Essentials		an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/. Prerequisite: Reading Level 5 and Writing Level 4.
			This course covers the fundamental principles of investing and its role in our economy. Emphasis will be on developing terminology, types of investments, and personal financial planning such as mutual funds, real estate, CDs, money market
			funds, limited partnerships, insurance, IRAs, stock, and tax shelters. This is an overview course. (F,Sp).
BUSN254	Introduction to Investments		Prerequisite: Reading Level 5 and Writing Level 4.
			CABS 100 seminars are designed for anyone who wants to learn software but does not need mastery-level proficiency. Windows experience recommended for all seminars except "Computers for Beginners and Maintaining Your Computer".
CADC100	Community Related Commission		Office 2010 versions of software used in all other classes. (F,Sp,Su). Prerequisite: None. Course Note: Cost for each .25 credit seminar is \$74 and each 1 credit seminar is \$129. If you have any questions, call Community and Continuing
CABS100	Computer Related Seminars	.25 to 1	Education at (517)483-1860.
			This course provides a broad view of essential elements in early childhood education and care including the role of the early childhood education professional. Topics include elements of quality, providing a supportive emotional environment, influences on children's learning including family and culture, and the importance of matching curriculum to development. (F,Sp,Su). Prerequisite: Reading Level 5 or (Reading Level 4 and READ 170 concurrently) and Writing Level 4.
			Recommended: Child Development and Early Education Major. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test
CHDV100	Foundations Early Childhood Ed		at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course examines the growth and development patterns of children up through age ten in physical, social, emotional, cognitive and language development. This includes the influences of health, play, families, the early childhood education
CHD)/101	Child Growth Davidson 0.10 Vis		experience, and other environmental factors which impact development. Students acquire skills in observing and recording child behavior. (F,Sp,Su).
CHDV101	Child Growth/Develop: 0-10 Yrs		Prerequisite: Reading Level 5 and Writing Level 4. This course, which includes field work, examines interaction skills and environmental structures which foster social and emotional growth in children in early childhood education and care settings. Topics include positive guidance and discipline,
			effective communication with children, problem solving, and social skill development. (F,Sp). Prerequisite: Minimum 2.5 in CHDV 100 or concurrently and Reading Level 4 and Writing Level 4. Course Note: By Wednesday, January 8, 2014, all
			students must register for 4 hours/week at an approved weekday daytime fieldwork site by calling (517) 483-1067. Students must pass an ICHAT criminal background check and receive clearance that they are not on the State Child Abuse and
			Neglect registry prior to the beginning of field placement. In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information will be distributed via the course management site and/or in
CHDV111	Child Guidance/Communication		class.
			This course examines approaches to establish and maintain positive and supportive relationships with families in early education/care programs. The focus includes supporting the child's relationship with his/her family, understanding the
			complex strengths and diversity of families, developing respectful communication strategies, and recognizing professional responsibilities. (F,Sp). Prerequisite: Minimum 2.5 in (CHDV 100 and CHDV 111) and Reading Level 5 and Writing Level 6.
CUDVAAA	Form Deletion (Forth Child S		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CHDV112	Fam Relation/Early Child Prog		For additional information please visit https://www.lcc.edu/services/testing/.  Examines health and safety issues in early education and care programs. In this context, the focus is an planning strategies and best practices in areas such as provention/management of communicable diseases, management of allergies and
			Examines health and safety issues in early education and care programs. In this context, the focus is on planning strategies and best practices in areas such as prevention/management of communicable diseases, management of allergies and chronic illnesses, nutrition, playgrounds, procedures for handling emergencies and other health/safety issues. (Sp). Prerequisite: Reading Level 5 and Writing Level 4. Recommended: Child Development and Early Education Major. Course Note:
			An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
CHDV113	Health/Safety:Early Child Prog	2	information please visit https://www.lcc.edu/services/testing/.
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		CREDIT
COURSE	TITLE	HOURS TEXT
		This course examines curriculum, activities, and planning which enhance the development of physical and motor skills of children in early childhood programs. It includes specific information on developmentally appropriate activities for fine
		motor, gross motor, and sensory development for a variety of ages. Seminar format is used. (Su).
CHDV120	Curr: Phys Dev/Early Childhood	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
	, , ,	This course examines the theoretical foundations of cognitive development of young children and their impact on curriculum development in early childhood programs. Students will explore curriculum, including classroom materials, activities,
		and effective teaching strategies that support children's cognitive development. Seminar format used. (Sp).
CHDV121	Curr:Cognitive Dev/Early Child	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
0.15 1121	Carriedginare Devi Larry Crima	This course examines curriculum and activities which enhance the creative development of children in early childhood education and care programs. Specific information on activities in the areas of art, music, creative, and dramatic play with a
		variety of materials are shared. Seminar format is used. (F).
CHDV122	Curr: Creative Dev/Early Child	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
CHDVIZZ	Carr. Creative Dev/Early Crina	This course examines curriculum which enhances the acquisition of foundational concepts about literacy for children, birth through age five, in early education and care settings. Focus is on developmentally appropriate experiences, strategies
		and environment that support language development, emergent reading and emergent writing. Seminar format is used. (Sp).
CHD//122	Curr: Early Child Literacy	
CHDV123	Curr: Early Child Literacy	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.  This course avariance surriculum which coherens interact in and development of most belief and avarages in control of most production and consecution of the production and consecution and consecution of the production and consecution and consecu
		This course examines curriculum which enhances interest in, and development of, math skills, concepts and awareness in early education and care settings for preschoolers. Focus is on developmentally appropriate strategies, environments
		and experiences which promote basic math concepts including number, measurement, shape, data analysis, problem solving and patterns. Seminar format is used. (Su).
		Prerequisite: Reading Level 4 and Writing Level 4. Recommended: Experience in Early Childhood Education and Care.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CHDV124	Curr: Math in Early Childhood	1 apply). For additional information please visit https://www.lcc.edu/services/testing/ .
		This course discusses basic beliefs about science education with young children. Through hands-on activities, students investigate experiences, explorations, and activities for preschool children, where scientific processes are demonstrated.
		Appropriate questioning techniques, environments, and ways to integrate science into daily routines and other aspects of the curriculum are explored. Seminar format is used. (F).
CHDV125	Curriculum: Preschool Science	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
		Students will examine infant and toddler early childhood program curriculum opportunities that support children's natural curiosity and exploration, and enhance their discoveries. Students will participate in practical learning experiences to
		develop teaching strategies designed to enhance the developmental levels and learning styles of infants and toddlers. (Sp).
CHDV126	Discovery Learning:Inf/Tod Gps	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
		This seminar provides practical learning experiences that focus on individual differences, development and temperament as a way to recognize and effectively respond to children's behavior in early childhood programs. Nurturing relationships
		and caregiver responsiveness to infants and toddlers are emphasized as a foundation for all learning and as an important influence on social-emotional development. (F).
CHDV127	Understand Inf/Tod Behavior	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
		This seminar explores strategies for creating infant toddler care and education environments that support partnerships, with families, colleagues, and ancillary professionals, as a means for supporting children's development. A sensitive,
		attentive approach to inclusion issues, including culture, language, developmental delays and disabilities, as a foundation for effective partnerships is emphasized. (Su).
CHDV128	Partnerships in Inf/Tod Care	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
		This course introduces factors related to quality early education in various settings. Topics include: child growth and development; safety, health and nutrition; physical environments; appropriate materials; positive guidance and discipline
		skills; the parenting role and supporting families; components of high quality early education and care; and professionalism. (F).
CHDV130	Intro Early Education and Care	1 Prerequisite: None.
		This course presents a systematic approach to managing a family child care home and creating a positive learning environment for young children in a home setting. Topics include business aspects, program development, professionalism,
		managing personnel, and organizing the environment. (F).
CHDV131	Family Child Care Management	2 Prerequisite: Reading Level 5 and Writing Level 4.
		This course examines effective adult-adult communication (both staff-staff and staff-parent) in early childhood education and care programs. Topics include personal communication style, challenging situations, and effective strategies to
		improve communication, problem-solving and team building. Seminar format is used. (Sp).
		Prerequisite: Reading Level 4 and Writing Level 4. Recommended: Experience in Early Childhood Program.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CHDV181	Adult Comm/Early Child Prog	apply). For additional information please visit https://www.lcc.edu/services/testing/.
	, , ,	This course examines stress as it relates to children. Specific topics include symptoms and causes of stress, situations which are stressful for children, ways to help children cope with stress, and techniques for reducing stress. Divorce and death
		are among topics discussed. Seminar format is used. (F,Sp,Su).
		Prerequisite: Reading Level 4 and Writing Level 4.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CHDV184	Children and Stress	For additional information please visit https://www.lcc.edu/services/testing/.
CHEVIOT	Cimaren ana seress	This course explores preventing child sexual abuse through teaching personal safety to children. Topics include the sexually abusive situation, behavioral indicators, legal mandates, reporting protocol and appropriate adult responses. It
		emphasizes appropriate ways of teaching personal safety to children, selecting personal safety materials, and adult concerns when teaching it. Seminar format is used. (Sp).
CHDV185	Preventing Child Sexual Abuse	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
C110 A TO2	reventing Ciliu Sexual Abuse	This course looks at children's self-esteem: what it is, where it comes from, and how it can be fostered in both home and early education settings. It focuses on practical suggestions and teaches positive guidance and discipline techniques that
		build self-esteem. Seminar format is used. (F,Sp,Su).
CHDV40C	Child Solf Estaam / Basitive Dia	
CHDV186	Child Self-Esteem/Positive Dis	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.  This source focuses on inclusive practices for young children with disabilities and/or developmental delays, and their families, in early education and care programs. The source addresses current systems of assessment and diagnosis sorvices.
1		This course focuses on inclusive practices for young children with disabilities and/or developmental delays, and their families, in early education and care programs. The course addresses current systems of assessment and diagnosis, services
1		children and families may be involved in, and the role of the early childhood education and care professional. (F,Sp).
		Prerequisite: Reading Level 5 and Writing Level 4.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CHDV188	Inclusion:Erly Ch Special Need	2 apply). For additional information please visit https://www.lcc.edu/services/testing/ .

		CREDIT
COURSE	TITLE	HOURS TEXT
		This course explores how early education and care programs can promote diversity and encourage cultural competence through embracing and respecting similarities and differences and family diversity. Topics include identity formation, bias,
		cultural awareness, integrating diversity into the program and curriculum, and family culture. Seminar format is used. (F).
CHDV189	Help Children Value Diversity	1 Prerequisite: None. Recommended: Reading Level 4 and Writing Level 4.
	,	This course explores recently identified current issues, knowledge, skills and/or attitudes in the field of early childhood education and care. (F,Sp,Su).
CHDV196	Child Develop Special Topic	.25 to 4 Prerequisite: Determined by Section.
		This course explores recently identified current issues, knowledge, skills and/or attitudes in the field of early childhood education and care. (F,Sp,Su).
CHDV197	Child Develop Special Topic	.25 to 4 Prerequisite: Determined by Section.
		This course, with field work, explores developmentally appropriate programming which promotes physical, cognitive, language, literacy, and creative development in preschool-age early education and care settings. Emphasis is on active
		involvement of children in concrete experiences. Other topics include learning environments, materials and equipment, learning goals, and observation and assessment skills. (F,Sp). Prerequisite: Minimum 2.5 in (CHDV 100 and CHDV 101 and
		CHDV 111).
		Course Note: By Wednesday, January 8, 2014, all students must register for 4 hours/week at an approved weekday daytime fieldwork site by calling (517) 483-1067. Students must pass an ICHAT criminal background check and receive clearance
		that they are not on the State Child Abuse and Neglect registry prior to the beginning of field placement. In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information will be distributed
CHDV220	Preschool Curr/Learn Environ	4 via the course management site and/or in class.
0.15 7220	reserved carry zearn zintmen	
		This course, which includes field work, explores physical and emotional environments needed for quality early education and care for infants and toddlers. Focus includes developing nurturing skills, developmentally appropriate activities and
		materials, managing schedules and routines, and observation skills. (F,Sp). Prerequisite: Minimum 2.5 in (CHDV 101 and CHDV 111). Course Note: By Wednesday, January 8, 2014, all students must register for 4 hours/week at an
		approved weekday daytime fieldwork site by calling (517) 483-1067. Students must pass an ICHAT criminal background check and receive clearance that they are not on the State Child Abuse and Neglect registry prior to the beginning of field
CHDV221	Infant-Toddler Prog Develop	placement. In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information will be distributed via the course management site and/or in class.
CHDVZZI	liliant-roddier Frog Develop	This course examines the developmentally appropriate programming for school-aged children in out-of-school-time programs. Content includes appropriate equipment and activities, environment and program structure, and individual and
		group management. (F).
CHDV222	School-Age: Out of School Care	2 Prerequisite: Minimum 2.5 in CHDV 101.
CHDVZZZ	School-Age. Out of School Care	This course examines the administrative role in managing an early childhood education and care program. The focus is on providing a safe, healthy environment; developing effective leadership and management strategies; meeting professional
		standards and advocacy; and effective communication techniques. (F,Sp).
CHDV330	Farly Childhaad Cantar Admin	
CHDV230	Early Childhood Center Admin	3 Prerequisite: Minimum 2.5 in (CHDV 220 or CHDV 221) and Writing Level 6.
		Responding effectively to young children when they engage in behavior that challenges the adults who care for them requires developmentally appropriate guidance techniques. Most challenging behavior is developmental, and early childhood
		education is family focused, so interventions must address relationships, environment and curriculum, positive behavioral support and effective use of external consultation. (Sp).
CHDV240	Behavior Challenges:Erly Ch Ed	2 Prerequisite: Minimum 2.5 in CHDV 111 and Reading Level 5 and Writing Level 4. Recommended: Experience in an early childhood education program.
		This course, and accompanying field work, examines credentialing procedures and competency standards for the Child Development Associate (CDA) Credentialing Assessment. Students complete the professional portfolio, are observed related
		to the CDA standards, and prepare for the CDA assessment. (Sp). Prerequisite: Minimum 2.5 in CHDV 111 and Department Approval. Recommended: Employed or volunteer 8+ hrs/week in approved regulated child care program. Course Note:
		In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information will be distributed via the course management site and/or in class. Students must pass an ICHAT criminal background check
CHDV251	CDA Credential Prep/Fieldwork	2 and receive clearance that they are not on the State Child Abuse and Neglect registry prior to the beginning of field placement. Contact the Child Development and Early Education Program for departmental approval at (517) 483-1410.
		This course examines credentialing procedures and competency standards for the Child Development Associate (CDA) Credentialing Assessment. Students complete the professional portfolio and prepare for application and Vertification Visit.
		(Sp).
CHDV251A	CDA Credential Assessment Prep	1 Prerequisite: Minimum 2.5 in CHDV 111 and Department Approval. Recommended: Employed or volunteer 8+ hrs/week in approved regulated child care program.
		This course is the field work required that supports the implementation of CDA competency standards for the Child Development Associate (CDA) Credential. (Sp).
CHDV251C	CDA Practicum	1 Prerequisite: Minimum 2.5 in CHDV 111 and Department Approval. Recommended: Employed or volunteer 8+ hrs/week in approved regulated child care program.
		A capstone supervised field experience in an early education and care program. Students plan and implement an environment and curriculum that are healthy, respectful, and challenging for children. Authentic assessment is used in planning
		for individuals. Accompanying seminar explores the teacher's role in planning, goal-setting, evaluation, family relationships, and professionalism. (Sp). Prerequisite: Minimum 2.5 in CHDV 220 and CHDV 221 and (CHDV 112 or concurrently) and
		Writing Level 6 and Department Approval. Course Note: In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information will be distributed via the course management site and/or in class.
CHDV284	Early Childhood Practicum	6 Students must pass an ICHAT criminal background check and receive clearance that they are not on the State Child Abuse and Neglect registry prior to the beginning of field placement.
		This course includes special research, directed study, or service-learning projects in child development. It requires at least 16 hours of independent work for each credit. A learning contract specifying objectives, activities, and outcomes is
		required. (F,Sp,Su).
CHDV297	Child Dev Directed/Indep Study	.25 to 4 Prerequisite: Department Approval.
		Introduces topics in general, organic, and biological chemistry that are used in health-related occupations. Included are scientific measurement, atomic structure and bonding, chemical equations and stoichiometry, solutions, acids, bases,
CHEM120	Gen Organic & Biological Chem	buffers, gas behavior, nuclear radiation, organic functional groups, and the biologically important compounds: carbohydrates, lipids, and proteins. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 4 and Math Level 4.
	_	Intended for students who have not had high school chemistry or who require a refresher course. Measurement, problem solving, chemical formulas, chemical equations, stoichiometry, atomic structure, chemical bonding, gas laws, solutions,
CHEM125	Basic Chemistry	and acids and bases are emphasized. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 4 and Math Level 5.
	,	
		This course is designed to provide an understanding of the chemistry of life processes. Topics include organic functional groups, enzymes, carbohydrates, lipids, proteins, metabolic pathways, nucleic acids, biochemical genetics, blood and
CHEM130	Biochemistry	respiratory chemistry, urine, electrolytes, acid-base balance, and hormones. (F,Sp,Su). Prerequisite:Minimum 2.0 in CHEM 125 or CHEM 151 and Reading Level 5.
	,	A general education course which presents chemistry to non-science majors who must function and make decisions in a society shaped by science and technology. Chemistry knowledge is introduced and applied on a need-to-know basis with
CHEM135	Chemistry in Society	respect to issues in society that have significant chemistry components. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4.
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		CREDIT
COURSE	TITLE	HOURS TEXT
		The first of two semester courses designed to provide an in-depth introduction to general chemistry for students who plan careers in the health professions, physical sciences, biological sciences, or engineering. Topics discussed include
		measurement, aqueous reactions, stoichiometry, thermochemistry, atomic structure, bonding, and acids and bases. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6 and (Math Level 6 or MATH 112 concurrently). Recommended:
CHEM151	General Chemistry Lecture I	4 (Minimum 2.0 in CHEM 125 or High School Chemistry) and CHEM 161 concurrently.
		The second of two semester courses designed to provide an in-depth introduction to general chemistry for students who plan careers in the health professions, sciences, or engineering. Topics include aqueous equilibria, kinetics, nuclear
		chemistry, oxidation-reduction, transition metals, coordination chemistry, thermodynamics, electrochemistry, modern materials, and green chemistry. (F,Sp,Su). Prerequisite: Minimum 2.0 in CHEM 151 and (Math Level 7 or MATH 121 or MATH
CHEM152	General Chemistry Lecture II	3 126 or concurrently). Course Note: Students planning to transfer to four-year institutions are encouraged to take MATH 121 as the prerequisite for this course.
		Laboratory course designed to complement CHEM151. Stresses basic laboratory techniques, writing lab reports, and critical thinking exercises. Topics include density determination, synthesis, empirical formulas, molecular geometry, gas laws,
CHEM161	General Chemistry Lab I	pH and water hardness. (F,Sp,Su). Prerequisite: Minimum 2.0 in CHEM 151 or concurrently and Reading Level 5 and Writing Level 6 and Math Level 5.
		Laboratory course designed to complement CHEM152. CHEM162 is the second semester general chemistry laboratory course. Stresses laboratory techniques and analyzing and reporting laboratory data. Topics include inorganic synthesis,
CHEM162	General Chemistry Lab II	chemical analysis, acid-base and solubility equilibria, oxidation-reduction reactions, and chemical kinetics. (F,Sp,Su). Prerequisite: Minimum 2.0 in (CHEM 152 or concurrently) and CHEM 161.
CHEWITOZ	General Chemistry Lab II	1 Chemical analysis, acid-base and solubling equilibria, oxidation-reduction reactions, and chemical kinetics. (1,5p,5d). Frerequisite: Minimum 2.0 in (Chem 152 of Concurrently) and Chem 161.
		A survey of the principles of organic chemistry. Introduces the student to structure, nomenclature, chemical and physical properties, selected characteristics, preparations and reactions of the most common classes of organic compounds.
CHEM182	Introductory Organic Chemistry	Other topics include polymers, optical isomerism, and selected reaction mechanisms. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Minimum 2.0 in CHEM 151.
	, , ,	
		Designed for students in majors such as chemical processing, packaging, agriculture, and forestry who require only one credit of organic lab. It gives students an introduction to common techniques, equipment, and chemicals found in an
CHEM192	Intro Organic Chem Lab	organic laboratory. Particular attention is given to compounds studied in CHEM182. (F,Sp,Su). Prerequisite: Minimum 2.0 in CHEM 182 or concurrently and Reading Level 5 and Writing Level 6. Recommended: CHEM 151.
		The first lecture course of a two-semester sequence in organic chemistry for chemical engineering, chemical technology, chemistry, or pre-professional majors. Topics include structure and bonding, hybridization, nomenclature,
		stereochemistry, thermodynamics and kinetics of organic reactions, functional groups including reactions and mechanisms, and applications of infrared and mass spectrometries. (F,Sp,Su). Prerequisite: Minimum 2.0 in CHEM 151.
CHEM251	Organic Chemistry Lecture I	4 Recommended: Minimum 2.0 in CHEM 152.
		Continuation of CHEM251. Topics include aromatic compounds, spectroscopy, organometallic compounds, aldehydes and ketones, carboxylic acids and their derivatives, amines, enolates, phenols, carbohydrates, polymers, and proteins. (F,Sp).
CHEM252	Organic Chemistry Lecture II	4 Prerequisite: Minimum 2.0 in CHEM 251.
CHENASCS	Overskihedine Australia	This course covers the theory and procedures of classical analytical techniques, including gravimetric analysis and titrimetric methods. Use of instruments such as spectrophotometers, pH meters, and others is also included. Designed for
CHEM262	Quantitative Analysis	3 laboratory technician preparation, chemistry majors, or transfer students. (F). Prerequisite: Minimum 2.0 in (CHEM 152 and CHEM 162).
CHEM272	Organic Chemistry Laboratory	Designed for students (in majors such as chemistry, pre-med, and pre-pharmacy) who require more than one credit of organic lab. It gives students experience with the chemicals, techniques, and equipment commonly employed in organic laboratories. Particular attention is given to compounds studied in CHEM251 and 252. (F,Sp). Prerequisite: Minimum 2.0 in CHEM 251. Recommended: CHEM 252 concurrently.
CHEIVIZ/Z	Organic Chemistry Laboratory	First course of a two-semester sequence in elementary Chinese. Students gain knowledge of Pinyin, the formation of Chinese characters, and the formation of Chinese words, as well as basic communication skills through dialogues, reading,
		writing, and listening comprehension. Everyday life in China, Chinese people, and culture are introduced and discussed. (F, Su).
CHIN121	Elementary Chinese I	4 Prerequisite: Reading Level 5 and Writing Level 6.
	, , , , , , , , , , , , , , , , , , , ,	
		Second course of a two-semester sequence in elementary Chinese. Students in this course receive additional communication-oriented Chinese language skills, which include speaking, reading, writing, and listening. Communication effectiveness
CHIN122	Elementary Chinese II	4 will be improved. Building on the foundation of CHIN 121, an additional 500 Chinese word combinations will be learned.(SP). Prerequisite: Minimum 1.5 in CHIN 121 or equivalent and Reading Level 5 and Writing Level 6.
		This course is an overview of the health care industry, including medical ethics, trends in health care, and exploration of career options. It includes introduction to medical terminology, anatomy and physiology, vital signs measurement, math
		used for conversions, and universal precautions / blood borne pathogen training.(F,Sp). Prerequisite: Reading Level 5 and Valid CPR certification through the end of class from ((American Heart Association/Health Care Provider or American Red
		Cross/Professional Rescuer) or (Passing grade in NCHE 102 or NCHE 103 within 2 years or concurrently)). Course Note: 1) In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information
		will be distributed via the course Desire2Learn site and/or in class. 2) It is highly recommended that students complete Basic Life Support Certification (BLS) prior to the start date of class. BLS certification is required and must remain current
CUSE 100	Intro to Health Professions	through the end of the semester before a final grade for CHSE 100 can be issued. Students with current American Heart Association/Health Care Provider Certification or American Red Cross/Professional Rescuer Certification should call (517)
CHSE100	Intro to Health Professions	483-1277 for a prerequisite override prior to registration.  This course will prepare an individual for employment as a nursing assistant/PCT in a hospital, or other acute care delivery setting. The course will provide the knowledge and skills needed in order to provide safe basic patient care. This course
CHSE101	Acute Care Nurse Assis/PCT	does not provide eligibility to become a Certified Nurse Assistant (CNA). (Sp). Prerequisite: Reading Level 4.Co-Requisite Course(s): NCHE 102.
CHISCIOI	reace care warse resistrict	does not provide engiability to become a certained warse rissistant (env.). (op). Therequisite, neutring sever 4.60 nequisite course(s). Nent 102.
		This course will prepare an individual to be a nurse aide in a long-term care facility or home health care agency. This state-approved course will provide specific knowledge and skills required for a nurse aide to safely function in a long-term care
		setting. Upon successful completion, the student is eligible to take the Certified Nurse Assistant (CNA) Exam. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 4. Course Note: Provides training for Home Health Aide, CENA testing, &
CHSE108	Long-Term Care Nurse Aide	nursing home. Required: 1) Completion of Bloodborne Pathogens online training; information given at first class session. 2) Negative 2-step TB (tuberculosis) tests within the last year.
		This course will prepare individuals for employment as a nurse aide/patient care technician (PCT) in hospital and rehabilitation settings who have previously completed a long-term care nurse aide training. This course will build on long-term
		care knowledge and skills, adding acute care and rehabilitation knowledge and skills required to deliver quality and safe basic patient care. (F). Prerequisite: Reading Level 5 and Writing Level 4 and (minimum 2.5 in CHSE 108 or (current CNA
		Certification and Department Approval)). Co-requisite Course(s): NCHE 102. Course Note: Provides training for hospital/rehabilitation facility for individuals who have successfully completed long-term care nurse aide training. Required: 1)
CHSE109	LTC to Acute Care Completion	Completion of Bloodborne Pathogens, HIPAA and Sparrow online training; information given first day of class. 2) Negative 2-step TB (tuberculosis) tests within the last year.
		This course will prepare individuals to be nurse aides/PCT's in an acute care setting, long-term care facility, or home health care agency. The course will provide specific knowledge and skills required to deliver safe basic care. Successful
		completion of this course provides eligibility to take the Certified Nurse Assistant (CNA) Exam. (F,Sp,Su).
		Prerequisite: Reading Level 5 and Writing Level 4.Co-Requisite Course(s): NCHE 102.
CHSE110	Nurse Aide: Acute & Long-Term	Course Note: Provides training for hospital, CENA testing, & nursing home.  Required: 1) Completion of Bloodborne Pathogens, HIPAA & Sparrow online training; information given at first class session. 2) Negative 2-step TB (tuberculosis) tests within the last year.
CHRETTO	Indise Alue. Acute & Long-Term	nequired. 1) completion of bloodbothe rathogens, threa & sparrow offine training, information given at his class session. 2) wegative 2-step to (tuberculosis) tests within the last year.

		CREDIT	
COURSE	TITLE	HOURS	
333132		- III	General principles of pathophysiology are discussed in order to develop a new way of thinking about disease processes. Concepts of specific disease processes and their effect on normal structure and function of the body are presented.
			Disease prevention concepts are also discussed. (F,Sp).
CHSE114	Pathophysiology-Allied Health	3	Prerequisite: Minimum 2.5 in BIOL 145 or (BIOL 201 and BIOL 202).
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			This course is designed to familiarize the student with common medications encountered in health care occupations. Emphasis is on drug categories and the responsibilities associated with medication administration. (Sp). Prerequisite:
			Minimum 2.5 in BIOL 145 or (BIOL 201 and BIOL 202). Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at
CHSE115	Pharmacology-Allied Health	2	an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course presents for discussion, legal and ethical issues arising from the organization and delivery of health care services. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 4. Recommended: Health Careers Applicant or Professional.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CHSE117	Health Law and Ethics	2	apply). For additional information please visit https://www.lcc.edu/services/testing/ .
			Principles of herbology are discussed along with an overview of Western and Eastern herbal traditions. Pronunciation of names for herbs used in medicine is emphasized. Concepts of health, disease and treatment from Western versus Eastern
			medical perspectives are discussed with emphasis on herbal interactions with drugs and the use of herbal alternatives to drug therapies. (F).
CHSE118	Herbology Therapy/Allied Hlth	3	Prerequisite: Reading Level 5 and Writing Level 4. Recommended: Health Careers Student or Professional.
			This course offers students the opportunity to learn new community health career skills and knowledge. Specific up-to-date content will vary with each seminar and will be related to the community health careers. (F,Sp,Su).
CHSE119	Community Health Career Topics	.25 to 8	Prerequisite: Determined by Section.
			Medical Terminology will provide an in-depth knowledge of word building, use, pronunciations, spelling of medical terms, applying terms to the function and structure of body systems and specific disease conditions. Emphasis is placed on
			medical terms in periodicals, textbooks, and medical care areas. This is a health careers foundational course. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 4.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CHSE120	Medical Terminology	4	apply). For additional information please visit https://www.lcc.edu/services/testing/ .
			This Medical Terminology module presents the basics of word building, use, pronunciation, spelling, and application of terms to the function and structure of the body as a whole. Emphasis is on medical terms in periodicals, textbooks, and
			medical care areas. CHSE120, the parent course of this module, is a health careers foundational course. ( ).
CHSE120A	Medical Terminology Basics	0.5	Prerequisite: Reading Level 5 and Writing Level 4.
			This Medical Terminology module expands on the basics presented in Module A. Emphasis is on the cardiovascular and respiratory systems. The module utilizes reviews of medical terms in periodicals, textbooks, and medical care areas.
			CHSE120, the parent course of this module, is a health careers foundational course. ( ).
CHSE120B	Med Term: Heart & Lungs	0.5	Prerequisite: Minimum 2.5 in CHSE 120A or concurrently.
			This Medical Terminology module expands on the basics presented in Module A. Emphasis is on radiology and the musculoskeletal system. The module utilizes reviews of medical terms in periodicals, textbooks, and medical care areas.
			CHSE120, the parent course of this module, is a health careers foundational course. ( ).
CHSE120C	Med Term: Radolgy/Musculoskel	0.5	Prerequisite: Minimum 2.5 in CHSE 120A or concurrently.
			This Medical Terminology module expands on the basics presented in Module A. Emphasis is placed on medical terminology of the digestive and endocrine systems. The module utilizes reviews of medical terms in periodicals, textbooks, and
			medical care areas. CHSE120, the parent course of this module, is a health careers foundational course. ( ).
CHSE120D	Med Term: Digest/Endocrine Sys	0.5	Prerequisite: Minimum 2.5 in CHSE 120A or concurrently.
			This Medical Terminology module expands on the basics presented in Module A. Emphasis is on the urinary and reproductive systems. The module utilizes reviews of medical terms in periodicals, textbooks, and medical care areas. CHSE120,
			the parent course of this module, is a health careers foundational course. ( ).
CHSE120E	Med Term: Urinary/Reprod Sys	0.5	Prerequisite: Minimum 2.5 in CHSE 120A or concurrently.
			This Medical Terminology module expands on the basics in Module A. Emphasis is on the blood and lymphatic systems and oncology. The module utilizes reviews of medical terms in periodicals, textbooks, and medical care areas. CHSE120,
			the parent course of this module, is a health careers foundational course. ( ).
CHSE120F	Med Term: Blood/Lymph/Oncology	0.5	Prerequisite: Minimum 2.5 in CHSE 120A or concurrently.
			This Medical Terminology module expands on the basics in Module A. Emphasis is on the nervous system, eye and ear. The module utilizes reviews of medical terms in periodicals, textbooks, and medical care areas. CHSE120, the parent
CUCE 120C	Mad Tagge Names See C. Fag	0.5	course of this module, is a health careers foundational course. ( ).
CHSE120G	Med Term: Nervous, Eye & Ear	0.5	Prerequisite: Minimum 2.5 in CHSE 120A or concurrently.
			This Medical Terminology module expands on the basics in Module A. Emphasis is placed on medical terminology relative to skin and psychiatry. The module utilizes reviews of medical terms in periodicals, textbooks, and medical care areas.
CUCE42011	Marit Transport Clin C. Danielina	0.5	CHSE120, the parent course of this module, is a health careers foundational course. ( ).
CHSE120H	Med Term: Skin & Psychiatry	0.5	Prerequisite: Minimum 2.5 in CHSE 120A or concurrently.
			This course introduces insurance billing and diagnostic and procedure coding using the ICD-9, CPT, and HCPCS. Legal and compliance issues and responsibilities and their relationship to insurances are discussed. Computerized insurance billing
CUCE433	NA diselle Rilling (Coding I		information is provided. (F,Sp).
CHSE123	Medical Ins Billing/Coding I	4	Prerequisite: Minimum 2.5 in CHSE 120 or concurrently. Recommended: Computer, keyboarding, internet skills and experience  The course provides comprehensive billing directions for BCRS of Michigan, Medicare, Medicare
CUCE434	Madical Inc Dilling / Carling II		The course provides comprehensive billing directions for BCBS of Michigan, Medicare, Medicaid, commercial insurances including HMOs, managed care, and worker's compensation. (F,Sp,Su).
CHSE124	Medical Ins Billing/Coding II	4	Prerequisite: Minimum 2.5 in CHSE 123.  This power in combination with CHSE 124 introduces students to software weed in readical office billing and coding. Students loave to record sharper to
			This course in combination with CHSE 124 introduces students to software used in medical office billing and coding. Students learn to record charges/payments/information, schedule appointments, ICD-9 and CPT coding, produce claim forms
CUCE435	Company I Mand Into Billion (Co. II		and patient statements, and build office databases. (F,Sp,Su).
CHSE125	Comp I-Med Ins Billing/Coding	2	Prerequisite: Minimum 2.5 in CHSE 123.  The force of this governs is adding and hilling for impatient and outputient has discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the introduced to the ICD 10 discussed as an execution of the ICD 10 discussed as an execution of the ICD 10 discussed as a second to th
			The focus of this course is coding and billing for inpatient and outpatient hospital-based services. Students will be introduced to the ICD-10 diagnostic and procedure codes. DRGs and their impact are discussed, as are recording charges using
CUCE437	Madical Inc Billia = /C - P W		the UB-04 and CMS 1500 claim forms. Students will post payments, review and resubmit claims, and perform account receivable follow-up and collections. (F,Sp,Su).
CHSE127	Medical Ins Billing/Coding III	3	Prerequisite: Minimum 2.5 in CHSE 124 or concurrently and Reading Level 5 and Writing Level 4.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
01105420			This course provides students with worksite experience and training that is both physician office and hospital based. This experience will re-enforce skills learned in CHSE 123, 124, and 125 and prepare students for an entry-level position in the medical billing and coding field. Students are required to attend lectures which will include discussion of professional work-place skills. (Sp). Prerequisite: Minimum 2.5 in CHSE 123 and CHSE 124 and CHSE 125 and Reading Level 5 and Writing Level 4.  Course Note: Required: 1) Completion of Bloodborne Pathogens & HIPAA Training online. Information given at first class session. 2) Negative 2-step TB (tuberculosis) skin test within the last year. 3) Students must pass an ICHAT criminal
CHSE130	Medical Ins Bill/Code Extern		background check prior to the beginning of class. Information given at first class session. 4) Additional arranged hours are required for online discussion board.
			This course introduces students to the Electronic Health Record (EHR) and its impact on health career-related job responsibilities. Through hands-on experience, students gain an awareness of how EHRs are used in different healthcare settings and how they change the nature of the work performed by individuals throughout the health care field. (F,Sp).
CHSE131	Electronic HIth Records Intro	2	Prerequisite: Reading Level 5 and Writing Level 4 and (minimum 2.5 in CHSE 120 or concurrently).
			This course teaches the theory and skills to perform process and explain electrocardiography and holter monitoring. Anatomy, physiology, pathology, and basic cardiac rhythm recognition is presented. Hands-on instruction and practice are included. Successful students may become certified through the American Certification Agency for Healthcare Professionals and/or the Cardiovascular Credentialing Institute. (F,Sp).
CHSE136	EKG Technician	3	Prerequisite: (Minimum 2.5 in CHSE 120 or concurrently) and Reading Level 5.
CHSE139	Community Health Career Topics		This course offers students the opportunity to learn new community health career skills and knowledge. Specific up-to-date content will vary with each seminar and will be related to the community health careers. (F,Sp,Su). Prerequisite: Determined by Section.
CHSE143	Phlebotomy Technician		This course is designed to prepare a person to function as a phlebotomy technician. It will provide the knowledge and skill necessary to safely and skillfully ensure patient identification, obtain a blood sample from a patient, and properly handle specimens after collection. The course includes lecture and campus laboratory. (F,Sp,Su). Prerequisite: Reading Level 4. Course Note: Required: Completion of Bloodborne Pathogens Training online. Information will be distributed via the course Desire2Learn site and/or in class.
СПЗЕ145	Philebotomy rechnician		Course Desirezteam site and/or in class.
CHSE144	Phlebotomy Externship	4	This course is designed to enable the student to apply procedures learned in CHSE 143, Phlebotomy Technician, to a clinical laboratory setting. While at the worksite (clinical laboratory), students will be under the supervision of a preceptor.  The course includes lecture, a practical review of techniques, and worksite experience. (F,Sp,Su). Prerequisite: Minimum 2.5 in CHSE 143 within 1 year. Course Note: Required: 1) Completion of Bloodborne Pathogens & HIPAA Training online.  Information given at first class session. 2) Negative 2-step TB (tuberculosis) skin test within the last year. 3) Additional arranged hours are required for online discussion board.
	,		This course introduces individuals to basic skills needed in the Sterile Processing Department of health care facilities. Duties include processing of patient care equipment, supplies, and instruments for use in all departments. It also ilncludes principles and practices of decontamination, cleaning, disinfection, sterilization, and distribution of medical/surgical supplies. Clinical component is included. (F,Sp).
CHSE145	Sterile Processing Tech I	5	Prerequisite: Minimum 2.5 in CHSE 120 or concurrently and Reading Level 5 and Writing Level 4.
			This course prepares individuals to function competently in the Sterile Processing Department in healthcare facilities. It builds on the principles and practices taught in CHSE 145 and includes practice in an externship. Successful completion of the course qualifies a student to take the National Certification Examination for Sterile Processing and Distribution. (F,Sp).
CHSE147	Sterile Processing Tech II	6	Prerequisite: Minimum 2.5 in (CHSE 120 and CHSE 145) and Reading Level 5 and Writing Level 4.
CUCE450	CUCE Division I/I a los Clark		This course is designed to update, enhance, or remediate knowledge, skills, and competencies for the returning Community Health Services Education student through evaluation of previous learning, self-study, lecture/lab sessions, and/or scheduling into a supervised clinical component. A learning contract specifying objectives, activities and outcomes is required. (F,Sp,Su).
CHSE150	CHSE Directed/Indep Study		Prerequisite: Department Approval.  This course is designed to introduce students to the skills necessary for a pharmacy technician position in a hospital or retail pharmacy. Students will be prepared to function with knowledge and accuracy in dispensing and control of drugs in either setting. Successful completion prepares students to take the Pharmacy Technician Certification Board National Certification Exam. (F,Sp).
CHSE235	Pharmacy Technician		Prerequisite: Reading Level 5 and Writing Level 4 and Math Level 4. Recommended: Minimum 2.5 in CHSE 115.
СПЗЕ233	Pharmacy rechinician	4	This externship experience introduces the student to the skills necessary to perform the function of a pharmacy technician relative to prescription review, an introduction to prescription software, label preparation, and product selection during
			a hands-on activity in a live pharmacy environment. Students will be under preceptor supervision while at a hospital or community pharmacy. (F,Sp). Prerequisite: Minimum 2.5 in CHSE 235 within 1 year. Course Note: Required: 1) Completion of Bloodborne Pathogens & HIPAA Training online. Information given at first class session. 2) Negative 2-step TB (tuberculosis) skin test within the last year. 3) Students must pass an ICHAT criminal background check prior to the beginning of class. Information given at first class session.
CHSE236	Pharmacy Technician Externship	3	4) Additional arranged hours are required for online discussion board.
OLTA 4.4.C			This course provides an introduction to MS Office. It is designed to develop basic operational proficiency while using Microsoft Office (Word, Excel, Access, and PowerPoint). Students learn how to use word processing, spreadsheet, database, and presentation software. Topics include creating business letters, business memos, elementary spreadsheets, elementary database structures, and slide presentations. (F,Sp,Su). Prerequisite: Reading Level 4. Recommended: Windows and keyboarding experience.  Course Note: 1) Student must have Windows file management skills and be able to use web browser and web pages. This course requires the use of a computer running Windows 7 or higher, Microsoft Office 2013 and a MyltLab subscription. A course ID for MyltLab will be provided on the first day of class. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
CITA115	Intro to Microsoft Office  Microsoft PowerPoint		approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.  This course introduces students to the fundamental features of Microsoft PowerPoint. Topics include creating presentations using themes, graphic elements, interactive elements and animation effects. Students will prepare presentations for distribution in a variety of formats. (F,Sp,Su). Prerequisite: Reading Level 4. Recommended: Windows and keyboarding experience. Course Note: 1) Student must have Windows file management skills and be able to use web browser and web pages. This course requires the use of a computer running Windows 7 or higher, Microsoft PowerPoint 2013 and a MyItLab subscription. A course ID for MyItLab will be provided on the first day of class. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
CITA115	IVIICIOSOIT POWEIPOIIIL	3	This course introduces students to the fundamental features of Microsoft Word. Major topics include formatting text; creating footnotes, lists, tables, columns, newsletters and charts; inserting graphics; and exposure to mail merge. (F,Sp,Su).
			Prerequisite: Reading Level 4. Recommended: Windows and keyboarding experience. Course Note: 1) Student must have Windows file management skills and be able to use web browser and web pages. This course requires the use of a computer running Windows 7 or higher, Microsoft Word 2013 and a MyItLab subscription. A course ID for MyItLab will be provided on the first day of class. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
CITA119	Microsoft Word	3	https://www.lcc.edu/services/testing/.

		CREDIT
COURSE	TITLE	HOURS TEXT
		This course provides introductory through intermediate level training in Excel spreadsheets. Instruction includes creating worksheets and charts, using formulas and functions, creating Subtotal and PivotTable reports, and working with multiple
		worksheets. (F,Sp,Su). Prerequisite: Reading Level 5. Recommended: Windows and keyboarding experience. Course Note: 1) Student must have Windows file management skills and be able to use web browser and web pages. This course
		requires the use of a computer running Windows 7 or higher, Microsoft Excel 2013 and a MyItLab subscription. A course ID for MyItLab will be provided on the first day of class. 2) An online course may require students to travel to an exam site
		for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
CITA126	Microsoft Excel	3 https://www.lcc.edu/services/testing/.
		This course provides introductory through intermediate level training in the creation of database management systems using Microsoft Access. Instruction includes an introduction to Microsoft Access, database creation and maintenance,
		database querying, the generation of custom forms and reports, and integration of Access with other programs. (F,Sp,Su). Prerequisite: Reading Level 4. Recommended: Windows and keyboarding experience. Course Note: 1) Student must
		have Windows file management skills and be able to use web browser and web pages. This course requires the use of a computer running Windows 7 or higher, Microsoft Access 2013 and a MyItLab subscription. A course ID for MyItLab will be
		provided on the first day of class. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location
CITA133	Microsoft Access Database	3 (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		Students will use Outlook to manage typical business office communication needs. The course includes sending and organizing email, creating contacts, managing calendars and scheduling meetings. Students organize and archive data, and use
		email filters. (F,Sp,Su). Prerequisite: Reading Level 4. Recommended: Windows and keyboarding experience. Course Note: 1) This course requires Microsoft Outlook 2013. 2) An online course may require students to travel to an exam site for
CITATA	Missassett Outland	proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
CITA140	Microsoft Outlook	3 https://www.lcc.edu/services/testing/.  This gaves are side instruction using Misrosoft Europeaism Web, a full feet used are great and are g
		This course provides instruction using Microsoft Expression Web, a full-featured program compliant with current Web standards. Students will use Expression Web (a component of Microsoft SharePoint Designer) to create and manage
CITA 1 4 F	Naisus and Trumpanian Mah	professional quality Web sites without programming. Topics include using templates, tables, cascading style sheets, frames and interactive forms. (F,Sp). Prerequisite: Reading Level 4. Recommended: Windows and keyboarding experience.
CITA145	Microsoft Expression Web	Course Note: Microsoft Expression Web software is provided without charge to all enrolled students through the Microsoft Academic Alliance Program.
		Students will learn project management skills utilizing Windows-based project management software. Students work through all phases of setting up a project using multiple case studies that runs throughout the entire course. (F,Sp,Su).
		Prerequisite: None. Recommended: Windows familiarity and Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you
CITA160	Using Project Mgmt Software	may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
CITATOO	osing Project Wgiit Software	may request to test at an approved proctored location (additional mesh mation please visit https://www.nec.edu/services/testing/.
		This course provides advanced level training using Microsoft Word. Topics include advanced table features, mail merge, creating forms, working with master and subdocuments, embedding and linking objects, and macros. (Sp).
		Prerequisite: Minimum 2.0 in CITA 119 and Reading Level 4. Recommended: Windows and keyboarding experience. Course Note: 1) This class requires Microsoft Word 2010. 2) An online course may require students to travel to an exam site for
		proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
CITA219	Advanced Microsoft Word	https://www.lcc.edu/services/testing/.
		In this course advanced Excel functions and Excel tools will be used to solve business problems. The student will use Solver to calculate optimal solutions and apply Scenarios to analyze cost-volume-profit relationships. Other topics include
		creating data tables, importing data from other sources, and creating shared workbooks. Macros will be created using the macro recorder and by writing code using Visual Basic for Applications. This course together with content from CITA 126
		prepares students for the Microsoft Certified Application Specialist (MCAS) exam. (F,Sp,Su). Prerequisite: Minimum 2.5 in CITA 126 and Reading Level 5. Course Note: 1) This class requires Microsoft Excel 2010. 2) An online course may require
		students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
CITA226	Microsoft Excel-Advanced	3 https://www.lcc.edu/services/testing/.
		This course offers students the opportunity to learn new computer software application skills and knowledge. Specific up-to-date content will vary with each offering and will be related to the information technology professional. (F,Sp,Su).
CITA229	Special Topics in Applications	.25 to 6 Prerequisite: Determined by Section.
		This course provides advanced level training in the creation of database management systems using Microsoft Access. Instruction includes working with advanced custom reports and forms, advanced queries, advanced relationships, macros,
		and introductions to the use of SQL and Visual Basic for Applications Code within Access. (F,Sp). Prerequisite: Minimum 2.0 in CITA 133 and Reading Level 5. Recommended: CITF 108 or equivalent. Course Note: 1) This class requires Microsoft
		Access 2010.
		2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
CITA233	Advanced Microsoft Access	2 additional information please visit https://www.lcc.edu/services/testing/.
		This course introduces the student to Structured Query Language (SQL). Topics include relational database concepts, queries, special operators, and the join operation. Students will gain experience in ANSII standard SQL. (F,Sp,Su). Prerequisite:
		Reading Level 4 and Writing Level 4. Recommended: Windows familiarity. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may
CITD120	SQL Concepts	request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
CIIDIZU	SQL Concepts	This course includes special research, projects, or other independent study in Database. Students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but not included in the
		curriculum. Grading criteria and course objectives are determined at the first meeting. (F,Sp,Su).
CITD227	Database Independent Study	.25 to 4 Prerequisite: Department Approval.
CITBLET	Database macpenaent study	125 to 1 Prerequisite: Department Approval.
		This course offers students the opportunity to learn new Database Management skills and knowledge. Specific up-to-date content will vary with each offering and will be related to the Database professional. (F,Sp,Su).
CITD229	Special Topics in Database	.25 to 6 Prerequisite: Determined by Section.
		Students learn the functions of a database management system. The relational model and SQL are used. Normalization and database design are covered. The CODASYL model is discussed and emerging trends are studied. (F).
CITD250	Database Concepts	3 Prerequisite: Minimum 2.0 in CITF 110 and (CITP 110 or CITP 150) or (CITF 110 Placement Test and CITP 110 Placement Test) and Reading Level 5 and Writing Level 6.
		This course surveys concepts and uses of software applications: word processors, spreadsheets, and database managers. Terminology, problem solving, and acquisition factors associated with personal computers are discussed. Hands-on
		computer use is required. (F,Sp,Su).
CITF102	Computer Skills for Non-Majors	2 Prerequisite: None.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
COURSE	11166		Designed to explore the potential uses of the Internet, students will complete hands-on, skill-based assignments and gain extensive experience utilizing a course management system to access and submit their course work. Students will
			develop basic skills using e-mail, search engines, modifying and posting a web page template. (F,Sp,Su).
CITF103	Internet Basics		Prerequisite: None. Recommended: Windows familiarity and Reading Level 3 and Writing Level 4.
			, , ,
			This course is designed to provide students with a broad base of knowledge that is necessary for enhancing PC productivity through the efficient utilization of Microsoft Windows for file, application, and system use and management. Topics
			include the use of Windows Interface Objects, Utilities, Help features, Multimedia features, Internet features, closely related applications, and Applets. (F,Sp,Su). Prerequisite: Reading Level 3. Course Note: 1) The course's textbook is based on
			MS Windows 8 and uses some examples based on MS Office 2013 programs. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to
CITF108	Microsoft Windows	2	test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course provides an introduction to computers, their role in managing business information systems, their influence on society, and their use in personal productivity. It includes a hands-on introduction to major microcomputer tools:
			word processors, spreadsheets, presentation software, and database management systems. (F,Sp,Su). Prerequisite: Reading Level 4 and Writing Level 4. Course Note: 1) The course's textbook is based on MS Windows and MS Office 2013
			(Word, PowerPoint, Excel, and Access). To ensure the greatest success, students should use that version of the software to complete the assignments and projects. Windows 7 or 8 is desired but not required. MS Office 2013 may be available
			for use at a number of places: LCC Computer Labs, classrooms, the West Campus Learning Commons, SkyDrive (free version but with limited features), or the Ultimate Steal Web site (purchase at reduced price). Apple Mac users running MS
CITF110	Intro Computer Info Systems		Office may need to use the MS Windows version in order to achieve assignment and project outcomes successfully. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
CITITIO	intro computer into systems		The course covers what operating systems are, why they exist, what they do, and how they interface with the operators and programmers. Main memory management and processor scheduling are studied along with device and file
			management. Case studies of current operating systems are studied. (F,Sp,Su).
			Prerequisite: Reading Level 5. Recommended: CITF 110 and (CITP 110 or CITP 150).
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITF120	Operating Systems Concepts		apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course provides students with the knowledge and skills they need to understand and implement best practices and policies for the IT industry. Adherence to best practice helps strengthen supplier/customer relations, make contractual
			obligations easier, and improve the market position of service providers seen to be compliant with accepted standards. (F,Sp).
CITF125	IT Best Practices & Policies	3	Prerequisite: None.
			This course explores the ethical dilemmas that confront IT professionals. Ethical codes of various organizations will be studied. Students will learn to apply critical thinking skills to the discussion of ethical questions. Topics will include privacy,
			intellectual property rights, software development, network administration, and the use of the Internet. (F,Sp).
			Prerequisite: Reading Level 5 and Writing Level 6.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITF140	Information Technology Ethics		apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course includes special research, projects, or other independent study in a computer foundations area. Students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but
CITF227	Computer Foundations Ind Study		not included in the curriculum. Grading criteria and course objectives are determined at the first meeting. (F,Sp,Su). Prerequisite: Department Approval.
CITIZZI	Computer Foundations ind Study	.23 t0 4	Frerequisite. Department Approvai.
			This course offers students the opportunity to learn new computer foundational skills and knowledge. Specific up-to-date content will vary with each offering and will be related to the information technology professional. (F,Sp,Su).
CITF229	Special Topics in Foundations		Prerequisite: Determined by Section.
			This course provides a comprehensive introduction to IT Project Management and covers the basic concepts of project scope, planning, execution, and closure. Students will develop project plans; track to those plans; manage ambiguity and
			risks; and make changes to the plan. This course covers the objectives for CompTIA Project+ certification. (F,Sp).
			Prerequisite: Minimum 2.0 in (CITF 110 or CITF 200) and Reading Level 4 and Writing Level 4.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITF240	IT Project Management		apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course presents concepts and techniques used in the development of computer business application systems. The traditional approach for systems development is presented and compared to the approach used in a 4th Generation
			Environment. Techniques for structured analysis and project management techniques will be used. Recent developments in analysis, including Computer Assisted Software Engineering (CASE) and Object-Oriented Analysis will be introduced.
			(Sp).
			Prerequisite: Minimum 2.0 in (CITF 110 and (CITP 110 or CITP 150)) and Reading Level 5 and Writing Level 6.
CITESEO	Systems Analysis and Design		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CITF260	Systems Analysis and Design		For additional information please visit https://www.lcc.edu/services/testing/. This course provides an introduction to home technology integration with emphasis on the following: computer networking, audio/video, home security, industry standards, home lighting control, HVAC management, water system controls,
			home access controls and automated home features, low voltage wiring, and user interfaces. All topics are covered in lecture and lab experiments. (F,Sp,Su).
CITN115	Home Technology Integration		Prerequisite: Reading Level 4 and Writing Level 4.
5,			The student in this course learns the fundamentals of Local Area Networks (LANs) and Wide Area Networking (WAN). Communication standards such as the OSI 7 layer model and the Internet are introduced. Business and consumer use of
			these technologies will be discussed. (F,Sp,Su).
			Prerequisite: Reading Level 4 and Writing Level 4. Recommended: CITF 110.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITN120	Networking Concepts	3	apply). For additional information please visit https://www.lcc.edu/services/testing/.

		CREDIT
COURSE	TITLE	HOURS TEXT
		This course introduces the architecture, structure, functions, components, and models of the Internet and other computer networks. IP addressing and the fundamentals of Ethernet concepts, media, and operations are introduced. This course
		follows the objectives for the first course in the Cisco Networking Academy CCNA Routing and Switching curriculum. (F,Sp).
		Prerequisite: Minimum 2.0 in CITS 125 and Reading Level 5 and Writing Level 6 and Math Level 4.
		Course Note: This course is the first in the four-course Cisco Networking Academy sequence preparing students to test for the CCNA certification. It is an accelerated 8-week course in the first half-semester. We recommend that students enrolled the course in the first half-semester.
		in this course and CITN 225, the second course in the sequence, in the same semester, back-to-back. Since this course is a prerequisite for CITN 225, students may require a prerequisite override to allow them to sign up for CITN 225; contact
CITN220	Introduction to Networks	the Program office at (517) 267-6406 to arrange this. Students should plan for the extra time requirements an accelerated course requires.
CITIVEZO	introduction to Networks	This course provides the student with the ability to understand the fundamentals of RF networks and describe the functionality of WLAN components. Students are provided with the skills to install, configure, secure, and troubleshoot WLAN
		hardware peripherals and protocols. This course prepares the student for various wireless certification exams. (F,Sp).
CITN222	Wireless Networking & Security	3 Prerequisite: Minimum 2.0 in CITS 125 and Reading Level 5 and Writing Level 6.
		This course describes the architecture, components, and operations of devices in a small network. Students learn how to configure a router and a switch for basic functionality. This course is the second course in the Cisco Networking Academy
		CCNA Routing and Switching curriculum, and can lead to Cisco CCENT Certification. (F,Sp). Prerequisite: Minimum 2.0 in CITN 220 and Reading Level 5 and Writing Level 6. Course Note: This course is the second in the four-course Cisco
		Networking Academy sequence preparing students to test for the CCNA certification. It is an accelerated 8-week course in the second half-semester. We recommend that students take this course immediately following CITN 220, enrolling in
		both courses in the same semester. Since CITN 220 is a prerequisite for this course, students may require a prerequisite override to allow them to sign up for CITN 225; contact the Program office at (517) 267-6406 to arrange this. Students
CITN225	Routing & Switching Essentials	3 should plan for the extra time requirements an accelerated course requires.
0223	Trouting & Switching Essentials	This course includes special research, projects, or other independent study in Networking. Students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but not included in
		the curriculum. Grading criteria and course objectives are determined at the first meeting. (F,Sp,Su).
CITN227	Networking Independent Study	.25 to 4 Prerequisite: Department Approval.
		VoIP Fundamentals provides the foundation for gaining hands-on skills and understanding of IP based voice packet telephony. Students will use available tools to evaluate the efficiency of IP voice networks while learning how to analyze,
		discuss, and demonstrate call quality issues and discuss the key standards and technologies in VoIP. (F,Sp).
CITN228	VoIP Fundamentals	3 Prerequisite: Minimum 2.0 in CITN 225 and Reading Level 5 and Writing Level 6.
		This course offers the opportunity to learn new computer networking skills and knowledge. Specific up-to-date content will vary with each offering and will be related to the networking profession. (F,Sp,Su).
CITN229	Special Topics in Networking	.25 to 6 Prerequisite: Determined by Section.
CITIVEES	Special ropies in rectworking	1.25 to a interequisited betermined by beetions
		The student in this source leaves to install, use and administer a Linux energting system, including user account management, naturally energting and application software for Linux. Drastical hands on training is used throughout. (E.C.)
CITNIAGO	Line (UNIV. Constitute Contract	The student in this course learns to install, use and administer a Linux operating system, including user account management, network operation, and application software for Linux. Practical hands-on training is used throughout. (F,Sp).
CITN230	Linux/UNIX Operating System	3 Prerequisite: Minimum 2.0 in ((CITF 120 or CITF 120 Placement Test) and (CITN 220 or CITS 225)) and Reading Level 5 and Writing Level 6.
		This course offers the opportunity to learn new computer networking skills and knowledge. Specific up-to-date content will vary with each offering and will be related to the networking profession. This course will be graded on a Pass/Fail
CITN239	Special Topics/Networking P/Z	.25 to 6 basis. (F,Sp,Su). Prerequisite: Determined by Section.
		This course describes the architecture, components, and operations of routers and switches in a larger and more complex network. Students learn how to configure routers and switches for advanced functionality. This course is the third in the
		Cisco Networking Academy CCNA Routing and Switching curriculum. (F,Sp).
		Prerequisite: Minimum 2.0 in CITN 225 and Reading Level 5 and Writing Level 6.
		Course Note: This course is the third in the four-course Cisco Networking Academy sequence preparing students to test for the CCNA certification. It is an accelerated 8-week course in the first half-semester. We recommend that students take
		this course and CITN 245, the fourth course in the sequence, in the same semester, back-to-back. Since this course is a prerequisite for CITN 245, students may require a prerequisite override to allow them to sign up for CITN 245; contact the
0.71.040		
CITN240	Scaling Networks	3 Program office at (517) 267-6406 to arrange this. Students should plan for the extra time requirements an accelerated course requires.
		This course introduces students to basic tasks needed to secure network routers and switches. Students will gain hands-on experience securing Cisco devices. This course covers the objectives of the Cisco Certified Network Associate - Security
		course (CCNA-S). (F,Sp).
CITN244	Securing Networking Devices	Prerequisite: Minimum 2.0 in CITN 225 and Reading Level 5 and Writing Level 6.
		This course discusses the WAN technologies and network services required by converged applications in a complex network. This course is the fourth course in the Cisco Networking Academy CCNA Routing and Switching curriculum and can
		lead to Cisco CCNA Routing and Switching Certification. (F,Sp,Su). Prerequisite: Minimum 2.0 in CITN 240 and Reading Level 5 and Writing Level 6. Course Note: This course is the fourth in the four-course Cisco Networking Academy sequence
		preparing students to test for the CCNA certification. It is an accelerated 8-week course in the second half-semester. We recommend that students take this course immediately following CITN 240, enrolling in both courses in the same
0.7510.45		semester. Since CITN 240 is a prerequisite for CITN 245, students may require a prerequisite override to allow them to sign up for CITN 245; contact the Program office at (517) 267-6406 to arrange this. Students should plan for the extra time
CITN245	Connecting Networks	3 requirements an accelerated course requires. Students will receive a voucher during this course for the Cisco CCNA-RS Certification Exam.
		The student in this course learns installation, security, and best administration techniques for Microsoft Windows Servers. (F,Sp).
CITN250	Microsoft Network Server	Prerequisite: Minimum 2.0 in (CITF 120 and (CITN 220 or CITS 225)) and Reading Level 5 and Writing Level 6.
		This course provides a comprehensive introduction to IT security, covering basic concepts of data integrity, confidentiality, and availability, and focusing on relevant threats and countermeasures. Students will be prepared to evaluate
		Information Security needs of organizations and to develop policies addressing these needs. This course covers the objectives identified for CompTIA Security+ certification. (F,Sp).
CITN280	IT Security Foundations	3 Prerequisite: Minimum 2.0 in (CITN 220 or CITS 225) and Reading Level 5 and Writing Level 6. Recommended: CITN 230 or CITN 250.
		This course is a review of the materials leading to the Cisco Certified Network Associate (CCNA Routing and Switching) certification. It reviews networking fundamentals, routing concepts, switches, wireless, LANs, and WANs. This course
		reviews the Cisco Networking Academy CCNA Routing and Switching curriculum that leads to the Cisco CCNA Routing and Switching Certification. (F, Sp).
		Prerequisite: Minimum 2.0 in CITN 245 and Reading Level 5 and Writing Level 6.
CITN295	CCNA Review	3
1		Students are introduced to the fundamental techniques for understanding, designing, constructing, and testing object-oriented programs. Topics include: structured program design; basic programming control structures; functions; classes;
		methods; user interface design; and working with data. Students are required to complete computer-based assignments using Python. (F,Sp).
		Prerequisite: Reading Level 5 and Math Level 4.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITD110	Intro to Computer Programming	
CITP110	Intro to Computer Programming	4 apply). For additional information please visit https://www.lcc.edu/services/testing/.

	1	CDEDIT
COURSE	TITLE	CREDIT HOURS TEXT
COURSE	IIILE	The course will introduce students to the various platforms and application (apps) in use on mobile devices. Platforms will include Apple iOS, Google Android OS, and others as appropriate. Students will create applications (apps), test, and
		debug for each platform using specialized development environments. (F, Sp, Su).
CITP130	Mobile App Development I	3 Prerequisite: Minimum 2.0 in (CITP 110 or CPSC 230) and Reading Level 5 and Writing Level 6.
CITI 150	Wiodile App Development i	This course is an introduction to software testing and quality assurance. The fundamentals of software testing are covered including test planning, test case design, the types of testing, such as performance and regression. Also covered are test
		management, automation, and how people and organizational issues affect testing. (F, Sp).
CITP140	Software Testing	3 Prerequisite: Minimum 2.0 in (CITP 110 or concurrently) and Reading Level 5.
CITI 140	Software resting	This course introduces students to programming concepts through the use of the Visual Basic.NET programming environment. Students learn to develop business applications by designing and creating a user interface and writing the necessary
		procedures. Students also learn and use logic development tools and object oriented programming terminology and techniques. (F,Sp).
		Prerequisite: Minimum 2.0 in (CITP 110 or CPSC 230) and Reading Level 5.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CITP150	Intro to VB.NET Programming	For additional information please visit https://www.lcc.edu/services/testing/.
		Students will use Microsoft Visual Studio .NET to become familiar with the C# .NET programming language by designing, implementing, and testing programming projects. Topics include creating and using methods and classes; inheritance;
		exception handling, and using controls. (F,Sp).
		Prerequisite: Minimum 2.0 in (CITP 110 or CPSC 230) and Reading Level 5.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CITP180	Intro to C#.NET Programming	4 For additional information please visit https://www.lcc.edu/services/testing/.
		This course introduces students to basic programming concepts using the Java Programming language. It introduces object-oriented programming methodology and features provided by the Java language. During the course, students will
		review sound programming practices and learn accepted Java programming procedures. Students will create and modify simple Java applications and applets. (F,Sp).
		Prerequisite: Minimum 2.0 in (CITP 110 or CPSC 230) and Reading Level 5.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITP190	Intro to Programming in JAVA	4 apply). For additional information please visit https://www.lcc.edu/services/testing/.
		This course includes special research, projects, or other independent study in Programming. Students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but not included in
		the curriculum. Grading criteria and course objectives are determined at the first meeting. (F,Sp,Su).
CITP227	Programming Independent Study	.25 to 4 Prerequisite: Department Approval.
		This course offers students the opportunity to learn new computer programming skills and knowledge. Specific up-to-date content will vary with each offering and will be related to the computer programming profession. (F,Sp,Su).
CITP229	Special Topics in Programming	.25 to 6 Prerequisite: Determined by Section.
		The course teaches students to create applications (apps) for mobile devices. Programming languages taught will feature both Java for Android development and Objective-C for iOS development. Students will create several common
		applications for each platform using these languages and their associated Integrated Development Environment (IDEs). (F, Sp).
CITP230	Mobile App Development II	4 Prerequisite: Minimum 2.0 in CITP 130 and Reading Level 5 and Writing Level 6.
		The course will focus on how mobile applications (apps) can communicate and use external devices and services, such as communication between web servers, cloud services, and business-to-business apps and mobile devices with respect to
		text, images, data, and databases to address common business needs. (Sp).
		Prerequisite: Minimum 2.0 in (CITP 230 and CITW 185) and Reading Level 5 and Writing Level 6.
CITP235	Mobile App Development III	4
		This course is the second in a sequence of software testing classes. It covers in more detail testing procedures, test management, and testing techniques. Also included are test tools and automation as well as people skills and team composition
		for a successful quality assurance team. (Sp).
CITP240	Advanced Software Testing	3 Prerequisite: Minimum 2.0 in CITP 140 and Reading Level 5.
		This course is a second course in the VB.NET programming sequence and leads to the creation of functional Windows and Web based application programs. Topics include writing user requirements, creating test scenarios and test plans,
		advanced form design, error handlers, data validation, object oriented programming concepts, database access and programming, use of collections and developing help systems. (Sp).
		Prerequisite: Minimum 2.0 in CITP 150 and Reading Level 5.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITP250	Advanced VB.NET Programming	4 apply). For additional information please visit https://www.lcc.edu/services/testing/.
		Students will use Microsoft Visual Studio .NET to become familiar with advanced C#.NET programming concepts including database and web programming. Topics include using threads, database interaction using ADO.Net, interfacing to Crystal
CITROSO		Reports, and creating web applications. (F,Sp).
CITP280	Advanced C#.NET Programming	4 Prerequisite: Minimum 2.0 in CITP 180 and Reading Level 5.
		This course introduces advanced Java Programming concepts. Students will use sound programming practices and accepted Java programming procedures. Students will create and modify computer programs as might be encountered in
CITDAGG	Add Java Book on the for Book	creating Java applications for industry. Topics covered in this course provide a strong preparation for the Sun Certified Programmer Certification. (F,Sp,Su).
CITP290	Adv JAVA Programming for Busn	4 Prerequisite: Minimum 2.0 in (CITP 190 and (CITW 160 or concurrently)) and Reading Level 5.
		This internship provides the student with on-the-job experience as a computer programmer. The student is expected to write or maintain programs, test programs, create documentation, and perform analysis. It is designed to be the
CITDAGE	Due and undin a last and alice	culmination of the Computer Programmer/Analyst Associate Degree and as final preparation for entering the job market. (F,Sp,Su).
CITP295	Programming Internship	3 Prerequisite: Department Approval.
		This course provides students with the skills to diagnose and correct problems that computer users encounter. The student receives provides in installing and travellaghesting and travellaghesting consists by the student receives provided to the student receives provided to the student receives are also as a superior of the student receives a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives are also as a superior of the student receives are also as a superior of the studen
		This course provides students with the skills to diagnose and correct problems that computer users encounter. The student receives practical hands-on experience in installing, maintaining, and troubleshooting computer hardware and software while developing their communication skills and professionalism. This course includes the current CompTIA A+ certification exams that are required to receive CompTIA A+ certification. (F,Sp).
CITS125	Computer Support: A+ Cert Prep	Prerequisite: Reading Level 5 and Writing Level 4 and Math Level 3.  Course Note: This course is based on the objectives of the new 2012 version of the CompTIA A+ certification exams.
CITOTES	Computer Support. At Cert Prep	Course Note. This course is based on the objectives of the new 2012 version of the Comptial At Certification exams.

		CREDIT	
COURSE	TITLE	HOURS	
			This course provides students with skills in three separate areas; schematic drawing, soldering, and test equipment operation. Students will learn how to read and write schematic diagrams, identify electronic components, solder and desolder
			components on printed circuit boards and operate electronic test equipment used in PC repair. (F, Sp).
CITS143	Hardware Support Skills		Prerequisite: Reading Level 5 and Writing Level 2.
			Course topics include manipulation of formulas used in electronics, basic gate operation, truth tables, Boolean algebra, binary, octal and hexadecimal base number systems. (F,Sp,Su).
CITS160	Logic Problems Analysis	3	Prerequisite: Reading Level 5 and Writing Level 2 and Math Level 4. Recommended: Math Level 5.
			This course begins with basic electricity concepts and discusses basic electricity, basic electronics, electric circuits, diodes, transistors, digital devices, and digital circuits. Course work includes lab exercises each week. (F).
CITS170	Basic Electronic for PC Repair	6	Prerequisite: Reading Level 5 and Writing Level 2 and Math Level 4. Recommended: CITS 160 or Math Level 5.
	'		This course provides students with the skills necessary to troubleshoot and repair desktop and laptop computers. Students will be instructed in the proper selection and use of the tools needed to perform diagnostics and preventative
			maintenance on personal computers. The course also stresses the importance of following proper safety and ESD procedures. (Sp).
CITS176	PC Hardware Troubleshooting		Prerequisite: Minimum 2.0 in CITS 170 and Reading Level 5 and Writing Level 2.
C113170	Terraraware rroubleshooting	0	Topics include the computer POST test, software diagnostic programs, hardware diagnostic cards, and other computer troubleshooting equipment. Coursework includes lab exercises each week. (Sp).
CITC101	Computer Diagnostic Coftware	2	Prerequisite: Minimum 2.0 in (CITS 125 or CITS 176 or concurrently) and Reading Level 5.
CITS181	Computer Diagnostic Software		
			This course provides students with the practical skills to setup, maintain, and manage Local Area Networks. Students will receive a comprehensive introduction to networking standards and protocols, networking hardware and software,
			transmission basics, Internet connectivity, wireless networking, network security, and convergence technologies. This course includes the CompTIA Network+ certification exam. (F,Sp).
CITS225	Networking for PC Technicians		Prerequisite: Minimum 2.0 in CITS 125 and Reading Level 5 and Writing Level 4 and Math Level 3.
			This course includes special research, projects, or other independent study in Computer Support. Students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but not
			included in the curriculum. Grading criteria and course objectives are determined at the first meeting. (F,Sp,Su).
CITS227	Comp Support Indepen Study	.25 to 4	Prerequisite: Department Approval.
			This course offers the opportunity to learn new computer support skills and knowledge. Specific up-to-date content will vary with each offering and will be related to the computer support profession. (F,Sp,Su).
CITS229	Special Topics/Support	.25 to 6	Prerequisite: Determined by Section.
			Designed to be the culmination of information systems students' associate degree program. It is intended to give the student live work experiences as a specialist in computer systems or support. It is to be taken at the end of the student's
			curriculum as final preparation for entering the job market. (F,Sp,Su).
CITS285	IT Professional Internship		Prerequisite: Department Approval.
C113203	Transasional internant		This course teaches hands-on skills and builds knowledge for Internet professionals. It is designed to explore the potential uses of the Internet for business and communication including the use of email, search engines, discussion boards, and
			other Internet applications including web page development. This course also discusses the rapidly changing world of the Internet. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Windows familiarity.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CITW150	Internet Literacy		For additional information please visit https://www.lcc.edu/services/testing/.
			This course explores techniques of web page construction using HTML and CSS languages. Students will construct individual web pages using HTML to contain graphics, text, and web forms with presentation controlled by CSS style sheets.
			Within a team, students will demonstrate their understanding and application of the concepts introduced during the semester. (F, Sp, Su).
			Prerequisite: Reading Level 5 and Writing Level 6.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITW160	Web Site Dsgn & Development I	3	apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course explores advanced techniques of web page and website construction using HTML, HTML5, CSS, CSS3, and JavaScript for website behavior. Students will create several W3C compliant web pages that will respond to user input (client
			side) via Browsers using these technologies. (F,Sp).
			Prerequisite: Minimum 2.0 in CITW 160 and Reading Level 5 and Writing Level 6.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CITW165	Web Site Dsgn & Development II		For additional information please visit https://www.lcc.edu/services/testing/.
C11 44 TO2	Tres site bagin & Development ii		This course presents a comprehensive introduction to web site planning, promotion, security, and legal issues associated with web site management. Students explore web-based communication tools, domain names, web site hosting,
			shopping cart software and manage an individual web site to demonstrate concepts presented throughout the semester. (F, Sp).
			Prerequisite: Minimum 2.0 in (CITW 160 or ARTS 173 or concurrently) and Reading Level 5 and Writing Level 6.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CITW175	Web Site Management		apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course provides instruction in building web sites using Microsoft ASP.NET. Students create dynamic, flexible, and interactive web pages that interact with a database. Students explore server controls, validation controls, security issues,
			user authentication, and manage an individual web site to demonstrate concepts presented throughout the semester. (Sp).
CITW180	ASP.NET Web Development	4	Prerequisite: Minimum 2.0 in (CITW 160 and (CITP 150 or CITP 180)) and Reading Level 5 and Writing Level 6.
			This course provides instruction in building web sites using PHP scripting language. Students will learn how to create dynamic, flexible, and interactive web pages, connect to and update a MySQL database as well as develop an individual web
			site throughout the semester. (F, Sp).
CITW185	PHP Web Development		Prerequisite: Minimum 2.0 in (CITW 160 or ARTS 173 or concurrently) and Reading Level 5 and Writing Level 6.
1			This course includes special research, projects, or other independent study in computer web skills. Students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but not
			included in the curriculum. Grading criteria and course objectives are determined at the first meeting. (F,Sp,Su).
CITW227	Web Independent Study	25 to 4	Prerequisite: Department Approval.
CIT VV ZZ /	wes macpenaem study	.23 (0 4	Trerequisite. Department Approvai.
			This course offers students the enperturity to learn new computer web skills and be availed as the Ward Wide Web Consider on the data and the students will be available and the students of the students will be available as the Ward Wide Web Consider on the students will be available as the Students will be avai
CITALOGO	C I T		This course offers students the opportunity to learn new computer web skills and knowledge related to the World Wide Web. Specific up-to-date content will vary with each offering and will be related to the computer web profession. (F,Sp,Su)
CITW229	Special Topics/Web	.25 to 6	Prerequisite: Determined by Section.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
COUNSE	11122	HOOKS	This course emphasizes plotting land surveying descriptions, traverses, contours, profiles, cross-sections, templates, and the three views required in highway work. Students will learn how to read basic highway plans and make sketches from
			field notes. (F,Sp).
CIVL101	Civil Drafting	3	Prerequisite: None.
			Students will study techniques and equipment used in determining properties of aggregates, concrete and other materials. Each student will receive a density certification card after successfully completing the course. (Sp).
CIVL110	Density Certification	2	Prerequisite: None.
			Introduces students to surveying technology and the use of the latest equipment. Emphasis is placed on developing skills in operation and the proper handling of high-tech equipment used in the surveying business. Good field work habits and
			office engineering are covered. (F).
CIVL120	Surveying	4	Prerequisite: Minimum 2.0 in MATH 114 or Math Level 5.
			This course includes surveying computations in such areas as horizontal curves, vertical curves, spirals and data needed for highway construction layout. Also includes work with surveying computation software and fieldwork with total stations.
			(Sp).
CIVL124	Route Survey	4	Prerequisite: Minimum 2.5 in CIVL 120.
			This course introduces basic principles of traffic engineering design, signing and pavement marking, traffic signalization and how these elements are used to improve motorists' safety. Emphasis is placed on the use of these devices in and
			around construction zones. Basic concepts on traffic flow and capacity analysis will be presented. (F).
CIVL131	Traffic Technology	3	Prerequisite: None.
			Exploring, sampling, testing and evaluating subsurface materials and their effect on construction are covered in this course. Includes an introduction to methods of subsurface drainage, soil classifications and physical properties of soils; and
			discussion, demonstration and performance with equipment used in density testing. (Sp).
CIVL135	Soils Technology	3	Prerequisite: Minimum 2.0 in MATH 114 or Math Level 5.
			This course is an introduction to highway inventory, planning, organization, rudiments of finance, geometric design, earthwork, and drainage structures. Emphasis is placed on these elements as components of final highway plans. Analysis of
			precipitation and the attendant runoff and recharge will be introduced. (Sp).
CIVL136	Hydrology & Highway Technology	5	Prerequisite: None.
			This course introduces students to the principles of construction inspection including safety practices (MIOSHA), legal aspects, reporting, and applicable specifications, codes and standards. (Sp).
CIVL141	Site Inspection	3	Prerequisite: Reading Level 3 and Writing Level 2 and Math Level 4.
0	Si. 5. 0.1. 1/6: 11.7. 1		In this course, students apply road and land development procedures, and interpret survey data in assembling sets of construction drawings. Topics include developing cross sections, road profiles, and utility layouts. (F,Sp).
CIVL143	Site Dsgn & Layout/Civil Techn	3	Prerequisite: Minimum 2.0 in CIVL 101.
CD // 4.70	Consider Tourism (Civil Tour		This course offers students the opportunity to learn new or advanced skills in Civil Technology and other related topics. Specific content may vary with each offering and will be related to the Civil Technology Program and profession. (F,Sp,Su).
CIVL170	Special Topics/Civil Tech		Prerequisite: None.  This source offers students the experturative to learn now or advanced skills in Civil Technology and other related to piec. Specific content may vary with each offering and will be related to the Civil Technology Program and profession. This
			This course offers students the opportunity to learn new or advanced skills in Civil Technology and other related topics. Specific content may vary with each offering and will be related to the Civil Technology Program and profession. This course will be graded on a Pass/Fail basis. (F,Sp,Su).
CIVL171	Special Topics/Civil Tech P/Z		Prerequisite: Determined by Section.
CIVET/I	Special ropics/Civil recti F/2		This course applies differential calculus and integral calculus to practical technical problems. Topics include related rates, maximum and minimum problems and areas under curves. (F).
CIVL200	Civil Mathematics		Prerequisite: Minimum 2.0 in MATH 114 or Math Level 5. Recommended: MATH 115.
CIVEZOO	Civil Machematics		Students are allowed to undertake special research projects to apply to their professional experience and academic major. A minimum of 48 hours of work per credit is required and the completion of a written project report. This course
			cannot be audited. (Sp).
CIVL225	Civil Tech Independent Study		Prerequisite: None. Restriction: Civil Technology Majors.
CIVEZES	evii reen maepenaene staay		Structural terminology and concepts are introduced. General behavior of structural members in compression, stress, strain, creep, fatigue, yield, tension, shear, bending and torsion due to different loading conditions are studied. Loads and
			forces, conditions of stability and equilibrium in structural frames and free body analysis for reactions and member forces are considered. (Sp).
CIVL241	Statics/Strength of Materials	4	Prerequisite: Minimum 2.0 in MATH 114 or Math Level 5.
			This course provides Civil Technology students with practical work experience in industry. Students work for an employer in a supervised environment which provides an opportunity to apply knowledge and skills learned in the classroom and
CIVL290	Civil Technology Internship	2 to 4	lab to an actual job situation. (Su). Prerequisite: Department Approval.
	5,		An orientation course designed to provide students with a current, coordinated, and comprehensive overview of criminal justice as an institution and as a system. It will emphasize historical, philosophical, constitutional, and organizational
			perspectives. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 4.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CJUS101	Intro to Criminal Justice	3	apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Why do some individuals pursue a life of crime? This course introduces and analyzes the past, present, and future of criminology. Sociological, psychological, and biological factors are examined to determine their interaction with and impact
			on criminal behavior. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 4.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS102	Crime Causes and Conditions	3	For additional information please visit https://www.lcc.edu/services/testing/.
			This course is a study of substantive criminal law. Includes the classification of crimes, common law concepts, elements of specific crimes, and discussion of current trends in criminal law nationally and locally. (F,Sp,Su).
			Prerequisite: Minimum 2.0 in CJUS 101 or concurrently.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CJUS103	Criminal Law	3	apply). For additional information please visit https://www.lcc.edu/services/testing/.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
COOKSE		noons	This course is designed to introduce the student to the concepts and theories of patrol and the delivery of police services. The class will cover areas such as police field operations, community policing, basic field procedures, traffic direction and
			enforcement, arrest, reports and records. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 4. Recommended: CJUS 101.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS104	Theory of Patrol	3	For additional information please visit https://www.lcc.edu/services/testing/.
6363161	Theory of Fation		This course emphasizes the legal foundation, as defined by Michigan law, upon which the criminal justice practitioner must rely in dealing with the juvenile offender and the juvenile victim. In addition, this course will introduce the student to
			the juvenile offender. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Writing Level 4.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS106	Intro to Juvenile Justice	3	For additional information please visit https://www.lcc.edu/services/testing/.
C3O3100	intro to Javenne Jastice	3	This course takes an in-depth look at the diverse nature of juvenile offenders and their family backgrounds. Issues impacting juvenile behavior will be discussed including: family dynamics, family as a social system, behavior cycles, drugs,
			gender, gangs, and other elements of the social environment. (F,Sp,Su).
			Prerequisite: Minimum 2.0 in CJUS 106 or concurrently.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CJUS126	Juvenile Offenders/Families	2	apply). For additional information please visit https://www.lcc.edu/services/testing/.
CJ03120	Juvernie Orienders/Families		This course explains operations of local detention facilities and their unique role in the criminal justice system. Emphasis is placed on Michigan local locked facilities operations which includes jails, 12-24-72 hour facilities and juvenile facilities.
			Also includes the organization, management, policy environment, and emerging issues confronting American jails. (F,Sp).
			Prerequisite: Reading Level 5 and Writing Level 4.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CILICARO	Local Detention	2	For additional information please visit https://www.lcc.edu/services/testing/.
CJUS130	Local Detention	3	
			An introduction to the agencies and processes within the correctional system. An examination of correctional officer behavior, corrections legislation, the courts, correctional institutions and their operation, and administration. Includes
			overview of history sentencing, probation, parole, and community corrections. This course is required for the corrections officer vocational certificate. (F,Sp).
			Prerequisite: Reading Level 5 and Writing Level 4.  Course Note: An online source may require students to travel to an even site for prestored evens. If you live at least 60 miles from LCC's Main Compus you may request to test at an enpreyed prestored leastion (additional feet may emply).
CUICADA	Introduction to Corrections	2	Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS131	introduction to corrections	3	For additional information please visit https://www.lcc.edu/services/testing/.
			All aspects of court-placement of juveniles in residential facilities will be examined. Staffing and operations of both public and private agencies will be discussed, focusing both on treatment and detention issues. (F,Sp,Su).
CJUS133	Juvenile Residential Services	3	Prerequisite: Minimum 2.0 in CJUS 106 or concurrently.
3000			An introductory level course in probation and parole with a strong emphasis on counseling, interviewing skills, and supervision techniques. Students will also learn the mechanics of writing violation, progress, and pre-sentence reports.
			(F,Sp,Su).
			Prerequisite: Minimum 2.0 in (CJUS 101 or CJUS 131) or concurrently.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
CJUS134	Probation and Parole	3	apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Study of current constitutional, federal and state law as it pertains to penal institutions, inmates, and correctional employees. The course will provide students with insight into policy considerations behind state and federal law, legal process,
			court decisions, and inmate rights. This course is required for the correctional officer vocational certificate. (F,Sp,Su).
			Prerequisite: Minimum 2.0 in (CJUS 130 or CJUS 131) or concurrently.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS135	Legal Issues in Corrections	3	For additional information please visit https://www.lcc.edu/services/testing/.
	0		This course examines the primary concepts of criminal justice organization and administration emphasizing processes and theories, communications, leadership, personnel, budgeting, planning, information management, and community
			relations. (F,Sp,Su).
			Prerequisite: Minimum 2.0 in CJUS 101.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS201	Criminal Justice Org/Admin	3	For additional information please visit https://www.lcc.edu/services/testing/.
			This course is a study of criminal procedural law. It will include laws of arrest, search and seizure, and admissions and confessions; suspect identification; and rules of evidence. (F,Sp).
CJUS203	Criminal Procedure	3	Prerequisite: Minimum 2.0 in CJUS 103.
			This course examines the fundamentals of criminal investigation such as crime scene procedures, collection and preservation of physical evidence, interviewing, interrogation, and latent investigation. (F,Sp).
			Prerequisite: Minimum 2.0 in CJUS 101 and Reading Level 5 and Writing Level 4. Recommended: Minimum 2.0 in CJUS 103.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS204	Criminal Investigation	4	For additional information please visit https://www.lcc.edu/services/testing/.
	0		This course describes who the police are, what they do, and how they do it. It will list the jobs available in policing, how to go about getting them, what skills are needed, and what you do when you get those jobs. It will prepare students for
			the challenges of policing into the 21st Century. (F,Sp).
			Prerequisite: Minimum 2.0 in CJUS 101.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS205	Policing into the 21st Century	3	For additional information please visit https://www.lcc.edu/services/testing/.
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COURSE	TITLE	CREDIT HOURS TEXT
COOKSE		Forensic Science is the application of scientific methods in the analysis of physical evidence generated by criminal activity. This introductory course will cover four major aspects of physical evidence from actual criminal cases including crime
		scene investigation; the collection, preservation and value of physical evidence; the forensic analysis of physical evidence; and expert testimony. (F,Sp).
		Prerequisite: Reading Level 5 and Writing Level 4.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS210	Intro to Forensic Science	For additional information please visit https://www.lcc.edu/services/testing/.
		Hands-on techniques to prepare students to properly and effectively handle law enforcement related physical confrontations. It will include use of force decision-making skills, pressure points, control holds, and handcuffing. (F,Sp,Su).
CJUS242	Unarmed Defense	3 Prerequisite: None.
		This course is designed to meet the needs of criminal justice writing. Components include grammar, punctuation, sentences, paragraphs, styles of writing, and proper documentation of work effort. The course includes frequent writing
		practice. (F,Sp,Su).
		Prerequisite: Minimum 2.0 in (CJUS 101 or CJUS 131) and (CJUS 103 or CJUS 135) and Reading Level 5 and Writing Level 4.
CHICATE	Donart Writing /Crim Justice	Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS245	Report Writing/Crim Justice	For additional information please visit https://www.lcc.edu/services/testing/.  The course provides an in-depth examination of special populations of juvenile delinquents. Attention will be focused on the issues and practices of providing treatment to female delinquents, juveniles in the mental health system, youthful
		offenders, and juvenile sexual offenders. (Sp).
CJUS247	Juvenile Justice: Special Pops	Prerequisite: Minimum 2.0 in (CJUS 101 and CJUS 106) and Reading Level 5 and Writing Level 4. Recommended: Minimum 2.0 in (CJUS 126 and HUSE 110 and PSYC 200).
CJU3247	Javenne Justice. Special Pops	This course examines the historical development of corrections institutions in the United States. The organizational structure, purpose, programs, security aspects, and prisoner due-process rights, as well as the future of institutions will be
		examined. This course is required for the correctional officer vocational certificate. (F,Sp,Su).
		Prerequisite: Minimum 2.0 in CJUS 131 or concurrently.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS250	Correctional Institutions	For additional information please visit https://www.lcc.edu/services/testing/.
		Emphasis is placed on the needs, identities and development of the recipient of correctional services. Students will gain insight into the behavior and motivations of the corrections client and learn intervention strategies. This course is required
		for the correctional officer vocational certificate. (F,Sp,Su).
		Prerequisite: Minimum 2.0 in (CJUS 130 or CJUS 131) or concurrently.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS251	Correctional Clients	For additional information please visit https://www.lcc.edu/services/testing/.
		This course focuses on understanding those aspects of interpersonal relations most directly linked to attainment of organizational and individual goals in work settings. This course is required for the correctional officer vocational certificate.
		(F,Sp,Su).
		Prerequisite: Minimum 2.0 in (CJUS 101 or CJUS 130 or CJUS 131) or concurrently and Reading Level 5 and Writing Level 4.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
CJUS255	Human Relations/Crim Justice	For additional information please visit https://www.lcc.edu/services/testing/.
01110070		Police Academy I is the basic training required for all police officers in the State of Michigan. The training is certified through the Michigan Commission on Law Enforcement Standards. (F,Sp). Prerequisite: Admission to the Police Academy.
CJUS270	Police Academy I	11 Certified in First Aid, CPR (infant, child, adult), and AED. Certification must be valid throughout the duration of the Police Academy. Co-Requisite Course(s): CJUS 271 and PFFT 114 and PFHW 100.
		Police Academy II is the basic training required for all police officers in the State of Michigan. The training is certified through the Michigan Commission on Law Enforcement Standards. (F, Sp). Prerequisite: Admission to the Police Academy.
CJUS271	Police Academy II	Certified in First Aid, CPR (infant, child, adult), and AED. Certification must be valid throughout the duration of the Police Academy. Co-Requisite Course(s): CJUS 270 and PFFT 114 and PFHW 100.
CJ03271	ronce Academy II	Sixteen hours of study and research are assigned per credit. Students are given criminal justice related research assignments that will introduce them to research procedures and resources. (F,Sp,Su).
CJUS281	Directed Independent Study	1 to 3 Prerequisite: Department Approval.
		Sixteen eight-hour shifts are scheduled with an approved police department. Written reports are required. (F,Sp,Su). Prerequisite: Department Approval. Course Note: Department approval requires a completed application submitted to the
CJUS285	Law Enforcement Internship	2 Public Service Careers Office. Worksite placements must be approved by the instructor. Students will be notified by phone upon acceptance into the course.
		The student will be placed in a local program dealing with young people from at risk populations. A classroom component includes preparation for job interviews and other skill-building exercises for working in the juvenile justice field. Written
		reports are required. (F,Sp,Su). Prerequisite: Minimum 2.0 in CJUS 106 or concurrently and Department Approval. Course Note: Department approval requires a completed application submitted to the Public Service Careers Office. Worksite
CJUS286	Juvenile Internship I	3 placements must be approved by the instructor. Students will be notified by phone upon acceptance into the course.
		The student will be placed in a residential facility with juveniles who have been adjudicated by the court for treatment and rehabilitation purposes. (F,Sp,Su). Prerequisite: Minimum 2.0 in CJUS 286 and (CJUS 133 or concurrently) and
		Department Approval. Recommended: For Juvenile Justice/Juvenile Specialization students. Course Note: Department approval requires a completed application submitted to the Public Service Careers Office. Worksite placements must be
CJUS287	Juvenile Internship II	approved by the instructor. Students will be notified by phone upon acceptance into the course.
		The student will be placed in a local or state corrections facility that will allow him or her to experience many facets of correction operations. Weekly written reports are required and periodic meetings are mandatory. A minimum of 160 hours
		is required. (F,Sp,Su).
		Prerequisite: Department Approval. Course Note: Departmental approval requires a completed application submitted to the Public Service Careers Office. Worksite placements must be approved by the instructor. Students will be notified by
CJUS288	Corrections Internship	3 phone upon acceptance into the course.
CII./222=		This course offers students the opportunity to learn new criminal justice career skills and knowledge. Specific up-to-date content will vary with each topic presented and will be related to criminal justice careers. (F,Sp,Su).
CJUS295	Criminal Justice Special Topic	.25 to 8 Prerequisite: Determined by Section.
		This course uses spreadsheets, MATLAB, and numerical methods for technical problem solving in engineering, mathematics and science. Develops and uses mathematical models combining computation, visualization, data representation, curve
CDCC124	Numerical Methods and MATIAS	fitting, analysis, and programming to allow problem solving in many different areas with emphasis on engineering systems. Uses team-based projects to apply principles. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 151 or MATH 161 or
CPSC131	Numerical Methods and MATLAB	3 concurrently) and Reading Level 5 and Writing Level 6.

		CREDIT	
COURSE	TITLE	HOURS	
COOKSE	IIILE		Students design, implement and test programs to solve a wide range of problems using a modern programming language Python. Topics include program development, functions, control structures, string manipulation, data types/classes,
			recursion, lists, tuples, dictionaries and object based programming. Object orientation and data abstraction/information hiding is emphasized. (F,Sp).
CPSC227	Algorithm & Computing w/Python	4	Prerequisite: (Minimum 2.0 in MATH 151 or MATH 161 within 2 years or concurrently) and Reading Level 5 and Writing Level 6.
0.00227	Augerranii ee companiig waa yenen	•	This course establishes fundamental computational techniques required for continuing study in computer science. Students design, implement and test C++ programs to solve a wide range of problems. Topics include program development,
			functions, control structures, text file operations, data types/classes, recursion, STL string/vector classes, arrays, and pointer variables. Object orientation and data abstraction/information hiding is emphasized. (F,Sp,Su). Prerequisite:
CPSC230	Algorithms and Computing w/C++	4	(Minimum 2.0 in MATH 151 or MATH 161 or concurrently) and Reading Level 5 and Writing Level 6.
			Data abstraction and related theory for representation and access of information using C++. Algorithms and abstract data structures such as linked lists, the stack, queue, binary search tree, heap and priority queue are studied. (F,Sp).
CPSC231	Computing and Data Structures	4	Prerequisite: Minimum 2.0 in CPSC 227 or CPSC 230 and Reading Level 5 and Writing Level 6.
			Introduction to logical and algebraic structures and techniques required for further study in computer science. Topics include statement logic and proof techniques, combinatorics, algorithms and their analysis, directed and undirected graphs
			and their matrix representations, Boolean algebras and logic networks, regular expressions, finite-state machines. (Sp). Prerequisite: Minimum 2.0 in (CPSC 227 or CPSC 230) and (MATH 151 or MATH 161 or concurrently)
CPSC260	Computer Science Structures	4	and Reading Level 5 and Writing Level 6.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp,Su).
CPSC295	Ind Study in Computer Science	1 to 4	Prerequisite: Department Approval.
			This course will cover a variety of topics in computer related fields. For individuals already employed in the environment seeking to upgrade their skills or anyone looking to be employed in a particular career field. (F,Sp,Su).
CSEM100	Computer Related Seminar	.25 to 5	Prerequisite: None.
			Students meet on a weekly basis to explore, experience, and reflect upon current teaching and learning practices. The facilitator uses a collaborative approach, and every effort is made to model the various teaching and learning strategies
			presented in the course. While the strategies modeled are research-based, the focus of this course is the application of the techniques to the learning environment. This course is for educators at the secondary and post-secondary levels. (Fa,
			Sp). Prerequisites: Department Approval.
CT56400		4 -	Course Note: This course is intended for educators at the secondary and post-secondary levels. Cost of this course is \$156. Please contact the Center for Teaching Excellence's Lead Support, Kendra Taylor, at (517) 483-1576 for Department
CTES100	Transform Learning - Teaching		Approval
			Participants can expect to develop an understanding of online tools and general knowledge for teaching in the online learning environment. This online course is designed to explore the potential uses of the World Wide Web and its evolving
			applications and technologies (communication and collaboration applications as well as LCC's Course Management System, Desire2Learn) for the purpose of providing instruction. This course is intended only for post-secondary educators who
			are currently teaching. (Fa, Sp). Prerequisites: Department Approval.
CTESSOO	Toaching Online Cortification	4	Course Note: This course is intended only for post-secondary educators who are currently teaching. Cost of this course is \$371. Please contact the Center for Teaching Excellence's Lead Support, Kendra Taylor, at (517) 483-1576 for Department
CTES200	Teaching Online Certification	4	Approval.  Designed for the student with no dance experience. Included are an overview of Ballet history, basic barre and center floor combinations, alignment principles, ballet vocabulary and steps, and elementary combinations of ballet technique for
DANC101	Beginning Ballet	2	the beginning student.(F,Sp). Prerequisite: None.
DANCIOI	beginning banet		Designed for the students with no dance experience. Basic examination of the history of Modern dance, alignment techniques, spatial relationships, and elementary combinations will be explored. Some improvisation will be used throughout
DANC102	Beginning Modern	2	the course to assist in developing kinesthetic, spatial, cognitive, and physical awareness. (F,Sp). Prerequisite: None.
571110102	beginning Modern		Designed for the student with no dance experience. Included are an overview of Jazz history as well as vocabulary. Basic alignment, isolations, steps, combinations, and rhythms are explored in addition to spatial relationships for the beginning
DANC103	Beginning Jazz	2	student.(F,Sp). Prerequisite: None.
	-5		Designed for the student with no dance experience. Included are an overview of Tap history, as well as vocabulary. Basic steps, combinations, and rhythms are explored in addition to spatial relationships for the beginning student. (F,Sp).
DANC104	Beginning Tap	2	Prerequisite: None.
	3 0 1		Designed for the student with no dance experience. Included are an overview of Jazz history as well as vocabulary. Basic alignment, isolations, steps, combinations and rhythms are explored in addition to spatial relationships for the beginning
DANC105	Beginning Jazz-Summer	1	student. (Su). Prerequisite: None.
			Designed for the student with no dance experience. Included are an overview of Tap history, as well as vocabulary. Basic steps, combinations, and rhythms are explored in addition to spatial relationships for the beginning student. (Su).
DANC106	Beginning Tap-Summer	1	Prerequisite: None.
			Designed for the student with no dance experience. Included are an overview of Ballet history, basic barre and center floor combinations, alignment principles, ballet vocabulary and steps, and elementary combinations of ballet technique for
			the beginning dance student. (Su).
DANC107	Beginning Ballet-Summer	1	Prerequisite: None.
			Designed for the student with no dance experience. Basic examination of the history of Modern dance, alignment techniques, spatial relationships and elementary combinations will be explored. Some improvisation will be used throughout the
DANC108	Beginning Modern-Summer	1	course to assist in developing kinesthetic, spatial, cognitive, and physical awareness. (Su). Prerequisite: None.
			This course is designed for the student who has reached a level of dance technique that will adequately support his/her participation in the concert process. This process includes auditions, rehearsals, and public performances in various dance
			genres. Concentration is on memorization, projection, musicality, dance ability, and cooperation. (Sp). Prerequisite: Department Approval after successful audtion. Co-Requisite: Approved students must be registered in one LCC Dance
DANC161	Dance Repertory	.25 to 1	Technique class. Auditing only permitted for intermediate classes. Course Note: Students must also be enrolled in an LCC dance technique course.
			A continuation of beginning ballet. This course includes alignment training, spatial relationships, practice of movement qualities, and longer combinations. Intermediate concepts in Ballet history are explored. Emphasis is placed on dance
DANC201	Intermediate Ballet	3	dynamics, vocabulary, and development of a personal movement style. Pointe shoes are optional with instructor approval. (F,Sp). Prerequisite: Minimum 3.5 in DANC 101 or Dance Audition for Intermediate Ballet.
			A continuation of beginning Modern. This course includes alighnment training, spatial relationships, improvisation, practice of movement qualities, and longer combinations. Intermediate concepts in choreography and Modern history are
DANC202	Intermediate Modern	3	explored. Emphasis is placed on dance dynamics, vocabulary, and development of a personal movement style. (Sp). Prerequisite: Minimum 3.5 in DANC 102 or Dance Audition for Intermediate Modern.
			A continuation of beginning Jazz. The course includes alignment training, isolations, spatial relationships, practice of movement qualities, and longer combinations. Intermediate concepts in choreography and Jazz dance history are explored.
DANC203	Intermediate Jazz	3	Emphasis is placed on dance dynamics, vocabulary, and development of a personal movement style. (F,Sp). Prerequisite: Minimum 3.5 in DANC 103 or Dance Audition for Intermediate Jazz.

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COURSE	TITLE	HOURS	IEXI
			A continuation of beginning Tap. This course includes alignment training, spatial relationships, practice of movement qualities, and longer combinations. Intermediate concepts in choreography and Tap history are explored. Emphasis is placed
DANC204	Intermediate Tap		on dance dynamics, vocabulary, increased complexity in rhythms and development of a personal movement style. (F,Sp). Prerequisite: Minimum 3.5 in DANC 104 or Dance Audition for Intermediate Tap.
DANC204	Intermediate rap	3	of dance dynamics, vocabulary, increased complexity in mythins and development of a personal movement style. (1,3p). Frerequisite: Millimum 3.5 in DANC 104 of Dance Addition for Intermediate Tap.
			A continuatoin of beginning Ballet. This course includes alignment training, spatial relationships, practice of movement qualities, and longer combinations. Intermediate concepts in choreography and Ballet history are explored. Emphasis is
DANC207	Intermediate Ballet-Summer		placed on dance dynamics, vocabulary, and development of a personal movement style. Pointe shoes are optional with instructor approval. (Su). Prerequisite: Minimum 3.5 in DANC 101 or Dance Audition for Intermediate Ballet.
DANCZOT	The mediate banet summer	1.5	placed on dance dynamics, vocabulary, and development of a personal movement style. Former shoes are optional with instructor approval. (3a). Frerequisite: William 3.5 in 27446 101 of 2ance 7 data on 101 intermediate Ballet.
			Designed for dance students to work with a local professional dance company and or dance school. Opportunities may include advanced dance classes with company members, learning company choreography, experiencing teaching
DANC290	Dance Studio Internship		methodologies, and exposure to business aspects of a studio and administrative processes. (F,Sp). Prerequisite: Department Approval. Course Note: For information, call the Business, Communication and the Arts Office at 517-483-1546.
5, (6236	Daniel Stadie Internsinp		This course covers concepts in the fields of Architecture, Building Trades, Construction Management, Energy Management, and Civil Technology. Students are guided through the entire process of building construction starting with design and
			surveying and finishing with the completion of construction and the commissioning process. Topics include properties of air and moisture, heat flows, structural integrity, and materials. (F, Sp, Su). Prerequisite: Reading Level 4 and Writing
			Level 4 and Math Level 4.
DCTM100	Intro to the Built Environment		Course Note: This course replaces the following courses: AEET 102, ARCH 100, BLDT 100 and CIVL 100.
			This course introduces manual and computer drafting used in the building, design and construction industry. Emphasis will be on industry standards of basic drafting procedures, knowledge, and accuracy using traditional manual techniques and
			multiple CAD software packages. Introduction and creation of two and three-dimensional images used in various disciplines. (F, Sp, Su). Prerequisite: Reading Level 4 and Writing Level 4 and Math Level 4. Course Note: This course replaces the
DCTM101	Drafting/Intro to CAD		following courses: ARCH 100 and GRET 203.
	. G,		This course covers safety in the industrial workplace and on construction worksites. Included are local, state and federal safety regulations. The focus will be on the prevention of accidents but will teach the correct response if an accident
			should occur. First aid, CPR/AED certificates will be issued upon successful completion. (F, Sp, Su). Prerequisite: Reading Level 2. Course Note: This course requires students to be certified in CPR and First Aid as part of the
			course grade. Training will occur as part of traditional on-campus sections. Online students have the option of attending CPR and First Aid sessions at LCC's West Campus. Students who cannot travel to LCC will need to make other
DCTM102	Industrial/Construction Safety		arrangements to become certified.
1	, 11 11 11 11 11 11 11 11 11 11 11 11 11		Students will be introduced to codes for the built environment. This course will introduce the process on permits, inspections, reviews process, standards and zoning. The codes referenced will be the Michigan Residential Code and the
			Michigan Building Code. A basic introduction to plan reading and specification reading will be emphasized. (F,Sp,Su). Prerequisite: Reading Level 4 and Writing Level 4. Course Note: This course replaces the following courses:
DCTM103	Codes and Specifications		AEET 261, BLDT 277, BLDT 281 and CIVL 142.
			Students will study techniques and equipment used in constructing bridges, highways, industrial facilities, and pipelines to include determination of properties of soils, aggregates, concrete and other bituminous materials. This class includes
			coverage of methods of sampling and testing materials. (Sp).
DCTM150	Civil Construction Materials		Prerequisite: Minimum 2.0 in (MATH 114 or Math Level 5) and Reading Level 4.
			This course introduces basic concepts of construction project management. Upon completion of this course, students will have basic knowledge of construction estimating and accounting, construction planning and scheduling, and construction
			law. Completion of this class will help the student prepare for the Part I of the Certified Professional Constructor examination. (F, Sp).
DCTM200	Construction Management I		Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Minimum 2.0 in (ACCG 101 and (ARCH 113 or ARCH 116) and ARCH 125.
			This course introduces advanced concepts of construction project management. Upon completion of this course, students will have functional knowledge of construction estimating and accounting, construction planning and scheduling, and
			construction law. Completion of this class will help the student prepare for the Part II of the Certified Professional Constructor examination. (F, Sp).
DCTM201	Construction Management II	4	Prerequisite: Minimum 2.0 in (DCTM 200 and (MATH 115 or Math Level 6)) and Reading Level 5 and Writing Level 6. Recommended: ARCH 125.
	-		This course provides an introduction and description of general histology and embryology with emphasis on the microscopic structures of enamel, dentin, pulp, cementum, periodontal ligament, bone, oral mucosa, epithelial attachment and
			orofacial structures. (F).
DENT140	Oral Histology & Embryology	2	Prerequisite: Admission to Dental Hygienist Program.Co-requisite Course(s): DENT 142 and DENT 144 and DENT 146 and DENT 148.
			This course is offered concurrently with DENT144 to provide dental hygiene students with the introductory knowledge, skills and attitudes to function in the clinical setting and be able to continue in clinical dental hygiene courses. Emphasis is
			placed on scientific principles and current theory, prevention of disease transmission, ethical and professional treatment of patients, clinical learning preparation, and comprehensive care of the patient. (F).
DENT142	PreClinical Dental Hygiene	3	Prerequisite: Admission to Dental Hygienist Program.Co-requisite Course(s): DENT 140 and DENT 144 and DENT 146 and DENT 148.
			This course is offered concurrently with DENT142 to provide clinical application to basic theories and procedures used in dental hygiene practice. The primary emphasis is on the techniques of instrumentation used in performing diagnostic,
			preventive and therapeutic services utilized when providing comprehensive patient care. The dental hygiene student will have an opportunity to practice these techniques on manikins and student partners in the clinic. (F).
DENT144	PreClinic Dental Hyg Practice	2	Prerequisite: Admission to Dental Hygienist Program.Co-requisite Course(s): DENT 140 and DENT 142 and DENT 146 and DENT 148.
			This course provides a detailed study of nomenclature, morphologic characteristics, and physiologic relationships of human primary and permanent teeth Head and neck anatomy is also studied and is related to the clinical practice of dental
			hygiene. Laboratory activities develop observation and dexterity skills while studying this information. (F).
DENT146	Head, Neck & Oral Anatomy	4	Prerequisite: Admission to Dental Hygienist Program.Co-requisite Course(s): DENT 140 and DENT 142 and DENT 144 and DENT 148.
			This course provides a study of radiation physics, hygiene, and safety theories. Emphasis is placed on the essentials of oral radiographic techniques and interpretation of radiographs. Course content includes exposure of intra-oral radiographs,
			quality assurance, patient selection criteria, anatomical landmarks, radiation characteristics, and biology. (F).
DENT148	Dental Radiography		Prerequisite: Admission to Dental Hygienist Program.Co-requisite Course(s): DENT 140 and DENT 142 and DENT 144 and DENT 146.
			This course is a continuation of information designed to provide an opportunity to enhance performance of procedures in a clinical setting. Emphasis will be placed on emergency care, planning dental hygiene care, health promotion and
			disease prevention, oral rehabilitation and care of appliances, and modifications of dental hygiene care for specific patient populations. (Sp).
DENT152	Dental Hygiene I	2	Prerequisite: Minimum 2.5 in (DENT 140 and DENT 142 and DENT 144 and DENT 146 and DENT 148). Co-requisite Course(s): DENT 154 and DENT 156 and DENT 158 and DENT 161.
			This course provides an introduction to the clinic and patient, clinical skills, patient assessment, treatment and appointment scheduling, preventive techniques and application of dental hygiene procedures in the clinical setting. Practical
			experience is simultaneously related to theory. Direct supervision is provided by clinical faculty. (Sp).
DENT154	Clinical Dental Hygiene I	2.5	Prerequisite: Minimum 2.5 in (DENT 140 and DENT 142 and DENT 144 and DENT 146 and DENT 148). Co-requisite Course(s): DENT 152 and DENT 156 and DENT 158 and DENT 161.

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COURSE	TITLE	CREDIT	TEVT
COOKSE	IIILE		This course discusses the identification, function, metabolism, and sources of specific nutrients required for normal growth, development, and repair of tissues. Application of principles to the individual's nutritional needs, providing nutritional
			counseling and diet information to special needs patients, and the relationship of nutrition to oral health are emphasized. (Sp).
DENT156	Nutrition		Prerequisite: Minimum 2.5 in (DENT 140 and DENT 142 and DENT 144 and DENT 146 and DENT 148). Co-requisite Course(s): DENT 152 and DENT 154 and DENT 158 and DENT 161.
DENTISO	Natition		A study of the importance of the pharmacologic aspects of those drugs and drug groups with which the dentist and dental hygienist are directly and indirectly concerned. Emphasis is placed on nomenclature, origin, physical and chemical
			properties, preparation, modes of administration, and effects upon the body systems. (Sp).
DENT158	Dental Pharmacology		Prerequisite: Minimum 2.5 in (DENT 140 and DENT 142 and DENT 144 and DENT 146 and DENT 148). Co-requisite Course(s): DENT 152 and DENT 154 and DENT 156 and DENT 161.
DENTISO	Dental Final macology		This course provides a study of the normal and diseased periodontium to include the structural, functional, and environmental factors. Emphasis is placed on etiology, pathology, evaluation of disease, treatment modalities, and therapeutic and
			preventive periodontics relative to the hygienist's role as a co-therapist in a contemporary practice setting. (Sp).
DENT161	Principles of Periodontics		Prerequisite: Minimum 2.5 in (DENT 140 and DENT 142 and DENT 144 and DENT 146 and DENT 148). Co-requisite Course(s): DENT 152 and DENT 154 and DENT 156 and DENT 158.
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			This course provides a continuation of clinical skills, patient assessment, treatment and appointment scheduling, preventive techniques and application of dental hygiene procedures. Work-based instruction helps students synthesize new
			knowledge, apply previous knowledge, and gain experience managing workflow. Practical experience is simultaneously related to theory. Direct supervision is provided by clinical faculty in a clinical setting. (Su).
DENT174	Clinical Dental Hygiene II		Prerequisite: Minimum 2.5 in (DENT 152 and DENT 154 and DENT 156 and DENT 158 and DENT 161). Co-requisite Course(s): DENT 176.
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			This course provides a study of the composition, chemical and physical properties, manipulation, and uses of dental materials. Laboratory experiences include the application and manipulation of various materials used in dentistry. (Su).
DENT176	Dental Materials & Methods		Prerequisite: Minimum 2.5 in (DENT 152 and DENT 154 and DENT 156 and DENT 158 and DENT 161). Co-requisite Course(s): DENT 174.
			This course will provide the student with basic and current concepts of local anesthetics nitrous oxide and pain control for the safe and effective administration of local anesthetics and nitrous oxide/oxygen sedation. Instruction in local
			anesthetic technique, nitrous oxide technique, and an introduction to the use of nitrous oxide as an analgesia is included. (F).
DENT240	Anxiety & Pain Control Mgmt		Prerequisite: Minimum 2.5 in (DENT 174 and DENT 176). Co-requisite Course(s): DENT 242 and DENT 244 and DENT 247 and DENT 248.
			This course is a continuing development of a theoretical framework of dental hygiene treatment with advancement of dental hygiene proficiency in all areas of dental hygiene treatment. Case histories from patients are presented and
			discussed along with preventive measures employed against disease concurrent with clinical practice, with emphasis on special needs patients. (F).
DENT242	Dental Hygiene III	2	Prerequisite: Minimum 2.5 in (DENT 174 and DENT 176). Co-requisite Course(s): DENT 240 and DENT 244 and DENT 247 and DENT 248.
			The clinical sessions combine dental hygiene skills with time management techniques essential for private practice. Comprehensive patient care includes assessment, diagnosis, treatment planning, implementation and evaluation of dental
			hygiene care, nonsurgical periodontal therapy, ultrasonic instrumentation, patient management, sealants, and comprehensive programs for control of dental diseases. The course consists of faculty supervised patient treatment in the clinic. (F).
DENT244	Clinical Dental Hygiene III	3	Prerequisite: Minimum 2.5 in (DENT 174 and DENT 176). Co-requisite Course(s): DENT 240 and DENT 242 and DENT 247 and DENT 248.
			This course is a study of the diseases affecting oral tissues, including the principles of inflammation and repair, developmental disturbances, stains and accretions, diseases of the teeth and supporting structures, oral infection, injuries and
			neoplasms. (F).
DENT247	Oral Pathology	3	Prerequisite: Minimum 2.5 in (DENT 174 and DENT 176). Co-requisite Course(s): DENT 240 and DENT 242 and DENT 244 and DENT 248.
			This course provides a study of the principles and concepts of community public health and dental health education. Emphasis is placed on dental epidemiology and statistical methods, community assessment, educational planning,
			implementation, and evaluation, scientific review of literature, and classroom presentation. (F).
DENT248	Dental Public Health & Educ	3	Prerequisite: Minimum 2.5 in (DENT 174 and DENT 176). Co-requisite Course(s): DENT 240 and DENT 242 and DENT 244 and DENT 247.
			This course is an introduction to the understanding of relationships between oral health and one's behavior. Emphasis is placed on the identification of personal and environmental factors that impact oral health and the application of
			behavioral science to maximize health and oral health. (Sp).
DENT250	Oral Health Psychology	2	Prerequisite: Minimum 2.5 in (DENT 240 and DENT 242 and DENT 244 and DENT 247 and DENT 248). Co-requisite Course(s): DENT 252 and DENT 254 and DENT 256.
			This course is a continuation of information to prepare the student for advanced clinical practice. An in-depth study of dental hygiene care for patients with special needs is provided along with an examination of the dental hygienist's role in
			practice settings and employment considerations. Resume preparation, job interviewing, employment preparation, and an understanding of the law and professional ethics of dental hygiene are covered. (Sp).
DENT252	Dental Hygiene IV	2	Prerequisite: Minimum 2.5 in (DENT 240 and DENT 242 and DENT 244 and DENT 247 and DENT 248). Co-requisite Course(s): DENT 250 and DENT 254 and DENT 256.
			The clinical session combines dental hygiene skills with time management techniques essential for private practice. Comprehensive patient care includes assessment, diagnosis, treatment planning, implementation and evaluation of dental
			hygiene care, nonsurgical periodontal therapy, ultrasonic instrumentation, patient management, sealants, and comprehensive programs for control of dental diseases. The course consists of faculty supervised patient treatment in the clinic.
			(Sp).
DENT254	Clinical Dental Hygiene IV		Prerequisite: Minimum 2.5 in (DENT 240 and DENT 242 and DENT 244 and DENT 247 and DENT 248). Co-requisite Course(s): DENT 250 and DENT 252 and DENT 256.
			Students assess, plan, implement, and evaluate a community dental health project. Dental specialties and the dental hygienist's role in recognizing specialty care needed by patients is presented. Each student participates in a variety of
			community health projects and observing in dental specialty practices. (Sp).
DENT256	Community Oral Health		Prerequisite: Minimum 2.5 in (DENT 240 and DENT 242 and DENT 244 and DENT 247 and DENT 248). Co-requisite Course(s): DENT 250 and DENT 252 and DENT 254.
			This course offers students the opportunity to learn new skills and knowledge related to dental hygiene and/or dental assisting. Specific up-to-date course content will vary with each offering and will be related to the dental team, dental
			hygiene, and/or dental assisting procedures. (F,Sp,Su).
DENT280	Dental Special Topics		Prerequisite: Determined by Section.
			This course provides selection of content from the Dental Hygienist curriculum to update or enhance current knowledge and skill for returning students and health care professionals. Through evaluation of previous learning, examinations, self
			study, and scheduling into needed lectures and labs, students are advanced-placed or readmitted into the Dental Hygienist Program. (F,Sp,Su).
DENT290	Directed Study	.5 to 3	Prerequisite: Department Approval.
			In this hands-on, practical application course, students will learn the fundamental concepts of contemporary Audio Production in a computer based (DAW) audio recording editing, and mixing environment. The student will create content that
			meets modern broadcast and web delivery standards, and gain experience in session and data management. Working from the perspective of an independent engineer/producer, the student will experience a client-based production model,
DIMAC120	Digital Audio Production I	4	culminating in the creation of deliverable media. Digital Audio Production I is the audio foundation course required of all DMAC students. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.

		CREDIT
COURSE	TITLE	HOURS TEXT
COOKSL		Students will develop skills in computer-based editing, arranging, mixing and publishing of audio programming. Upon successful completion of this course, the student will be well prepared to pursue Pro Tools certification through an Avid
DMAC121	Digital Audio Production II	training partner facility. (F,Sp). Prerequisite: Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5.
DIVIACIZI	Digital Addio Froduction II	4 training partner facility. (1,3p). Prerequisite: Minimum 2.0 in (DMAC 120 of MoSC 137) and Reading Level 0.
		This course introduces the concepts of multi-track audio recording for music and entertainment production. Students will gain a comprehensive understanding of 1) the audio recording chain, signal path, console design/operation, 2)
DMAC122	Audio Recording I	4 microphone design and placement to optimize audio recording, 3) application of basic signal processing, and 4) basic studio acoustics. (F,Sp). Prerequisite: Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6.
DIVIACIZZ	Addio Recording i	1 Inicrophone design and placement to optimize additive and virting level 5 and writing level 5.
		A hands-on, practical application course, students will learn the fundamental concepts of digital video production. Hands-on classroom exercises will include basic non-linear editing, lighting, videography/cinematography, DVD authoring, and
DMAC130	Digital Video Production	the distribution of digital media. Digital Video Production is the video foundation course required of all DMAC students. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.
DIVIACISO	Digital video Froduction	This intermediate digital cinematography course focuses on compositional techniques and single camera media/cinema production. Hands-on classroom exercises will include basic blocking, continuity, composition, camera angles, and shooting
		for the edit. Based upon these exercises, students will create several short form projects deliverable in a variety of digital formats. (F,Sp,Su). Prerequisite: Minimum 2.0 in DMAC 130 and Reading Level 5 and Writing Level 6. Course Note:
DMAC121	Digital Cinematography I	4 Students are strongly encouraged to take DMAC 131 and DMAC 132 concurrently.
DIVIACISI		A hands-on course, Video Post-Production I will present the student with an extensive experience in non-linear post-production using a computer-based editing platform. Learning activities within and outside the classroom are designed to
		provide a technical and creative foundation in the procedures used by video and digital cinema editors. (F,Sp). Prerequisite: Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6. Course Note: Students are
DMAC132	Video Post-Production I	strongly encourages to take DMAC 132 and DMAC 131 concurrently.
DIVIACISZ	Video Post-Production i	4 Strongly encourages to take DMAC 152 and DMAC 151 concurrently.
		This introductory course focuses on the fundamental concepts of pre-production design. Hands-on classroom exercises will find students creating a variety of pre-production materials including storyboards, scripts, treatments, project request
DMAC140	Pre-Production Design	forms, project budget forms, site survey form, pre-production checklist, production schedules, etc. Pre-Production Design is required of all DMAC students. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
DIVIAC140	Fre-Froduction Design	This course explores the effects of the Cinema, Television and Mass Media on American culture. Topics such as privacy, censorship, violence and portrayals of minorities and women are discussed and analyzed. Course discussions take place
DMAC141	Ethics and Impact of the Media	within an ethical reasoning framework. Ethics and Impact of Media is required for all DMAC students (F,Sp). Prerequisite: Reading Level 6.
DIVIAC141	Ethics and impact of the Media	An advanced recording course that provides in-depth instruction on signal aquistion, microphone placement techniques for electronic instruments. The student will also receive instruction in complex, DAW based mixing techniques using a DAW
		Control Surface to create and update mix automation, signal processing and routing, and master audio file output/creation. (F).
DMAC222	Audio Recording II	4 Prerequisite: Minimum 2.0 in (DMAC 120 and DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6.
DIVIACZZZ	Addio Recording ii	This course focuses on sound design for animation, video, cinema and web applications. Producers and Editors can significantly enhance the impact of a production by using clip media in soundtrack design. Instruction on recording or
		developing sound clip files to be used as sonic support for visual media applications. (Sp).
DMACSSS	Sound Design for Video/Cinema	Prerequisite: Minimum 2.0 in (DMAC 120 and DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6. Recommended: DMAC 132 or concurrently.
DIVIACZZS	Sound Design for Video/Ciriema	This advanced digital cinematography course focuses on studio/remote lighting techniques. Hands-on classroom exercises will include lighting for product advertising, corporate programming, news interviews/stand-ups, and
		narrative/documentary cinema. Based upon these exercises, students will create several short form projects deliverable in a variety of digital formats. (Su).
DMAC231	Digital Cinematography II	4 Prerequisite: Minimum 2.0 in DMAC 131 and Reading Level 5 and Writing Level 6.
DIVIACZSI		Video Post-Production II focuses on the advanced technical, creative, and design issues of non-linear editing. Hands-on classroom exercises will include video compositing, color correction, advanced effects, media management, and networking.
		Based upon these exercises, students will manage and edit several short form projects deliverable in a variety of digital formats. (F).
DMAC232	Video Post-Production II	4 Prerequisite: Minimum 2.0 in DMAC 132 and Reading Level 5 and Writing Level 6.
DIVIACESE	Video i ost-i roddetion n	Trerequisite. Willimitati 2.0 in DiviAC 132 and Reading Level 3 and Writing Level 0.
		This practical application course focuses on the fundamental concepts of television studio production. Hands-on classroom exercises will find students operating in a variety of production roles including but not limited to director, technical
DMAC234	Studio Production Techniques	director, camera operator, graphics operator, audio engineering, floor director, etc. (F,Sp). Prerequisite: Minimum 2.0 in (DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6.
DIVIACEST	Statio Froduction recliniques	director, current operator, graphics operator, additioning froot director, etc. (1,5p). Frerequisite: William 2.5 in (DW/Ne 150 dnd DW/Ne 140) dnd Nedding Level 5 dnd Writing Level 6.
		This self-exploration course will develop an individual's understanding of media industry issues related to organizational and self employment. Class sessions and assignments contain practical exercises aimed at developing the individual's
DMAC240	Employment Issues in Media	employability skills. Several guest speakers will be incorporated into the course content. (F,Sp). Prerequisite: Minimum 2.0 in (DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6.
DIVIACZ40	Employment issues in Media	2 Chiployability skiils. Several guest speakers will be interporated into the course content. (1,5p). Herequisite. Williminan 2.0 in (Divine 150 and Divine 150 and Divine 140) and Reading Level 9.
		This practical application course focuses on the role and responsibilities of the media/cinema producer. Through collaborative group work, students will produce a variety of "theme based" media/cinema projects. Special emphasis is placed on
DMAC244	Media/Cinema Producer	project development, marketing, distribution, and legal issues. (F,Sp). Prerequisite: Minimum 2.0 in (DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6.
BIVII/(CZ++	Wedia, emeria i roducei	A practical production course in which students will, under the supervision of an audio faculty member, create either 1) an informational series of audio programs on topics that are of interest to the regional, local or college community, or 2) a
		series of dramatic/entertainment vignettes using existing rights-acquired scripts. (F,Sp).
DMAC245	Workshop: Audio	2 Prerequisite: Minimum 2.0 in DMAC 120 and DMAC 121.
DIVIACZ43	Workshop. Addio	A practical application course in which students will, under the direct supervision of a faculty member, work as a member of a video production team to create professional video programming. Students may serve in a variety of production
DMAC246	Workshop: Video	roles including videographer, videotape operator, technical director, etc. (F,Sp). Prerequisite: Minimum 2.0 in DMAC 234.
DIVI/ (CZ-40	Workshop. Video	A practical application course in which students will, under the direct supervision of a faculty member work as a member of a "cinema style" production unit to create an entertainment/informational based project, including but not limited to
		music videos, narrative shorts, documentary shorts, public service announcements, etc. (F,Sp).
DMAC247	Workshop: Cinema	2 Prerequisite: None.
2.41, (C2+7	Tronsnop. Cinema	This survey course introduces students to pre-eminent international filmmakers and film movements. World Cinema explores social, political, economic and historical contexts pertaining to film production to create an understanding of the
DMAC260	World Cinema	relationship between cinema, story telling and national culture. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
DIVIACZOO	World Ciricina	The student will assemble a portfolio under faculty supervision that represents the student's attainment of DMAC program outcomes. The Portfolio created in this course can be used for securing employment or acceptance into a four-year
		school. This course is intended to be a capstone course in the DMAC curriculum. (F,Sp). Prerequisite: (Minimum 2.0 in DMAC 240) and (48 or more credits toward the DMAC degree) and Reading Level 5 and Writing Level 6 and Department
DMAC205	Media/Cinema Portfolio	2 Approval.
DIVIACESS	media/ cinema i ortiono	This course provides an opportunity for students to work in external media or cinema settings under professional supervision. Students work closely with faculty in arranging and evaluating the workplace experience. Placement is contingent
DMAC296	Media/Cinema Internship	upon interview results between the student and interview site. (F,Sp,Su). Prerequisite: Department Approval.Restriction: Digital Media and Cinema Majors Only.
הואוערק שו	ivicula, cinema internsinp	μουτι πτει νιεν τεзинь весмест της στασετε απά πτει νιεν στε. (ε τορμού). Ετετεφαίστες σεραταπετε Αρρι οναπτεστικατίου. Digital inicula and Cinema ivagors Only.

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COURSE	TITLE	CREDIT	TEXT
COURSE	IIILL		A comparative study of ancient and modern economic and political systems and theories in different parts of the world. An emphasis will be placed on the evolution of economic and political organizations and the impact these have on
			societies and individuals. (F,Sp,Su).
			Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored
ECON120	Power, Authority and Exchange	4	location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course is designed to develop objective consideration of economic issues and provides information and understanding of how resources are allocated by prices. Topics for study include price theory, consumer demand, cost and market
			structure, the role of government in the market, resource pricing, and international trade. (F,Sp,Su).
			Prerequisite: Reading Level 5 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
ECON201	Principles of Economics-Micro	4	approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course addresses the theory of national income, employment and the price level, and government fiscal and monetary policies designed to influence aggregate economic activity. It also addresses exchange rates, international financial
			relationships, and economic growth. (F,Sp,Su).  Propositionships, and economic growth. (F,Sp,Su).
ECON202	Principles of Economics-Macro	4	Prerequisite: ECON 201 or concurrently and Reading Level 5 and Math Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
ECONZUZ	Principles of Economics-Macro	4	This course provides a survey of American economic and business history, change, and growth since the colonial period. Topics include an overview of business organization, the role of government and technological change, American industria
			development, labor unions, and capitalization patterns. (F).
ECON213	U.S. Economic/Business History	3	Prerequisite: Reading Level 5.
			A comparison of different global economic systems and their impact on economic growth, distribution of income and opportunity, and economic treatment of women and minorities. Theories, philosophies, historical development and current
			practices will be examined. (Sp).
			Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored
ECON260	Comparative Economic Systems	3	location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Educational psychology examines the contribution of psychology to education, emphasizing childhood development, learning, motivation, measurement, and both individual and group dynamics that affect pupils' achievements. Research on
			specific programs and strategies designed to improve instruction and learning will be explored. This class is designed for potential certified teachers or paraprofessionals. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note:
			An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
EDUC204	Educational Psychology	3	information please visit https://www.lcc.edu/services/testing/.
			An experience of the formulation on billion by biston and consider of advertice and according to the description of the formulation of the formula
			An overview of the foundations, philosophy, history and organization of education as a human endeavor and an introduction to education as a teaching profession. Topics include legal concerns, issues and trends in American education, school governance and school finance. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main
			Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
EDUC220	Introduction to Education	3	earnipus you may request to test at an approved proctored location (additional recs may apply). For additional information please visit neeps, y www.lec.edu/services/testing/.
			This course provides an introduction to concepts and issues in the reading development of elementary school children. Included are methods of reading instruction and assessment, and review of current school practices. Intended for teacher
EDUC226	Reading in Elementary School	3	paraprofessionals, but may also be used for transfer to a teacher certification program. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: EDUC 220 and EDUC 204.
			In this survey course, students will learn sound principles for integrating technology and media into K-12 classrooms, legal and societal issues surrounding their use, and how to assess and select appropriate technology and media. Students will
EDUC228	Technology in Education		explore uses of productivity/presentation software and the internet/WWW to enhance their teaching. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: EDUC 220 and (CPSC 120 or CABS 110).
			An introduction to Special Education for potential elementary or secondary teachers and teacher paraprofessionals. The physical, social, emotional and cognitive characteristics of special needs students are defined. Emphasis is placed on the
			disability categories addressed in state and federal special education mandates. (F,Sp,Su). Prerequisite: Reading Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If
EDUC230	Intro to Special Education	2	you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
EDUC230	intro to special Education	3	This course requires students to work with a teacher in an educational setting, thus receiving practical experience working with children in a classroom. Combined with textbook readings, reflections, and on-campus classroom discussion,
			students should gain an appreciation for the role of professional teachers. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: This course requires 75 additional hours of practical experience in a K-12 classroom. Information
			on field placement and assignment will be given during the first day of class. All public schools are required to ask for a background check for anyone who regularly visits a K-12 school building. Students in EDUC 280, Teacher Education
			Practicum, should be prepared to present a completed ICHAT (online State background check) to their practicum site at the beginning of the assignment. Instructions for conducting this online background check may be found at
EDUC280	Teacher Education Practicum	3	hhttps://www.lcc.edu/as/teaching-prep/ and click on the link.
			This course covers basic electrical and general safety practices in the electrical laboratory, in construction and industry. An overview of OSHA and NFPA 70E are included. (F, Sp, Su).
			Prerequisite: Reading Level 3.
			Course Note: Enrollment in this class is limited to those students participating in an approved Related Trades Instruction program as part of a formal US Department of Labor apprenticeship. This is NOT a replacement for ELTE 102. Questions
ELTA101	Electrical Safety		should be directed to the Electrical Program at (517) 483-1360.
			An overview of laws and standards that apply to the electrical construction industry in the State of Michigan. (F, Sp, Su).
ELTA105	Elect. Industry Orientation		Prerequisite: Reading Level 3.
			Reviews mathematical concepts required of the apprentice electrician in his/her study of electrical theory: fractions applied in use of ruler and laying out components on the job; ratio, proportion, power and roots as used in Ohm's and Watt's
ELTA106	Basic Electrical Calculations	2	Laws. Use of scientific calculators will be demonstrated and required in class. (F, Sp).  Prerequisite: Reading Level 3 and Math Level 3
CLIATOR	Dasic Electrical Calculations	<u> </u>	Prerequisite: Reading Level 3 and Math Level 3.
			A practical approach to calculations of alternating current circuit quantities that an electrician may be required to use in the electrical trade. Impedance and power relationships will be explored for both single and three-phase circuits. (F, Sp).
ELTA120	AC Fundamentals - Electrician		Prerequisite: Minimum 2.0 in (ELTE 110 or ELTE 118) and (minimum 3.0 in ELTA 106 or Math Level 4).
	anaamentais Electrician	<u> </u>	

		CDEDIT	
COLUBCE	TITLE	CREDIT	TEVT
COURSE	TITLE	HOURS	IEXI
			This course covers alternating current transformers. Topics include operating principles, transformer calculations, single phase transformers, three phase transformers, autotransformers, and transformer connections. (F, Sp).
ELTA155	Transformer Fundamentals	1	Prerequisite: Minimum 2.0 in (ELTE 121 or (ELTA 120 or concurrently)).
			This course provides a practical overview of programmable logic controllers with focus on operating principles and installation. Topics include the capabilities, installation, programming, (examine on/off, timers and counters) and connecting of
			external devices. (F, Sp).
ELTA160	PLC Overview for Electricians	1	Prerequisite: Minimum 2.0 in ELTE 131.
			This course provides an introduction to the installation and operation of fire alarm systems. Topics covered include: wiring methods, components, circuit types, system types and code rules. (F, Sp).
ELTA180	Introduction to Fire Alarms	1	Prerequisite: Minimum 3.0 in (ELTA 160 or ELTE 260) and Reading Level 3 and Writing Level 2 and Math Level 3.
			This course covers safety in the industrial workplace and on construction worksites. Included are local, state and federal safety regulations. The focus will be on the prevention of accidents but will teach the correct response if an accident
			should occur. First aid, CPR/AED certificates will be issued upon successful completion. (F, Sp, Su).
			Prerequisite: Reading Level 3 and Writing Level 2.
			Course Note: 1) This course requires students to be certified in CPR and First Aid as part of the course grade. Training will occur as part of traditional on-campus sections. Online students have the option of attending CPR and First Aid sessions
			at LCC's West Campus. Students who cannot travel to LCC will need to make other arrangements to become certified.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
ELTE102	Industrial/Construction Safety	2	additional information please visit https://www.lcc.edu/services/testing/.
			This course is intended for non-Electrical Technology majors in preparation for ELTE121. It gives students an introduction to electrical circuits and the use of meters to measure electrical quantities associated with them: voltage, current,
			resistance and power. (F,Sp,Su). Prerequisite: Minimum 2.0 in (ELTE 100 or ELTE 102 or DCTM 102 or HVAC 102 or METS 102 or WELD 102 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: ELTE 108 is
			intended for those students pursuing a curriculum that specifically lists ELTE 108 and for non-ELTE majors seeking to enroll in ELTE 121 to meet their LCC Math Core. All other students should enroll in ELTE 110. If you have questions, contact
ELTE108	Electric Circuits Study	2	the Electrical Program at (517) 438-1360.
			This course applies the concepts covered in ELTE 108 (formerly ELTE 118), to conductance in gases and liquids; batteries; magnetism and motor operation. Conductor sizing, basic household wiring, electrical service components and the State of
			Michigan licensing law are addressed. Combined with ELTE 108 or ELTE 118, curricular requirements for ELTE 110 are fulfilled. (F,Sp,Su). Prerequisite: Minimum 2.0 in (ELTE 100 or ELTE 102 or DCTM 102 or HVAC 102 or METS 102 or WELD 102
			or concurrently) and (ELTE 108 or ELTE 118 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: ELTE 109 is intended for students that have completed ELTE 118 or ELTE 108 as a means to complete course
ELTE109	Applied Electric Circuits		content equivalent to ELTE 110. Students who have not already completed ELTE 108 or ELTE 108 should enroll in ELTE 110. If you have questions, contact the Electrical Program at (517) 483-1360.
			This course introduces the student to electricity on a practical level. The student will learn to use meters to measure electrical quantities, do basic circuit calculations, install basic household electrical wiring and investigate the behavior of
			motors. Reviews electrical codes and standards. (F,Sp,Su).
			Prerequisite: Minimum 2.0 in (ELTA 101 or ELTE 100 or ELTE 102 or DCTM 102 or METS 102 or WELD 102 or concurrently) and Reading Level 3 and Writing Level 2 and (minimum 3.0 in ELTA 106 or Math Level 3). Recommended:
ELTE110	Practical Electricity		Math Level 4 or MATH 050 concurrently.
	,		This module covers batteries and other sources of electricity as well as conductance in liquids and gases. (F,Sp,Su).
FLTF110G	Voltage Sources		Prerequisite: Minimum 2.0 in ((ELTE 100 or ELTE 100A) and ELTE 110E) or concurrently.
	Voltage Boardes	0.2	This module provides an introduction to the relationship between alternating current and magnetism. Topics include motors, inductors and generators. (F,Sp,Su).
FLTF110H	Magnetism	0.3	Prerequisite: Minimum 2.0 in ((ELTE 100 or ELTE 100A) and ELTE 110E) or concurrently.
	Wagnetism	0.5	This module covers conductor material, insulation ratings and correct sizing based on loading and environmental factors. (F,Sp,Su).
ELTE110I	Electrical Conductors	0.3	Prerequisite: Minimum 2.0 in ((ELTE 100 or ELTE 100A) and ELTE 110E) or concurrently.
LETETION	Electrical Colladetors	0.5	In this module basic lighting and receptacle circuits are discussed, designed and wired with an emphasis on the use of non-metallic cable. (F,Sp,Su).
ELTE110J	Intro to Residential Wiring	0.3	Prerequisite: Minimum 2.0 in ((ELTE 100 or ELTE 100A) and ELTE 110E and ELTE 110I) or concurrently.
ELIETIO	intro to Residential Willing	0.5	This module addresses the key components of an electrical service as well as residential lighting and power circuit design. (F,Sp,Su).
ELTE110V	Intro to Services & Circuiting	0.2	Prerequisite: Minimum 2.0 in ((ELTE 100 or ELTE 100A) and ELTE 110E and ELTE 110I) or concurrently.
ELTE110K	intro to services & circuiting	0.2	
EL TE1101	Codes Licenses Boundits	0.15	This module provides students with an overview of the State of Michigan Electrical Licensing Law and Electrical Code Rules. (F,Sp,Su).
ELTE110L	Codes, Licenses, Permits	0.15	Prerequisite: ELTE 110I or concurrently.
			Provides a hands-on introduction to computer-based manufacturing through experiments and demonstrations. Topics include computer architecture, operating systems, the internet, text and spreadsheet processing, PLC's, machine vision,
EL TEAA 1			programming languages, discrete electronics, computer aided design and statistical process control. Emphasis placed on the integration of these systems and impact on human lifestyle. (F,Sp,Su). Prerequisite: Reading Level 3. Course Note:
ELTE111	Intro to Industrial Automation	4	Student will be required to provide a 2 gigabyte memory stick (jump drive) with a USB port interface.
			This course covers installation of a variety of wiring systems in wood frame construction. Students will practice installing nonmetallic sheathed cable, electrical metallic tubing and residential services. (F,Sp,Su). Prerequisite: Minimum 2.0 in
			(ELTE 109 or ELTE 110 or HVAC 110). Course Note: 1) Students will be required to provide hand tools not included in the course fee. A list of these tools will be provided at the first class meeting. 2) Students enrolling in ELTE 110 during the Fall
ELTE112	Basic Wiring Installation	2	Semester may also be able to enroll in this late start section of ELTE 112. Contact the Electrical Technology program at (517) 483-1360.
			This course utilizes concepts in algebra, vector algebra and trigonometry to solve DC and AC electric circuit problems. Topics will include units, Ohm's Law, network analysis, series parallel and combination DC and AC circuits, inductance,
			capacitance, AC power relationships and power factor correction. (F,Sp).
ELTE121	Electrical Mathematics	5	Prerequisite: Minimum 2.0 in (ELTE 100 or ELTE 102 or DCTM 102 or HVAC 102 or METS 102 or WELD 102) and (ELTE 110 or ELTE 118) and (minimum 2.0 in MATH 107 or MATH 114 or Math Level 5) and Reading Level 5.
			This course introduces the student to solid-state circuitry used in industry. Students will study diodes, transistors, SCRs, triacs, optical isolators, transducers, power circuits, etc. Laboratory will include oscilloscope usage. The course also
			includes an introduction to Boolean algebra and digital circuits. (Sp).
ELTE122	Industrial Control Electronics	5	Prerequisite: Minimum 2.0 in (ELTE 111 and ELTE 121) and Reading Level 5 and Writing Level 2 and Math Level 5.
			This course begins with three-phase circuits, including three-phase power measurement. Contains practical introduction to single- and three-phase transformers, motors and alternators. Brief coverage of DC machines. (F).
ELTE123	Motors and Transformers	5	Prerequisite: Minimum 2.0 in ELTE 121.
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COURSE	TITLE	CREDIT HOURS TEXT
COURSE	TITLE	Covers relay logic and controls using industrial standards. Use of correct symbols and standard construction of wiring and ladder diagrams is emphasized. Laboratory exercises include wiring three-phase motor control circuits utilizing two- and
		three-wire control and machine control circuits utilizing limit and proximity switches, timers, relays, etc. (F,Sp).
ELTE121	Machine Controls I	4 Prerequisite: Minimum 2.0 in (ELTE 110 or ELTE 108 or ELTE 118).
ELTE131	Machine Controls I	4 Prerequisite: Willimum 2.0 in (ELTE 110 of ELTE 118).
		This course was idea we stired a westing a sure in the country stire of an industrial control was I have been been as industrial control and street and an exet of an industrial control will be sure to the country of the street and an exet of an industrial control will be sure to the street and an exet of an exe
EL TE422	Control Brook Associate	This course provides practical experience in the construction of an industrial control panel. The student will layout, assemble, wire, connect, troubleshoot and operate an industrial control panel for an oscillating table drive. (F, Sp).
ELTE132	Control Panel Assembly	2 Prerequisite: Minimum 2.0 in (ELTE 131 or concurrently) and Reading Level 3 and Writing Level 2 and Math Level 3.
EL TE426	District Desire	Introduces digital electronics basics: Binary number system, basic gates, and combination and sequential logic circuits. Laboratory work includes the analysis of digital circuits built on PC boards. (F,Sp).
ELTE136	Digital Basics	2 Prerequisite: Minimum 2.0 in ELTE 131 and Reading Level 5.
		An introductory course designed for individuals with little or no knowledge of the Electrical Code. Students will study the structure and scope of the National Electrical Code, focusing on Chapters 1 through 4. These chapters constitute the
E1 <b>T</b> E4 44		general rules and most often used portion of the NEC. (F,Sp). Prerequisite: Minimum 2.0 in (ELTE 109 or ELTE 110 or HVAC 110). Course Note: Students with a minimum of one year of experience may request a waiver for the prerequisites of
ELTE141	National Electrical Code I	this class. Call (517) 483-1360 to request a waiver.
		This course builds on ELTE141 by applying the National Electrical Code to situations common to the practicing journey electrician. Extensive practice locating and interpreting sections of the NEC helps prepare students for the State Journey
		Examination. In addition to the NEC, State of Michigan electrical rules will be reviewed. (F,Sp). Prerequisite: Minimum 2.0 in ELTE 141. Course Note: Students with a minimum of two years experience and a previous course in the National
ELTE142	National Electrical Code II	4 Electrical Code may request a waiver for the prerequisites of this class. Call (517) 483-1360 to request a waiver.
		For individuals with National Electrical Code experience and practical electrical knowledge. Students will apply the National Electrical Code to problems, discuss interpretation of the NEC, study Michigan electrical and construction code rules
		and discuss topics appropriate to the Master's Exam and the Contractor's Exam. (Sp). Prerequisite: Minimum 2.0 in ELTE 142. Course Note: Students with a minimum of three years of experience may request a waiver for the prerequisites of
ELTE143	National Electrical Code III	4 this class. Call (517) 483-1360 to request a waiver.
		Covers construction prints emphasizing standard and nonstandard symbols and interpretation of prints. Uses the National Electrical Code to calculate branch circuit, motor circuit, and feeder sizes. Other topics include industrial loads,
		uninterruptible power supplies, and signaling systems. (F).
ELTE145	Electrical Prints for Building	4 Prerequisite: Minimum 2.0 in ELTE 141 . Recommended: Minimum 2.0 in ELTE 121 or equivalent.
		For individuals with National Electrical Code® experience and practical electrical knowledge and hold a journeyman electrician's license, a master electrician's license or a fire alarm specialty technician's license. Students will cover changes to
ELTE147	National Electric Code Update	the National Electrical Code® and discuss interpretation of the Code changes. (F, Sp, Su). Prerequisite: None. Recommended: Experience using the National Electrical Code.
		Students learn to diagnose and test electric motors. Students will learn to identify and repair common problems in motors using meters, test equipment and appropriate tools. An introduction to rewinding and metal working procedures is also
		included. (F,Sp).
ELTE150	Electric Motor Maintenance	2 Prerequisite: Minimum 2.0 in (ELTE 109 or ELTE 110 or HVAC 110).
		This course offers students the opportunity to learn new or advanced skills in Electrical Technology and other related topics. Specific content may vary with each offering but will be related to the Electrical Technology program and the
		profession. (F,Sp,Su).
ELTE170	Special Topics/Electrical Tech	.25 to 8 Prerequisite: Determined by Section.
		This course offers students the opportunity to learn new or advanced skills in Electrical Technology and other related topics. Specific content may vary with each offering but will be related to the Electrical Technology program and the
		profession. This course will be graded on a Pass/Fail basis. (F,Sp,Su).
ELTE171	Special Topics/Electrical P/Z	.25 to 8 Prerequisite: Determined by Section.
		This course is a continuation of ELTE131. Students will work with more components, larger and more complex machine control diagrams, automation interlocking, automatic continuous cycling of machinery, variable speed motor drives, design
		of control circuits for more complex machines, and the use of CAD for drawing electrical schematics. (F).
ELTE232	Machine Controls II	4 Prerequisite: Minimum 2.0 in ELTE 131.
		Basics of preparing accurate, competitive electrical estimates for the building trades. Topics include take-off procedure using electrical, mechanical and architectural prints; lighting design; labor and materials cost and evaluation techniques and
		specifications. (Sp).
ELTE240	Electrical Estimating	3 Prerequisite: Minimum 2.0 in (ELTE 112 and ELTE 145).
		Provides students with a foundational understanding of electrical power generated by steam turbines, gas turbines, and reciprocating SI and CI engines. Prime movers, generators, governors, regulators and fault protection equipment are
		covered. Addresses both theory and practice of maintenance, operation, repair and installation of electrical generating systems and related components. (F). Prerequisite: Reading Level 3. Recommended: Minimum 2.0 in (ELTE 121 and ELTE
		131 and ELTE 150) and (ELTE 123 or concurrently)
		Course Note: The textbook for ELTE 251 is purchased thru Electrical Generating Association (egse.org). Students can pick up an order form at West Campus in M127 or U206. Please allow enough time to receive the textbook before class
ELTE251	Energy Generation & Control I	4 begins.
		Second in a two-course sequence addressing electrical power generation. Covers advanced concepts of the prime mover and the generator as well as associated governors, regulators and fault protection equipment. Students will learn both
ELTE252	Energy Generation & Control II	theory and practice of maintenance, operation, repair and installation of electrical generating systems and related components. (Sp). Prerequisite: Reading Level 3. Recommended: Minimum 2.0 in (ELTE 123 and ELTE 251)
		An introduction to the instrumentation and control of power generation and distribution. The application, calibration and use of smart meters, electronic power meters, potential and current transformers, switchboard instruments & controls,
		power equipment measurement/protection, temperature measurement, 4-20ma current loop systems and programmable energy meters are explored and applied. (Sp).
ELTE255	Power Instrumentation	4 Prerequisite: Reading Level 3. Recommended: ELTE 123 and ELTE 251 and ELTE 260.
		, , , , , , , , , , , , , , , , , , ,
		This course covers programmable logic controllers with focus on common operating principles. Topics include the capabilities, similarities and differences among controllers, programming (examine on/off, timers and counters) and connecting
ELTE260	Programmable Controllers I	external devices to Allen-Bradley, Modicon and Omron. (F). Prerequisite: Minimum 2.0 in ELTE 131. Course Fee: Students are required to provide a 2-gigabyte flash drive with USB interface.
	. rogrammable controllers i	This course covers programming and connections for Allen-Bradley PLC-5 controllers. Focus on math, subroutine, file, block transfer, sequencers, logic and bit manipulation instructions. Students will learn logic for machine control,
		programming and utilizing intelligent cards, analog input/output and system documentation. (Sp). Prerequisite: Minimum 2.0 in ELTE 260. Course Note: Students are required to provide a 2 gigabyte memory stick (jump drive) with USB port
ELTE261	Programmable Controllers II	interface.
ELIEZ01	Frogrammable Controllers II	The purpose of this course is to give prospective lineman apprenticeship candidates a good demonstration of the work they will be required to do as an apprentice and journeyman lineworker. Students will be given an introduction to the
ELTESTO	Linguarkar Orientation	
ELTE270	Lineworker Orientation	physical aspects and mental discipline required to perform the duties of a lineworker with demonstrations and physical tests. (Su). Prerequisite: Department Approval.

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		CREDIT	
COURSE	TITLE	HOURS	
			This course is designed to provide students with the basic knowledge and pole climbing skills necessary to progress through the Electric Line Apprentice Program. (Su).
ELTE272	Electric Basic Line Climbing	4	Prerequisite: Department Approval.
ELTE274	C	_	This course is designed to provide students with the basic Ground Worker/Utility Worker knowledge and skills necessary to progress through the Electric Line Apprentice Program. (Su).
ELTE274	Ground/Utility Worker	5	Prerequisite: Minimum 3.5 in ELTE 272.  This gaves addresses the Imperiod and skills recognize the progress with a few seather that in the installation and resistances of according times of 130/340 Volta. Cofe work progress in the installation and resistances of according times of 130/340 Volta.
			This course addresses the knowledge and skills necessary to progress through the Electric Line Apprentice Program with a focus on the installation and maintenance of secondary lines of 120/240 Volts. Safe work practices on energized
ELTE276	Energized Secondary Worker	_	conductors and aerial lifts, digger derricks and associated equipment are developed and required. (Su).  Prerequisite: Minimum 3.5 in ELTE 274.
ELIEZ/O	Ellergized Secondary Worker		This course provides Electrical Technology students with practical work experience in industry. Students work for an employer in a supervised environment which provides an opportunity to apply knowledge and skills learned in the classroom
			and lab to an actual job situation. (F, Sp, Su).
ELTE290	Electrical Internship		Prerequisite: Department approval.
			A guided study of topics of interest in electrical technology. The student will prepare a summary report of activities and demonstrate results of laboratory experiences. (F,Sp,Su).
ELTE291	Electrical Project Lab		Prerequisite: Department Approval.
			This course will provide the student with the knowledge and skills necessary to manage ill or injured victims at the scene of an emergency until the arrival of ambulance personnel. Successful completion enables the student to apply for state
			licensure as an emergency first responder. (F,Sp,Su). Prerequisite: None. Course Note: In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information will be distributed via the D2L
EMTA100	Emergency Medical Responder	4	Course Management site and/or in class.
			First in a sequence of five courses to prepare the student as a Basic EMT. Emphasis is placed on didactic material including airway management, patient assessment, CPR soft tissue injuries, head, chest, and abdominal injuries, and proper use of
			equipment in the delivery of basic emergency care. (F,Sp,Su). Prerequisite: Must be 18 years of age and Reading Level 5 and Writing Level 6 and Department approval.Co-requisite Course(s): EMTA 102. Course Note: 1) The EMT Academy is
			offered in three distinct sessions. Students enrolling in the Main Campus Daytime Academy must enroll for all five EMTA sections together during the day to complete the Academy in one semester. Students enrolling in the Main Campus
			Evening Academy will complete in two semesters by enrolling in EMTA 101 and 102 during the fall and in EMTA 103, 104, and 112 during spring. Students enrolling for the Livingston County EMS site must enroll in all five EMTA
			sections at that site to complete the Academy in one semester. See section notes for concurrent CRN numbers to enroll in. 2) Students are required to pass an ICHAT Criminal Background investigation completed through
			www.michigan.gov/ichat prior to starting their clinical placement. Cost is \$10. Students must submit ICHAT documentation to the EMS Program office to receive Department Approval to enroll in the Academy. The EMS Program is located in
5,47,404	5 : 545.		HHS 108, phone (517) 483-1958. 3) There will be additional cost to students for uniforms and supplies.
EMTA101	Basic EMT I	4	4) In addition to regular class time, students are required to complete Bloodborne Pathogens Training online. Information will be distributed via the D2L Course Management site and/or in class.
			Second in a sequence of five courses to prepare the student as a Basic EMT. Emphasis is placed on practical skills including patient assessment, bandaging, splinting, backboarding, oxygen delivery equipment, CPR, and airway management in the delivery of basic emergency care. (F,Sp,Su).
EMTA102	Basic EMT II	2	Prerequisite: None. Co-requisite Course(s): EMTA 101.
LIVITATOZ	Dasic Livit II		The third in a sequence of five courses to prepare the student as a Basic EMT. Emphasis is placed on didactic material including the recognition and management of environmental and medical emergencies; verbal, written and radio
			communications; triage, emergency childbirth; and pediatric emergencies. (F,Sp,Su).
EMTA103	Basic EMT III	4	Prerequisite: Minimum 2.5 in (EMTA 101 and EMTA 102). Co-requisite Course(s): EMTA 104 and EMTA 112.
2111171203	Subjective in	<u>'</u>	The fourth course in a sequence of five to prepare the student as a Basic EMT. Emphasis is placed on the overall delivery of basic emergency care through simulated emergencies. (F,Sp,Su).
EMTA104	Basic EMT IV		Prerequisite: Minimum 2.5 in (EMTA 101 and EMTA 102). Co-requisite Course(s): EMTA 103 and EMTA 112.
			This course provides the EMT with practical knowledge and experience to safely operate an ambulance. Course topics include safety strategies, operational laws, defensive driving techniques, and specialized driving maneuvers. (F,Sp).
EMTA105	Ambulance Driving	1	Prerequisite: Minimum 2.5 in (EMTA 100 or EMTA 101 or concurrently) and proof of valid driver's license and Department Approval.
			The fifth course in a sequence of five to prepare the student as a basic EMT. Includes required OSHA standards, hospital clinicals, ambulance clinicals, and a community service component. Classroom time enhances assessment, history taking
			skills, and report writing. (F,Sp,Su).
EMTA112	Basic EMT Clinical	2	Prerequisite: Minimum 2.5 in (EMTA 101 and EMTA 102). Co-requisite Course(s): EMTA 103 and EMTA 104.
			A course to provide EMS or rescue personnel with skills in light and heavy vehicle extrication, industrial rescue techniques, extrication from farm machinery, and other specialized rescue techniques. Emphasis is placed on patient and rescuer
	5 /5 /5 6::		safety. (F,Sp).
EMTA114	Rescue/Extrication/Danger Situ	3	Prerequisite: None.
			Intended for ENC necessary limit are starting and the second of the seco
			Intended for EMS personnel interested in becoming entry level managers, this course covers billing, Computer-Aided Dispatch/System Status Management, Legal and Labor Relations, EMS Special Operations, Homeland Security Critical Infrastructure Protection, Operation, Site Security and Terrorism Incident Response and EMS response to Weapons of Mass Destruction. This course meets FEMA requirements for Emergency Preparedness Response Management. (F,Sp,Su).
EMTA214	Foundations of EMS Management	1	Prerequisite: Current Paramedic or Registered Nurse License and Reading Level 5 and Writing Level 6 and Department Approval.
LIVITAZIA	Touridations of Livis Wanagement		A course for EMS personnel interested in becoming an EMS instructor coordinator. Includes teaching and testing methods, lesson plan development, writing performance objectives, course administration, State of Michigan application process
			for course approval, and meeting other State-mandated requirements. Student teaching is required. (Su).
EMTA222	EMS Instructor-Coordinator	10	Prerequisite: 3 years field experience with a responding Life Support agency within the State of Michigan and Department Approval.
			An alternative to WRIT122, ENGL122 introduces the students to various literary forms and develops analytical skills in reading, writing, and research techniques. Writing assignments begin with short essays and conclude with an extensive
			literary research paper. (F,Sp,Su). Prerequisite: Minimum 2.0 in WRIT 121 or WRIT 131 or (Reading Level 5 and Writing Level 8). Course Note: 1) Students must attend the first week of class to avoid being dropped.
			2) Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
ENGL122	Writ About Literature & Ideas	4	apply). For additional information please visit https://www.lcc.edu/services/testing/.
			An alternative to WRIT122. ENGL132 is an introduction to various literary forms, in addition to the development of analytical reading and writing skills and research techniques leading to a literary research paper. (Same as ENGL122 but taught
			on an advanced level.) (Sp). Prerequisite: Minimum 3.5 in (WRIT 121 or WRIT 131). Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you
ENGL132	Honors Writ-Literature & Ideas	4	may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.

		CREDIT	
COURSE	TITLE	HOURS	
COUNSE		HOOKS	
			An introduction to the content, form, style, and technique of poetry; its structural types: metrical, blank, and free verse; its thematic types: lyric, narrative, and dramatic; and its effects or purposes. The course emphasizes poetry written in
ENGL201	Introduction to Poetry	4	English but includes English translations of representative poetry from other languages and cultures. (Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
	,		Introduces drama as a unique genre with its own literary techniques and conventions within a global context. Students will read and interpret representative plays from the ancients to the 21st century, including works form Western and non-
			Western cultures. (F).
ENGL202	World Drama	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
			This course is a study of prose genres: the essay, the short story, and the novel. Students will read and discuss a broad selection of works, representing many literary styles, forms, and traditions. The novel and the short story will be examined
			in historical, social, political, and literary contexts. (F).
			Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
ENGL203	Introduction to Prose	4	Course Note: Students must attend the first week of class to avoid being dropped.
			This course offers a survey of children's literature, from fairy tales to young adult novels. Students will be introduced to a variety of literary genres in classic and contemporary works. Students will experience the literature through writing,
			discussion, oral or dramatic presentations, and other means suitable to classroom practice. (F,Sp,Su). Prerequisite: Reading Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122. Course Note: 1) Students must
			attend the first week of class to avoid being dropped. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved
ENGL208	Children's Literature	4	proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			A selective survey of the literatures of major world cultures reflecting the diversity of the continents of Africa, the Americas, Asia, and Europe to approximately the 17th century. Explores the historical, ethnic, aesthetic, political, economic, and
			thematic elements of their respective cultures through narrative prose fiction, poetry, and drama. (F).
			Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122. Course Note: 1) Students must attend the first week of class to avoid being dropped. 2) An online course may require students to travel
			to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you my request to test at an approved proctored location (additional fees may apply). For additional information please visit
ENGL211	World Literature I	4	https://www.lcc.edu/services/testing/.
			A survey of the literatures of major cultures reflecting the diversity of the continents of Africa, the Americas, Asia, and Europe from approximately the 17th century through the present. Explores the historical, ethnic, aesthetic, political,
			economic, and thematic elements of their cultures through narrative prose fiction, poetry, and drama. (Sp). Prerequisite: Reading Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122. Course Note: An online
			course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
ENGL212	World Literature II	4	information please visit https://www.lcc.edu/services/testing/.
			ENGL220 is an introductory course which explores significant issues in science fiction. Novels and/or stories will be the main focus, although works from other media also may be studied. The course's emphasis transcends entertainment to
			include understanding, interpretation, and analysis as well. (F).
ENGL220	Science Fiction	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122. Course Note: Students must attend the first week of class to avoid being dropped.
			This course will introduce film as an art form capable of making perceptive comments on our civilization. Thematic analysis of 12 to 15 films of recognized merit will emphasize the film maker's visual and aural techniques as well as conventions
ENGL240	The Film as Art	4	more commonly associated with literature. (Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
			A study of the popular culture distributed by mass media (newspapers, radio, film, television, magazines, and music videos) and how the media and popular culture reflect and shape our cultural beliefs. Extensive use of multimedia. (F).
ENGL245	Popular Culture and Mass Media	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
			Provides a perspective on the evolution of traditional American literature beginning with the writings of the first European explorers and Native American oral tradition. Features selected essays, autobiographical writings, poems, fiction, and
			drama from the mid-15th century to 1865, including the work of women and ethnic minorities, which have contributed to American thought. (F).
ENGL255	American Lit to 1865	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122. Course Note: Students must attend the first week of class to avoid being dropped.
			Provides a perspective on the further development of traditional American literature from 1865 (the Realism period) to contemporary literature. Features selected essays, autobiographical writings, poems, fiction, and drama from the end of
			the Civil War to the literature of the late 12th century, including the work of women and ethnic minorities, which have profoundly shaped American literature. (Sp).
ENGL256	American Lit 1865 to Present	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
			This course introduces the African-American literary tradition as seen in the literature of the Americas, including the Caribbean. Selections explore the black experience in autobiography, essay, fiction, poetry, and drama. Themes of slavery,
			colonialism, and the Black Diaspora are discussed. Reading selections include the Harlem Renaissance and contemporary texts. (F).
ENGL260	African-American Literature	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122. Course Note: Students must attend the first week of class to avoid being dropped.
			British Literature I surveys the poetry, prose, and drama of the major British writers from Chaucer (14th Century) to the Satirists (18th Century). The works are selected to reflect the attitudes and values of British culture and the perception of
			the world from a British point of view. (F).
ENGL266	British Lit to 1800	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
			British Literature II surveys the poetry, prose, and drama of the major British writers from the Romantics (19th Century) to late 20th Century. The works are selected to reflect the attitudes and values of British culture and the perception of the
ENGL267	British Lit 1800 to Present	4	world from a British point of view. (Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
			A study of selected works by English and North American women writers. Designed to increase understanding of the themes, images, issues, and modes of expression of women writers. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
ENGL270	Literature by Women	4	Recommended: (WRIT 121 or WRIT 131) and ENGL 122.
			Students will read, discuss and write about selected comedies, histories, tragedies and romances written by Shakespeare. To better understand how Shakespeare's work continues to influence literature and the arts, the class may also screen
			film versions of modern re-tellings of Shakespearean plots. (F,Sp).
ENGL290	Shakespeare	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: (WRIT 121 or WRIT 131) and ENGL 122. Course Note: Students must attend the first week of class to avoid being dropped.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
1			Department and supervising instructor prior to registration. (F,Sp,Su).
ENGL295	Independent Study in English	1 to 4	Prerequisite: Department Approval.
			Overview of federal and state environmental regulations and agency rules that regulate discharges to air, water, and land. Laws are examined with respect to the reason the regulation is needed, what the law does, and how it does it. The
ENVR121	Environmental Rules and Regs	3	course is designed for students pursuing careers as environmental technicians. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.

		CREDIT
COURSE	TITLE	HOURS TEXT
		An introduction to sampling and monitoring procedures and instrumentation to accomplish a task. Students will learn to take samples from ground water, surface water, air, and soil. This course is designed for students pursuing careers in
		biological science, but emphasizes the skills used by environmental technicians. (F).
ENVR122	Enviro Sampl & Instrumentation	4 Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 5.
END/D424	Ladustiis I Dusses Cafety	Introduction to general manufacturing processes with emphasis on waste reduction and pollution prevention strategies. Case studies of basic processes, materials flow, worker health and safety, waste reduction, and pollution prevention will be experienced. Supplied to the control of the cont
ENVR131	Industrial Process Safety	be examined. Fundamentals of toxicology, epidemiology, and environmental health will be used in understanding workplace safety and health issues. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.  Designed for high-beginning level ESOL students with basic vocabulary, reading, speaking and listening skills. Emphasis on building these and related skills through multicultural mixed-genre readings and a variety of controlled communication
		activities leading to more independent learning. Word processing, email, and use of interactive software required in computer lab work. (F,Sp,Su). Prerequisite: Placement Test. Recommended: ESOL 055 concurrently. Course Note: This course
ESOL050	Basic Reading & Speaking Skill	feceives 10 hours of work outside of class. Your professor will give more details on this during the first few days of class.
		Designed for high-beginning level ESOL students who need to learn the fundamentals of the English grammar system using Standard Written English to write clear and complete sentences. Course related computer technology will be
ESOL055	Grammar & Sentence Writg Skill	introduced. Class readings will help students improve knowledge of American history and culture. (F,Sp). Prerequisite: Placement Test. Recommended: ESOL 050 concurrently.
		Designed for intermediate level ESOL students who will develop higher level reading, speaking, listening, and other related skills. Focus on theme-based, guided communication activities, oral reports, and increased responsibility for own
		independent learning. Continued emphasis on vocabulary building. Interactive software use and word processing required in computer lab work. (F,Sp). Prerequisite: Minimum 2.5 in (ESOL 050 and ESOL 055) or Placement Test. Recommended:
ESOL070	Intermediate Reading and Speak	6 ESOL 075 concurrently. Course Note:This course requires 10 hours of lab work outside of class. Your professor will give more details during the first week of class.
		Designed for intermediate level ESOL students. Emphasis is on form and usage of the verb tense system in Standard Written English and on fundamentals of paragraph writing. A process approach to writing is used. Word processing skills will
ESOL075	Grammar and Paragraph Writing	be required by end of semester. Class reading emphasizes American history and culture. (F,Sp). Prerequisite: Minimum 2.5 in (ESOL 050 and ESOL 055) or Placement Test. Recommended: ESOL 070 concurrently.
2302073	Granina and Faragraph writing	be required by that of semester. class reading emphasizes American history and culture. (1,5p). Frerequisite: William 2.5 in (1501 050 and 1501 050) of Flacement rest. Recommended, 1501 070 concurrently.
		Designed for high-intermediate ESOL students who are advanced readers and independent learners. Interaction with complex theme-based readings, and participation in higher level communication activities, including oral presentations and
		sustained, tense-appropriate narration. Emphasis on vocabulary expansion. Word processing, email, and use of interactive software required in computer lab work. (F,Sp,Su). Prerequisite: Minimum 2.5 in (ESOL 070 and ESOL 075) or Placement
ESOL090	High Inter. Reading and Speak	Test. Recommended: ESOL 095 concurrently. Course Note: This course requires 10 hours of lab work outside of class. Your professor will give more details during the first few days of class.
		Designed for high-intermediate level ESOL students. Emphasis is on form and usage of perfect verb tenses and complex sentence structures in Standard Written English, and on fundamentals of essay development. Word processing skills are
ESOL095	Grammar and Essay Writing Skil	required. A process approach to writing is used. Class readings emphasize American history and culture. (F,Sp,Su). Prerequisite: Minimum 2.5 in (ESOL 075) or Placement Test. Recommended: ESOL 090 concurrently.
		For ESOL students with little or no previous experience using computers. Students will learn vocabulary for the parts of the computer and for performing basic functions. Students will learn to access LCC web-based resources and become
FCO1 100	Communitor Literary FCOL Student	familiar with word-processing and keyboarding skills. (F,Sp,Su).
ESOL100	Computer Literacy ESOL Student	1 Prerequisite: None. Recommended: ESOL 075 or ESOL 095 or ESOL 115 concurrently.
		This course is designed for advanced level non-native speakers of English who wish to improve pronunciation. Students will have an individual speech profile. Emphasis is on improving understanding of American English, and building
ESOL103	Focus on Pronunciation	4 awareness of and practicing American English stress, intonation, and rhythm patterns and clear pronunciation of individual sounds. (F,Sp,Su). Prerequisite: Minimum 2.5 in (ESOL 090 and ESOL 095) or Placement Test and ESOL 110 concurrently.
		For advanced non-native speakers of English who need to improve the grammar of their writing. Students keep a language learning journal to identify their own patterns of errors. Students learn strategies for acquiring correct grammatical
		structures and learn to edit their own writing. Some internet use required to complete assignments. (F,Sp,Su). Prerequisite: Minimum 2.5 in ESOL 090 and ESOL 095. Recommended: WRIT 117 or WRIT 121 concurrently and Word processing
ESOL105	Applied Grammar for Writing	4 skills.
		Bridge to Academic Reading is designed for low-advanced level non-native speakers of English. Emphasis is on developing reading strategies and vocabulary skills to improve overall reading comprehension of college level texts. A basic skill
ESOL110	Bridge to Academic Reading	4 reading level 4 is granted upon successful completion of this course. (F,Sp,Su). Prerequisite: Minimum 2.5 in (ESOL 090 and ESOL 095) or Placement Test and ESOL 103 concurrently.
		This course is for advanced ESOL students who want to enter academic or career programs. Students will increase their academic and general vocabulary, learn to take effective notes and use these notes to answer essay questions, improve
		overall listening comprehension, and participate in class discussions. (F,Sp,Su). Prerequisite: Minimum 2.5 in (ESOL 090 and ESOL 095) or Placement Test. Course Note: An online course may require students to travel to an exam site for
ESOL113	Academic Listening/Notetaking	proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit  https://www.lcc.edu/services/testing/.
LSOLIIS	Academic Listering/Notetaking	Designed to prepare advanced level non-native speakers of English for success in academic writing. Students use a process approach to writing to produce effective sumaries and well-developed paragraphs and essays using a variety of
		sentence types and accurate grammatical structures. Basic skills writing level 4 is granted upon successful completion of this course. Word processing skills are required.(F,Sp,Su). Prerequisite: Minimum 2.5 in ESOL 090 and ESOL 095 or
ESOL115	Developing College Writ Skills	4 Placement Test.
	1 0 0	
		Designed for pre-college level ESOL students, this course focuses on listening, effective note taking, academic vocabulary and speaking functions common in academic settings while using computer technology as a learning medium.
		Participation, word processing, email, and use of interactive software required. (F,Sp,Su). Prerequisite: (Minimum 2.5 in ESOL 115 or Writing Level 4) and (Minimum 3.0 in ESOL 110 or Reading Level 4). Recommended: Computer literacy skills,
		knowledge of the learning management system, strong ability to work independently. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus
		you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
ESOL119	Academic Communication Skills	Academic Deading Chille is designed to prepare advanced level non-native anademic avecage. Excelering and developing and the property of the Control of the
		Academic Reading Skills is designed to prepare advanced level non-native speakers of English for academic success. Emphasis is on developing reading strategies and skills, including critical reading and vocabulary building for efficient
ESOL120	Academic Reading Skills	processing of general academic texts. Basic skills reading level 5 granted upon successful completion with a minimum grade of 3.0. (F,Sp,Su). Prerequisite: Minimum 2.5 in (ESOL 115 or Writing Level 4) and Minimum 3.0 in (ESOL 110 or Reading Level 4).
LJULIZU	Academic Neading Skills	
		Techniques of fashion sketching and producing illustrations using various media. Topics will include design and inspiration, figure croquis, garments, and pattern flats. Establish work for student design portfolio. (F, Sp).
FASH100	Fashion & Textiles Sketching	3 Prerequisite: Reading Level 4 and Writing Level 4. Recommended: FASH 120 or concurrently.
	<u> </u>	Special topics and current issues for professional development. Sustainable methods and systems of ecology, economy and equity discussed or applied. (F,Sp,Su).
FASH101	Special Topics/App. & Textiles	.25 to 8 Prerequisite: Determined by Section.

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COURSE	TITLE	CREDIT HOURS TEXT
COOKSE	IIILE	An introductory course on the basic aspects of fashion design - the elements and principles of design, color, and silhouettes. Assignments and projects are progressive so that students will have the opportunity to establish their fashion design
FASH103	Fundamentals for Fashion	identity. (F). Prerequisite: Reading Level 4 and Writing Level 4. Recommended: FASH 100 or concurrently.
17.511105	T diladificitatis for T distributi	Introductory course using computer aided design software to create expressive fashion boards and presentations. Effective use of software features are used to create and alter shapes, images, and manipulate text to create mood and
		communicate design concepts for projects. Establish work for student design portfolio. (F).
FASH105	Fashion Computer-Aided Design	3 Prerequisite: Minimum 2.0 in (FASH 100 and FASH 103 or concurrently) and Reading Level 4 and Writing Level 4.
17/3/1103	Tashion compater Added Besign	5 Trerequisite: Willimitati 2.5 in (175) 105 drie 175) 1 concentently, and neutring level 1 and writing level 1.
		An introduction to the apparel and textiles industry including the history of fashion, manufacturing, global marketing, management, merchandising, retailing and eCommerce. Establish work for student design portfolio. (F, Sp).
		Prerequisite: Reading Level 4 and Writing Level 4.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
FASH120	Intro to the Fashion Industry	3 apply). For additional information please visit https://www.lcc.edu/services/testing/.
	interest to the restrict measury	This course covers apparel and product development, specification sheets and technical design for manufacturing in a global market. It includes industry standards, size measurement calculations, cost and quality using computer applications.
		Establish work for student design portfolio. (Sp).
FASH130	Apparel Analysis/Specification	Prerequisite: Minimum 2.0 in ((FASH 103 and FASH 105) or FASH 110) and Reading Level 4 and Writing Level 4. Recommended: FASH 120.
	, ipparer manyers, op comeaner.	This course focuses on the various processes and techniques used to stimulate and develop creativity in fashion. Students are encouraged to build personal creativity tools to achieve their design goals. The communication of ideas using visual
		and verbal methods is explored. Students create work for student design portfolios. (F, Sp).
FASH135	Creative Design Applications	Prerequisite: Minimum 2.0 in FASH 100 and Reading Level 4 and Writing Level 4. Recommended: FASH 110 and FASH 120 or concurrently.
	or control of the property of	Apply elements and principles of design in visual merchandising and display. Implement, develop, design, and display in offsite retail environments. (F).
		Prerequisite: Minimum 2.0 in FASH 120. Recommended: (FASH 110 or concurrently) and ARTS 102.
FASH144	Visual Merchandising & Display	NOTE: This course has several meetings off campus working with local retailers. All coursework is not accomplished in class and student must have transportation and flexibility.
17.6.1.2.1.	Troda Werenaman Back Dispital	
		Examine and analyze properties and identification for textile fibers, yarns and fabric construction through scientific exploration. Includes finishes, regulations, performance, processes, applications and care in fashion design. (F).
FASH185	Textiles Analysis	3 Prerequisite: Reading Level 5 and Writing Level 6.
	, , , , , , , , , , , , , , , , , , , ,	This course covers standard illustration techniques used in the fashion industry through demonstrations and in-class exercises. Students illustrate color fashion plates with apparel details, fashion silhouettes, and textile rendering using
		professional mediums. Intermediate flat sketch and technical drawing skills are taught which provide content for the student's design portfolio. (Sp).
FASH200	Fashion Illustration	Prerequisite: Minimum 2.0 in FASH 100 and Reading Level 4 and Writing Level 4. Recommended: FASH 130 and FASH 185.
		A survey of period fashions with analysis of iconic designers in a pre-historic to contemporary design timeline. Establish work for student design portfolio. (F).
FASH230	Costume History	3 Prerequisite: Reading Level 5 and Writing Level 6.
	,	Product development for textile design using computer applications. Knits, wovens, and various prints are introduced, developed and created. Establish work for student design portfolio. (Sp).
FASH240	Textile and Fashion Design	3 Prerequisite: Minimum 2.0 in (((FASH 103 and FASH 105) or FASH 110) and FASH 130). Recommended: FASH 185.
		This is a course in merchandising math for fashion buying. Formulas based upon buying industry practices, procedures and calculations using computer applications. Establish work for student design portfolio. (Sp).
		Prerequisite: Minimum 2.0 in FASH 120 and Math Level 5. Recommended: CITA 126.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
FASH260	Retail Buying/Fashion Planning	3 apply). For additional information please visit https://www.lcc.edu/services/testing/.
		Directed worksite experience in the fashion industry. Submit regularly scheduled progress reports and periodically meet with the supervising faculty member. (F, Sp, Su). Prerequisite: Department Approval. Recommended: 2.0 GPA and 20
		credits completed in FASH. Course Note: It is recommended that students begin their worksite search one semester before enrolling for Internship by completing a job application at the LCC Career and Employment Services Office, Room GB
FASH263	Fashion/Textiles Internship	2 to 4 218. Prior to registration, the student will also need to contact the Program Advisor, Christine Conner, at 517-483-5338, for both worksite placement and Department Approval.
		This is a capstone course to develop and preserve visual works by organizing, photographing or scanning, mounting, and digitally enhancing. Course outcome is a culmination of student coursework into a professional portfolio formatted
		physically and digitally to obtain immediate employment or transfer to a senior college. (Sp).
FASH270	Fashion Portfolio	Prerequisite: Minimum 2.0 in (((FASH 103 and FASH 105) or FASH 110) and FASH 120). Recommended: 20 credits completed in FASH.
E A C1 : C = -	B:	Advanced opportunity to explore topics not addressed in the curriculum, including special projects, field study and travel, research, and other directed study topics. Establish work for student design portfolio. (F, Sp, Su).
FASH275	Directed Study in Fashion	1 to 4 Prerequisite: Department Approval. Recommended: 2.0 GPA and 20 credits completed in FASH.
		This course provides an overview to fire protection; career opportunities in fire protection and related fields; philosophy and history of fire protection/service; organization and function of public and private fire protection services; fire
EIDE466	Britaria E.	departments as part of local government; laws and regulations affecting the fire service; and fire service nomenclature. (F,Sp).
FIRE100	Principles Emergency Services	4 Prerequisite: Reading Level 5 and Writing Level 4.
		Level I is basic training required for all firefighters in the State of Michigan. Training is certified by the Michigan Fire Fighters Training Council and includes the basics of fire suppression, apparatus operation, life safety, and physical fitness.
FIDE404	MALE ET C. Desir Stock	(F,Sp).
FIRE101	MI F.F.T.C. Basic Fire Level I	Prerequisite: Department Approval.Co-requisite Course(s): FIRE 102 and PFFT 119.
		Level II is basic training required for all career firefighters in the State of Michigan. Training is certified by the Michigan Fire Fighter's Training Council and includes advanced fire suppression, aerial operation, life safety, and physical fitness.
FIDE403	NALE ET C. Doois Fire Lavell	(F,Sp).
FIRE102	MI F.F.T.C. Basic Fire Lev II	6 Prerequisite: Department Approval.Co-requisite Course(s): FIRE 101 and PFFT 119.
FIDE404	Fire Debouier & Combusties	This course explores the theories and fundamentals of how and why fires start and spread. (F,Sp).
FIRE104	Fire Behavior & Combustion	Prerequisite: Reading Level 5 and Writing Level 4.

		CREDIT
COURSE	TITLE	HOURS TEXT
0001101		
		This course provides a foundation of theoretical knowledge in order to understand the principles of the use of water in fire protection and to apply hydraulic principles to analyze and to solve water supply problems. (F). Prerequisite: (Minimum
FIRE105	Fire/Hydraulics/Water Supply	4 2.0 in FIRE 100 or (FIRE 101 and FIRE 102)) and (minimum 2.0 in MATH 107 or Math Level 5) and Department Approval. Course Note: Department approval required. Contact the Fire Technology Program advisor at 517-483-1394.
	. ,	
		This course provides fundamental information regarding the history and philosophy of fire prevention, organization and operation of a fire prevention bureau, use of fire codes, identification and correction of fire hazards, and the relationships
		of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education. (F). Prerequisite: Minimum 2.0 in (FIRE 100 or concurrently) or (FIRE 101 and FIRE 102) and Department Approval.
FIRE110	Fire Prevention	Course Note: Department approval required. Contact the Fire Technology Program advisor at 517-483-1394.
		This course introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control procedures for fire stations, training sites, emergency vehicles, and
		emergency situations involving fire, EMS, hazardous materials, and technical rescue. (F,Sp). Prerequisite: Minimum 2.0 in (FIRE 104 or concurrently) and Department Approval. Course Note: Department approval required. Contact the Fire
FIRE112	Occup Health & Safety/Fire Svc	4 Technology Program advisor at 517-483-1394.
		This course provides the components of building construction that relate to fire and life safety. The focus of this course is on firefighter safety. The elements of construction and design of structures are shown to be key factors when inspecting
		buildings, preplanning fire operations, and operating at emergencies. (F). Prerequisite: Minimum 2.0 in (FIRE 100 or concurrently) or (FIRE 101 and FIRE 102) and Department Approval. Course Note: Department approval required. Contact the
FIRE115	Bldg Construction/Fire Protect	Fire Technology Program at 517-483-9608.
	,	This course covers basic fire chemistry relating to the categories of hazardous materials including problems with recognition, reactivity, and health encountered by firefighters. (F,Sp). Prerequisite: Minimum 2.0 in (FIRE 104 or concurrently) or
FIRE122	Hazardous Materials Chem I	4 (FIRE 101 and FIRE 102) and Department Approval. Course Note: Contact the Fire Technology Program advisor at 517-483-1394 for department approval.
		This course provides information relating to the features of design and operation of fire detection and alarm systems, heat and smoke control systems, special protection and sprinkler systems, water supply for fire protection and portable fire
		extinguishers. (Sp).
		Prerequisite: Minimum 2.0 in FIRE 105 and Department Approval.
FIRE125	Fire Protection Systems	4 Course Note: Department approval required. Contact the Fire Technology Program advisor at 517-483-1394.
		This course provides an in-depth analysis of the principles of fire control through utilization of personnel, equipment, and extinguishing agents on the fire ground. This course meets the Michigan Office of Fire Fighter Training prerequisites for
		Fire Officer I and II. (Sp). Prerequisite: (Minimum 2.0 in FIRE 101 and FIRE 102) or MI F.F.T.C. Fire Fighter I & II Certification and Department Approval. Course Note: Department Approval required. Contact the Fire Technology Program at 517-
FIRE150	Strategy and Tactics	4 483-9608.
11112130	StrateBy and ractics	This course is intended to provide the student with the fundamentals and technical knowledge needed for proper fire scene interpretations, including recognizing and conducting origin and cause, preservation of evidence and documentation,
		scene security, motives of the fire setter, and types of fire causes. (Sp). Prerequisite: Minimum 2.0 in (FIRE 104 or concurrently) or (FIRE 102) and Department Approval. Course Note: Contact the Fire Technology Program advisor at
FIRE210	Fire Investigation I	4 517-483-1394 for department approval.
1111210	The investigation i	1 SIA 103 ISS From department approval.
		This course is intended to provide the student with advanced technical knowledge of rule of law, fire scene analysis, fire behavior, evidence collection and preservation, scene documentation, case preparation and testifying. (F).
FIRE215	Fire Investigation II	3 Prerequisite: Minimum 2.0 in FIRE 210 and Department Approval. Course Note: Contact the Fire Technology Program advisor at 517-483-1394 for department approval.
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		This course explores the concepts and methods of detection, control, and mitigation of hazardous materials incidents. Contains specific elements of NFPA 471, 472 and OSHA CFR 1910.120. This course is designed to train Haz-mat technicians.
		(Sp).
FIRE220	Hazardous Materials/Fire Svc	4 Prerequisite: Minimum 2.0 in FIRE 104 or (FIRE 101 and FIRE 102) and Haz-Mat Operational Level Training and Department Approval. Course Note: Contact the Fire Technology Program at 517-483-9608 for department approval.
	inazar dodo matematy, me ore	This course introduces the firefighter to the duties assigned to company level officers. Topics addressed include budgeting, planning, public relations, personnel management, communications, legal responsibilities, and safety at the company
		level. This course complies with the Michigan Office of Fire Fighter Training requirements for Fire Officer I and II. (F). Prerequisite: Department Approval. Course Note: Department approval required. Contact the Fire Technology Program at
FIRE245	Fire Officer I & II	4 517-483-9608.
		This course introduces the student to the organization and management of a fire department and the relationship of government agencies to the fire service. Emphasis is placed on fire service leadership from the perspective of the company
		officer. (F,Sp).
FIRE250	Fire Administration I	4 Prerequisite: Minimum 2.0 in FIRE 150 and Department Approval. Course Note: Department approval required. Contact the Fire Technology Program at 517-483-9608.
		This course provides the basic tools for analyzing and evaluating budgets, programs, policies, personnel and management systems within the fire service organization. Data interpretation and planning are major elements addressed in this
		course. Enhancement of fire service leadership decision-making capabilities is the primary focus of this course. (Sp). Prerequisite: Minimum 2.0 in (FIRE 245 and FIRE 250) or concurrently and Department Approval. Course Note: Contact the Fire
FIRE255	Fire Officer III & IV	4 Technology Program advisor at 517-483-1394 for department approval.
		This course introduces the federal, state, and local laws that regulate emergency services, national standards which influence emergency services, standard of care, tort and liability. Relevant court cases are also reviewed. (F).
		Prerequisite: Minimum 2.0 in FIRE 104 or (FIRE 101 and FIRE 102) and Department Approval.
FIRE260	Legal Aspects/Fire Service	4 Course Note: Contact the Fire Technology Program advisor at 517-483-1394 for department approval.
11112200	Legar / ispects/ i ne service	This course prepares the student for entry into the fire service workplace. Student will learn new processes of organizational operations and professional development skills. Students will complete 108 hrs of internship with a previously
		screened agency. The required Associate Degree assessment will be administered in this course. (F, Sp, Su). Prerequisite: Department Approval. Recommended: Completion of all other required courses in curriculum. Course Note: Department
FIRE270	Fire Service Career Developmnt	3 approval required. Contact the Fire Technology Program advisor at 517-483-1394.
1.11.270	e service career bevelopinit	This course includes special research, projects, or directed study in fire science technology. Firefighting students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but not
		included in the curriculum. A learning contract specifying objectives, activities, and outcomes is required. (F,Sp,Su). Prerequisite: Department Approval. Course Note: Department approval required. Contact the Fire Technology Program advisor
FIRE280	Fire Directed Indep Study	.5 to 3   at 517-483-1394.
TINLZOU	The Directed indep study	.5 to 5 at 517 405 1554.
		This course offers students the opportunity to learn new fire science career skills and knowledge. Specific up-to-date content will vary with each topic presented and will be related to fire science careers. (F, Sp, Su).
		Prerequisite: Determined by Section.
FIRE285	Fire Science Special Topics	.25 to 8   Course Note: Department approval required. Contact the Fire Technology Program advisor at 517-483-1394.
I INEZOD	ine science special ropics	1.23 to 0   Course Note: Department approvariequieu. Contact the the reciliology riogram auvisor at 317-403-1334.

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		CREDIT	
COURSE	TITLE	HOURS	
			This course offers students the opportunity to learn new fire science career skills and knowledge. Specific up-to-date content will vary with each topic presented and will be related to fire science careers. This course will be graded on a
			Pass/Fail basis. (F,Sp,Su).
FIRE295	Fire Science Special Topics	.25 to 8	Prerequisite: Determined by Section.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp,Su).
FLNG295	Ind Study in Foreign Language	1 to 4	Prerequisite: Department Approval.
FREN115	Conversational French I	2	Students learn how to communicate orally in everyday life situations and in travel abroad. Emphasis is on the development of ability to communicate in French. French culture is explored. (F,Sp,Su). Prerequisite: None.
LUCINII	Conversational French	3	Continuation of FREN115. Designed for advanced beginners who wish to improve their speaking ability in the context of daily living. Emphasis is placed on contemporary vocabulary, essentials of grammar, and pronunciation through class
			discussions conducted in French. Students will continue to explore different aspects of life and culture in the francophone world. (F,Sp).
FREN116	Conversational French II	2	Prerequisite: None. Recommended: FREN 115 or equivalent.
TICIVIIO	Conversational French	3	First course of a two-semester sequence in elementary French. Students are introduced to basic structures of French, enabling them to develop listening, speaking, reading, and writing skills. Emphasis is on contemporary vocabulary, essentials
FREN121	Elementary French I	4	of grammar, and pronunciation. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.
TICIVIZI	Licincital y French	<del>_</del>	Second course of a two-semester sequence in Elementary French. Introduction to more complex structures and patterns, and more active use of spoken and written French. (F, Sp). Prerequisite: Minimum 1.5 in FREN 121 or equivalent and
			Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved
FREN122	Elementary French II	4	proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
	Ziementary French II	· ·	First course of a two-semester sequence. Course provides grammar review, vocabulary building, listening comprehension, composition writing, group discussions, and readings of literary and cultural texts, short stories, and news articles for a
			better understanding of the francophone world. (F).
FREN201	Intermediate French I	4	Prerequisite: Minimum 1.5 in FREN 122 or equivalent and Reading Level 5 and Writing Level 6.
			Second course of a two-semester sequence. Course includes a review of more complex grammar topics, readings of cultural and literary texts, short stories, and newspaper articles for a better understanding of the francophone world. Students
FREN202	Intermediate French II	4	will improve fluency through listening-comprehension, writing, and discussions in the target language. (Sp). Prerequisite: Minimum 1.5 in FREN 201 or equivalent and Reading Level 5 and Writing Level 6.
			An introductory course designed to provide contemporary geographic ideas and mapping techniques to study the interaction between people and their physical environment. Selected topics include soils, land forms, water, climate, natural
GEOG120	Introduction to Geography	3	vegetation, agriculture, urbanization, demographic patterns and resource utilization. (F). Prerequisite: Reading Level 5. Recommended: WRIT 121.
			Emphasizes landforms, flora and fauna, weather and climatic elements, land forms, mass wasting, hydrology, and soils. Offers an extensive study of these forces and phenomena through lecture and laboratory exercises. This study notes the
			environmental and ecological interrelationships between flora and fauna, and between the physical world and human society. (F,Sp,Su). Prerequisite: Reading Level 5. Recommended: Word software experience.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
GEOG121	Physical Geography	4	For additional information please visit https://www.lcc.edu/services/testing/.
			This course describes and analyzes human relationships with the natural and cultural environment and examines the physical and cultural aspects of the major regions of the world. International interdependency is examined to promote global
			awareness. (F,Sp,Su). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
GEOG200	World Regional Geography	4	approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			A study of the human and physical aspects of North America. This course will identify some of the factors that influence the quality of life and give character to each of the various subregions. (Sp). Prerequisite: Reading Level 5. Course Note: An
			online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
GEOG202	Geography of North America	3	information please visit https://www.lcc.edu/services/testing/.
			Introduces the meteorological and climatological sciences. The basics and the limitations of weather forecasting, as well as climatic data, will be examined. Concepts presented include cloud and precipitation types, cyclonic characteristics,
			computer guidance analysis, and the importance of physical geography in weather and climate. No science background is presumed. (F).
GEOG220	Weather, Forecasting & Climate	4	Prerequisite: Reading Level 5 and Math Level 4.
			This course investigates the dynamic physical earth using a cause-effect theme, and emphasizes relationships of geologic cycles (tectonic/hydrologic) to modifications of earth's crust (e.g., volcanism, mountain building, rivers, glaciers) with
0501334			introduction to environmental topics and earth resources. Laboratory includes mineral and rock identification, topographic and geologic map interpretation, and plate tectonics exercises. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4
GEOL221	Physical Geology	4	and Math Level 4.
			Disto tectonics is used to integrate crustal and organic evaluation in the dynamic clobal system. Includes methods of goalesis insuling and evitical evaluation of the graphs of the gra
CEOL 222	Historical Coolson	4	Plate tectonics is used to integrate crustal and organic evolution in the dynamic global system. Includes methods of geologic inquiry and critical evaluation of evidence. Laboratory stresses interpretation of the rock and fossil records,
GEOL222	Historical Geology	4	reconstruction of past ecosystems, geologic maps, and plate tectonics' influence on the environment. (Sp). Prerequisite: Minimum 2.0 in GEOL 221 and Reading Level 5 and Writing Level 4 and Math Level 4.
			Concepts of physical geology are applied to human interaction with the environment. Geologic resources (e.g., minerals, energy, and water) and hazards (e.g., earthquakes, landslides, and flooding) are explored. Laboratory includes rock and
GEOL230	Environmental Geology	4	mineral identification, map reading and interpretation, evaluation of land use alternatives, and problem-solving activities related to environmental issues. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4.
GLOLZ30	Lifvironiniental deology	4	This course provides a basic orientation to the study of aging. Emphasis is placed on the psychosocial, cultural, and individual issues which impact aging persons and their families. Students will learn to identify and utilize resources across the
			human services network. (F,Sp).
GERO100	Introduction to Human Aging	1	Prerequisite: Reading Level 5 and Writing Level 4.
GEVO100	Introduction to Human Aging	4	This course examines medication and alcohol use among older adults including prescription and nonprescription medicines, side effects, drug interactions, and strategies for using medicines wisely. Students learn to identify a substance abuse
			situation and how to make appropriate referrals. (F,Sp).
GERO164	Med & Alcohol Use/Older Adults	0.5	Prerequisite: None.
32110104	ca a / aconor osc/ order Addits	0.5	This course focuses upon issues such as guardianship, conservatorship, power of attorney, the living will, joint tenancy, nursing home residency, and civil commitment, including actual and perceived choices a person has as aging and illness
			occur. (F,Sp).
GERO169	Legal Rights of Older Adults	0.5	Prerequisite: None.
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COURSE	TITLE	HOURS TEXT
COOKSE		This course provides an examination of depression in later life. Symptoms, causes, and assessment of depression are introduced, including distinctions between depression and other conditions. Basic techniques and guidelines for interactions between depression and other conditions.
		with depressed older persons are presented. (F,Sp).
GERO170	Depresn Late Life: Recog/Treat	0.5 Prerequisite: None.
GENOTA	Depresir Late Life. Reedy, Fred	7.5 Trefrequiates from a
		This course consists of a series of seminars which address current issues in the field of gerontology. The seminars are designed to provide the most up-to-date information on selected, high-interest subjects concerning human aging. (F,Sp,
GERO191	Special Topics in Gerontology	25 to 4 Prerequisite: Determined by Section.
		This entry level course explores the fundamental concepts underlying all geographic information systems. These concepts will be demonstrated by examining how GIS is used in planning, law enforcement, medicine, asset management,
		transportation and other fields. (F).
GRET100	GIS Principles & Applications	Prerequisite: None.
		This course is an introduction in the use of ArcGIS Desktop software. ArcGIS is a leading product used in the design of Geographic Information Systems (GIS). Students will learn the basic functionality of this software. GIS principles will also
		covered. The course will rely on lectures, an on-line virtual campus course, and hands-on experience in the lab. (Sp).
GRET110	Beginning ARC/GIS Desktop	Prerequisite: Reading Level 3 and Math Level 4. Recommended: Computer experience.
		This course will build on the fundamentals learned in GRET 110. Students will use ArcGIS tools and processing to complete a series of assigned projects. Students will learn modeling and analysis techniques using a variety of vector and rate
		datasets. Students will conceptualize, design, implement and present a final project. (F).
GRET120	Advanced ARC/GIS	Prerequisite: Minimum 2.0 in GRET 110 (previously GRET 255).
		This course offers students the opportunity to learn new or advanced skills in Geographic Information Systems Technology and other related topics. Specific content may vary with each offering and will be related to the Geographic Information
		Systems Technology Program. (F,Sp,Su).
GRET175	Special Topics/GIS Technology	25 to 8 Prerequisite: Determined by Section.
		This course covers the basic principles necessary to set up, operate, and run a Global Positioning System (GPS) receiving station, as well as collect information with a receiver. Data collection will be incorporated into a computer database
		program. The information link with Geographic Information Systems (GIS) and the use of GPS in GIS will be demonstrated. (F).
GRET210	Global Positioning Systems	Prerequisite: None.
		This course will cover the various aspects of water resources as they pertain to the geographic information system environments. Water systems, natural and man-made, will be emphasized. The evaluation, analysis, and environmental in
		of various water features as they pertain to environmental research and development will be highlighted. (F).
GRET220	Hydrological Systems	Prerequisite: None.
		The basic principles, functions, and origins of maps will be discussed. The student will construct various types of maps. Computer-offered map planning and design along with how to read, print, and design maps will also be covered. (Sp).
GRET240	Cartography in GIS	Prerequisite: Minimum 2.0 in (GRET 110 (previously GRET 255) or concurrently) and Reading Level 3 and Math Level 4.
		This course will include the development of skills necessary for basic interpretation of aerial photography data, how it is collected, and the ability to analyze maps created from the data collected in this method. The current technology and
		relationship will be highlighted. (Sp).
GRET241	Remote Sens/AirPhoto Interpret	Prerequisite: Minimum 2.0 in GRET 110 (previously GRET 255) and Reading Level 3 and Math Level 4.
		This course will explore a variety of ways to automate workflows in ArcGIS Desktop product. In addition to using "batch" functionality in ArcGIS Desktop, the student will be exposed to Model Builder and creating Python scripts. (Sp).
GRET260	Automating Workflows in GIS	Prerequisite: Minimum 2.0 in GRET 110 (previously GRET 255) and Reading Level 3 and Writing Level 2 and Math Level 4.
		This course will explore a variety of ways to migrate GIS maps and data to the internet for public viewing. Technologies covered will include Google Earth, Bing maps, and ArcGIS Explorer. (F).
GRET264	Web GIS	Prerequisite: Minimum 2.0 in GRET 110 (previously GRET 255) and Reading Level 3 and Writing Level 2 and Math Level 4.
		This course will teach students how to interpret and produce ownership parcels based on legal descriptions in a GIS environment. It will also introduce a software product, IcoMap, specifically designed for this purpose. (F).
GRET271	Parcel Mapping	Prerequisite: Minimum 2.0 in GRET 110 (previously GRET 255) and Reading Level 3 and Writing Level 2 and Math Level 4.
		This is a capstone course designed for students to develop the skills necessary for the design and implementation of GIS. The student will present his/her project to a client and train the client in the system that they developed. The student will present his/her project to a client and train the client in the system that they developed. The student will present his/her project to a client and train the client in the system that they developed. The student will present his/her project to a client and train the client in the system that they developed.
		will also develop skills in project management and system documentation. (Sp).
GRET275	GIS Proj Mgmt & Implementation	Prerequisite: Department Approval.
		This course will explore the use of GIS technology in creating, managing, and using geographic networks. Transportation, utility, and hydrology networks will be created and analyzed using the ArcGIS Desktop product. (Sp).
1		Prerequisite: Minimum 2.0 in GRET 110 (formerly GRET 255) and Reading Level 3 and Writing Level 2 and Math Level 4.
CD5T277	A Language Grand	
GRET277	Advanced GIS Data Structures	This course was idea Cooperation Cooperati
		This course provides Geographic Information Systems (GIS) students with practical work experience in industry. Students work for an employer in a supervised environment which provides an opportunity to apply knowledge and skills lead to a control of the classical services and leb to an actual inhibition (F. Sp. St.)
CDETAGO	CIC last a weak in	in the classroom and lab to an actual job situation. (F, Sp, Su).
GRET290	GIS Internship	Prerequisite: Department Approval.  This is a course for students with little or no knowledge of Cormon amphasizing communication in every life situation and travel abroad. Students loan cornect propulation assertial language structures, and a practical vess bulgrup application.
CDMM144F	Conversational Corman I	This is a course for students with little or no knowledge of German, emphasizing communication in every life situation and travel abroad. Students learn correct pronunciation, essential language structures, and a practical vocabulary appliances conversational exchanges. German culture is strongly emphasized through film and other media. (E.S.n.Su.) Prorequisite: None
OKIVIN115	Conversational German I	conversational exchanges. German culture is strongly emphasized through film and other media. (F,Sp,Su). Prerequisite: None.
		This is the first course of a two-semester sequence in elementary German. Students are introduced to the basic structures of German, enabling them to develop listening, speaking, reading, and writing skills. Emphasis is on practical vocable
		essentials of grammar, basic pronunciation, and contemporary culture. (F, Sp, Su). Prerequisite: Reading Level 5 and Writing Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you
GRMN121	Elementary German I	live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
CITIVITATE	Liementary derman	inverse reast so miles from the simples you may request to test at an approved proctored location (additional rees may approve the first of additional fill information please visit fittps:// www.icc.edu/services/testing/.

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COURSE	TITLE	HOURS	
			This is the second course of a two-semester sequence in elementary German. Students are introduced to more advanced structures of German, enabling them to further practice listening, speaking, reading, and writing skills. Emphasis is on
			practical vocabulary, contemproary culture, and essentials of grammar and pronunciation. (F,Sp,Su). Prerequisite: Minimum 1.5 in GRMN 121 or equivalent and Reading Level 5 and Writing Level 6. Course Note: An online course may
CD141422	51		require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please
GRMN122	Elementary German II		visit https://www.lcc.edu/services/testing/.
CD141204	Later and Pate Comment		This is the first course of a two-semester sequence in intermediate German. This course reviews and introduces more advanced grammar structures, vocabulary building, group discussions, and more information on German culture and
GRMN201	Intermediate German I	4	everyday life. Class is taught mainly in German. (F). Prerequisite: Minimum 1.5 in GRMN 122 or equivalent and Reading Level 5 and Writing Level 6.
			This is the second course of a two-semester sequence in intermediate German with advanced practice in the basic skills: speaking, listening comprehension, reading, and writing. Includes a review of advanced structures, composition, and
GRMN202	Intermediate German II		viewing and discussion of contemporary German Films. Class is taught mainly in German. (Sp). Prerequisite: Minimum 1.5 in GRMN 201 or equivalent and Reading Level 5 and Writing Level 6.
GITIVITYZOZ	Intermediate Germann		viewing and discussion of contemporary derman rinns. Class is taught mainly in derman. (5p). Therequisite: williminant 1.5 in divinit 201 of equivalent and reading level 5 and writing level 6.
			This course will cover a variety of topics in general related fields. For individuals already employed in the environment seeking to upgrade their skills or anyone looking to be employed in a particular career field. (F,Sp,Su).
GSEM100	General Related Seminar		Prerequisite: None.
			This course is intended to give the student an overall review of legal and work responsibilities of an operator of heavy construction equipment. Safety, inspections, and familiarization of equipment and operation standards for all major pieces of
			equipment will be stressed. (F,Sp,Su).
HERT110	Equipment Introduction	5	Prerequisite: None.
			Upon completion of this course the successful student will be able to efficiently and accurately rebuild a heavy duty diesel engine. (F).
HERT120	Heavy Engine Rebuild	6	Prerequisite: None.
			Upon completion of this course the successful student will be able to diagnose and repair electrical problems on heavy duty equipment. (Sp).
HERT125	Heavy Equipment Electronics	5	Prerequisite: None.
			Upon completion of this course the successful student will be able to diagnose and repair hydraulic problems found typically on heavy duty construction equipment. (F).
HERT130	Equipment Hydraulics	6	Prerequisite: None.
			Upon completion the successful student will be able to diagnose and repair fuel system failures found on heavy diesel engines. (Su).
HERT135	Diesel Fuel Systems	4	Prerequisite: None.
		_	Upon completion of this course the successful student will be able to diagnose and repair powertrain components in heavy duty equipment. (Sp).
HERT140	Equipment Powertrain	5	Prerequisite: None.
115074.45	Facilities and Compiles Multiple	4	Upon completion the student will be able to make repair estimates on a disabled piece of construction equipment. (Su).
HERT145	Equipment Service Writing		Prerequisite: None.
			Students earn credits while employed performing duties associated with the heavy equipment operator or repair technician occupations. The student will work under the general supervision of an experienced equipment operator or repair technician and will learn current industry practices. The program coordinator must approve the training station and working conditions. (F,Sp,Su).
HERT210	Heavy Equipment Internship		Prerequisite: Department Approval.
TILKTZIO	rieavy Equipment internship	3	Traces the developments which led to the African slave trade, the slave systems in North and South America, the cultural heritage of the African-American in the Americas, and the problems of race in North American culture. (Sp). Prerequisite:
HIST150	African-American History	4	Reading Level 5.
HIST210	Studies in American History	4	Covers problems of research, writing, philosophy, and interpretation of history, involving a detailed examination of a particular area of American history. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
	- Country III -		A political, legal, economic, social and cultural history of the United States from colonial beginnings to 1877. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam
			site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
HIST211	U.S. History to 1877	4	https://www.lcc.edu/services/testing/.
			A political, legal, economic, social, and cultural history of the United States from the end of reconstruction to the present. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
HIST212	U.S. History: 1877 to Present	4	For additional information please visit https://www.lcc.edu/services/testing/.
			Surveys African history with emphasis on pre-colonial and colonial Africa, nationalism and the struggle for independence, colonialism and economic development/underdevelopment, and cultures and traditions as factors in development. (Sp).
HIST214	African History	4	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131.
			A survey of the political, economic, and social development of Michigan from precolonial times to the present. (F,Sp, Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131. Course Note: An online course
			may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information
HIST220	Michigan History		please visit https://www.lcc.edu/services/testing/.
			A survey of the political, economic, legal, constitutional, and social forces which shaped British history and society from earliest times to the present with special emphasis on the interactions of British and American institutions, values, and
HIST230	British History	4	ideas. (Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131.  This course will convey nelltical again, again, and sultural developments in Europe from approximately the 17th Continue to the present. (E)
LUCTOOF	Madara Furancan History	4	This course will survey political, social, economic, and cultural developments in Europe from approximately the 17th Century to the present. (F).  Prerequisite: Reading Level 5 and Writing Level 6.
HIST235	Modern European History	4	A survey of the history and culture of Latin America from pre-Columbian civilizations to the present. This course will examine political, social, and cultural developments in Latin America and assess the role of colonialism, nationalism, and world
HIST240	Latin American History		economic trends in shaping Latin American countries. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
П131240	Latin American history		This course will survey political, social, and economic developments as well as principal cultural trends in the major civilizations of Asia from approximately the 17th Century to the present. The course will also include an examination of the
HIST250	History of Modern Asia	4	interactions among Asian societies and between Asia and the West. (F). Prerequisite: Reading Level 5 and Writing Level 6.
11131230	Thistory of Modelli Asia	+	Study of historical-cultural origins and contexts of conflicts in Zimbabwe and Southern Africa with emphasis on socioeconomic causes of conflicts, cultural differences and conflicts, problems of development as sources of conflicts, inter-African
HIST260	Conflict in Southern Africa		conflicts, settler-African conflicts, international dimensions of conflicts, and solutions to conflicts. (Sp). Prerequisite: Reading Level 5.
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			An historical exploration of political, economic, cultural and strategic forces that shaped the development of American foreign policy from the colonial era to the present. The course examines the historic foundations as well as the problems,
HIST271	History of US Foreign Policy		challenges and institutions that influenced the making of foreign policy in the United States. (Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: HIST 211 or HIST 212.

		CREDIT	
COURSE	TITLE	HOURS	
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp).
HIST295	Independent Study in History	1 to 4	Prerequisite: Department Approval.
	, ,		
			Career opportunities in various types of hotels and restaurants and tourism operations are discussed; includes trends and explains the importance of the various segments as they work together to provide quality guest service. (F,Sp,Su).
			Prerequisite: Reading Level 4 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
HMFS101	Introduction to Hospitality	3	approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
111111 3101	The odderon to mospitality		approved procedical location (additional rees may appry). For additional information pieuse visit neeps, / www.ice.edu/services/resting/.
			Safe food handling, prevention of food contamination, and transfer of bacteria, maintenance of equipment and facilities, and importance of good personal hygiene in the work place are discussed; HACCP explained. OSHA laws described and
			illustrated. Includes examination for national certification. (F,Sp,Su). Prerequisite: Reading Level 4 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least
UNAFC110	Sanitation and Safety	2	60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
HMFS110	Sanitation and Salety	3	
			This course is designed to provide a foundation in hospitality customer service excellence, including how to create positive guest relations, and the importance of hospitality professionalism. Students will learn to develop critical thinking and
4564.05			interpersonal skills as they relate to exemplary customer service in dining, beverage, and lodging and events along with professional ettiquette. Focus is on the dynamics of providing total customer satisfaction. (F,Sp). Prerequisite: Reading
HMFS125	Hospitality Service Excellence	3	Level 4 and Writing Level 4.
			Responsibilities of a purchasing agent and role with vendors in an effective purchasing program are explained; focus on writing specifications, purchasing for all categories of foods and supplies, cutting test procedures and standard receiving
HMFS135	Hospitality Purchasing	3	practices. Emphasis on how to make effective managerial purchasing decisions. (F). Prerequisite: Minimum 2.0 in HMFS 101 or concurrently and Reading Level 4 and Writing Level 4 and Math Level 3.
			Sequential steps to successful catering are presented from determining client needs, planning of menus, purchasing, costing and pricing events establishing equipment requirements, examining both on and off-premise functions, recognizing
			sanitation concerns, and designing contractual agreements with clients. Lab preparation and presentation of a catered event. (F,Sp).
HMFS137	Catering Management	3	Prerequisite: Reading Level 4 and Writing Level 4. Recommended: Minimum 2.0 in HMFS 110.
			Design a menu using accurate descriptive terms, calculation of selling prices, layouts recommended, selection of fonts and colors. Includes analysis of menus including accuracy (truth in menu), the menu as a marketing tool, and current trends.
			Semester project included. (Sp).
HMFS170	Menu Management and Design	3	Prerequisite: Minimum 2.0 in HMFS 101 or concurrently and Reading Level 4 and Writing Level 4.
			This 200 hour internship is a capstone course required for all Hospitality students that will provide hands-on experience in a food service faculty or lodging property. The rotational work experience and required course projects will coincide
			with industry principles, techniques, skills, and procedures mastered in previous courses. Students are responsible to find their own internship site. (F,Sp,Su).
HMFS190	Internship	3	Prerequisite: Reading Level 4 and Writing Level 4 and Department Approval. Recommended: Have completed a minimum of 30 credits.
			Legal problems and issues commonly faced in hospitality operations including rights and responsibilities of innkeepers, restaurants, caterers, and other food establishments, guest relationships, guest property rights frauds, employment safety,
			tax and liquor laws. Current court cases discussed. (Sp).
HMFS203	Hospitality Law	3	Prerequisite: Minimum 2.0 in HMFS 101 or concurrently and Reading Level 5 and Writing Level 4.
	,		Reservation and sale of hotel rooms, operation of front office, review of check-in and check-out procedures, credit card processing, property security, daily audit and the importance of keeping accurate records. Includes yield management and
			determining room rates, forecasting based on statistical analysis, posting accounts and budgeting. (Sp).
HMFS206	Rooms Division Management	3	Prerequisite: Minimum 2.0 in HMFS 101 or concurrently and Reading Level 5 and Writing Level 4.
			Determining client needs, evaluating capability of facility and community resources and marketing for convention business is included. Methods of evaluating successful conventions and meetings are examined and the use of software
			programs to book events and maintain client records. (Sp).
			Prerequisite: Minimum 2.0 in HMFS 101 or concurrently and Reading Level 5 and Writing Level 4. Recommended: Minimum 2.0 in HMFS 206. Course Note: An online course may require students to travel to an exam site for
			proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
HMFS229	Convention/Meeting Management	2	https://www.lcc.edu/services/testing/.
111011 3223	Convention/Weeting Wanagement	3	Strategies for making a profit and controlling food, beverage, and labor costs are examined. Includes discussion of quality versus cost issues and an analysis of records to detect problems. Includes examination of facility management strategies
			to reduce costs and save energy. Methods for increasing revenues are discussed and evaluated. (Sp).
HMFS232	Food and Labor Cost Control	2	Prerequisite: Reading Level 5 and Writing Level 4 and Math Level 4.
ПІЛІГЭСЭС	FOOD and Labor Cost Control	3	Prerequisite. Reading Level 3 and Writing Level 4 and Wath Level 4.
			Interdisciplinary forum for Honors Drogram members and other interested students. Includes presentations by experts in such fields as the arts, business, account the provided in the provided students.
			Interdisciplinary forum for Honors Program members and other interested students. Includes presentations by experts in such fields as the arts, business, communication, education, humanities, government, mathematics, science, and the
LIOND454	Honore College	1	social sciences, followed by discussion. Topics concerning international issues, diversity, and technology are often featured. Students write essays reacting to each presentation. (F).
HONR151	Honors Colloquy I	1	Prerequisite: Honors Program Approval.
			Interdisciplinary forum for Honors Program members and other interested students. Includes presentations by experts in such fields as the arts, business, communication, education, humanities, government, mathematics, science, and the
			social sciences, followed by discussion. Topics concerning international issues, diversity, and technology are often featured. Students write three substantive research papers. (F).
HONR152	Honors Colloquy II	1	Prerequisite: Honors Program Approval.
			A practicum course for freshman students requiring a minimum of 32 hours of volunteer service with a community agency of the student's choice and attendance at three classroom discussion sessions. Students will develop practical skills and
			evaluate their service in terms of its relevance to the community and their educational, career, and life goals. (Sp).
HONR155	Community Service Practicum I	1	Prerequisite: Honors Program Approval.
			A practicum course for sophomore students requiring a minimum of 32 hours of volunteer service with a community agency of the student's choice and attendance at three classroom discussion sessions. Students will develop practical skills
HONR156	Community Service Practicum II	1	and evaluate their service in terms of its relevance to the community and their educational, career, and life goals. (Sp). Prerequisite: Honors Program Approval.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week on course work. A detailed proposal must be submitted by the student for approval by the
			Honors Program Director and supervising instructor prior to registration. (F,Sp,Su).
HONR295	Honors Independent Study	1 to 4	Prerequisite: Honors Program Approval.
			This course traces the development of Japan's cultural tradition with strong emphasis on history, religion, literature, and the arts. Further, this course demonstrates that modern Japan can best be understood in light of its distinctive traditions.
HUMS125	Japan: Past and Present	4	(Sp). Prerequisite: Reading Level 5 and Writing Level 6.
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COURSE	TITLE	HOURS	TEXT
			Through an interdisciplinary exploration of art, dance, history, literature, music, philosophy, religion, and theater, students will analyze human experience and examine their values. An active learning environment using team-teaching will encourage self-discovery and understanding of the issues and concerns found in the Humanities and Performing Arts. (F).
HUMS140	Art of Being Human	4	Prerequisite: Reading Level 5 and Writing Level 6.
			Classical Greek and Roman myths constitute the first half of the course with the remainder chosen from at least two of the following areas: African, American, Far Eastern, Medieval European, Near Eastern, or Norse. Reading and analysis of
			primary sources in translation and their cross-cultural comparison are emphasized. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131. Course Note: An online course may require students to
			travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
HUMS160	Mythology	4	https://www.lcc.edu/services/testing/.
			Surveys the literature and art, science and technology, and the social and political systems of major civilizations in Africa, Asia, Europe, and the Americas to approximately the 17th century. Emphasizes the contributions of early civilizations to the creativity, richness, and diversity of the human condition. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least
HUMS213	World Civilizations to 1600	4	60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Surveys the literature and art, science and technology, and the social and political systems of major civilizations in Africa, Asia, Europe, and the Americas from approximately the 17th century to the present. Emphasizes the contributions of
			modern civilizations to the creativity, richness, and diversity of the human condition. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams.
			If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
HUMS214	World Civilizations from 1600	4	https://www.lcc.edu/services/testing/.
			This course will explore the cultural foundations of the United States from the period of exploration to the present. This is an interdisciplinary course which examines central themes of American culture and their representation in history,
HUMS215	American Cultural Experience	4	literature, art, philosophy, and religion. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
	·		Surveys the Great Lakes Native American culture and people, the differences in oral tradition and written histories of the Great Lakes Anishnaabek (First People), the Talking Circle for community problem solving, and an introduction to the
HUMS225	Grt Lake Native Amer Hist&Trad	4	language. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			This course explores developments in Egyptian art and architecture, religion and kingship. Pyramids, tombs, hieroglyphs and the land of Egypt are emphasized. Great discoveries and discoverers in archaeology past and present are also featured.
HUMS260	Ancient Egypt	4	(F, Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131.
	571		An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp,Su).
HUMS295	Ind Study in Humanities		Prerequisite: Department Approval.
	,		This course presents an overview of human services evolution that impact social welfare policies on services provided and the populations served. Emphasis is on community, clients, trends, ethics, and skills used in diverse settings. The
			approach is generalist in nature. This course complies with the Ethic Standards, National Organization of Human Services. (F,Sp).
HUSE100	Introduction to Human Services		Prerequisite: Reading Level 3 and Writing Level 4.
			The nature of personal development, knowledge and values are examined. The course integrates diversity issues with the demonstration of the knowledge, skills, and values of the "helping interview" through structured exercises and role
			playing. This course complies with the Ethical Standards of the National Organization of Human Services. (F,Sp).
HUSE105	Personal Dynamics/Interviewing	4	Prerequisite: Reading Level 4 and Writing Level 4. Recommended: Minimum 2.5 in (HUSE 100 or SOWK 101).
	, , ,		This course reviews the history and scope of child abuse and neglect, including socioeconomic and psychological factors. It explores the world of abnormal rearing, roles of community agencies and disciplines, approaches to treatment and
			prevention, coordination of cases and services, and legal aspects and the law. (F,Sp).
HUSE110	Child Abuse and Neglect	3	Prerequisite: None.
			Students learn the multiple factors and cycles contributing to addiction. Reasons for abuse, dependency dynamics, addiction prevention and treatment considerations are explored. Legislation is studied. Issues and treatment regarding
			addiction and special populations are discussed. Ethical issues include professional competency and responsibility, confidentiality, and the commitment to nondiscrimination. (F,Sp).
HUSE112	Understanding Substance Abuse	4	Prerequisite: None.
			This course provides conceptual frameworks to understand, assess, and effectively intervene/interact in a counseling fashion with the chemically dependent family. Attention is brought to the socioeconomic, cultural, and psychological factors
			of chemical dependency and family violence. Intervention techniques, the role of law enforcement, legislative bodies, and social services agencies are discussed. (F,Sp).
HUSE242	The Family: Addiction/Violence	3	Prerequisite: None. Recommended: Minimum 2.5 in HUSE 105 and HUSE 112.
			This course examines the ethical standards for group practice and the diversity of groups. Attention is given to the stages of group process and dynamics. Theoretical approaches to group work are discussed. This course complies with ethic
			standards of the National Organization of Human Services. (Sp).
HUSE253	Client Group Dynamics	3	Prerequisite: Reading Level 4 and Writing Level 4. Recommended: Minimum 2.5 in HUSE 100 or SOWK 101.
			This course combines classroom with beginning field experience (10 hours per week) in a community agency with exposure to community structure, funding sources, and the internal working of human services organizations. Emphasis is on
			development of professional skills to interact with systems and individuals, and to understand the role of ethical decision-making. (F).
			Prerequisite: Department Approval and minimum 2.5 in HUSE 100 and HUSE 105 and HUSE 242 and (minimum 2.5 in GERO 100 or concurrently).
HUSE282	Human Services Practicum I	4	Recommended: Human Services experience.
			This course combines classroom with advanced field experience (10 hours per week) in a community agency. Emphasis is on communications in diverse settings with diverse populations. Analysis of services identifies systems, people, and
			resources to mobilize and link them to provide quality services. Career subjects are also discussed. (Sp).
HUSE284	Human Services Practicum II	4	Prerequisite: Minimum 2.5 in HUSE 282 and Department Approval.
			A number of brief topics related to the human service field will be taught in this course. Topics will be of interest to current students, members of the community, paraprofessionals and professionals working in the field. Specific, up-to-date
			content will vary with each offering. (F,Sp,Su).
HUSE293	Human Services Special Topics	.25 to 4	Prerequisite: Determined by Section.
			A number of brief topics related to the human service field will be taught in this course. Topics will be of interest to current students, members of the community, paraprofessionals, and professionals working in the field. Specific, up-to-date
			content will vary with each offering. (F,Sp,Su).
HUSE294	Human Services Special Topics	25 to 2	Prerequisite: Determined by Section.

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		CREDIT	
COURSE	TITLE	HOURS	TEXT
			Mental health recovery and implementation activities are demonstrated based on knowledge, skills and values. Individuals attending have a serious mental illness, past experience in receiving public mental health services and are working in
			community mental health. Curriculum includes structured exercises in ethics, problem solving, effective listening facilitating recovery dialogs, wellness, Medicaid reimbursement, person-centered planning and self-determination. (F,Sp,Su).
			Prerequisite: Requires approval of Michigan Department of Community Health (F,Sp,Su).
HUSE295	Peer Support Specialist Trng	3	
			This course includes special research, directed study, or service-learning projects in human services areas, such as gerontology, social work, substance abuse, or related areas. It requires at least 16 hours of independent work for each credit. A
			learning contract specifying objectives, activities and outcomes is required. (F,Sp).
HUSE297	Human Services Indep Study		Prerequisite: Department Approval.
			This course is an introduction to the mechanical refrigeration cycle and its individual components. Compressors, evaporators, condensers and metering devices as well as their functions are covered in detail. Exercises in psychrometrics and an
			introduction to system design are also covered. (F,Sp,Su).
HVAC100	Fundamentals of HVAC		Prerequisite: Reading Level 3 and Writing Level 2.
			This course covers safety in the industrial workplace and on construction worksites. Included are local, state and federal safety regulations. The focus will be on the prevention of accidents but will teach the correct response if an accident
			should occur. First aid, CPR/AED certificates will be issued upon successful completion. (F, Sp, Su).
			Prerequisite: Reading Level 3 and Writing Level 2.
			Course Note: 1) This course requires students to be certified in CPR and First Aid as part of the course grade. Training will occur as part of traditional on-campus sections. Online students have the option of attending CPR and First Aid sessions
			at LCC's West Campus. Students who cannot travel to LCC will need to make other arrangements to become certified.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
HVAC102	Industrial/Construction Safety		additional information please visit https://www.lcc.edu/services/testing/.
			This course is designed to teach students about the common types of pipes used in the HVAC/R industry. Topics will include safety, tools and fasteners, common types of pipe, pipe joints, pipe-fittings, and general guidelines for working with
			pipe and tubing. Hands-on experience with piping is included. (F, Sp, Su).
HVAC103	HVAC/R Piping	3	Prerequisite: Minimum 2.0 in (HVAC 102 or DCTM 102 or ELTE 102 or METS 102 or WELD 102 or concurrently.
			Designed to aid the installer in the skills and techniques for the proper duct sizing, layout, and installation of a residential air distribution system. Topics include sheet metal layout, identification of sheet metal fittings, and their use. Safe and
			proper use of tools and equipment used in the trade. (F,Sp,Su).
HVAC105	Sheet Metal Fab & Installation		Prerequisite: Minimum 2.0 in (HVAC 102 or DCTM 102 or ELTE 102 or METS 102 or WELD 102 or concurrently) and (minimum 2.0 in (MATH 050 or concurrently) or Math Level 4).
			An introduction to basic electricity (AC and DC) using both theory and applied study methods. Topics will include electrical components, symbols, basic schematic diagrams, Ohm's Law applied to series and parallel circuits and motor types and
			usages. In conjunction with lab exercises, meters and their proper usage will be covered. (F,Sp,Su).
HVAC110	Applied Electricity I	3	Prerequisite: Minimum 2.0 in (HVAC 102 or DCTM 102 or ELTE 102 or METS 102 or WELD 102 or concurrently) and Math Level 3.
			The study of motors with an emphasis on theory, troubleshooting and servicing. Motor controls, control circuits, protection devices and discussion of energy conservation as related to motors will be covered in detail. (F,Sp).
HVAC111	Applied Electricity II		Prerequisite: Minimum 2.0 in (HVAC 100 and HVAC 110) and Reading Level 3 and Writing Level 2 and Math Level 3.
			This course covers basic construction and function of components in residential gas and oil fired furnaces with detail on theory, application, troubleshooting, and servicing standard heating systems. Installation procedures and codes are also
			covered. Additional equipment studied will include humidifiers, air cleaners and vent dampers. (F,Sp).
HVAC120	Heating I		Prerequisite: Minimum 2.0 in (HVAC 100 and HVAC 110).
			This course covers the fundamentals and principles of residential air conditioning systems. Students will learn soldering and brazing of tubing, wiring, component testing, evacuation procedures, charging and maintenance of both split systems,
			as well as small packaged units. (F,Sp).
HVAC130	Air Conditioning I		Prerequisite: Minimum 2.0 in (HVAC 100 and HVAC 110).
			This course offers students the opportunity to learn new or advanced skills in Heating, Ventilation, Air Conditioning and/or Refrigeration, and other related topics. Specific content may vary with each offering but will be related to HVAC/R
			Technology and the profession. (F,Sp,Su).
HVAC170	Special Topics in HVAC/R		Prerequisite: Determined by Section.
			A fundamental course designed to acquaint the student with the methods and techniques used in field inspection of mechanical systems. The Michigan Mechanical Code and excerpts from the International Fuel Gas Code and Michigan
			Residential Code will be discussed. (F,Sp).
HVAC201	Mechanical Code		Prerequisite: Minimum 2.0 in (HVAC 120 and HVAC 130) and Reading Level 3 and Writing Level 2 and Math Level 3.
			This course covers the fundamentals and principles of electronic ignition systems including troubleshooting and servicing. The major emphasis is placed on high efficiency and condensing furnaces to include sequence of operation,
			troubleshooting, servicing, and proper installation. (F,Sp).
HVAC220	Heating II		Prerequisite: Minimum 2.0 in (HVAC 111 and HVAC 120).
			Covers hot water and steam residential heating systems, piping and all accessories, safety controls, expansion tanks, zone valves, installation procedures and codes. Students perform testing, troubleshooting, adjusting and servicing of
			components to insure maximum efficiency. (F,Sp).
HVAC221	Introduction to Hydronics		Prerequisite: Minimum 2.0 in HVAC 120.
			This course covers advanced air conditioning, light commercial equipment, water cooled units, cooling towers, and the wiring of both control and line voltage circuitry. The latest in test equipment and meters will aid the student in becoming
			proficient in servicing and maintaining commercial equipment. (F,Sp).
HVAC230	Air Conditioning II		Prerequisite: Minimum 2.0 in (HVAC 111 and HVAC 130) and Reading Level 3 and Writing Level 2 and Math Level 3.
			This course deals entirely with heat pumps (air-to-air, water-to-air) and their installation, servicing, proper application or heat pump components, and extensive wiring schematics. (F).
HVAC231	Heat Pump	3	Prerequisite: Minimum 2.0 in HVAC 230.
1111/4 62 42	Define metics :		This course includes domestic refrigeration as applied to refrigerators, freezers and de-humidifiers. Course content includes applications, operation and servicing of sealed systems, electrical and cabinet styles. (F).
HVAC240	Refrigeration I	3	Prerequisite: Minimum 2.0 in HVAC 230 or concurrently.

		CREDIT
COURSE	TITLE	HOURS TEXT
		This course provides instruction in light commercial refrigeration to include low and medium temperature applications as applied to ice machines, walk-ins, reach-ins, and display cases. (Sp).
HVAC241	Refrigeration II	3 Prerequisite: Minimum 2.0 in HVAC 240 .
		Basic fundamentals and principles of direct digital controls will be covered through demonstrations of computer basics, control strategies for computer based energy management systems, and installation components according to industry
	5 1 55: 15: 11 5 1	standards. (F).
HVAC251	Fund of Direct Digital Control	Prerequisite: Minimum 2.0 in HVAC 230. Recommended: Basic Windows computer skills.  This course prepares students for the EPA Section 608 Certification test which is required to work on appliances containing CFC, HCFC or HFC refrigerants. This course will not certify technicians in EPA Section 609 - Automotive Air Conditioning.
		Students who successfully complete the course will take the proctored EPA Section 608 Certification Test. (F,Sp).
HVAC280	EPA 608 Certification Review	1 Prerequisite: None. Recommended: HVAC 130 or HVAC field experience.
114716200	2171 000 CEI III CAICH NEVIEW	This course provides Heating, Ventilating, Air Conditioning and Refrigeration students with practical work experience in industry. Students work for an employer in a supervised environment which provides an opportunity to apply knowledge
		and skills learned in the classroom and lab to an actual job situation. (F, Sp, Su).
HVAC290	HVAC Internship	2 to 4 Prerequisite: Department Approval.
		Provides selection of content from the Diagnostic Medical Sonography curriculum to update or enhance current knowledge and skill for returning students and health care professionals. Through evaluation of previous learning, examinations,
		self study, and scheduling into needed lectures, labs and clinical experience, students are advanced placed or readmitted into the Diagnostic Medical Sonography program. (F,Sp,Su).
IDMS150	Sonographic Directed Study	1 to 4 Prerequisite: Department Approval.
		Sanggraphy students are introduced to scanning and conggraphic positioning as well as imaging techniques. Normal anatomy of the abdomen including liver, biliary tree, kidneys, spleen, and pangrous will be explored. (Su)
IDMS169	Intro to Sonographic Scanning	Sonography students are introduced to scanning and sonographic positioning as well as imaging techniques. Normal anatomy of the abdomen including liver, biliary tree, kidneys, spleen, and pancreas will be explored. (Su).  Prerequisite: Admission to Diagnostic Medical Sonography Program and Reading Level 5 and Writing Level 6.Co-requisite Course(s): IDMS 200 and IDMS 270.
IDIVISIOS	intro to sonograpine scanning	This course is an introduction to sonography including equipment history, criteria, limitations of ultrasound, and sonographer ethics. General information is provided regarding patient preparation, history/clinical correlation, and basic nursing
		care specific to ultrasound. Strong emphasis is placed on terminology and abbreviations most commonly used with ultrasound. (Su).
IDMS200	Sonographic Introduction	2 Prerequisite: Admission to Diagnostic Medical Sonography Program and Reading Level 5 and Writing Level 6.Co-requisite Course(s): IDMS 169 and IDMS 270.
		This course provides the student with cross-sectional anatomy and pathology as it relates to sonographic scanning of the abdomen, abdominal vessels, thyroid, prostate, scrotum, breast, and neurosonology of the neonate. (F).
IDMS201	General Sonography I: Abdomen	4 Prerequisite: Minimum 2.5 in (IDMS 169 and IDMS 200 and IDMS 270). Co-requisite Course(s): IDMS 202 and IDMS 234 and IDMS 271 and IDMS 280.
		This course provides the student with cross-sectional anatomy and pathology as it relates to gynecological and obstetrical sonography. Fetal anatomy and appearance will be presented. (F).
IDMS202	OB/GYN Sonography I	4 Prerequisite: Minimum 2.5 in (IDMS 169 and IDMS 200 and IDMS 270). Co-requisite Course(s): IDMS 201 and IDMS 234 and IDMS 271 and IDMS 280.
IDMC224	Con a graphia Dhuaisa	The student will study the fundamental principles of acoustical physics, how sound is produced and manipulated, and how it reacts in various mediums. (F).
IDMS234	Sonographic Physics	Prerequisite: Minimum 2.5 in (IDMS 169 and IDMS 200 and IDMS 270). Co-requisite Course(s): IDMS 201 and IDMS 202 and IDMS 271 and IDMS 280.  The student will be introduced to the mechanics of A-Mode, M-Mode, Doppler, and Real-time ultrasound equipment. Accessory equipment such as the camera, transducer, and cathode ray tube will be presented. Methods of quality assurance
		will also be presented. (Sp).
IDMS245	Sonographic Instrumentation	2 Prerequisite: Minimum 2.5 in IDMS 234.Co-requisite Course(s): IDMS 265 and IDMS 266 and IDMS 281.
	5 1	The student will study the physical principles of venous fluid dynamics and Doppler measurement analysis with its relationship to physiology and pathology, including risk factors, disease processes, correlative tests, and treatments. The student
		will review of the circulatory system and vascular anatomy including, carotid arteries, intracranial blood vessels, upper and lower extremity veins and penis.(F,Sp).
		Prerequisite: (RDMS or RT(S) credential or Graduated from an accredited ultrasound program and current sonography employment) and Department Approval.
IDMS250	Vascular Technology I	6 Co-Requisite Course(s): IDMS 255.
		The student will study arterial fluid dynamics and Depaler measurement analysis with its relationship to physiology and nathology including rick factors, disease processes, correlative tests, and treatments. The student will review vascular
		The student will study arterial fluid dynamics and Doppler measurement analysis with its relationship to physiology and pathology, including risk factors, disease processes, correlative tests, and treatments. The student will review vascular anatomy including, upper and lower extremity arteries and abdominal vasculature. Bypass grafts, stents and hemodialysis access will be studied. Quality measurements and safety are reviewed. (F,Sp).
		Prerequisite: Minimum 2.5 in IDMS 250 and Department Approval.
		Co-Requisite Course(s): IDMS 256.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
IDMS251	Vascular Technology II	apply). For additional information please visit https://www.lcc.edu/services/testing/ .
		Students will learn scanning and sonographic positioning as well as imaging techniques in color and spectral Doppler as related to the vascular system. Students will identify normal vascular anatomy including carotid, circle of Willis, upper and
		lower extremity veins and impotence testing.(F,Sp).
10146055		Prerequisite: (ARDMS or RT(S) credential or Graduated from an accredited ultrasound program and current sonography employment) and Department Approval.
IDMS255	Vascular Scan Lab I	2 Co-Requisite Course(s): IDMS 250.
		Students will learn scanning and sonographic positioning as well as imaging techniques in color and spectral Doppler, plethesmography and segmental pressures as related to the vascular system. Students will identify normal vascular anatomy including, aorta, IVC, renal vasculature, portal system, upper and lower extremity arteries, and Hemodialysis grafts. (F,Sp).
		incidants, dorta, ive, renai vascalatare, portai system, apper and lower extremity arteries, and fremodialysis graits. (1,3p).
		Prerequisite: Minimum 2.5 in IDMS 255 and Department Approval.
IDMS256	Vascular Scan Lab II	2 Co-Requisite Course(s): IDMS 251.
		The student will be presented with the identification of and interpretation of anatomy and pathology on sonographic exams as it relates to the abdomen, venous system, and small parts. (Sp).
IDMS265	General Sonography II	4 Prerequisite: Minimum 2.5 in IDMS 201.Co-requisite Course(s): IDMS 245 and IDMS 266 and IDMS 281.
		The student will be presented with the identification of and interpretation of anatomy and pathology on sonographic exams as it relates to the obstetric and gynecologic patient. (Sp).
IDMS266	OB/GYN Sonography II	4 Prerequisite: Minimum 2.5 in IDMS 202.Co-requisite Course(s): IDMS 245 and IDMS 265 and IDMS 281.

		CREDIT	
COURSE	TITLE	HOURS	
			Sonography students continue to learn scanning and sonographic positioning as well as imaging techniques. Normal anatomy of the abdomen including liver, biliary tree, kidneys, spleen, and pancreas will be explored. The great vessels will be
			introduced including the aorta, celiac axis, superior mesenteric artery, interior vena cava and related arteries. (Su).
IDMS270	Sonographic Positioning I	2	Prerequisite: Admission to Diagnostic Medical Sonography Program and Reading Level 5 and Writing Level 6.Co-requisite Course(s): IDMS 169 and IDMS 200.
			Sonography students continue to practice sonographic positioning and scanning techniques. Normal and abnormal anatomy of the abdomen including liver, biliary tree, aorta, kidney, spleen, transabdominal pelvis, thyroid, musculoskeletal and
			gravid uterus will be explored. (F).
IDMS271	Sonographic Positioning II	1	Prerequisite: Minimum 2.5 in IDMS 270.Co-requisite Course(s): IDMS 201 and IDMS 202 and IDMS 234 and IDMS 280.
			First course in a three-semester sequence of clinical application in diagnostic medical sonography. Clinical experience is provided under the direct supervision of an ARDMS Registered Sonographer. Clinical competencies will be given
			corresponding to completed didactic work. Performance standards are used to evaluate the student's progress. (F).
IDMS280	Clinical Experience I	6	Prerequisite: Minimum 2.5 in (IDMS 169 and IDMS 200 and IDMS 270). Co-requisite Course(s): IDMS 201 and IDMS 202 and IDMS 234 and IDMS 271.
			Building on material presented in IDMS280, this is the second course in a three-semester sequence in diagnostic medical sonography. Clinical experience is provided under the direct supervision of an ARDMS Registered Sonographer. Clinical
			competencies will be given corresponding to completed didactic work. Performance standards are used to evaluate the student's progress. (Sp).
IDMS281	Clinical Experience II	7	Prerequisite: Minimum 2.5 in IDMS 280.Co-requisite Course(s): IDMS 245 and IDMS 265 and IDMS 266.
			Based on material presented in IDMS281, this is the last course in a three-semester sequence of clinical application in diagnostic medical sonography. Clinical experience is provided under the direct supervision of an ARDMS Registered
			Sonographer. Clinical competencies will be given corresponding to completed didactic work. Performance standards are used to evaluate the student's progress. (Su).
IDMS282	Clinical Experience III	8	Prerequisite: Minimum 2.5 in (IDMS 234 and IDMS 245 and IDMS 265 and IDMS 266).
			This course offers students the opportunity to learn new diagnostic medical sonography career skills and knowledge. Specific up-to-date content will vary with each topic presented and will be related to diagnostic medical sonography careers.
			(F,Sp,Su).
IDMS295	DMS Special Topics	.25 to 8	Prerequisite: Determined by Section.
			At the completion of this course, the student will have a working knowledge of the theory of risk, insurance terminology, legal insurance contracts, and use of risk management. (Sp).
INSU265	Principles Risk and Insurance	3	Prerequisite: Reading Level 5 and Writing Level 6.
			This course is a survey of the role of the radiographer in the health care industry, exploring the historical perspective of x-ray, certification, licensure, and continuing education requirements. Principles of basic patient care are covered including:
			aseptic techniques, infection control, vital signs, medical emergencies, venipuncture, and intravenous medication administration. Clinical observations at a college affiliate site and laboratory activities are included. (F).
IRXT100	Intro to Imaging/Patient Care	4	Prerequisite: Admission to Radiologic Technology Program.
			Student radiographers are introduced to radiographic positioning of the upper and lower extremity, chest, abdomen, bony thorax, pelvis, and spine. Associated topographic, skeletal, chest, and abdominal anatomy is studied. A laboratory
			experience is provided to evaluate the student skills in performing each position/projection. (F).
IRXT111	Radiographic Positioning I	5	Prerequisite: Admission to Radiologic Technology Program.
			A continued study of routine radiographic positioning with the addition of fluoroscopic procedures. Included are studies of the skull, G.I. tract, myelography, and bronchography. In addition, various contrast media are studied.
15)(7440		_	Laboratory experiences are provided to evaluate student skills in performing selected position/projections. (Sp).
IRXT112	Radiographic Positioning II	5	Prerequisite: Minimum 2.5 in IRXT 111.
			Provides an overview of transverse, coronal, and sagittal sectional anatomy of the human body. Special emphasis is placed on a study of the head and brain, thorax, abdomen and pelvis. The shoulder, elbow, hip and knee are also examined.
IDVT444	Control Anatomy		Correlations between cadaver cross-sections, CTs, MRIs and radiographs are explored. (F).
IRXT114	Cross-Sectional Anatomy	3	Prerequisite: Minimum 2.5 in IRXT 112.
			The formation and the analysis of the radiographic image is the focus of this class. While film/screen (analog) technologies are presented, correlations with digital technologies are included throughout. Photographic and geometric variables are
			related to radiographic factors and their effect on image formation. Finally, a study of the history of radiology, basics of radiation formation, and anatomy of the X-ray tube are discussed. (F).
IDVT121	Padiagraphic Evpasura I	2	Prerequisite: Admission to Radiologic Technology Program.
IRXT121	Radiographic Exposure I	3	Various beam modifying devices are presented and their relation to formation of a radiographic image is studied. The theory of image formation is included. Dark room procedures and quality control, both radiographic and photographic, will
			also be explored. Finally, a study of digital image manipulation, and radiographic information systems complete topics included. (Sp).
IRXT122	Radiographic Exposure II	2	Prerequisite: Minimum 2.5 in IRXT 121.
IIIXI122	Nadiographic Exposure ii	3	Provides selection of content from the Radiologic Technology curriculum to update or enhance current knowledge and skill for returning students and health care professionals. Through evaluation of previous learning, examinations, self study,
			and scheduling into needed lectures and labs students are advanced placed or readmitted into the Radiologic Technology Program. (F,Sp,Su).
IRXT123	Radiographic Independent Study	1 to 3	Prerequisite: Department Approval.
11001123	nadiographic independent study	1 10 3	Basic physical principles, measurement, structure of matter, electrostatics and magnetism, are related to the radiologic process. A study of elementary electricity and the operation of the x-ray circuit are presented. Finally, advanced topics
			regarding the formation of radiation and care of the X-ray tube are studied. (F).
IRXT131	Radiologic Physics	3	Prerequisite: Minimum 2.5 in IRXT 122.
	induiting it in your		TThis course focuses on the rationale for good radiation hygiene and methods used to protect the patient and technologist from radiation exposure. Current theories and events regarding the physiological effects of ionizing radiation are also
			explored. (Sp).
IRXT132	Radiobiology and Protection	2	Prerequisite: Minimum 2.5 in IRXT 122.
1 - 2 -	2.2.2.3, 2.2.2.2.2.2		Emphasizes how disease processes are diagnosed radiographically and the relationship of the radiographic appearance of the disease to its anatomic, physiologic, and pathologic characteristics. The etiology, treatment, and resolution of each
			disease is discussed with an attempt to relate more recent advances in these areas. (Sp).
IRXT200	Intro to Radiologic Pathology	2	Prerequisite: None.
1 - 2 2	2 22 21 21 21 21 21 21 21 21 21 21 21 21		This course is first in a two-semester sequence of clinical application in radiography. The course is programmed with specific performance activities. Credit is arranged for each individual semester with a ratio of one credit hour to four clinical
			clock hours. (Sp).
IRXT202	Clinical Practice I	4	Prerequisite: Minimum 2.5 in IRXT 111.
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COURSE	TITLE	HOURS TEXT  This is the accord course in a two conceptor courses of clinical amplications in radiography. The course is programmed with an efficiency and the course of course in the course of course in the course of course in the course of course
		This is the second course in a two-semester sequence of clinical applications in radiography. The course is programmed with specific performance activities. Credit is arranged for each individual term with a ratio of one credit hour to four
IDVT204	Clinical Dragting II C	clinical clock hours. (Su).  Brong quiette, Minimum 3. 5 in IBVT 203
IRXT204	Clinical Practice II-S	5 Prerequisite: Minimum 2.5 in IRXT 202.    Signature of a process of clinical application in radiography. Clinical experience is provided under the direct supervision of an ARRT Pagistered Technologist. Clinical competencies will be given corresponding to complete didastic.
		First in a two-semester sequence of clinical application in radiography. Clinical experience is provided under the direct supervision of an ARRT Registered Technologist. Clinical competencies will be given corresponding to completed didactic
IDVT244	Canada da antica Esta antica da L	work. Performance standards are used to evaluate the student's progress. (F).
IRXT214	Comprehensive Experience I	6 Prerequisite: Minimum 2.5 in IRXT 204. Second in a two-semester sequence of clinical application in radiography. Clinical experience is provided under the direct supervision of an ARRT Registered Technologist. Clinical competencies will be given corresponding to completed didactic
IDVT21F	Comprehensive Evperience II	work. Performance standards are used to evaluate the student's progress. (Sp).
IRXT215	Comprehensive Experience II	6 Prerequisite: Minimum 2.5 in IRXT 214.
		This source presents the assential content peeded to begin a career in computed tomography (CT). Colorful images and easy to understand animations will be used throughout this 12 module self-pased source. (E.Sn.Su.)
		This course presents the essential content needed to begin a career in computed tomography (CT). Colorful images and easy to understand animations will be used throughout this 13 module self-paced course. (F,Sp,Su).  Prerequisite: Graduate of a Radiologic Technology Program with board eligibility or an ARRT Registered/Certified Technologist and Department Approval.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
IRXT270	Computed Tomography: CT Basics	apply). For additional information please visit https://www.lcc.edu/services/testing/.
IKX1270	Computed fornography. CT basics	apply). For additional information please visit https://www.icc.edu/services/testing/ .
		This course offers students the opportunity to learn new radiologic technology career skills and knowledge. Specific up-to-date content will vary with each topic presented and will be related to radiologic technology careers. (F,Sp,Su).
IRXT295	Radiologic Tech Special Topics	.25 to 8 Prerequisite: Determined by Section.
11001255	radiologic recir special ropics	The first of two general science courses focusing on the fundamental behavior of matter and energy using a historical and environmental context. Science processes, methods, and reasoning skills are emphasized throughout. Recommended
ISCI121	Integrated Sci for Education I	for education majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4. Course Note: ISCI 121 is designed for elementary education majors.
1301121	Three serior Education 1	The second of two general science courses focusing on the biological and ecological nature of our universe, using a historical and integrative approach. Science processes, methods, and reasoning skills are emphasized throughout.
ISCI122	Integrate Sci for Education II	4 Recommended for education majors. (F,Sp). Prerequisite: Minimum 2.0 in ISCI121 and Reading Level 5 and Writing Level 4.
1301122	Three serior Education in	The commended for education majors. (1)59). The equisites will make the dailing sever 5 and writing sever
		A general education course designed to provide students with a basic understanding of the methods and applications of science. Topics include basic chemistry, thermodynamics, the hydrologic cycle, earth science, climate, and weather.
ISCI131	Integrated Science - Physical	4 Critical thinking and problem-solving skills are applied to environmental issues. Laboratory activities illustrate and amplify lecture topics. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4.
1301131	Three states and the states are the states and the states are the	Therefore thinking and problem solving skins are applied to environmental issues. Educated and ampiny feeture topics. (1)59). Therefore the writing sever 5 and writing sever 5 and writing sever 5 and writing sever 5 and writing sever 5.
		This course will introduce students to vital concepts encountered by employees working in advanced technology regulated environments within the emerging global economy. This covers four main areas of working in an advanced technology
		environment: process control, safety and security, legal and ethical Issues, and essential math and science skills. The lab work emphasizes basic techniques and concepts discussed during lecture. (F).
ISCI275	Advanced Technology Workplace	4 Prerequisite: Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 112 concurrently). Recommended: A science laboratory course.
1301273	navaneca recimology workplace	First course in conversational Japanese. Designed for people with little or no knowledge of Japanese who wish to acquire practical conversational skills. Emphasis is on practical vocabulary and expressions for everyday use and traveling.
JAPN115	Conversational Japanese I	Japanese culture will be introduced through multi-media presentations. (F,Sp,Su). Prerequisite: None.
		Second course in conversational Japanese. Designed for people with some prior knowledge of Japanese who wish to improve their conversational skills. Emphasis is practical vocabulary and essential grammar to converse in Japanese. Japanese
JAPN116	Conversational Japanese II	culture will be introduced through multi-media presentations. (Sp). Prerequisite: None. Recommended: JAPN 115 or equivalent.
		First course of a two-semester sequence in elementary Japanese. Students gain basic knowledge of communication skills through speaking, reading, writing, and listening comprehension. Practical communication is emphasized. Japanese
JAPN121	Elementary Japanese I	culture will be introduced through multi-media presentations. Hiragana and Katakana syllabaries and 60 Kanji are introduced. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
	, .	
		Second course of a two-semester sequence in elementary Japanese. Students receive more practice in Japanese for practical communication. Develops speaking, reading, writing, and listening skills. Previously acquired knowledge and skills
		are refined and ability to communicate in Japanese is increased. Emphasis is on practical communication. 100 Kanji will be introduced. Japanese culture will be introduced through multi-media presentations. (Sp). Prerequisite: Minimum 1.5 in
		JAPN 121 or equivalent and Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test
JAPN122	Elementary Japanese II	at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		First course of a two-semester sequence in intermediate Japanese. Includes introduction of more advanced grammar, vocabulary building, composition, group discussions, and more information on Japanese culture and everyday life. Emphasis
JAPN201	Intermediate Japanese I	is on practical communication in Japanese in Japanese. Additional 150 Kanji will be introduced. (F). Prerequisite: Minimum 1.5 in JAPN 122 or equivalent and Reading Level 5 and Writing Level 6.
		Continuation of JAPN201. Includes more advanced grammar, intensive vocabulary building, writing composition, reading contemporary materials, discussions, and student presentations of Japanese language or culture. Additional 150 Kanji will
		be introduced. Natural and practical communication will be emphasized. Various aspects of Japanese culture will be introduced through multi-media presentations. (Sp). Prerequisite: Minimum 1.5 in JAPN 201 or equivalent and Reading Level
JAPN202	Intermediate Japanese II	4 5 and Writing Level 6.
		Introduction to and practice in writing news stories. Students learn news terminology, style, objectivity, attribution, accuracy, and copy-editing skills. Basic news gathering and reporting tactics are presented and practiced. (F).
JRNL151	Newswriting and Reporting	Prerequisite: Minimum 2.0 in (WRIT 121 or WRIT 131). Recommended: Computer and/or keyboarding experience. Course Note: Students must attend the first week of class to avoid being dropped.
		This course will equip students to do basic electronic design and layout for newspapers, newsletters, and brochures, among other print media. The news value of information will be the primary criterion for design choices, although
JRNL251	News Design and Layout	fundamental aesthetics also will be covered. (Sp). Prerequisite: Minimum 2.0 in JRNL 151. Recommended: Computer and/or keyboarding experience.
		A course in how to write effective editorials. Students analyze content, structure and style of editorial models, learn methods of finding subjects, learn methods of research, and write editorials and articles on important issues. (Sp).
JRNL254	Opinion Writing	3 Prerequisite: Minimum 2.0 in (JRNL 151 or WRIT 121 or WRIT 131) or (Reading Level 5 and Writing Level 8). Recommended: Computer and/or keyboarding experience.
		This course surveys both historical and legal frameworks of the labor movement. Major labor laws, causes and goals of the labor movement, and union structure and behavior will be discussed. Students will explore both labor and
		management approaches to solving employment disputes. (F,Sp).
		Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
LABR200	Intro to Labor Relations	3 approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
5551.52			This course provides an introduction and overview to the principles and application of laws affecting the workplace, not including traditional labor relations law. Areas of law covered include discrimination, wage-hour, unemployment benefits,
			personnel records, and common law issues relating to discharge and other matters. (Sp).
LABR204	Employment Law for Managers	3	Prerequisite: Reading Level 5 and Writing Level 6.
			Develop leadership skills through study, observation, and application. Assists students in increasing their understanding of themselves, and the theories and techniques of leadership. Specific skills include: understanding your personal
			philosophy, visioning, logic and creativity in decision making, servant leadership, ethics, building trust, empowering others, resolving conflict, leader as change-makers, leading with goals, time management, and situational leadership. (F).
LEAD110	Leadership Development I	2	Prerequisite: Department Approval.
			Provides an opportunity to further develop and apply leadership skills introducted in the previous course. Students will learn and apply skills related to conference planning, implementation and evaluation. Students will serve on Lansing
			Community College committees and volunteer in community organizations. (Sp).
LEAD111	Leadership Development II	2	Prerequisite: Minimum 2.0 in LEAD 110.
			This course provides an opportunity to apply leadership skills in on-campus and community service settings. Emphasis is placed on serving on campus committees; as Student Ambassadors involving new student orientation, on and off campus
			recruitment and other Enrollment Services activities and college functions. Community services is also required. (F).
LEAD210	Leadership Practicum I	2	Prerequisite: Minimum 2.0 in LEAD 110 and LEAD 111.
			This course provides further opportunity for students to apply leadership skills. Emphasis is placed on participation in the Student Recognition Banquet, serving on campus committees; as Student Ambassadors, on and of campus recruitment
			and other Enrollment Services activities and college functions. Community service is also required.(Sp).
LEAD211	Leadership Practicum II	2	Prerequisite: Minimum 2.0 in LEAD 210.
			This course is an in-depth exposure to common legal documents and vocabulary students will encounter in any law office. Students will learn to read, analyze, proofread and edit legal documents applying sound legal and English fundamentals.
			Standard reference materials and their importance with respect to legal documents will be emphasized. (F, Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Keyboarding Experience. Course Note: LEGL110 is the first
1501440	5 100		course in the Paralegal Program. Students who enroll in the course are encouraged to attend this one hour ORIENTATION session: Wednesday, May 28, 2014 at 12:00 pm. The session will be at West Campus in M127.11. Call (517) 483-1570
LEGL110	Editing Legal Documents	2	or (517) 483-1579 to sign up or make alternate arrangements if you cannot attend. Or students can visit the website at whttps://www.lcc.edu/academics/public-service-careers/legal-studies/ and click on the link to sign up for orientation.
			Introduction to the paralegal's role in the legal system, including essential skills used in the litigation process and law practice. Introduces student to legal terminology, legal analysis, procedural, and substantive law. Surveys paralegal
LECI11E	Davalagal Caraar/Ethics	2	employment and regulation. 2.0 minimum required to continue program. (F,Sp,Su).
LEGL115	Paralegal Career/Ethics	2	Prerequisite: Reading Level 5 and Writing Level 6.  Introduces research precedures and resources for finding federal and Michigan law, using digests, encyclopedies, reporters, statutes, court rules, treatices, administrative publications, situators, etc. Students complete research assignments.
			Introduces research procedures and resources for finding federal and Michigan law, using digests, encyclopedias, reporters, statutes, court rules, treatises, administrative publications, citators, etc. Students complete research assignments utilizing the publications, and the assignments must be completed using the Michigan Uniform System of Citation. Some classes may be at off-campus libraries. (F,Sp).
LEGL120	Legal Research I	2	Prerequisite: Minimum 2.0 in ((LEGL110 or Post Bachelor Student) and LEGL 115) and Reading Level 5 and Writing Level 6. Recommended: LEGL 215.
LLULIZU	Legal NesealCITT	3	Students will learn to analyze court opinions and apply them to particular fact situations. This skill will then be used to write summaries of court opinions and documents such as legal memoranda and appellate briefs. Learning methods include
			reading assignments, class discussion, lecture, and writing assignments of increasing difficulty. (F,Sp).
LEGL121	Legal Writing I	3	Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and WRIT 122) and (minimum 2.0 in LEGL 120 or concurrently) and Reading Level 5 and Writing Level 6. Recommended: LEGL 215.
LEGETZI	Legar Witting I	3	This course strongly emphasizes the "learn by doing" approach, specifically by utilizing group dynamics. The panorama of thinking skills, particularly those relevant in law and criminal justice, will be examined and practiced. Innovative
			evaluation skills, both personal and group, are a regular part of each session. (F,Sp,Su).
LEGL160	Critical Thinking in Law	3	Prerequisite: None.
	5		Provides in-depth study of pre-trial, trial, and post-trial practice and procedure. Emphasizes Michigan and federal rules of court. Detailed study of drafting pleadings, discovery procedures, and case preparation for trial and appeal. Also covers
			evidentiary rules as they relate to trial practice and preparation. (F,Sp,Su).
LEGL210	Litigation Procedures	4	Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115) and Reading Level 5 and Writing Level 6. Recommended: LEGL 215.
			Covers principles of negligence, intentional torts, and strict liability. Emphasizes the role of the paralegal in dealing with these areas of law in actual practice situations. (F,Sp,Su).
LEGL211	Tort Law	2	Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115) and Reading Level 5 and Writing Level 6. Recommended: LEGL 215.
			Introduction to the legal system, its purpose, and the fundamental principles of various areas of the law. Course content includes sources of law, court procedures, contracts, torts, crimes, constitutional rights, no-fault auto insurance, landlord-
			tenant law, and bailments. Taught in traditional classroom style or online. (F,Sp,Su).
			Prerequisite: None.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
LEGL215	Busn Law I, Basic Principles	3	For additional information please visit https://www.lcc.edu/services/testing/.
			An in-depth analysis of the Uniform Commercial Code allows students to explore the law of sales, commercial paper, secured transactions, banking, insurance, and debtor-creditor rights. Taught in traditional classroom style or online. (F,Sp,Su).
			Prerequisite: Minimum 1.0 in LEGL 215.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
LEGL216	Busn Law II, Commercial Law	3	For additional information please visit https://www.lcc.edu/services/testing/.
			Introduces basic business organizations, including agency law, partnerships, sole proprietorships, and corporations. Additionally, the course will delve into government regulation of business, real estate, wills, trusts, and estates. Taught in
			traditional classroom style or online. (F,Sp).
			Prerequisite: Minimum 1.0 in LEGL 215.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
LEGL217	Busn Law III, Busn Organiza	3	For additional information please visit https://www.lcc.edu/services/testing/.
			Covers several specialty areas of law, for example personal injury, professional malpractice, products liability, workers' compensation, and no-fault auto insurance. Emphasizes role of paralegal in these practice areas, including drafting of legal
1.501.240	Litigation Considers		instruments. (F).  Programisita: Minimum 2.0 in (LECL 211) and LECL 215) and Reading Lovel 5 and Writing Lovel 6
LEGL218	Litigation Specialties	3	Prerequisite: Minimum 2.0 in (LEGL 211 and LEGL 215) and Reading Level 5 and Writing Level 6.

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COURSE	TITLE	HOURS TEXT
		This self-paced course is intended for students majoring in accounting who have a goal of becoming a Certified Public Accountant (CPA). This course covers the law of sales; commercial paper; security devices; debtor-creditor relations;
		bankruptcy; insurance; agency; partnership; corporations; wills, trusts and estates; employment regulation; real property; and accountant's liability. This course is taught online. (F,Sp).
		Prerequisite: Minimum 1.0 in LEGL 215. Recommended: Accounting background.
LEGL219	Adv Busn Law for Acct Majors	4 Course Note: An online course may require students to travel to an exam site for proctored exams. For additional information please visit https://www.lcc.edu/services/testing/.
		This class will introduce global issues and organizations from the legal perspective and related economic and ethical perspectives. Cases based on events from around the globe will be used to illustrate principles, structures, and perspectives of
		citizens from many countries. Students will examine how these topics impact their daily activities. (Sp).
LEGL220	Intl Legal Issues/Organization	3 Prerequisite: Minimum 2.0 in LEGL 215.
		Covers fundamental principles of real estate property law and introduces the student to common types of real estate transactions encountered by a paralegal in a typical real estate practice. Subject matter includes deeds, land contracts,
		mortgages, title insurance, environmental issues, forfeitures and foreclosures, and landlord-tenant relationships. (F).
LEGL221	Real Estate Transaction	3 Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and LEGL 215) and Reading Level 5 and Writing Level 6.
		Probate process will be addressed in detail, from commencement of proceedings through closing the estate of a decedent. Other topics will include wills, trusts, and related topics. Emphasis is on the part played by the paralegal in preparation
		of documents and other probate practice tasks. (Sp).
LEGL222	Probate Law and Procedure	3 Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and LEGL 215) and Reading Level 5 and Writing Level 6.
		Covers marriage, divorce, separation, annulment, paternity proceedings, custody, support, property division, and other areas of domestic relations law. Emphasis will be on the paralegal's role in dealing with clients and applying appropriate
		statutes, case law, and court rules as part of a domestic law practice. (Sp).
LEGL223	Domestic Relations	3 Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and LEGL 215) and Reading Level 5 and Writing Level 6.
		The relationship of governmental administrative agencies to private citizens is explored by studying how law is created and enforced by such agencies at the state and federal levels. Paralegal students will focus on topics including rule making
		procedures, regulations, adjudication, licensing, and informal action. (F).
LEGL224	Administrative Law	3 Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and LEGL 215) and Reading Level 5 and Writing Level 6.
		Reviews principles of legal research, analysis, and writing. Introduces student to computer-assisted legal research (e.g. Lexis or Westlaw). Student will draft legal memoranda and a trial court brief based on extensive research assignments in
		Michigan publications. (F,Sp).
LEGL225	Legal Research and Writing II	3 Prerequisite: Minimum 2.0 in (LEGL 120 and LEGL 121) and Reading Level 5 and Writing Level 6.
		Interviewing and investigation methods including information gathering, analysis, and effective communication. Emphasis will be placed on the role of the paralegal with numerous practical exercises. (Sp).
LEGL226	Legal Interview and Investig	3 Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and LEGL 215) and Reading Level 5 and Writing Level 6.
		Explores federal bankruptcy law and procedure with emphasis on the paralegal's role in collecting information, interviewing clients, and preparing documents. Topics include a comparison of selected chapters within the bankruptcy code,
		exemptions, preferences, petitions, schedules, and the part played by the bankruptcy trustee. (Su).
LEGL227	Bankruptcy and Collections	Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and LEGL 215) and Reading Level 5 and Writing Level 6.
		This course focuses on computer technology as it is applied within the law office, including the use of computers to perform paralegal functions in litigation support, legal research using tools including Lexis or Westlaw, communication and case
		management applications, such as calendar and docket control. (F,Sp,Su).
LEGL228	Computer Appl for the Law Ofc	Prerequisite: Minimum 2.0 in ((CITA 119 or CITA 219 or Post Bachelor Student) and Reading Level 5 and Writing Level 6. Recommended: Windows and keyboarding experience.
		This course covers fundamental principles and practical application of Immigration Law with emphasis on the paralegal's role. Topics will include sources, history, and future of immigration law, visas, citizenship, refugee/asylum, removal and
		defenses, impact on other areas of law, and working with clients from cultures around the world. (F).
LEGL229	Immigration Law	3 Prerequisite: Minimum 2.0 in ((LEGL 110 or Post Bachelor Student) and LEGL 115 and LEGL 215) and Reading Level 5 and Writing Level 6.
		Students will review legal documents and writing samples they have drafted throughout the paralegal program, and will revise selected documents. They will refine or prepare a cover letter, resume, and other application materials. Students
		will then assemble these materials in a career portfolio suitable for presentation at a job interview. Interviewing and job search skills will also be emphasized. (F,Sp).
LEGL230	Paralegal Career Portfolio	1 Prerequisite: Minimum 2.0 in LEGL 225 or concurrently and Reading Level 5 and Writing Level 6.
		This course provides a study of specific current or classic legal topics and issues that affect legal assistants/paralegals. Students, with the assistance of the instructor, select a topic, then develop and execute a plan to independently examine the
		topic by reviewing written materials and/or interviewing people in the field. (F,Sp,Su). Prerequisite: Department Approval. Course Note: Department approval to enroll in these CRNs can be requested by calling the Paralegal/Legal Assistant
LEGL251	Paralegal Independent Study	1 to 3 Program office at 517-483-5228.
		Students will experience the paralegal career by working in a supervised capacity. Placements include private law firms, governmental law offices, courts, corporations, and other law-related settings. Requirements include at least 160 hours in
		the workplace, weekly reports, periodic meetings, and performance evaluations by on-site supervisor. (F,Sp,Su).
		Prerequisite: Department Approval.
		Course Note: Department Approval requires a completed application submitted to the Public Service Careers Office. Students must bring their driver's license with the application. Worksite placements must be discussed and assigned by
LEGL280	Paralegal Internship	3 instructor. Students will be notified by phone upon acceptance into the course of the class meeting time arranged by the instructor.
		This course offers students the opportunity to learn advanced skills in paralegal practice by focusing on specific areas of legal practice. Specific content may vary with each offering. (F,Sp,Su).
LEGL295	Special Topics in Paralegal	.25 to 8 Prerequisite: Determined by Section.
		Examines human language from the perspective of contemporary American linguistics: generative syntax, phonology, and morphology. Special attention to the structure of English. Considers regional and social variation, and implications for
LING230	Introduction to Linguistics	teachers of language skills. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
		This course provides instruction in basic Swedish massage therapy skills for non-majors. Along with a brief introduction to the history and principles of massage therapy, the student will learn to perform a professionally draped, full-body
		Swedish massage on a partner for health enhancement. (F,Sp,Su). Prerequisite: Must be 18 years of age. Course Note: Students are required to bring two sheets and unscented massage lotion to the first class session. Lotion can be purchased
		prior to the start of the class in HHS 016 (payment with Star Card only.) If you are pregnant or receiving treatment for a diagnosed medical condition, you are required to bring a written release from your doctor to the first class session to
MASG110	Massage for Non-Majors	participate in this course.
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COURSE	TITLE	CREDIT HOURS	TEXT
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			This course provides information on the theory and practice of therapeutic massage. Swedish massage techniques with variations are developed into a sequence for a full body therapeutic massage for healthy adults. Topics include basic
			anatomy and physiology of major muscle groups and bones, massage benefits and contraindications, professional ethics, body mechanics, and self-care. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6 and HS Diploma or Equivalent and
			Department Approval. Restriction: Therapeutic Massage Majors. Course Note: 1) The Therapeutic Massage Program is offered in two distinct sessions that cannot be combined: an Evening Cohort beginning in the spring and a Daytime Cohort
			beginning in the fall. Students enrolling in the Evening Cohort will complete the program in four consecutive semesters, Spring 2014 through Spring 2015. Students enrolling in the Daytime Cohort will complete the program in three
			consecutive semesters, Fall 2014 through Summer 2015. To enroll, students must be 18 years of age or older by the start of classes and must declare Therapeutic Massage as their major. Students wishing to enroll in the Spring 2014 Evening
			Cohort must submit a program approval form with required supporting documentation by January 7, 2014, to receive Department Approval. Seats are limited and are awarded on a first come, first served basis. The program approval form can
			be found at https://www.lcc.edu/hhs/advising-guides.html. Contact Mabel or Kelly at (517) 483-1410 for more information. 2) Students admitted to the Evening Cohort that begins Spring 2014 must enroll in all of the following five MASG
MASG131	Therapeutic Massage I		courses: MASG 131, MASG 132, MASG 139, and MASG 251A.
			An introductory course in human anatomy and physiology that combines lecture and laboratory experiences to provide a basic understanding of the structure and function of human body systems. It is designed for students enrolled in the
MASG132	Body Systems for Massage		Therapeutic Massage Program to prepare for licensing exams and professional practice. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.Restriction: Therapeutic Massage Majors.
			This course will introduce the student to basic medical vocabulary related to the body system. Basic pharmacology will be presented with the classifications and names of common medications, as well as massage considerations for common
			medications. (F,Sp).
			Prerequisite: Reading Level 5 and Writing Level 6.Restriction: Therapeutic Massage Majors.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
MASG137	Medical Elements of Massage	2	apply). For additional information please visit https://www.lcc.edu/services/testing/ .
			This course prepares students to interact with massage clients as well as with allied health professionals. Active listening, rapport, empathy, and feedback skills used in a therapeutic massage environment will be taught. Students will develop ar
			understanding of the physiological and emotional effects of touch and will learn protocol for establishing professional boundaries. (Sp,Su).
MASG138	Fundamentals/Clinical Massage		Prerequisite: Reading Level 5 and Writing Level 6.Restriction: Therapeutic Massage Majors.
			This course will introduce students to the pathology of body systems and will address the positive or negative impact that massage therapy may have on those conditions. Students will learn to apply this knowledge to decision-making skills for
			client care. (F,Sp).
MASG139	Medical Conditions in Massage		Prerequisite: Reading Level 5 and Writing Level 6.Restriction: Therapeutic Massage Majors.
			Students will progressively utilize the knowledge, skills, and practical experience attained throughout the Therapeutic Massage Program in a clinical setting and in event massage. The student will be engaged in weekly scheduled massage
			sessions with clients in this first of three clinical courses. (F,Sp).
MASG141	Massage Clinic I	1.5	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			This course offers students the appartunity to learn new skills and knowledge related to the reposition massage. Checific up to data course content will very with each offering and will be related to the reposition massage. (F.Ch.Cu.)
MASG150	Therapeutic Masg Special Topic		This course offers students the opportunity to learn new skills and knowledge related to therapeutic massage. Specific up-to-date course content will vary with each offering and will be related to therapeutic massage. (F,Sp,Su).  Prerequisite: Determined by Section.
IVIASGISO	Therapeutic Masg Special Topic		This course will introduce the student to various massage therapy techniques and how these techniques relate to individuals with specific needs. The focus will be on designing and implementing appropriate massage therapy techniques for
			chair massage, infants, pregnant women, athletes, chronic and terminally ill individuals, the elderly, and clients with psychological issues. ().
MASG151	Applied Massage Techniques		Prerequisite: Minimum 2.5 in all previous semester MASG courses. Restriction: Therapeutic Massage Majors.
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			This course will introduce the student to chair massage techniques. Student will learn palpation skills and identification of bony landmarks and muscles. Use of body mechanics to reduce strain on the therapist is emphasized. (F,Sp).
MASG151A	Chair Massage		Prerequisite: Minimum 2.5 in all previous semester MASG courses. Restriction: Therapeutic Massage Majors.
	3		This course prepares the student to perform massage prior to and following an athletic event or training session. Thermal injuries, the use of ice and heat to supplement the healing effects of massage, cross fiber friction techniques, indications,
			contraindications and procedures are covered. (F,Su).
MASG151B	Sports Massage	1	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			This course teaches massage techniques specifically beneficial to women during pregnancy and post-partum recovery. Massage techniques beneficial to infants and young children will also be introduced. (F,Su).
MASG151C	Maternal/Infant Massage		Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			The focus of this course will be on learning information needed for designing and implementing appropriate massage therapy sessions for the chronic and terminally ill, the elderly, and clients with psychological and emotional issues. Students
			learn to adapt massage techniques to the needs of geriatric populations. (F,Su).
MASG151D	Special Populations		Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			This course includes special research, projects, or directed study in therapeutic massage. Massage students may enroll to update or enhance knowledge, skills, and competencies. Advanced students may explore topics related to, but not
			included in the curriculum. A learning contract specifying objectives, activities, outcomes, and grading methods is required. (F,Sp,Su).
MASG170	Massage Directed/Indep Study		Prerequisite: None.
			This course will introduce the student to clinical massage techniques to treat conditions of the upper body. Students will learn anatomy, physiology, and kinesiology of specific muscles of the head, neck, upper extremities, and torso followed by
			clinical massage techniques and stretches to treat these areas. (F,Sp).
MASG231	Therapeutic Massage II		Prerequisite: Minimum 2.5 in all previous semester MASG courses. Restriction: Therapeutic Massage Majors.  This power will introduce the student to divise because to the law of
			This course will introduce the student to clinical massage techniques to treat conditions of the lower body. Students will learn anatomy, physiology and kinesiology of specific muscles of the torso, hips and lower extremities followed by clinical massage techniques and stretches to treat these areas. (Sp.)
MASCOCO	Thorapoutic Massage !!!		massage techniques and stretches to treat these areas. (Sp).  Prorequisite: Minimum 3.5 in all provious competer MASG courses Postriction: Thorspoutis Massage Majors.
IVIASGZSZ	Therapeutic Massage III	4.5	Prerequisite: Minimum 2.5 in all previous semester MASG courses. Restriction: Therapeutic Massage Majors.
			This course is designed to prepare massage therapy students or practicing massage therapists to study for national massage therapy exams. It will review all areas of the licensing exams content and cover test taking strategies. (Sp,Su).
			Prerequisite: Minimum 2.5 in all previous semester MASG courses and Valid CPR certification through the end of class from American Heart Association/Health Care Provider or American Red Cross/Professional Rescuer or Passing grade in NCHE
MASG235	National Certification Prep		102 or NCHE 103 within 2 years. Restriction: Therapeutic Massage Majors.
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COURSE	TITLE	HOURS	S TEXT
			Students will progressively utilize the knowledge, skills, and practical experience attained throughout the Therapeutic Massage Program in a clinical setting and in an event massage. The student will be engaged in weekly scheduled massage
			sessions with clients in this second of three clinical courses. (F,Sp).
MASG241	Massage Clinic II	1.5	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			Students will progressively utilize the knowledge, skills, and practical experience attained throughout the Therapeutic Massage Program in a clinical setting and in event massage. The student will be engaged in weekly scheduled massage
			sessions with clients in this last of three clinical courses. (Sp,Su).
MASG242	Massage Clinic III	1.5	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			Students will be introduced to bodywork modalities that include reflexology, polarity, Shiatsu, and positional release through lecture, demonstration, and practice time. Topics will include how to locate specialized training programs in each
			modality and how to incorporate these techniques into a massage session. ().
MASG251	Alternative Massage Techniques	4	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			Polarity therapy balances the human energy field. Students will learn polarity energetic theory and a basic flow of hands-on polarity energy balancing techniques. Topics will also include how to locate specialized training programs and how to
			blend polarity techniques into a massage session. (Sp,Su).
MASG251A	Polarity Therapy	1	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			Reflexology is the science that teaches the principle that there are reflexes in the feet and hands that correspond to every organ, gland, and part of the body. This course teaches the student to access reflex points in the foot to allow an
			improvement in circulation, nerve and blood supply. (Su).
MASG251B	Reflexology	1	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
			The purpose of ABT is to increase circulation and restore the balance of energy in the body. Students will apply digital pressure along the energy pathways to help the natural recuperative powers of the body, disperse toxins, relax muscles and
			balance energy. (Su).
MASG251C	Asian Body Therapy	1	Prerequisite: Minimum 2.5 in all previous semester MASG courses. Restriction: Therapeutic Massage Majors.
			Positional Release is a therapeutic massage technique for decreasing or eliminating muscle hypertonicity and its resultant neuromuscular discomfort. This technique is painless for the client and allows the massage therapist to use deeper
N445C2E1D	Dasitional Balance	1	pressure techniques in the previously hypersensitive muscle. (Sp,Su).  Prorequisite: Minimum 3.5 in all provious competer MASC courses Postriction: Therepout to Massage Majors
IVIASG251D	Positional Release	1	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.  This course introduces students to aspects of business and marketing in the field of massage and body work. Emphasis is placed on development of a professional and personal business sense using planning and persistence, client-practitioner
MASG254	Busn App Therapeutic Massage	2	relationships, research, marketing strategy, goal-setting, motivation, and professional legalities. (Sp,Su).  Prerequisite: Minimum 2.5 in all previous semester MASG courses. Restriction: Therapeutic Massage Majors.
IVIA3G254	Busii App Tilerapeutic Massage		This course introduces the student to a system of dealing effectively with the client who presents a physical complaint. The principles and methods practiced by effective clinicians are identified and explained so that the student can use the
			problem oriented approach to analyze neuromuscular problems and complaints. (Sp).
MASG256	Clinical Assess Therap Massage	1	Prerequisite: Minimum 2.5 in all previous semester MASG courses.Restriction: Therapeutic Massage Majors.
WASGESO	Cililical Assess Therap Wassage		This workshop addresses anxiety as it relates to mathematics. The sessions will focus on causes and management of math anxiety. Some problem solving and study skills will be included. Students at any math level may enroll. Course will have
			1 4-hour session followed by 2 2-hour sessions. (F,Sp).
MATH001	Math Minus Anxiety Workshop	0.5	Prerequisite: Department Approval and must be concurrently enrolled in another MATH course.
	,	- 10.0	Intensive one-week refresher course for students who lack the mathematics level to enroll in MATH 050. Content will include whole number and rational number concepts and operations, problem-solving strategies, and mathematics test-
			taking and study skills. (F,Sp).
MATH045	Math Refresher	1	Prerequisite: Reading Level 3 and Writing Level 2 and Department Approval.
			This course reviews mathematical operations involving fractions and decimals. Topics include percents, ratios, proportions, U.S. and metric measurements, integers, statistical graphs, Pythagorean Theorem, perimeter, area, and volume. It also
			introduces algebraic concepts using expressions and equations. Problem solving, estimation, and reasoning skills are taught. The calculator and real-life applications are integrated throughout the course. (F,Sp,Su). Prerequisite: Math Level 3
			and Reading Level 3 and Writing Level 2. Course Note: 1) MATH 050 is offered in 3 different delivery methods: Online, Lecture, Learning Lab. For an explanation of the Learning Lab delivery method, refer to https://www.lcc.edu/academics/
			science-and-mathematics/mathematics/ and select What is a Learning Lab? or call (517) 483-1073. The course fee provides all enrolled students online access to a full electronic textbook (e-text), online course homework system, and
			additional online resources. These course materials will be available to students the first day of class. Students are encouraged to speak with their instructor BEFORE purchasing any optional course materials. The TI-30XIIS is required for
			course work. A graphing calculator from the TI-83/84 family would also be acceptable.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
MATH050	PreAlgebra	4	additional information please visit https://www.lcc.edu/services/testing/.
			Provides the skills needed for selected Core Math courses. Topics include numeracy, mathematical thinking & investigations, proportional reasoning, basic algebraic concepts, functions (linear & exponential), and basic statistical concepts.
			Graphing calculator required. Graphing calculator, spreadsheets and internet resources, as well as real-life applications are integrated throughout the course. (F, SP). Prerequisite: (Minimum 2.0 in MATH 050 or Math Level 4) and Reading Level 5
MATH105	Mathematical Literacy	4	and Writing Level 2. Course Note: MATH 105 prepares students for MATH 117, MATH 118, MATH 119, STAT 170; MATH 105 is not a prerequisite for MATH 107 or MATH 112.
			Graphing calculator required. Topics include problem solving, properties of real numbers and exponents, variable expressions, solving linear equations and inequalities, polynomial operations including factoring, graphing, solving systems of
			equations and inequalities, functions and relations. Graphing calculator, diverse, real-life applications and geometry are integrated throughout the course. (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH 107 in offered in 2. different delivery methods. Online Leading Level
			5 and Writing Level 2. Course Note: 1) MATH 107 is offered in 3 different delivery methods: Online, Lecture, Learning Lab. For an explanation of the Learning Lab delivery method, refer to https://www.lcc.edu/academics/science-and-
			mathematics/mathematics/ and select What is a Learning Lab?, or call (517) 483-1073. The course fee provides all enrolled students online access to a full electronic textbook (e-text), online course homework system, and additional online
			resources. These course materials will be available to students the first day of class. Students are encouraged to speak with their instructor BEFORE purchasing any optional course materials. A graphing calculator from the TI-83/84 family is
MATH107	Introductory Algebra	1	required for course work.  2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
INICHITO)	Introductory Algebra	7	information please visit https://www.lcc.edu/services/testing/.

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COURSE	TITLE	HOURS	TEXT
			Graphing calculator required. This is an extension of beginning algebra, using the graphing calculator, with emphasis on graphing and diverse, real-life applications, including linear, quadratic, rational, and other functions. Also emphasized are
			polynomials, rational expressions, radicals, rational exponents, equations and inequalities with an introduction to complex numbers. (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH 107 within 2 years or Math Level 5 within 2 years) and
			Reading Level 5 and Writing Level 4. Course Note: MATH 112 is offered in 4 different delivery methods: Online, Online/Hybrid, Lecture, Learning Lab. For an explanation of these delivery methods, refer to https://www.lcc.edu/academics/
MATH112	Intermediate Algebra	4	science-and-mathematics/mathematics/, select Math Skill Development, then select Delivery Methods, or call (517) 483-1073 and press 4. A graphing calculator from the TI-83/84 family is required for course work.
			Introductory applied algebra for students in technical programs, with brief introduction to trigonometry. Algebraic expressions, powers, roots, ratio and proportion, variation, linear and quadratic equations, evaluating and solving formulas,
=			systems of equations, graphing, area, volume, Pythagorean Theorem, brief introduction to right triangle trigonometry. Emphasizes problem-solving for technical applications. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 050 or Math Level 4) and
MATH114	Technical Math I	4	Reading Level 4. Course Note: Technical career programs allow students with Math Level 5 and Reading Level 5 to enroll directly in MATH 115, even if MATH 114 is listed in the Requirements.
NAATU445	To she sized NAsth II	4	Applied geometry and trigonometry for students in technical programs. Congruence, similarity, polygons, circle geometry, trigonometry with right and oblique triangles (including laws of sines, cosines and cotangents), surface area, volume,
MATH115	Technical Math II		coordinate systems, and introduction to vectors. Emphasizes problem-solving for technical applications. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 114 within 2 years or Math Level 5 within 2 years) and Reading Level 5.
			This course surveys math applications in business. Applications representing management, marketing, finance, accounting, and statistics are used. Analysis of situations in business and correct use of business theory is emphasized in addition to
			accuracy in math. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 105 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 4. Course Note: An online course may require students to travel to an exam
8 4 8 TH 4 4 7	Mail for Bushinson		site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MATH117	Math for Business		https://www.lcc.edu/services/testing/.
			This course emphasizes visualization and appreciation of the beauty of mathematics through geometry; translates between visual and symbolic representations of objects used in visual arts; applies mappings, symmetry, similarity, tilings,
A A A TUA 4 O	The Astrof Course	2	vectors, and geometric constructions of shapes to working with 2D and 3D figures; uses geometry software, hands-on techniques and models. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 105 or MATH 107 within 2 years or Math Level 5 within 2 years or Math Level 5 within 3 years) and Beading Level 5 and Writing Level 5.
MATH118	The Art of Geometry	3	2 years) and Reading Level 5 and Writing Level 4.
			Uses strategies of arithmetic, geometry, and algebra to solve problems and effectively communicate solutions in a variety of occupational disciplines. Applies reasoning, problem solving, teamwork, mathematical thinking and modeling to
NAATU440	Nath Applications for Living		measurement, proportions, percents, graphs, formulas, variables, geometry concepts, coordinate systems, and statistical reasoning and probability. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 105 or MATH 107 or Math Level 5) and Reading
MATH119	Math - Applications for Living		Level 5 and Writing Level 4.  This course is for students who do not intend to take MATH 122 or MATH 151, but may want to continue to MATH 141. Proporties and graphs of linear quadratic polynomial rational exponential and logarithmic functions, with an emphasis
			This course is for students who do not intend to take MATH 122 or MATH 151, but may want to continue to MATH 141. Properties and graphs of linear, quadratic, polynomial, rational, exponential and logarithmic functions, with an emphasis
			on applications including finance, business/industry, life and social sciences. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 112 within 2 years or Math Level 6 within 2 years) and Reading Level 5 and Writing Level 4. Course Note: 1) If you need
			MATH 122 or MATH 151, take MATH 121 instead of MATH 120. 2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
NAATH120	College Algebra		additional information please visit https://www.lcc.edu/services/testing/.
MATH120	College Algebra	4	This course provides the foundation in college algebra essential for subsequent mathematics courses. Preparing students for calculus is emphasized. Topics include polynomial, rational, radical, exponential, and logarithmic functions; solving
			equations/inequalities algebraically and graphically; and mathematical modeling/regression in problem solving. (F,Sp,Su). Prerequisite: (Minimum 2.5 in MATH 112 within 2 years or Math Level 6 within 2 years) and Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
MATH121	Precalculus I	4	apply). For additional information please visit https://www.lcc.edu/services/testing/.
MAINIZI	Precalculus I	4	apply). For additional information please visit https://www.icc.edu/services/testing/.
			Second in two-course sequence, following MATH 121. Topics include right triangle trigonometry, trigonometric functions, graphs, identities and equations, inverse trig functions, laws of sines/cosines, polar coordinates, vectors, systems of linear
			equations, matrices, sequences, series, conic sections, parametric equations, permutations, combinations, and binomial theorem. Degree credit may not be earned in both MATH 121/122 and MATH 126. (F,Sp,Su). Prerequisite: (Minimum 2.0 in
			MATH 121 within 2 years or Math Level 7 within 2 years) and Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main
MATH122	Precalculus II	1	Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
1417 (1111122	Trecured to 11	7	MATH 126 is a 5 credit course on functions and trigonometry. Topics include definition and concept of functions, properties and graphs of polynomial, rational, exponential, logarithmic, trigonometric, and inverse trigonometric functions; polar
			coordinates; conic sections; parametric equations; systems of equations; and the Binomial Theorem.(F,Sp).
			Prerequisite: (Math Level 8 within 2 years) and Reading Level 5 and Writing Level 6 and Department Approval. Course Note: This is an accelerated course that prepares students for the calculus sequence. It is appropriate for students who
MATH126	Accelerated Pre-Calculus	5	already have some knowledge of the topics of the course.
	/ teeterateur re Garcaras		This course is for students whose programs do not require trigonometry. Topics include linear, exponential, quadratic, polynomial and logarithmic functions, mathematics of finance, matrices, linear programming, permutations, combinations,
			probability, and elementary statistics. In addition, students will solve applied problems by completing required computer/graphing calculator assignments. (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH 112 within 2 years or Math Level 6
MATH130	Finite Math w/College Algebra	4	within 2 years) and Reading Level 5 and Writing Level 4.
	I mile math wy conege riigeard		This course provides an introduction to calculus with an emphasis on applications in business, economic, social/life sciences and other fields not requiring an extensive study of calculus. Topics include functions, derivatives, related rates, growth
			and decay, differential equations, elasticity of demand, the definite integral and applications. (Mathematics, Physical Science, and Engineering majors should take MATH151.) (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH
MATH141	Calculus with Applications	4	120 or MATH 121 or MATH 130 within 2 years or Math Level 7 within 2 years) and Reading Level 5 and Writing Level 6.
	Carearas With Applications		The first course in a three semester calculus sequence. Topics include limits, continuity, and derivatives of algebraic, trigonometric, exponential and logarithmic functions; linear approximation; L'Hopital's rule; Riemann sums; integration using
			substitution; and the fundamental theorem of calculus. Applications of calculus to problems in engineering and the natural and social sciences. (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH 122 within 2 years or Math Level 9 within 2 years)
MATH151	Calculus I	4	and Reading Level 5 and Writing Level 6.
	Carearas :		The second course in a three-semester calculus sequence. Topics include techniques and applications of integration, improper integrals, sequences and infinite series, power series representation of functions, vectors lines, planes, and 3D
MATH152	Calculus II		rectangular system. (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH 151 or MATH 161 within 2 years) and Reading Level 6.
11			First course in a two semester honors calculus sequence. Topics include limits, continuity, derivatives of algebraic, trigonometric, exponential and logarithmic functions, linear approximation, L'Hopital's rule, integration, and fundamental
			theorems of calculus. Applications of calculus to both physical and geometric problems is emphasized, in addition to a special emphasis on concepts and theory. (F,Sp). Prerequisite: Minimum 3.0 in MATH 122 within 2 years and Reading Level 5
MATH161	Honors Calculus I	4	and Writing Level 6. Course Note: Qualified dual-enrolled high school students may take this course.
111111111111111111111111111111111111111			Second course in a two semester honors calculus sequence. Topics include techniques and applications of integration, derivatives of inverse trigonometric functions, improper integrals, sequences and infinite series, power series representation
			of functions, conic sections and polar coordinates. Special emphasis is placed on concepts and theory. (F,Sp). Prerequisite: Minimum 2.0 in MATH 161 within 2 years or minimum 3.0 in MATH 151 within 2 years. Course Note: Qualified dual-
MATH162	Honors Calculus II		enrolled high school students may take this course.
141/31111102	Tronors calculus II	-	emoned ingri school students thuy take this course.

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COURSE	TITLE	HOURS TEXT
		The first course in a two-course sequence for prospective elementary teachers. Topics include real number systems and their properties, sets, logic, and number theory. Emphasis is on active engagement in mathematical investigation to
		develop problem-solving skills and conceptual knowledge essential for teaching elementary school mathematics. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 112 within 2 years or Math Level 6 within 2 years) and Reading Level 5 and Writing
MATH201	Math for Elementary Teachers I	4 Level 6.
		The second course in a two-course sequence for prospective elementary teachers. Topics include data exploration, probability, descriptive statistics and geometry concepts and measurement. Emphasis is on active engagement in mathematical
MATH202	Math for Elementary Teacher II	investigations to develop problem-solving skills and conceptual knowledge essential for teaching elementary school mathematics. (F,Sp). Prerequisite: Minimum 2.0 in MATH 201 within 2 years and Reading Level 5 and Writing Level 6.
		The last course in a three-semester calculus sequence. Multivariable calculus and vector analysis are studied. Topics include vector algebra, curves and surfaces in 3D-space, vector valued functions, partial derivatives, multiple integrals, line
MATH253	Calculus III	4 integrals, and surface integrals. Applications of all these topics are presented. (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH 152 or MATH 162 within 2 years) and Reading Level 5 and Writing Level 6.
		An introduction to the basic methods for solving ordinary differential equations. Topics include the methods for solving first order equations (separable, exact, linear, Bernoulli), undetermined coefficients, variation of parameters, series,
		Laplace transforms, systems of DEs and numerical methods (modeled using software), Fourier series and separable PDE. Applications are emphasized. Simulation software will be used to model differential equations and separable PDE.(F,Sp).
MATH254	Intro to Differential Equation	4 Prerequisite: Minimum 2.0 in MATH 253 within 2 years and Reading Level 5 and Writing Level 6.
		This introduction to linear algebra includes the study of systems of linear equations, vector equations, linear independence, determinants, matrix algebra, vector spaces and subspaces, dimension of a vector space, rank, linear transformations,
MATH260	Linear Algebra	4 eigenvalues and eigenvectors, diagonalization, inner products, orthogonal sets, and the Gram-Schmidt process, with applications.(Sp). Prerequisite: Minimum 2.0 in MATH 253 within 2 years and Reading Level 5 and Writing Level 6.
		Students solve a set of challenging mathematics problems which are not normally encountered in other classes. Creative and independent thinking is encouraged and developed. (Sp).
MATH281	Honors Math Seminar	1 Prerequisite: (Minimum 2.0 in MATH 151 or MATH 161 within 2 years) and Department Approval.
		An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
		Department and supervising instructor prior to registration. (F,Sp,Su).
MATH295	Ind Study in Mathematics	1 to 4 Prerequisite: Department Approval.
		This course teaches the fundamental concepts of drafting and design using sketches and manual drafting skills. The student will learn the basics of orthographic projection, lettering, sketching, dimensioning techniques, and much more. (F,Sp).
METD100	Basic Mechanical Drafting	3 Prerequisite: Reading Level 3 and Writing Level 2 and Math Level 3.
		This course provides an introduction to PCs as used in a technical-industrial setting. Basic computer hardware knowledge and simple file management practices are taught. Students will use Windows, the Internet, word processing,
		spreadsheet, presentation, and database software. Students will also be introduced to CAD software. (F, Sp, Su).
		Prerequisite: None.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
METD105	PC Applications for Technology	3 apply). For additional information please visit https://www.lcc.edu/services/testing/.
		This is an introductory course in mechanical drafting and computer aided drafting using CAD software. Instruction includes orthographic projection, auxiliary views, secondary auxiliary view projections, sections, dimensioning techniques, and
		printing. Students will complete a series of drawings on the computer to demonstrate understanding of the concepts presented. (F,Sp,Su).
METD110	Mechanical CAD Drafting I	4 Prerequisite: Minimum 2.0 in (METD 100 or Mechanical Drafting Placement Test 80%) and Reading Level 4 and Writing Level 4 and Math Level 4.
		This course covers advanced drafting and design techniques needed to project successive auxiliary views from various orthographic views. Layout and design concepts will also be stressed. Students will use computers with CAD software to
		complete practical design projects in problem solving and creativity applicable to the automotive, industrial, and/or aerospace industries. (F,Sp).
METD111	Mechanical CAD Drafting II	4 Prerequisite: Minimum 2.0 in METD 110 and Reading Level 4 and Writing Level 4 and Math Level 4.
		This course covers the principles and methods of dimensioning and tolerancing for specific design requirements on engineering drawings. Uniform practices for stating and interpreting these requirements will be stressed. Content includes use
		and understanding of the symbolic method of specification relating to tolerances being applied using ASME/ANSI M14.5Y 1994 standards. (F,Sp).
METD130	Geometric Dimension/Tolerance	4 Prerequisite: Minimum 2.0 in (METD 100 or Mechanical Drafting Placement Test 80%) and Reading Level 4 and Writing Level 4 and Math Level 4.
		This course covers basic concepts in orthographic projection, with emphasis on interpretation of engineering drawings. Areas also covered include measurement systems, technical sketching, dimensioning, sectional and auxiliary views, and
		tolerancing. (F,Sp,Su).
		Prerequisite: None. Recommended: METD 100.
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
METD150	Industrial Blueprint Reading	For additional information please visit https://www.lcc.edu/services/testing/.
		This course offers students the opportunity to learn new or advanced skills in Computer Aided Drafting and Other related topics. Specific content may vary with each offering and will be related to the Computer Aided Drafting and
		Design Program and profession. (F,Sp,Su).
METD170	Special Topics/Eng & Design	.25 to 8 Prerequisite: Determined by Section.
		This is the first of a two-semester course sequence that covers the fundamentals of the Unigraphics System of interactive design. This course covers comprehensive CAD concepts of 2-D and 3-D construction and basic solid modeling, as well as
		some of the concepts of drafting. Prior CAD system experience is required. (F,Sp).
METD220	Basic Unigraphics/NX	4 Prerequisite: Minimum 2.0 in METD 110.
		This is the second of a two-semester course sequence that covers the design and construction of sophisticated solid models of complex assemblies and components, and the production of dimensioned and toleranced engineering drawings of
		those components. Advanced concepts of Unigraphics modeling will be discussed and utilized in class projects. (Sp).
METD221	Advanced Unigraphics/NX	4 Prerequisite: Minimum 2.0 in METD 220 and Math Level 5.
	<u> </u>	This course provides the knowledge and skills necessary to modify CAD mold data prior to machining. The student is introduced to feature creation and suppression, adding attribute information to a CAD model, bill of material generation,
		reference sets, and creating simplified machining models for rough machining operations. (Sp).
METD230	CAM Data Preparation	Prerequisite: Minimum 2.0 in (METD 220 and METM 220) and Reading Level 4 and Writing Level 4.
	,	This course builds on previous courses giving students an advanced understanding of assemblies and the details pulled from CAD assemblies. Students will also be able to identify how machine processes and various types of dies and
		components are used to create parts and assemblies. (F).
METD250	Detailing Assembly Drawings	4 Prerequisite: Minimum 2.0 in METD 130 and Reading Level 4 and Writing Level 4 and Math Level 4.
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COURSE	TITLE	HOURS	TEXT
			This course will teach detailing techniques and dimensioning which will be emphasized through the development of working drawings. These drawings will be extracted from a design concept or assembly type drawing. Familiarization with
			standard components will also be stressed. Students will be responsible for being familiar with and understanding various jig and fixture components. (Sp).
METD260	Jigs and Fixture Design	4	Prerequisite: Minimum 2.0 in (METD 250 and METM 110).
			This course instructs students in the design principles of plastic injection molds and products. CAD software will be used to design injection molds and undercuts, determine proper temperatures, identify various types of ejection methods, and
			choose appropriate injection methods. Students will print designs using a 3D printer. (F).
METD270	Basic Mold Design	4	Prerequisite: Minimum 2.5 in METD 220.
			This course instructs students in moldflow analysis. Identification of materials, creation and analysis of 3D models, and interpretation of the data to determine optimum process feasibility will be stressed. Tooling and plastic products will be
			emphasized when using the finite element analysis software in the creation of molds. (Sp).
METD271	Advanced Mold Design	3	Prerequisite: Minimum 2.5 in METD 270.
			This course is intended to give advanced drafting and design students an opportunity, through mutual agreement between student and instructor, to complete project(s) on one of several available CAD systems. (F,Sp).
METD295	Engineering/Design Project Lab	1 to 4	Prerequisite: Department Approval.
			This course provides students with a comprehensive study of the materials, concepts, and processes used in modern manufacturing which is augmented by field trips to local manufacturing plants. This course is designed for those who are
			pursuing careers in manufacturing design, engineering, and supervision. (F,Sp,Su).
METM100	Manufacturing Processes	3	Prerequisite: Reading Level 3 and Writing Level 4. Recommended: MATH 050 or Math Level 4.
			Students will learn the basic principles, concepts and philosophy of quality in the manufacturing environment. This course emphasizes process capability, control charts, methods and analysis, production and inventory control of an industrial
			organization. Using manufacturing systems, students will collect and analyze data to control manufacturing parameters to maintain product specifications. (F,Sp).
METM105	TQM in Manuf & Production	4	Prerequisite: (Minimum 2.0 in MATH 050 or Math Level 4) and Reading Level 5 and Writing Level 4.
			This course introduces machine tool principles and practices used in industry. Topics include safety, terminology, measurement, manual milling, manual lathe, drilling, basic CNC setup and CNC programming. A working knowledge of hand and
			machine tools is achieved through a series of lectures, demonstrations, and hands-on projects. (F,Sp).
METM110	Intro to Precision Machining	4	Prerequisite: Minimum 2.0 in (METD 100 or METD 150 or Mechanical Drafting Placement Test 80%) and Reading Level 3 and Writing Level 4 and Math Level 4.
			This course will provide students an introduction to the plastics industry. Materials and production development will be taught including an overview of basic methods. Plastics terminology will also be covered. Safe operating procedures will be
			emphasized. (F,Sp).
METM115	Introduction to Plastics	3	Prerequisite: Minimum 2.0 in METM 100 and Reading Level 5 and Writing Level 4.
			Machinery's Handbook is the recognized source for all phases of the metal working industry. This course will familiarize each student with the effective utilization of information contained in Machinery's Handbook. (F,Sp,Su).
METM120	Effective Use/Machine Handbook	4	Prerequisite: Reading Level 3 and Math Level 4.
			This course introduces current issues and trends in the manufacturing environment. Students will learn methods to organize and develop resources for continuous improvement. This course will emphasis team work and inter-related functions
			within successful companies including research, conceptual design, detailed design, production planning, lean manufacturing, sales, and customer support. (F,Sp).
METM130	Issues in Global Manufacturing	4	Prerequisite: Reading Level 5 and Writing Level 6.
			In this course, students will set up and operate CNC lathes, CNC mills, and grinding equipment, write CNC programs, identify and select tooling, and perform precision measurements. Topics covered include safety and preventive maintenance,
			the eight basic functions of a CNC machine control, and high speed machining processes. (Sp).
METM150	Advanced Precision Machining	4	Prerequisite: Minimum 2.0 in METM 110 and Reading Level 4 and Writing Level 4 and Math Level 4.
			This course offers students the opportunity to learn new or advanced skills in Precision Machining and Maintenance and other related topics. Specific content may vary with each offering but will be related to the Precision Manufacturing
			Technology Program and profession. (F,Sp,Su).
METM170	Special Topics/Precision Mach	.25 to 8	Prerequisite: Determined by Section.
			This course offers students the opportunity to learn new or advanced skills in Precision Machining and Maintenance and other related topics. Specific content may vary with each offering but will be related to the Precision Manufacturing
N 45TN 4474	Control Tradition (NA) and the Control D/7	25.1.0	Technology Program and profession. This course will be offered on a Pass/Fail basis. (F,Sp,Su).
IMETIMIT/T	Special Topics/Machining P/Z	.25 to 8	Prerequisite: Determined by Section.  This payme introduces the primary of motelling to a few targets are and best treat are seen as few targets are an are also as few targets are an are also as few targets
			This course introduces the science of metallurgy, a domain of materials science that studies the physical and chemical behavior of metallic elements. Students acquire a working knowledge of the properties, uses and heat treat processes of
N 4 F TN 4 4 0 0	Natally way and Heat Treatment	4	commonly used metals and alloys. Topics are explored through lecture and laboratory analysis. (F,Sp).
IMETIMITAO	Metallurgy and Heat Treatment	4	Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4. Recommended: High School Chemistry or CHEM 125.
			This pre-engineering course introduces the science of precision measurement, focusing on accuracy and application as well as problem solving as it relates to dimensional metrology. Topics include measurement processes and feasibility,
N 4 F TN 4 4 O F	Natural and C. Adv. In an action		industry standards, and operation of the Coordinate Measuring Machine. Quality systems, calibration systems, and Statistical Process Control are also explored. (F,Sp).
INIETINI195	Metrology & Adv Inspection	2	Prerequisite: Minimum 2.0 in (METD 130 and METM 110) and Reading Level 4 and Writing Level 2 and Math Level 4.
			Students learn advanced CNC programming using CAM software (currently PowerMILL). They will design, program, and run complex three-dimensional CNC programs. Students will create mold inserts using small diameter tools with high
N 4 F TN 4 2 0 0	High Coand Dynasician Milling	2	spindle speeds and feed rates, while emphasizing minimal tool breakage, air time, programming time and high quality surface finish, using multi-axis machining techniques. (F).
IVIE I IVIZUU	High Speed Precision Milling	3	Prerequisite: Minimum 2.0 in METM 150 and Reading Level 4 and Writing Level 4 and Math Level 4.  Students learn how to design program, and run complex three dimensional CNC programs. Mold inserts using small diameter tools with high spindle speeds and high food rates will be created. This class emphasizes minimal tool breakage air
			Students learn how to design, program, and run complex three-dimensional CNC programs. Mold inserts using small diameter tools with high spindle speeds and high feed rates will be created. This class emphasizes minimal tool breakage, air
NAETNASAO	Adv High Chood Procision Mail	2	time, programming time and surface finish using 3-, 4-, and 5-axis milling. (F,Sp).  Programisito: Minimum 3-0 in METM 200 and Pooding Lovel 5 and Writing Lovel 6 and Math Lovel 5
INICIINIZIO	Adv High Speed Precision Mill	5	Prerequisite: Minimum 2.0 in METM 200 and Reading Level 5 and Writing Level 6 and Math Level 5.  Mastercam is a powerful graphics based programming software for CNC machine tools. Mastercam software is designed to generate CNC programs from mechanical CAD drawings. Students will use Mastercam to solve CNC programming
			problems in both 2-D and 3-D environments and run selected programs on CNC equipment. (F,Sp).
NAETNASSO	Basic Mastercam	1	Prerequisite: Minimum 2.0 in METM 110.
IVIETIVIZZU	Dasic iviaster calli	4	The student will learn the advanced CNC programming functions of the MasterCAM software. The successful student will be able to design, program, and run 3-dimensional CNC programs and check the toolpath using the MasterCAM verify
			toolpath function. (Sp).
NAETNA221	Advanced Mastercam	1	Prerequisite: Minimum 2.0 in METM 220.
INITIMITAT	Auvanceu mastercani	4	r rerequisite. Iviliminum 2.0 in IVIL TIVI 220.

		CREDIT
COURSE	TITLE	HOURS TEXT
0001102		Unigraphics NC (Numerical Control) is a leader in parametric Computer Aided Manufacturing software used to graphically program CNC machine tools. Course topics will cover preparation of drawings for programming, basic APT programming,
		Multi-axis programming and Overlay features. Selected programs will be run on CNC machines. (Sp).
METM225	Basic Unigraphics NC	4 Prerequisite: Minimum 2.0 in (METM 110 and METD 220).
		An advanced course for students wishing to do in-depth work in the machine shop area or to develop trade-entry skills. Students select projects compatible with their individual fields of work. (Approval may be given to take this course twice
		for a maximum of eight credits.) (F,Sp,Su).
METM295	Precision Machine Project Lab	1 to 4 Prerequisite: Department Approval.
		This course covers safety in the industrial workplace and on construction worksites. Included are local, state and federal safety regulations. The focus will be on the prevention of accidents but will teach the correct response if an accident
		should occur. First aid, CPR/AED certificates will be issued upon successful completion. (F, Sp, Su).
		Prerequisite: Reading Level 3 and Writing Level 2.
		Course Note: 1) This course requires students to be certified in CPR and First Aid as part of the course grade. Training will occur as part of traditional on-campus sections. Online students have the option of attending CPR and First Aid sessions
		at LCC's West Campus. Students who cannot travel to LCC will need to make other arrangements to become certified.
		2) An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
METS102	Industrial/Construction Safety	2 additional information please visit https://www.lcc.edu/services/testing/.
		This course teaches the student the proper and safe use of hand tools used in the manufacturing maintenance profession. The proper use of torque wrenches, power hand tools, wrenches, marking and striking devices, measurement devices,
NACTC4 OF	Handtada on d Massauran auto	taps and dies, and other miscellaneous hand tools is covered. (F,Sp,Su).
METS105	Handtools and Measurements	Prerequisite: Minimum 2.0 in (METS 100 or METS 102 or DCTM 102 or ELTE 102 or HVAC 102 or WELD 102 or concurrently).  This course will teach theory and industrial application of power transmission gear drive systems, chain drive systems, belt drive systems, couplings, clutch and brake and more. (F,Sp).
METS110	Mechanical Power Transmissions	Prerequisite: Minimum 2.0 in (METS 100 or METS 102 or DCTM 102 or ELTE 102 or HVAC 102 or WELD 102 or concurrently) and Math Level 4.
INICISTIO	INTECTION   FOWER TRANSMISSIONS	This course introduces the student to the theory and selection criteria for mechanical power systems. Topics discussed include pneumatics, hydraulics, and mechanical drives. Lectures include fundamentals and real life applications in designing
		basic systems. (F,Sp).
METS115	Intro to Mechanical Systems	4 Prerequisite: Reading Level 4 and Writing Level 4 and Math Level 4.
	mero co mesmamosi oystems	An introduction to the concepts, principles, and components of industrial pneumatic systems, this course covers gas laws, theory of air compression, regulators, filters, valves, actuators, electro-pneumatic and pneumatic circuits with emphasis
		on pneumatic diagrams and circuit design. Lectures, labs and troubleshooting give students a hands-on approach in the field of pneumatics. (F,Sp).
METS120	Industrial Pneumatics	4 Prerequisite: Minimum 2.0 in (METS 100 or METS 102 or DCTM 102 or ELTE 100 or ELTE 102 or HVAC 102 or WELD 102 or concurrently) and Math Level 4.
		This course introduces the student to the theory of basic hydraulic and pneumatic principles as they relate to automated systems. Topics include application of components, causes of malfunctions in the system, and system troubleshooting
		strategies. (F).
		Prerequisite: Minimum 2.0 in (METS 102 or DCTM 102 or ELTE 102 or HVAC 102 or WELD 102 or concurrently) and Reading Level 3 and Writing Level 3.
METS125	Intro to Hydraulics/Pneumatics	3
		Industrial hydraulics introduces the theory of fluid power and circuits covering pumps, pressure valves, cylinders, filters and motors, etc., as they are used in industry today. This will be done with lectures and labs related to each of
		the respective components. (F,Sp).
METS130	Industrial Hydraulics	4 Prerequisite: Minimum 2.0 in (METS 100 or METS 102 or DCTM 102 or ELTE 100 or ELTE 102 or HVAC 102 or WELD 102 or concurrently) and Reading Level 4 and Writing Level 4 and Math Level 4.
		This course covers uses and strengths of ropes, chains, block and tackles, and the construction and erection of gin poles, with a study of rope knots used in rigging and cranes. Safe working strength of slings, hooks, sheaves, ropes and chains,
NAETC4 40	Discription (1997)	and the use of personal safety equipment will be covered. (F,Sp,Su).
METS140	Rigging	3 Prerequisite: Minimum 2.0 in (METS 100 or METS 102 or DCTM 102 or ELTE 102 or HVAC 102 or WELD 102 or concurrently) and Math Level 4.
		This course includes the basics of electrical components, mechanical components, electrical drives, pneumatic and hydraulic control circuits, robotics, fundamentals of digital logic and an introduction to programmable logic controllers (PLCs) in a complex mechatronic system. By understanding the complete system, the student will learn and apply troubleshooting strategies to correct malfunctions. (Sp).
		Prerequisite: Minimum 2.0 in (METS 102 or DCTM 102 or ELTE 102 or HVAC 102 or WELD 102 or concurrently) and Reading Level 3 and Writing Level 3.
METS150	Robotics & Automated Control	3
IVILISISO	Nobolics & Automated Control	
		This course offers students the opportunity to learn new or advanced skills in Manufacturing and other related topics. Specific content may vary with each offering but will be related to the Manufacturing Program and profession. (F,Sp,Su).
METS170	Special Topics/Mechanical Sys	.25 to 8 Prerequisite: Determined by Section.
		Students will learn the basic safety guidelines and basic operational procedures of industrial fork trucks. The instruction will combine lecture, written materials and hands-on operation of a fork truck. (F,Sp,Su).
METS175	Fork Lift Truck Driver Trng	0.5 Prerequisite: None.
		This course covers instruction in advanced theory and practice of machine tool repair including lubrication principles, bearing maintenance, laser alignment, ultrasonic measurement, infrared, vibration analysis, and more. (F,Sp).
METS210	Lubrication and Bearings	4 Prerequisite: Minimum 2.0 in (METS 100 or METS 102 or DCTM 102 or ELTE 102 or HVAC 102 or WELD 102 or concurrently) and Math Level 4.
		Advanced Industrial Hydraulics builds upon the theory of fluid power and circuits covering electrohydraulic systems and components, proper voltage, electrical feedback and various other hydraulic powered systems as they are used in industry
		today. This will be done with lectures and labs related to each of the respective components. (F,Sp).
METS230	Electrohydraulics	4 Prerequisite: Minimum 2.0 in METS 130 or concurrently.
		This course provides Manufacturing students with practical work experience in industry. Students work for an employer in a supervised environment which provides an opportunity to apply knowledge and skills learned in the classroom and lab
NACTOROR	Nanufacturia - Internal	to an actual job situation. (F,Sp,Su).
METS290	Manufacturing Internship	2 to 4 Prerequisite: Department Approval. Recommended: 2.5 GPA or greater.  An advanced course for students wishing to do in-depth work in the mechanical systems/machine maintenance area or to develop trade-entry skills. Students select projects compatible with their individual fields of work. (Approval may be
METS 205	Mechanical Systems Project Lab	given to take this course twice for a maximum of eight credits.) (F,Sp,Su).  1 to 4 Prerequisite: Department Approval.
IVILIBABB	iviectianicai systems riujett Lau	± to 4     Telequisite. Departificit Approval.

		CREDIT	
COURSE	TITLE	HOURS	
			This course is designed to expose students to a variety of emerging input mediums for the office environment. Students will learn speech-to-text input using voice recognition software and handwriting input using Microsoft Office, MS One
			Note, Dragon Naturally Speaking, and a Tablet PC. (F,Sp).
MGM1120	Input Technologies/Business	3	Prerequisite: Reading Level 5 and Writing Level 4. Recommended: Keyboarding and MS Office experience or CITA 119. Course Note: Previously ADMN 108.
			This course is designed to help systemate coming workers and managers evalore the dynamics of systemate species and systemate includes strategies for providing for systemate peaks, help systemate and knowledge for
			This course is designed to help customer service workers and managers explore the dynamics of customer service and customer relations. The course includes strategies for providing for customers needs, behavioral skills and knowledge for effective customer service, verbal and non-verbal skills for effective customer communication, and techniques for measuring success. Focus is on the dynamics of building successful relationships. (F,Sp).
			Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an
MCMT1E0	Managing Customer Relations		approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
MIGIVITISO	Wanaging Customer Relations		Students will explore and develop the workplace behaviors and technical skills required of administrative support personnel. Course topics include organizing and planning functions, maintaining equipment and supplies, managing records and
			files, communications, document production, and information distribution. Use of office and information technologies will be emphasized. (F,Sp). Prerequisite: Reading level 5 and Writing Level 4. Recommended: (Keyboarding 20 wpm and
MGMT160	Office Management Procedures		MS office experience) or (CITA 110) and ADMN 102. Course note: Previously ADMN 203.
WIGHTIOO	ome wanagement roccaures		This course takes an experiential approach to helping students understand and explore elements of the creative process. It is designed to develop skills, eliminate barriers, and allow students to apply thinking skills to business situations.
			(F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Have taken at least two or more BUSN, MGMT or business experience. Course Note: An online course may require students to travel to an exam site for proctored
			exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MGMT200	Creative Thinking for Business		https://www.lcc.edu/services/testing/.
	Creative rimining for Dasmess		The post of the control of the contr
			Learners will discover basic principles and techniques of time management that can be applied to both personal and professional situations. Students will learn how to manage time using tools and techniques to maximize productivity. (F, S, Su).
			Prerequisite: Reading Level 4 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved
MGMT201	Time Management for Business		proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course provides practical strategies to overcome negativity and difficult behaviors of people in the workplace. This includes defining types of difficult employees, understanding an intervention model, and addressing difficult behaviors.
			(F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at
MGMT202	Managing Difficult People	1	an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Students will learn how to implement quality measures in order to increase productivity of meetings. Skills learned will include the strategies to improve meeting effectiveness, either as a leader or participant. These are fundamentals of
			conducting and managing meetings, causes of conflict in meetings, and techniques to build a positive climate. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam
			site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MGMT203	Managing Meetings		https://www.lcc.edu/services/testing/.
			This course presents supervisory principles and practices for first-line supervisors. Emphasis is on developing interpersonal and first line supervisory skills. Managerial functions are introduced, along with policies, decision-making, and the
			responsibilities of supervisors for overall work performance and employee development and evaluation. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site
			for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MGMT223	Supervisory Skills		https://www.lcc.edu/services/testing/.
			This course examines the role of human resources management and its contribution to the total organizational effort. Emphasis will be placed on the evolution of human resource management, recruitment and selection, improving
			performance, compensation and incentives, safety and health, employee-management relations, and current legislation. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to
NACNATA 2A	Human Bassinas Managanant		an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MGMT224	Human Resource Management	3	https://www.lcc.edu/services/testing/.
			Designed to reflect the dynamics of our changing world, this course covers such topics as management/leadership functions/processes, quality, ethics, global issues and the challenges and opportunities of diversity. Emphasis is on theories and
			skills of management and leadership at the mid-organizational level. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at
MGMT225	Principles of Mgmt/Leadership		least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
WIGIVITZZS	Timespies of Wighty Leadership	3	least to times from Eee's train earnipus you may request to test at an approved procedical feational method approved procedical feation (additional mornitation pieuse visit netps.), www.nec.edu/services/testing/.
			This course is designed to cover all aspects of training in the business environment. Participants focus on assessing training needs, identifying training barriers, curriculum design, instructional techniques, evaluation, and adult learning theory.
			(Sp). Prerequisite: Minimum 2.0 in MGMT 224 or concurrently and Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from
MGMT227	Training/Development for Busn		LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
	<u> </u>		Examines the dynamics of relationships at work. Integrates and applies behavioral and social science knowledge using a systems approach, and focuses on the nature of both people and organizations. Students will study individual and group
			behavior and will have opportunities to work on skills necessary for successful interaction in organizations. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: MGMT 223 or MGMT 224 or MGMT 225. Course Note: An
			online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
MGMT228	Organization Behavior	3	information please visit https://www.lcc.edu/services/testing/.
			Students will gain a practical understanding of the principles and applications of compensation management. Students will study the theories, behaviors, and legal constraints affecting compensation practices, including job analysis, job
			evaluation methodologies, labor market surveys, variable pay approaches, and the administration of legally mandated and voluntary employee benefit programs. (F). Prerequisite: Minimum 2.0 in MGMT 224 and Reading Level 5 and Writing
MGMT229	Compensation Management	3	Level 6. Recommended: LABR 204.
			This course defines and examines team building, team leadership, and self-managed teams in the context of today's workplace. Students develop skills in writing team mission and vision statements, team goals, and action assignments.
MGMT231	Developing and Leading Teams		Chartering, problem solving, decision-making, conducting effective meetings, work sessions, negotiating, and presenting are also explored. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			This course explores cultural, gender/sexual, physical, and other minority experiences in the workplace and in the world. The management of human resources will be examined from a domestic and global perspective. Emphasis is on helping
			the majority group and the minority group become aware of the other's opinions, feelings, and perspectives. Instruction takes an experiential, awareness training approach. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course
N 4 C N 4 T 2 2 4	Divergity, in the Mindrele		Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information places visit by the students of the students
IVIGIVI1234	Diversity in the Workplace	3	additional information please visit https://www.lcc.edu/services/testing/.

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		CREDIT	
COURSE	TITLE	HOURS	
			Students design and implement special research projects to apply personal and professional experience to an academic area of interest, linking theory with practice. Students meet with coordinator and work independently towards completion
			of project report. Students should plan a minimum 16 hours per credit and ten pages of report per credit. (F,Sp).
MGMT235	Independent Study/Manage/Lead	1 to 3	Prerequisite: Department Approval.
			This course provides an introduction to concepts of quality, continual improvement, systems thinking, and other new management practices. The history of the quality movement including key thinkers/leaders is covered. Methods for
MGMT237	Managing/Continual Improvement	3	continual improvement teams, learning organizations, and new ways of thinking and leading are explored. (Sp). Prerequisite: Reading Level 4 and Writing Level 6 and Math Level 4.
			This course explores the relationship between time and stress management: stress is the causal factor for many of our physical and psychological problems. Methods for positively harnessing its energy are suggested, and techniques and
MGMT239	Time and Stress Management	3	strategies for using time and energy wisely are offered. Emphasis is placed on creating action plans and initiating corrective actions. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			This course provides an opportunity to apply classroom learning to a career-related position by working a minimum of 160 hours at an approved work site. A student may do an internship at his/her own job only if the duties are new,
			management or leadership related, and provide an appropriate learning situation. (F,Sp).
MGMT280	Mgmt/Leadership Internship	3	Prerequisite: Department Approval. Recommended: Have completed a minimum of 30 Credits.
			Provides an overview of the changing roles of leadership within an organization and lays a foundation for exploration of the emerging roles and functions of leadership in today's changing environments. Theories and skills are applied to a
			variety of organizational settings. (F). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Have taken previous MGMT courses. Course Note: An online course may require students to travel to an exam site for proctored exams. If
			you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MGMT300	Leading for Possibility	3	https://www.lcc.edu/services/testing/.
			Based on the assumption that all managers and leaders must recognize, plan for, and manage organizational change, this course examines the process of improving organization effectiveness by means of a systematic change program. Students
			practice identifying problems, selecting appropriate interventions, building action plans, and developing facilitator skills. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Have taken previous MGMT courses. Course
			Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
MGMT304	Organization Development	3	additional information please visit https://www.lcc.edu/services/testing/.
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			This is an advanced course in business communication skills for managers and leaders. It includes components of listening, non-verbal signals, oral presentations, facilitation, interviewing techniques, meeting management, business reports, and
			electronic/digital communications. This class is both informational and experiential. (F,Sp). Prerequisite: Reading Level 5 and Writing level 6. Recommended: Have taken at least three or more BUSN or MGMT course, or are enrolled in the
			Northwood 3+1 Program, or have several years of business experience. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request
MGMT329	Advanced Mgmt Communication	3	to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course is designed to sensitize participants to the impact of ethics on decision-making. Participants will examine values and assumptions, both personal and organizational, which influence management and leadership style. Exploration of
MGMT332	Ethics: Assumpt for the Future	3	the importance of intention and right relationships in strategy and the creation of the future workplace is also included. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Have taken previous MGMT courses.
	·		This course covers applications of statistical tools and techniques to improve managerial decision-making processes. It includes basic descriptive statistics and graphing techniques, probability, probability distributions, hypothesis testing,
			analysis of variance, regression analysis, time series and forecasting models. (F,Sp). Prerequisite: Minimum 2.0 in (MATH 112 or MATH 117 or MATH 119 or MATH Level 6 equivalent) and Reading Level 5 and Writing Level 6.
MGMT335	Managerial Statistics	3	Recommended: Have taken previous MGMT courses.
			Human resource skills are developed at an advanced level. Workplace relationships between employee, manager, human resource department, and the organization are analyzed in areas of leadership and motivation, legal compliance,
			performance planning and evaluation, union-management dynamics, and recognition and reward practices. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Have taken previous MGMT courses. Course Note: An online
			course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
MGMT337	Advanced Human Resource Mgmt	3	information please visit https://www.lcc.edu/services/testing/.
			Study of specific current topics and issues that affect managerial/leadership decisions. Students explore internal and external constraints on actions. External factors considered include legal, social, educational, and political. Internal factors
			include shareholders, employees, and customers. (F).
			Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Have taken previous MGMT courses, and/or are enrolled in the Northwood 3+1 Program, or have management work experience. Course Note: An online course may require
			students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MGMT338	Current Topics in Management	3	https://www.lcc.edu/services/testing/.
			This course is designed to help people of vision and courage examine the beliefs, principles, and behaviors which drive organizations. In seminar format, participants investigate possibilities for new ways of thinking together, focusing on
			emerging perspectives of ourselves, our organizations, our communities, and our world. Students explore the growing importance of environment in creating a context for transformation. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			Recommended: Have taken at least three or more BUSN or MGMT courses, or are enrolled in the Northwood 3+1 Program, or have several years business experience. Course Note: An online course may require students to travel to an exam
			site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
MGMT345	Context and Transformation	3	https://www.lcc.edu/services/testing/.
			This course is designed to provide necessary and practical skills to deal with financial matters and communicate with people who specialize in finance. Topics covered include basic financial analysis, short-term and long-term financing, financial
			planning, and managing the finance function.(F).
MGMT346	Managerial Finance	3	Prerequisite: Minimum 2.0 in MATH 112 or MATH 115 or MATH 117 or equivalent and Reading Level 5 and Writing Level 6. Recommended: Have taken previous MGMT courses.
			This course addresses duties and responsibilities of the Army officer and noncommissioned officer, and organizational structure of the Army, Army Reserve, and National Guard. Students will also explore the Army's role in joint operations,
MILS110	Army Leadership & Officer Dev	1	Army values, leadership, customs and traditions. (F,Sp). Prerequisite: None. Course Note: Call MSU Department of Military Science at (517) 355-1913 for specific days and times.
-	, , , , , , , , , , , , , , , , , , , ,		Topics include: fundamentals of basic Army leadership, military problem solving process, military briefing and writing skills, and goal setting and time management. Students are also introduced to the Army's developmental counseling program.
			(F, Sp).
MILS120	Army Leadership & Prob Solving		Prerequisite: None. Course Note: Call MSU Department of Military Science at (517) 355-1913 for specific days and times.
	,		Students will examine military case studies, critical dilemmas in combat situations and the ethical decisions Army leaders make to ensure mission success to develop an understanding of how to improve Army organizations and soldier
			performance. The Army's leadership development program, battle drills, land navigation, and combat decision making are also addressed. (F, Sp).
MILS210	Values & Ethics of Army Leader	1	Prerequisite: None. Course Note: Call MSU Department of Military Science at (517) 355-1913 for specific days and times.
141117710	values & Littles of Artify Leader	-	Therequisites from Course from Miso Department of Minitary Science at (517/555 1515 for specific days and times.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
			This course uses military case studies to study challenging situations for military leaders and units, and understand how to apply sound ethical leadership practices to implement decisions. Students will also develop an understanding of basic
			military small unit tactics. (F, Sp).
MILS220	Challenges in Army Leadership	1	Prerequisite: None. Course Note: Call MSU Department of Military Science at (517) 355-1913 for specific days and times.
			This is an intereduction, as we desire a to a phone a student a connection a better understanding of the appropriate protection will be appropriately understanding of the appropriate protection will be appropriately understanding of the appropriate protection of the appropria
NAVTC100	Current Issues in Business	2	This is an introductory course designed to enhance a student's occupational preparedness and competence by promoting a better understanding of the competitive enterprise system. Classroom instruction will be combined with relevant marketing projects and professional community involvement to give students a solid foundation of marketing knowledge and managerial "know-how." (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
MKTG100	Current issues in business	3	That ketting projects and professional community involvement to give students a solid foundation of marketing knowledge and managerial know-now. (F,Sp). Frerequisite, Reading Level 3 and writing Level 6.
MKTG119	Mktg/Manage Your Profess Image	3	This course is a complete guide for everything people and their companies need to know to do the right thing at the right time in every business situation. Students will understand the importance of a professional image as it relates to business success and will develop a personal image development plan. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course presents the fundamentals of selling. Topics include the basics of sales, motivation, and human relations. The course is designed so that students will not only learn about selling, but to be able to do it. (F,Sp,Su). Prerequisite:  Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved
MKTG120	Sales	3	proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Students will gain understanding of activities and strategies used in selling goods to ultimate consumers. The course develops an awareness of problems facing retailers and explores feasible solutions. Career opportunities in retailing are examined. (F).
MKTG130	Retailing	3	Prerequisite: Reading Level 5 and Writing Level 4.
	0		
MKTG140	Introduction to Advertising	3	Methods and techniques used in modern advertising. Information on the entire advertising function. Preparation of an advertising campaign will be required to facilitate hands-on understanding of the component parts which include marketing review, marketing plan, creative strategy, and media selection. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.  Designed to define marketing, develop an understanding of the marketing concept and functions, and generally investigate the field of marketing. Will cover the marketing environment; identifying consumer needs; examining product, price,
			promotion; and distribution strategies within our society. Provides a basic marketing understanding with practical applications. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: BUSN 118. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
MKTG200	Principles of Marketing	3	information please visit https://www.lcc.edu/services/testing/.
MKTG202	Managerial Marketing	3	The course focuses on the solution of marketing problems through case analysis. It relates marketing to the total enterprise by analyzing problems, and suggesting approaches to business decision-making. Particular attention is paid to the elements of the marketing mix and how marketing management deals with these variables. (Sp). Prerequisite: Minimum 1.0 in MKTG 200 and Reading Level 5 and Writing Level 6. Recommended: MKTG 204 and Second Year Student.
			Types of data, sampling, data collection, analysis, interpretation, and applications of marketing research. A practical managerial approach - not a statistical or mathematical orientation. Students will design and execute a marketing research project. (F).
MKTG204	Marketing Research	3	Prerequisite: Minimum 1.0 in MKTG 200 and Reading Level 5 and Writing Level 6.
MKTG210	Marketing on the Internet	3	This course will explore the impact of information technology on the practice of marketing. Course content focuses on the internet, its culture and procedures from a marketing perspective, and will include using the internet for customer contact and customer service. This class uses extensive hands-on activities. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: MKTG 200 and basic understanding of computers and their use on the Internet. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Covers the basic perspectives involved in consumer motivation and decision-making. Students will investigate relevant variables that shape consumer actions and concepts that integrate the study of consumer behavior with the practice of
MKTG221	Consumer Behavior	3	marketing. (F). Prerequisite: Reading Level 5 and Writing Level 4.
MKTG229	Public Relations	2	Provides an introduction to principles involved in creating and maintaining good public relations. Techniques for developing improved employer-employee relations, customer relations, and the total public relations effort will be discussed and applied. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
WIKTGZZ	T ubite Relations		Advanced marketing students design, implement, and draw conclusions relevant to a marketing project in a specific area of interest in marketing. Minimum of 16 hours of work per credit is required. (F,Sp,Su).
MKTG231	Independent Study in Marketing	1 to 3	Prerequisite: Department Approval.
	, ,		This course provides an opportunity to apply classroom learning to a career-related position by working a minimum of 160 hours at an approved work site. A student may do an internship at his/her own job only if the duties are new, marketing
MKTG235	Marketing Internship	3	related, and provide an appropriate learning situation. (F,Sp). Prerequisite: Department Approval. Recommended: Have completed a minimum of 30 Credits.
			TThis course serves to orientate the MRI student to the profession of medical imaging. Students will explore the integration of MRI within the encompassing health care system. The evolution of MRI as a profession will be investigated with
			students classifying various organizations and agencies that drive the development and continuing education of the MRI technologist's role and responsibilities. (Su).
MADITOO	Professional Prospectus	1	Prerequisite: Certificate students: ARRT Certification in Radiography and Department Approval; AAS students: minimum 2.0 in all prerequisite courses and Department Approval. Admission to the MiRIS Magnetic Resonance Imaging Program is
MRIT200	Professional Prospectus	1	required for both. Co-requisite Course(s): MRIT 229 and MRIT 260.
			This course serves to provide the MRI student with a basic understanding of computer applications. Students will explore the components, principles, and operation of digital imaging systems, image data management, and data manipulation as
			it relates to the imaging department. Students will also explore the basic concepts of patient information management including medical record concerns, patient privacy, and regulatory issues. (F).
MRIT201	Computer Apps/Medical Imaging	3	Prerequisite: Minimum 2.5 in MRIT 200 and MRIT 229 and MRIT 260.Co-requisite Course(s): MRIT 220 and MRIT 230 and MRIT 261.
			This is the first in a series of two courses that provide the MRI student with a basic foundation of MRI physics. Students will explore the properties of atoms and their interactions within the magnetic field. Emphasis will be placed on the basic
			principles of MRI, data acquisition, and tissues characteristics in image formation. (F).
MRIT220	MR Physics I	3	Prerequisite: Minimum 2.5 in MRIT 200 and MRIT 229 and MRIT 260.Co-requisite Course(s): MRIT 201 and MRIT 230 and MRIT 261

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		CREDIT	
COURSE	TITLE	HOURS	
			This is the final physics course in a series of two. The course content is a continuation of Physics I concepts including pulse sequencing, applications, coil selection as it relates to scan selection, calculation of scan times, scan parameters and
			imaging factors. Emphasis will be placed on the topics of gradient echoes, cardiac imaging, magnetic resonance angiography, diffusion, perfusion, and spectroscopy.(Sp). Prerequisite: Minimum 2.5 in MRIT 201 and MRIT 230 and MR
MRIT222	MR Physics II	3	MRIT 261. Co-requisite Course(s): MRIT 232 and MRIT 240 and MRIT 262.
			This course is a study of human anatomy as seen in multiple planes. Students will review the gross anatomy of the entire body and identify anatomic structures in the axial, sagittal, coronal, and orthogonal planes. Emphasis will be applied to
			the appearance characteristics of each structure as seen on illustrations and photographic images correlated with magnetic resonance (MR) and computed tomography (CT).(Su). Prerequisite: Certificate students: ARRT Certification in
			Radiography and Department Approval; AAS students: Minimum 2.0 in all prerequisite courses and Department Approval. Admission to the MiRIS Magnetic Resonance Program is required for both. Co-requisite Course(s): MRIT 200 and MRIT
			260. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
MRIT229	Applied Sectional Anatomy		apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This is the first in a series of two courses that will provide the student with considerations related to routine imaging techniques of the central nervous system (CNS) and musculoskeletal system (MSK). Students will explore the signal
			characteristics of normal anatomy and compare it to common pathologies. Emphasis will be placed on tissue characteristics, protocol options, and positioning considerations. (F).
MRIT230	MR Procedures and Pathophys I	3	Prerequisite: Minimum 2.5 in MRIT 200 and MRIT 229 and MRIT 260.Co-requisite Course(s): MRIT 201 and MRIT 220 and MRIT 261
			This is the final procedures and pathophysiology course in a series of two that will provide the student with considerations related to routine imaging techniques related to the abdomen and pelvis and special imaging techniques. Students will
			explore the signal characteristics of normal anatomy and compare it to common pathologies. Emphasis will be placed on tissue characteristics, protocol options, and positioning considerations. (Sp).
			Prerequisite: Minimum 2.5 in MRIT 201 and MRIT 220 and MRIT 230 and MRIT 261.
			Co-requisite Course(s): MRIT 222 and MRIT 240 and MRIT 262.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
MRIT232	MR Procedures and Pathophys II	3	For additional information please visit https://www.lcc.edu/services/testing/ .
			This course provides the MRI student with the critical assessment skills necessary to recognize and identify pathology and artifacts. Students will explore the necessary parameter adjustments for differential diagnosis. Emphasis will be placed
			on quality control procedures, image post-processing, and image archiving. (Sp).
MRIT240	MRI Image Analysis		Prerequisite: Minimum 2.5 in MRIT 201 and MRIT 230 and MRIT 230 and MRIT 261.Co-requisite Course(s): MRIT 232 and MRIT 232 and MRIT 262.
	,		This course prepares the MRI student for safe participation in clinical education within the MRI environment. Students will explore and discuss the importance of MRI safety and patient assessment. While most of the course is delivered online,
			students will practice and master various safety procedures in a face-to-face workshop setting. (Su).
			Prerequisite: Certificate students: ARRT Certification in Radiography and Department Approval; AAS students: minimum 2.0 in all prerequisite courses and Department Approval. Admission to the MiRIS Magnetic Resonance Program is required
MRIT260	MRI Pre-Clinical Preparation		for both. Co-requisite Course(s): MRIT 200 and MRIT 229.
	The common reparation		Tot source of requisite of requ
			This is the first in a series of three clinical courses that provides the necessary supervised clinical education needed for the MRI student to competently apply basic protocols, recognize when to appropriately alter the standard protocol and
			recognize equipment and patient considerations that affect image quality. Emphasis will be placed on patient safety and comfort while professional values, attitudes, and behaviors are upheld. (F).
MRIT261	Clinical Practice I		Prerequisite: Minimum 2.5 in MRIT 200 and MRIT 229 and MRIT 260.Co-requisite Course(s): MRIT 201 and MRIT 220 and MRIT 230.
141111201	Cimical Fractice F		Trerequisite: William 2.5 in Will' 255 and Will' 255.65 requisite course(5). Will' 255 and Will' 255.
			This is the second in a series of three clinical courses that provides the necessary supervised clinical education needed for the MRI student to competently apply basic protocols, recognize when to appropriately alter the standard protocol, and
			recognize equipment and patient considerations that affect image quality. Emphasis will be placed on patient safety and comfort while professional values, attitudes, and behaviors are upheld.(Sp).
MRIT262	Clinical Practice II		Prerequisite: Minimum 2.5 in MRIT 201 and MRIT 230 and MRIT 261.Co-requisite Course(s): MRIT 232 and MRIT 240.
1411(11202	Cimical Fractice II		This is the final clinical course in a series of three that provides the necessary supervised clinical education needed to complete all remaining competencies required by the American Registry of Radiologic Technologists (ARRT) following the
			Primary Pathway requirements. Emphasis will be placed on patient safety and comfort while professional values, attitudes, and behaviors are upheld. (Su).
MRIT263	Clinical Practice III		Prerequisite: Minimum 2.5 in MRIT 222 and MRIT 232 and MRIT 240 and MRIT 262.Co-requisite Course(s): MRIT 295.
1411(11203	Cimical Fractice III		Trerequisite: William 2.5 in Will 2.5 and Will 2.5 and Will 2.5 and Will 2.5 and Will 2.5.
			This course provides the student with instructional review and a self-examination process as preparation for the certification exam in MRI. Discussions will focus on the four content specifications for examination in magnetic resonance as
1			outlined in the American Registry of Radiologic Technology (ARRT) primary pathway certification handbook. Students will have the opportunity to participate in an 8 hour registry review seminar. (Su).
MRIT295	MRI Certification Exam Prep		Prerequisite: Minimum 2.5 in MRIT 222 and MRIT 232 and MRIT 240 and MRIT 262.Co-requisite Course(s): MRIT 263.
WIKITZJJ	IVINI CELLIICATION EXAM F TEP		A select vocal ensemble specializing in jazz and contemporary music for mixed voices. Artistic and creative vocal skills, improvisation and interpretation are developed through ensemble, small group and solo performance. Participation in two
			to four concerts per semester is required. (F, Sp). Prerequisite: Department Approval by Audition. Recommended: Music reading skills. Course Note: A non-credit option is available for this class at the special rate of \$79, course fees included.
NAUSC101	Vacal lazz & Dan Encamble		
MUSC101	Vocal Jazz & Pop Ensemble		Please see the NCCE 200 listing (CRN 82805) in the Community and Continuing Education section.
NAUGC106	Drivete Marie Lesson		Concentrated one-to-one training in vocal/instrumental skills, techniques and repertory available only to: Music majors pursuing secondary performance venues, provisional applicants to the LCC Music Program, qualifying dual-enrolled high
MUSC106	Private Music Lesson		school students intending to enter the LCC Music Program and currently enrolled LCC Theater majors. (F, Sp,Su). Prerequisite: Music Major Audition.
			A larger student and community member mixed voice choir exploring diverse styles, genres, repertories and cultural traditions spanning the choral experience. General musicianship and training in choral singing are developed. Participation in
N 44 10 0 1 0 5	G. and Glaci		two to four concerts per semester is required. (F, Sp). Prerequisite: Department Approval by Audition. Recommended: Music reading skills. Course Note: A non-credit option is available for this class at the special rate of \$79, course fees
MUSC108	Concert Choir		included. Please see the NCCE 200 listing (CRN 82801) in the Community and Continuing Education section.
1			A community band serving as the official band of the City of Lansing. The group performs throughout the year and plays all styles of music but primarily concentrates on traditional concert band literature. Students are required to play in public
1			performances of the band. (F, Sp,Su). Prerequisite: Department Approval by Audition and Music reading skills. Course Note: A non-credit option is available for this class at the special rate of \$0, course fees included. Please see the NCCE 200
MUSC119	Lansing Concert Band		listing (CRN 82803) in the Community and Continuing Education section.
1			The Percussion Ensemble rehearses and performs works of various styles, genres, cultural traditions and repertories. Percussion techniques and musical skills are developed through ensemble, small group and solo performances. Participation
			in two to four concerts per semester is required. (F, Sp). Prerequisite: Department Approval. Recommended: Music reading skills. Course Note: A non-credit option is available for this class at the special rate of \$79, course fees included. Please
MUSC121	Percussion Ensemble	1	see the NCCE 200 listing (CRN 82806) in the Community and Continuing Education section.

		CREDIT
COURSE	TITLE	HOURS TEXT
		The Rock Band rehearses and performs rock music of diverse styles, including cover songs as well as original compositions and arrangements by students. The instrumentation is open to the characteristic make-up of rock ensembles, including
		guitar, bass, keyboard, drum-set instruments and singers. Other instrumentalists may join to expand the ensemble. Participation in two to four concerts per semester is required. (F, Sp). Prerequisite: Department Approval. Recommended:
		Music reading skills. Course Note: A non-credit option is available for this class at the special rate of \$79, course fees included. See the NCCE 200 listing (CRN 82808) in the Community and Continuing Education section. This ensemble is The LCC
MUSC122	Rock Band	1 Rock Band.
		The Jazz Ensemble rehearses and performs pieces of diverse styles from various periods in jazz history. Musical, interpretative and improvisational skills are developed through ensemble, small combo and solo performances. Participation in
		two to four concerts per semester is required. (F, Sp). Prerequisite: Department Approval by Audition. Recommended: Music reading skills. Course Note: A non-credit option is available for this class at the special rate of \$79, course fees
MUSC123	Jazz Ensemble	1 included. See the NCCE 200 listing (CRN 82811) in the Community and Continuing Education section.
		This course is dedicated to the exploration of new acoustic, electronic and electro-acoustic music ranging from open, aleatoric scores to fully determined notation. Compositional, improvisational and interpretative skills are developed through
		ensemble, small group and solo performances. (F,Sp). Prerequisite: Department Approval. Recommended: Music reading skills. Course Note: A non-credit option is available for this class at the special rate of \$79, course fees included. See the
MUSC124	Experimental Music Ensemble	1 NCCE 200 listing (CRN 82812) in the Community and Continuing Education section.
	'	Students learn to design, set-up and operate sound reinforcement systems for various live performances in musical, theater, corporate and community venues. Students will gain hands-on experiences with industry standard equipment and
		quality sound systems. (Su).
MUSC134	Sound Reinforcement	4 Prerequisite: Reading Level 3 and Writing Level 4.
101030134	Journa Reimoreement	Trerequisite: Nedding Level 3 and Writing Level 4.
		The course introduces fundamental keyboard skills primarily for music majors. Students develop facility in performing scales, arpeggios, intervals, chords, inversions, and diatonic harmonic progressions in all major and some minor keys. Pieces
MUSC120	Keyboard Harmony I	in two- to four-part textures are performed. Harmonizing melodies, simple transposition and reading lead sheets are introduced. (F, Sp). Prerequisite: Music Major Audition and Reading Level 5 and Writing Level 4 and Music reading skills.
MUSC138	Reyboard Harmony I	
		Course assumes no prior music experience or knowledge. Students are introduced to the rudiments of playing piano. Staff notation, rhythmic notation, correct fingering/hand positions, major scales, and primary chords are introduced. Simple
		two hand pieces are performed. (Su).
MUSC143	Beginning Piano I - Summer	1 Prerequisite: None. Recommended: Music reading skills.
		Course assumes no prior music experience or knowledge. Students are introduced to the rudiments of playing piano. Staff notation, rhythmic notation, correct fingering/hand positions, major scales, and primary chords are introduced. Simple
MUSC144	Beginning Piano I	two hand pieces are performed. (F, Sp). Prerequisite: None. Recommended: Music reading skills.
		This course is designed to take the student up to an intermediate level of playing. Rhythmic subdivisions, more complex fingering, and new major and minor keys are introduced. Two-hand pieces are performed. (F, Sp). Prerequisite: Minimum
MUSC145	Beginning Piano II	2 2.0 in MUSC 144.
		Beginning course designed to introduce students to vocal techniques and performance skills required in singing/performing commercial music. Breathing, posture, diction, tone production, interpretative skills, and microphone techniques are
MUSC155	Class Voice Commercial I	presented and developed. Students are required to attend live performances. (F, Sp, Su). Prerequisite: None.
		The advanced course in a series of two, this course will refine techniques introduced in MUSC155. Students will prepare a final public performance. Students are required to attend live performances. (F,Sp,Su). Prerequisite: Minimum 2.0 in
MUSC156	Class Voice Commercial II	2 MUSC 155.
		Concentrated one-to-one training in vocal/instrumental skills, techniques and repertory for Music majors only. Students must perform in Music Studio convocations and attend public concert events. Progression to the next level of Applied
MUSC157	Applied Lesson I	Lessons is by successfully passing a jury performance adjudicated by a Music faculty panel. (F, Sp). Prerequisite: Music Major Audition.
	la la company de	Concentrated one-to-one training in vocal/instrumental skills, techniques and repertory for Music majors only. Students must perform in Music Studio convocations and attend public concert events. Progression to the next level of Applied
MUSC158	Applied Lesson II	Lessons is by successfully passing a jury performance adjudicated by a Music faculty panel. (F, Sp). Prerequisite: Minimum 2.0 in MUSC 157 or Music Major Audition.
111030130	7.ppiica 2033011 11	This course allows students to develop their aural capacity through exercises in beginning melodic and rhythmic dictation. The ability to sing melodies on sight through the use of solfeggio will also be developed. This is the first of two courses
MUSC163	Aural Skills I	in freshman aural skills. (F, Sp). Prerequisite: Music reading skills.Co-requisite Course(s): MUSC 193.
10000100	Adiai Skiiis i	This course allows students to develop their aural skills through intermediate exercises in melodic and rhythmic dictation. The ability to sightsing melodies through the use of solfeggio continue to be developed. This course is the second in a
MUSC164	Aural Skills II	1 sequence of two freshman music major requirements. (F, Sp). Prerequisite: Minimum 2.0 in MUSC 163.Co-requisite Course(s): MUSC 194.
WU3C164	Aurai Skiiis II	1 Sequence of two freshman music major requirements. (F, 5p). Prerequisite. Willimum 2.0 in Wo3C 165.Co-requisite Course(s). Wo3C 194.
		This course introduces the desire in consistency of the desire of the de
		This course introduces students and beginning musicians to the basics of reading and notating music. Fundamentals of rhythm, meter, pitch, intervals, scales, chords, keys and simple harmonic progressions are reviewed. Elements of music are
		explored through musical examples drawn from a variety of styles and genres. (F, Sp,Su). Prerequisite: None. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from
MUSC168	Rudiments of Music	3 LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		The first in a series of two courses for group and individual work on varied song literature. Emphasis is placed on vocal techniques such as breathing, posture, diction, tone production, and stage presence. Students are required to attend live
		performances. (Su).
MUSC181	Class Voice I - Summer	1 Prerequisite: None.
		The first in a series of two courses for group and individual work on varied song literature. Emphasis is placed on vocal techniques such as breathing, posture, diction, tone production, and stage presence. Students are required to attend live
MUSC182	Class Voice I	performances. (F, Sp). Prerequisite: None.
		The advanced course in a series of two. This course will refine techniques, such as breathing, posture, diction, tone production, and stage presence, introduced in MUSC182. Students are required to attend live performances. (F, Sp).
MUSC183	Class Voice II	Prerequisite: Minimum 2.0 in MUSC 182.
		This course is for beginners and experienced players who desire note-reading skills. Folk, blues, and classical guitar traditions are presented using basic plectrum technique. Beginning chord theory is introduced. Students will provide their
		own guitar, and attend live performances. (Su).
MUSC187	Class Guitar - Summer	1 Prerequisite: None.
141030107	Glass Gartar Summer	This course is for beginners and experienced players who desire note reading skills. Folk, blues, and classical guitar traditions are presented using basic plectrum technique. Beginning chord theory is introduced. Students will provide their own
MUSC100	Class Guitar	guitar, and attend live performances. (F, Sp). Prerequisite: None.
MUSC188	Class Guitar	
		First-semester freshman-level course in tonal harmony covering concepts and applications of scales, intervals, keys, rhythm, diatonic chords, inversions and basic part-writing for four voices. Harmonic progressions, cadence structures and
	<b>.</b>	simple forms are studied through both analysis and student composition. Introduces principles of counterpoint and jazz theory. (F, Sp). Prerequisite: Minimum 2.0 in (MUSC 168 or Music Theory Placement Test) and Reading Level 5.Co-requisite
MUSC193	Music Theory I	4 Course(s): MUSC 163.
		Second-semester freshman-level course in tonal harmony covering diatonic seventh chords, non-chord tones, secondary functions, modulations and larger musical forms. Focus on advancing students' skills in part-writing, analysis, score-
		reading and counterpoint. Concepts are applied through student composition in classical, jazz and/or popular styles. (F, Sp). Prerequisite: Minimum 2.0 in (MUSC 193 or Music Theory Placement Test) and Reading Level 5.Co-requisite Course(s):
MUSC194	Music Theory II	4 MUSC 164.

		CREDIT	
COURSE	TITLE	HOURS	
			First in a sequence of two courses designed to introduce students to the role of computers in music. Students will learn the fundamental concepts of MIDI and digital audio recording and editing, mixing and producing work suitable for diverse
MUSC197	Music Technologies I	2	media applications. Additionally, exploration of music notation and printing software is included for music majors. (F,Sp,Su). Prerequisite: None. Recommended: Familiarity with computers; music reading skills and familiarity with keyboard.
	_		Designed for non-music majors, this course develops well-informed, focused listening. Students are acquainted with representative composers, compositions, and musical characteristics of a variety of style periods from early music through
			20th Century music. Students are required to attend live performances. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
MUSC199	Music Appreciation	2	For additional information please visit https://www.lcc.edu/services/testing/.
			This course addresses the cognitive and performance music skills necessary for early childhood, elementary and special education majors. Successful teaching methods for singing, movement, and focused listening will be presented along with
MUSC200	Music Fund for Elemen Teachers	3	skills on appropriate classroom instruments. (Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Music reading skills.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp,Su).
MUSC230	Independent Study in Music	1 to 2	Prerequisite: Department Approval.
			Student will be given the opportunity to attend master classes on various related topics or perform in a production on the main stage or comparable space. May be limited to individuals who have been selected as cast members or approved for
MUSC233	Music Seminar	1 to 4	master class. (F,Sp). Prerequisite: Department Approval.
			An introductory course for vocalists and actors emphasizing applying acting techniques to song performance. Students will explore music from a preselected range of musical theatre styles. Focus is on stage presence, movement, and advancing
			dramatic action through the song. The class concludes with a public performance. (F).
MUSC237	Musical Theater Performance	2	Prerequisite: None. Recommended: Music Reading Skills.
			An historical and analytical survey of music and its development from Antiquity through 1750. Emphasizes an understanding of both Western and non-western genres, styles, composers and literature in relationship to historical, geographical
MUSC240	Musical Cultures to 1750	4	and cultural contexts. Strengthens aural analytical skills and understanding of fundamental musical concepts. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			An historical and analytical survey of music and its development from 1750 to the present. Emphasizes an understanding of both Western and non-western genres, styles, composers, literature and emerging world musics in relationship to
MUSC241	Musical Cultures 1750-Present	4	historical, geographical and cultural contexts. Strengthens aural analytical skills and understanding of fundamental musical concepts. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			An overview of the emergence, development and relevance of two of America's most genuine musical art forms. Stylistic, cultural, and sociological investigations of such musics provide a mirror to the ever-changing popular American
MUSC246	History of Blues and Jazz	2	soundscape. Informed listening introduces: major creator/performers, genres, expressions, and reflections of an increasingly global and technological musical world. (F). Prerequisite: Reading Level 5.
			Survey of the origins, elements, developments, and reflections of Rock and Roll from its roots in the 1920s to the present. Major trends and artists are considered in stylistic, social, commercial, and global perspectives. Informed listening and
MUSC247	History and Culture of Rock	2	comparative analyses reveal complex issues continuously redefining Rock music and its cultural legacy. (Sp). Prerequisite: Reading Level 5.
			An introduction to the business aspects of the music industry. Areas covered include copyrights, contracts, trademarks, publishing, recording and record company operations, personal managers, booking agents, concert promotions, and
NAUGC252	Dualin and of Music	2	unions. Students are required to attend live performances. (F,Sp,Su). Prerequisite: Reading Level 4 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least
MUSC253	Business of Music	3	60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course is designed to assist the prefessional musician or manager in creating or improving a performing hand. All major aspects of hand management are severed including intra-hand arrangements, contracts, negatiations format and
MUSCOEA	Rand Managament	2	This course is designed to assist the professional musician or manager in creating or improving a performing band. All major aspects of band management are covered, including intra-band arrangements, contracts, negotiations, format and material choice, equipment, finances, promotion and sales, road management, and basic organizational information. Students are required to attend live performances. (Sp). Prerequisite: Reading Level 4 and Writing Level 4.
WU3C254	Band Management		Concentrated one-to-one training in vocal/instrumental skills, techniques and repertory for Music majors only. Students must perform in Music Studio convocations and attend public concert events. Progression to the next level of Applied
MUSC257	Applied Lesson III	2	Lessons is by successfully passing a jury performance adjudicated by a Music faculty panel. (F,Sp). Prerequisite: Minimum 2.0 in MUSC 158 or Music Major Audition.
101030237	Applied Lesson III		Concentrated one-to-one training in vocal/instrumental skills, techniques and repertory for Music majors only. Students must perform in Music Studio convocations and attend public concert events. A final jury or recital performance is
MUSC258	Applied Lesson IV	2	adjudicated by a music faculty panel. (F,Sp). Prerequisite: Minimum 2.0 in MUSC 257 or Music Major Audition.
101030238	Applied Lesson IV		A presentation on fundamental rhythm and lead guitar techniques and music theory concepts applicable to rock music from its rhythm and blues origin to the present, as well as other related popular styles. Student must provide own guitar.
MUSC270	Rock Guitar	2	Students may be required to attend live performances. (F,Sp,Su). Prerequisite: None.
101030270	nock duitai		Private coaching/instruction for music majors, 40 minutes per week, in musical composition, giving attention and suggestion to melody, harmony, chord substitution, and formal design. Students are required to attend live performances. (F,Sp).
MUSC280	Private Composition	1	Prerequisite: Department Approval.
111030200	Trivate composition		Sophomore-level course in the practical techniques of the working songwriter and popular music composer. Focus on advancing student's skills in melody, harmony, form, instrumentation, and song logic. Concepts of solo writing and
			collaboration are introduced. The development of an individual's unique compositional "voice" is encouraged. (F). Prerequisite: Minimum 2.0 in MUSC 194.
MUSC292	Arranging & Songwriting	3	tollasoration are introduced. The development of an individual's anique compositional voice is encodinged (i.j. The equisiter trimination 2.0 in thiose 25 in
			A worksite experience that serves as a business-related course for music management students. Students will work at venues that support music performance, promotions, business, management, and/or recording. Regularly scheduled
			progress reports will be given and discussed with the supervising faculty member.(F,Sp). Prerequisite: Department Approval.
MUSC296	Music Internship	3	
	I.		
			A continuation of the Intro to Music Technologies I course. The student will proceed to more advanced training including manipulation of MIDI, digital audio editing, and processing, sound design and synthesis. Special emphasis is placed on the
MUSC298	Music Technologies II	3	synchronization of software and exploration of music styles and techniques of electronic based performance. (F,Sp). Prerequisite: Minimum 2.0 in MUSC 197. Recommended: Computer experience; Music reading skills.
	Building/Design Special Topics	0	Skilled tradespersons and job seekers who need to gain skills and knowledge in order to obtain or retain employment in building, design, and industries utilzing tradespersons. (F,Sp, Su). Prerequisite: None.
	0, 0 - Francisco Pres		Contractors performing renovation, repair and painting projects that disturb lead-based coatings (including lead paint, shellac or varnish) in child-occupied facilities built before 1978 must be certified and must follow specific work practices to
NCBD101	EPA RRP Certification Course	0	prevent lead contamination. Prerequisites: None . Course Note: Cost of this seminar is \$40.

		CREDIT	
COURSE	TITLE	HOURS	
			This MIOSHA Training Institute (MTI) Boot Camp is for those students who have not taken any MTI courses previously and have an interest in improving their knowledge of safety and health in the workplace. This program are size and an argument of the program of t
			experienced MIOSHA Consultation and Training (CET) consultants. This program provides continuing education credits, maintenance points, and an opportunity for participants to grow in technical expertise. By attending MTI courses, an
NCDD403	NAICCHA Turining Deat Cours		employer may qualify for "good faith" credits during a MIOSHA inspection which may lead to a reduction in penalty points. Prerequisite: None. Course Note: Cost of this seminar is \$720. If you have any questions, call Community and Continuing
NCBD102	MIOSHA Training Boot Camp	0	Education at (517) 483-1860.
NODEAGA			There are FREE government websites to assist with the job search, including resume assistance and employer locator. If you are considering retraining options, learn how to identify specific occupations that more closely align with career goals.
NCBE101	CAMW Jobs Connections	0	Prerequisite: None. Course Note: Cost of this seminar is \$0. If you have any questions, call Community and Continuing Education at (517) 483-1860.
NGGEOFO	Constitution to		These non-credit seminars explore current topics. Specific content may vary with each offering. (F,Sp, Su).
NCCE050	Special Topics	0	Prerequisite: None.
NGGE400	Constant live to the transfer of		Seminars in this non-credit series explore the use of applied technology. Students learn how to utilize software and multimedia features to enhance their creativity or improve needed skills. (F,Sp,Su).
NCCE100	Comp/Multimedia/Tech Seminars	0	Prerequisite: None.
			This was and it assists of a construction of the state of
NGGE200	Constitute Auto		This non-credit series of courses focuses on personal creativity through music and the arts. Seminars provide students hands-on opportunities in the areas of instrumental or vocal music, photography, or the visual and performing arts. (F,Sp,Su).
NCCE200	Creative Arts	U	Prerequisite: None.
			These non-credit seminars allow students to discover the basic premises and subtle nuances of the written and spoken word. Classes in this series may offer studies in foreign language and culture, as well as insights into the English language.
NCCESOO	Language /Communication Commun		(F,Sp,Su).
NCCE300	Language/Communication Seminar	U	Prerequisite: None.
			These non-credit seminars focus on issues relevant to personal finance and business. Students will have opportunities to learn strategies to more effectively manage their income and plan for the future. (F,Sp,Su).
NCCE400	Business and Finance Seminars	0	Prerequisite: None.
NCCE400	Business and Finance Seminars	U	These non-credit seminars provide students with opportunities for personal enrichment through nature, technology, and vocational topics. Hands-on sessions allow participants the chance to expand their personal and professional interests
			through science and technology. (F,Sp,Su).
NCCE500	Science/Technical/Trade Sem	0	Prerequisite: None.
NCCESOO	Science, reclinical, trade Sem	U	This series of non-credit seminars provides participants opportunities to gain knowledge about political issues, current events, and civil liberties. Through lectures and discussions students will examine their values, learn more about national and
			international topics, and become more informed citizens. (F,Sp,Su).
NCCE600	Citizenship and Law	0	Prerequisite: None.
NCCEOOO	Citizenship and Law	U	Frerequisite. None.
			Seminars in this non-credit series are designed to promote personal well-being and increase awareness of physical and emotional health. Students will gain insight into strategies to enhance their daily life. (F,Sp,Su).
NCCE700	Health and Wellness Seminars	0	Prerequisite: None.
NCCE700	Health and Weilliess Sellillars	U	This wide variety of non-credit seminars provides students an opportunity to explore personal interest topics. These diverse classes have broad appeal for learners of all ages. Format for individual classes will vary depending on the topic.
			(F,Sp,Su).
NCCE800	Personal Interest Seminars	0	Prerequisite: None.
NCCLOOO	reisonal interest Seminars		These non-credit travel opportunities allow students to study abroad and experience another language and culture first-hand. Through these life enriching experiences, participants will gain an appreciation and knowledge of the international
			community. (Sp).
NCCE900	Study Abroad	0	Prerequisite: None.
NCCT050	Noncredit Special Topics	0	Training will be offered in current topics. (F, Sp, Su). Prerequisite: None .
14001030	Troncicult Special Topics		Training in this series will be offered in computers, software, and technology. (F,Sp, Su).
NCCT100	Noncredit Software & Tech	0	Prerequisite: None.
11001100	Troncreare software a reen		Training in this series will focus on the needs of any industrial occupations. (F,Sp, Su).
NCCT200	Noncredit Industrial Trades	0	Prerequisite: None.
			Training in this series will be in language and communication topics. (F,Sp, Su).
NCCT300	Noncredit Language & Comm	0	Prerequisite: None.
	and the same same same same same same same sam		Training in this series will cover topics in business, management, and entrepreneur. (F,Sp, Su).
NCCT400	Noncredit Business & Mgt	0	Prerequisite: None.
			Training in this series will be in topics of legal and finance. (F,Sp, Su).
NCCT500	Noncredit Legal and Finance	0	Prerequisite: None.
			Training in this series will be to obtain professional certification, license, or re-licensure. (F,Sp, Su).
NCCT600	Noncredit Prof Cert & Licenses	0	Prerequisite: None.
			Training in this series will be in the healthcare topics. (F,Sp, Su).
NCCT700	Noncredit Healthcare Prof	0	Prerequisite: None.
			Training in this series will focus on topics of interest for professional development. (F,Sp, Su).
NCCT800	Noncredit Professional Develop	0	Prerequisite: None.
			Training in this series will focus on topics for developing knowledge and skills in new careers. (F,Sp, Su).
NCCT900	Noncredit New Careers	0	Prerequisite: None.
			In this 2 hour course, participants interested in raising chickens will learn the basics of getting started for business. By understanding the steps it takes to raise baby chicks all the way through mature birds, you will be better equipped to start
NCEE101	Sell Backyard Chicks and Eggs	0	this endeavor. You will learn economical ways to acquire healthy food while learning to be good stewards of the land. (F, Sp, Su). Prerequisite: None. Course Note: Cost of this seminar is \$39.
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		CREDIT	
COURSE	TITLE	HOURS	
			Buy Local! This is the theme of farm markets and customers who wish to support this growing trend. In this dynamic seminar, participants will take away the tools needed for selling their products at local markets and fairs. Topics include how
			to attract customers to your stand, licensing requirements, and pricing. (F, Sp, Su). Prerequisite: None. Course Note: Cost of this seminar is \$39.
NCEE102	Successful Farm Market Sales	0	
			The future is coming right to your own backyard. With the expertise you will gain from this 2 hour seminar, along with your own initative, you will be able to start farming excellent tasting spinach using your year round farm. You will leave this
NCEE103	Starting a Year Round Farm	0	seminar motivated, or we will eat our hats! (F, Sp, Su). Prerequisite: None . Course Note: Cost of this seminar is \$39.
			Continue learning methods to extend the growing season from expert Lisa Brown. This course is the natural learning progression from NCEE 103 to continue advancing your knowledge of year round farming. (Fa, Sp, Su).
NCEE104	Enhance Your Year Round Farm	0	Prerequisites: None. Course Note: Cost of this seminar is \$39. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			For anyone who desires to learn advanced skills and knowledge in year round farming, this course is meant for you! Everything tastes better when you grow it yourself and you can continue impressing your friends and relatives with the
NCEE105	Advanced Year Round Farming	0	expertise gained in this class. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this seminar is \$39. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			An expert instructor will guide you in preparation to pass the IRS personal tax examination through usage of simulation tests and a comprehensive study guide. This course is for all tax preparers, accountants, and IRS enrolled agents. (F, Sp).
NCFE101	Tax Preparer Exam Prep	0	Prerequisite: None . Course Note: Cost of this seminar is \$219.
			This course will assist people to prepare their essential financial, legal, and important paperwork and make adequate plans for the end of their life. (F,Sp,Su).
NCFE102	End of Life Essential Prep	0	Prerequisite: None. Course Note: Cost of this seminar is \$39.
			The Heartsaver CPR/AED course teaches CPR, AED use, and relief of choking in adults and children. It also teaches infant CPR and relief of choking, and the use of barrier devices for all ages. (F,Sp,Su).
			Prerequisite: None.
NCHE101	Heart Saver CPR/AED	0	Course Note: Cost of this seminar is \$**.
			This non credit seminar is designed to provide healthcare professionals the ability to recognize several life-threatening emergencies, provide CPR, use an AED, and relieve choking in a safe, timely and effective manner. The seminar is intended
			for individuals working or planning to work in the healthcare profession. (F,Sp,Su).
NCHE102	CPR for Health Care Prof	О	Prerequisite: None. Course Note: Cost of these seminars is \$88. If you are late for class you will not be permitted to attend the session.
			This non credit seminar is designed to renew the provider status of healthcare professionals possessing a valid Basic Life Support (BLS) for Healthcare Provider card. Focus is on the ability to recognize several life-threatening emergencies,
			provide CPR, use an AED, and relieve choking in a safe, timely and effective manner. (F,Sp,Su).
NCHE103	CPR Renewal		Prerequisite: Current Basic Life Support (BLS) for Healthcare Provider Card. Course Note: Cost of this seminar is \$76. If you are late for class you will not be permitted to attend the session.
			This non credit seminar is to provide the opportunity and forum to acquire knowledge and skills to instruct and evaluate students in an American Heart Association Basic Life Support Provider course. This seminar uses the American Heart
			Association guidelines and criteria. (F,Sp,Su). Prerequisite: Current Basic Life Support (BLS) for Healthcare Provider Card, and American Heart Association Core Instructor Course Completion Certificate. Course Note: Cost of this seminar is \$200. If
NCHE104	CPR Instructor	0	you are late for class you will not be permitted to attend the session.
			This non credit seminar is designed to recertify CPR instructors and instructor trainers who have a valid American Heart Association CPR Instructor certificate. The student will be assessed on his/her ability to instruct and assess a student's
			progress in the Basic Life Support (BLS) Provider's courses according to AHA guidelines. (F,Sp,Su).
NCHE105	CPR Instructor Renewal		Prerequisite: Current Basic Life Support (BLS), or CPR Card and Current CPR Instructor Card. Course Note: Cost of this seminar is \$76. If you are late for class you will not be permitted to attend the session.
			This non credit seminar provides CPR and First Aid for Daycare Providers, teaching how to manage illness and injuries in a child in the first few minutes until professional help arrives. Topics include first aid basics, medical emergencies, injury
NCHE106	Peds 1st Aid/CPR for Daycare		emergencies, environmental emergencies, optional first aid topics, CPR and AED usage.(F,Sp). Prerequisite: None. Course Note: Cost of this seminar is \$125. If you are late for class you will not be permitted to attend the session.
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			The Heartsaver First Aid Course teaches how to manage illness and injuries in the first few minutes until professional help arrives. Course content includes general principles, medical emergencies, and injury emergencies. Prerequisite: None.
NCHE110	Heart Saver First Aid		Course Note: Cost of this seminar is \$***.
			This seminar is designed to complete the skills requirement for individuals who completed the BLS Healthcare Provider Online Part 1 self-paced course through the American Heart Association. This course focuses on skills review and skills
NCHE120	Self-Paced HIth Prov CPR Renew		validation testing. (F,Sp,Su). Prerequisite: Current Basic Life Support CPR and American Heart Association Part 1 Course Completion Certificate and Department Approval. Course Note: Cost of this seminar is \$***.
			This non credit course introduces the student to identification of common dysrhythmias seen on a monitor or telemetry unit. Content will include criteria, causes, hemodynamic effects, and treatment of dysrhythmias according to Advanced
NCHE206	Cardiac Dysrhythmia Interpreta	0	Cardiac Life Support (ACLS) guidelines. Use of monitoring equipment is integrated within the course content. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$282.
	, , , , , , , , , , , , , , , , , , , ,		Any EMT professionals who need to update their skills in reading cardiac dysrythmias will benefit from this refresher taught by an expert. Learn new tips and techniques which will enable you to be more knowledgeable when knowledge is
NCHE207	Cardiac Dysrythmia Refresher	0	needed most. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this seminar is \$109. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
			This non credit seminar is designed for healthcare providers who participate in the care of pediatric patients. Focus is on developing knowledge and skills necessary to efficiently and effectively manage critically ill infants and children. All
NCHE210	PALS Training	0	students must be currently working in Healthcare with children. (F,Sp,Su). Prerequisite: Current Basic Life Support (BLS) for Healthcare Provider Card. Course Note: Cost of this seminar is \$266.
NOTIZZIO	I / LES Training		This non credit seminar is designed to renew the provider status of healthcare professionals currently possessing a valid Pediatric Advanced Life Support (PALS) card. Focus is on developing knowledge and skills necessary to efficiently and
			effectively manage critically ill infants and children. All students must be currently working in Healthcare with children. (F,Sp,Su). Prerequisite: Current Basic Life Support (BLS) for Healthcare Provider Card and Current PALS Provider Card.
NCHE211	PALS Renewal	0	Course Note: Cost of this seminar is \$173.
IVOITEZII	TALS INCHEWAL	<u> </u>	This course teaches practicing healthcare professionals who are certified in Pediatric Advanced Life Support (PALS) and Basic Life Support (BLS) to become a certified American Heart Association (PALS) Instructor. (F, Sp). Prerequisite: None.
NCHE212	PALS Instructor Training	0	Course Note: Cost of this seminar is \$215. If you are late for class you will not be permitted to attend the session.
INCLIEZIZ	I ALS INSTRUCTOR FRANKING	U	This course recertifies a current PALS instructor in their credentials as an AHA PALS instructor. (F, Sp). Prerequisite: Both current PALS Instructor Card and CPR card are necessary to be able to enroll in this course. Course Note: Cost of this
NCHE213	PALS Instructor Renewal		seminar is \$90. If you are late for class you will not be permitted to attend the session.
INCHEZ 13	I ALS INSTRUCTOR NETIEWAL		This course offers students the opportunity to learn new health career skills and knowledge. Specific up-to-date content will vary with each topic presented. (F,Sp,Su).
NCHE227	Health Cont Ed Spec Topics	0	
NCHE227	Health Cont Ed Spec Topics	ĮU	Prerequisite: Determined by Section.

		CREDIT
COURSE	TITLE	HOURS TEXT
0001102		This non credit seminar is designed for members of the healthcare team to develop knowledge and skills in Advanced Cardiac Life Support (ACLS). Focus is on enhancing skills in the treatment of the adult victim of cardiac arrest or
		cardiopulmonary emergencies using simulated clinical scenarios. All students must be currently working in Healthcare. (F,Sp,Su). Prerequisite: Current Basic Life (BLS) Support for Healthcare Provider Card. Course Note: Cost of this seminar is
NCHE230	ACLS Training Seminar	0 \$266.
		This non credit seminar is designed to renew the provider status of healthcare professionals currently possessing a valid Advanced Cardiac Life Support (ACLS) card. Focus is on enhancing skills in the treatment of the adult victim of cardiac
		arrest or cardiopulmonary emergencies using simulated clinical scenarios. All students must be currently working in Healthcare. (F,Sp,Su). Prerequisite: Current Basic Life Support (BLS) for Healthcare Provider Card. Course Note: Cost of this
NCHE235	ACLS Renewal	0 seminar is \$173. If you are late for class you will not be permitted to attend the session.
NGUESSA	A CLC Land and A Table 1	This course teaches a practicing healthcare professional who is certified in ACLS and BLS to become a certified American Heart Association ACLS Instructor. (F, Sp). Prerequisite: None. Course Note: Cost of this seminar is \$175. If you are late for
NCHE236	ACLS Instructor Training	0 class you will not be permitted to attend the session.  This government ACLS instruction in their production of any ALIA ACLS instruction (F.S.). Proposition is the contract of this permitted to a production of the contract of this permitted to a production of the contract of this permitted to a production of the contract of this permitted to a production of the contract of this permitted to a production of the contract of this permitted to a production of the contract of
NCHE237	ACLS Instructor Renewal	This course recertifies a current ACLS instructor in their credentials as an AHA ACLS instructor. (F,Sp). Prerequisite: Both current ACLS Instructor Card and CPR card necessary to be able to enroll in this course. Course Note: Cost of this seminar is \$86. If you are late for class you will not be permitted to attend the session.
NCHE237	ACLS HISTIUCTOF REHEWAI	This non credit respite care course is designed for persons who need to become care providers for children, adults, or the elderly who have disabilities or specialized care needs. This course provides best practices and methods to improve skills
NCHE250	Respite Care	o for quality care, confidence and performance. (Sp). Prerequisite: None. Course Note: Cost of this seminar is \$210.
NCHEZSO	nespite care	Beginning January 1st, 2011, every single day more than 10,000 Baby Boomers will reach the age of 65. That is going to keep happening every single day for the next 19 years. This Certified Skilled Elder Home Care course is designed to ready
		today's caregivers to provide practical support for their family members or any elderly individuals. Upon completion, participants will be ready to give the elderly in their own home the best quality care fitting that family's needs. Participants
		will learn how to provide effective solutions including physical, mental, and emotional guidance to enable their elder to remain in their home. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this class is \$210. If you have any questions,
NCHE251	Cert. Skilled Elder Home Care	0 call Community and Continuing Education at (517) 483-1860.
		This non credit course serves as a formal refresher to renew national registry and/or State of Michigan EMS license. Designed for current State of Michigan Medical First Responder (MFR), Emergency Medical Technician Basic and Specialist
		(EMT-B, EMT-S), and Paramedic who need to attend a formal refresher course or would prefer to obtain continuing education via a state-approved program of study. (Sp).
NCHE260	EMS Refresher	0 Prerequisite: None.
		This is a fifty-six (56) hour bridge course identified by and in accordance with the State of Michigan Guidelines for current EMT Specialists to transition to the new licensing process. It will cover medication administration and documentation for
		all of the different human body systems as well as public health issues, medical legal concerns and Documentation. Those individuals who wish to remain licenses as a Michigan Specialist beyond April 1, 2013 will be required to complete this
		bridge course. Specialist bridge courses will only be offered through December 31, 2012. After December 31, 2012, the State of Michigan will not approve any additional courses. Beginning April 1, 2013 the new Specialist course will be
NCUE2C1	ENAT Consistint Daides	offered in Michigan. Any current Specialist who does not complete a bridge course by December 31, 2012 with either revert their license to a Basic EMT status or complete the entire new Specialist course. (F, SP, Su). Prerequisite: None. Course
NCHE261	EMT Specialist Bridge	Note: Cost of this course is \$575.  This non credit course serve as a formal instructor/coordinator refresher for State of Michigan EMS instructors/coordinators. Course meets State of Michigan I/C license renewal requirements. (Sp).
NCHE270	EMS I/C Refresher	0 Prerequisite: None.
NCITE270	LIVIS I/ C NETICISTICI	o Prerequisite: None.
		This workshop will provide nurse aides with methods for using effective teach-back techniques. These methods have been proven to close the gap of communication between clinician and patient, and also from clinician to clinician. (F,Sp,Su).
NCHE301	Teach Back Methods-Nurse Aide	0 Prerequisite: None. Course Note: Cost of these seminars is \$49.
		A workshop taught by an industry professional to provide nurse aides with the skills needed to communicate issues regarding health to a patient in order to receive their best understanding and receptivity. (F,Sp,Su). Prerequisiste: None. Course
NCHE302	Health Coaching-Nurse Aide	0 Note: Cost of this seminar is \$39.
NCHE303	Medication Reconciliation-Aide	This workshop for nurse aides will enable them to watch for red flags of drug/medicine/vitamins interactions. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$39.
		This workshop will provide nurse aides with the 'know how' to motivate your patients to be in charge of their own healthcare. You will learn how to encourage your patients to take the leading role in managing their own health. (F,Sp,Su).
NCHE305	Aides-Motivate Your Patients!	0 Prerequisite: None. Course Note: Cost of this seminar is \$39.
NGUE 404	Tarak Bask Tark Sirver Mankakan	This workshop will provide nurses with methods for using effective teach-back techniques. These methods have been proven to close the gap of communication between clinician and patient. Prerequisite: None. Course Note: Cost of this
NCHE401	Teach Back Techniques Workshop	0 seminar is \$59.  A workshop taught by an industry professional to provide nurses with the skills needed to communicate issues regarding health to a patient in order to receive their best understanding and receptivity. (F,Sp,Su).
NCHE402	Health Coaching Workshop	0 Prerequisite: None. Course Note: Cost of this seminar is \$59.
	Medication Reconciliation	This workshop for nurses will enable them to understand the big picture of drug/medicine/vitamins, etc. interactions. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$59.
1.01.2.103	incursation reconstitution	This workshop for hurses the chase them to understand the significance of anagymental in papers.
NCHE404	Transitional Care Workshop	A workshop designed for nurses to learn how to bundle the total care of a patient into one seamless service for the best possible outcomes for their patients. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$59.
		This workshop will provide nurses with the know how to motivate their patients to be in charge of their own healthcare. Nurses will learn how to encourage their patients to take the leading role in managing their own health. (F,Sp,Su).
NCHE405	Motivate Patient - Take Charge	0 Prerequisite: None. Course Note: Cost of this seminar is \$59.
		This course will support nurse aides to better coordinate care for Medicare patients by working effectively and seamlessly with Accountable Care Organizations (ACOs). This course will instruct nurses about the new Affordable Care Act, which is
NCHE406	Accountable Care	putting patients and doctors in control of their healthcare. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$39.
		In this course, nurses and healthcare professionals will become better equipped to deal effectively with their patients who are facing the end of life. Topics to be covered include: principles of palliative care, ethical issues, and taking care of
NCUE 407	Dooling with Find of Life	oneself. (F,Sp,Su).  Prorequirity: Nane. Course Note: Cost of this seminar is \$150.
NCHE407	Dealing with End of Life	0 Prerequisite: None. Course Note: Cost of this seminar is \$159.
		In this course, taught by a Certified Brain Injury Specialist Trainer, healthcare professionals will learn how to work more effectively with their patients who are suffering from a brain injury. Topics will include: what signs and symptoms to watch
NCHE408	Understanding Brain Injuries	for, understanding the wide variety of brain injuries, and how to work with the trauma team. Prerequisite: None. Course Note: Cost of this seminar is \$59. If you have any questions, call Community and Continuing Education at (517) 483-1860.
		This two day seminar will prepare interested nurses to pass the CNE exam so that they can become Certified Nurse Educators. Participants will learn from a Certified Nurse Educator regarding all of the topics covered in this exam so that they
		can successfully pass.
NCHE409	Cert Nurse Educator Test Prep	0 Prerequisite: None. Course Note: Cost of this seminar is \$229. If you have any questions, call Community and Continuing Education at (517) 483-1860.
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COLUDE	T.T. 5	CREDIT	
COURSE	TITLE	HOURS	
NCUE 410	Candina Dynamath main Bafuach an		Any EMT professionals who need to update their skills in reading cardiac dysrythmias will benefit from this refresher taught by an expert. Learn new tips and techniques which will enable you to be more knowledgeable when knowledge is
NCHE410	Cardiac Dysrythmia Refresher	U	needed most. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$109.  This leadership seminar will provide healthcare leaders the tool needed to create policies and procedures in their domain which will enable the prevalent prevention of infections. (F,Sp,Su).
NCUEFOO	Haalthaana Aaninad Infaation		
NCHE500	Healthcare Aquired Infection	U	Prerequisite: None. Course Note: Cost of this seminar is \$89. If you have any questions, call Community and Continuing Education at (517) 483-1860.
NCHE501	Preventing Pressure Ulcers	0	This leadership seminar will enable hospital and doctor office managers to create practices among their staff which are trained to prevent pressure ulcers from forming. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$49.
NCHESOT	rreventing rressure ofcers	0	This leadership seminar will provide the necessary information and tools for managers to be able to more effectively manage the risks which patients present. Managers will return to their staff armed with the knowledge and confidence to face
NCHE502	Managing Patient Risks	0	common patient risks with empowerment to make solid decisions. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$59.
IVENESUE	Widnaging Fatient Misks		This course will explain how to work effectively with Accountable Care Organizations (ACOs). Topics will include; the Affordable Care Act, purpose of the Centers of Medicare & Medicaid Services (CMS) and how to better coordinate care for
			Medicare patients by working effectively and seamlessly with these organizations. This will instruct leaders about how the new Affordable Care Act is putting patients and doctors in control of their healthcare. (F,Sp,Su). Prerequisite: None.
NCHE506	Leadership in Accountable Care	0	Course Note: Cost of this seminar is \$59.
IVENESOO	Leadership in Accountable care		In this conference, nurses will have an opportunity to learn from leading edge educators in the latest techniques in communicating health issues more effectively with their patients, to become more knowledgeable regarding accountable care,
			and to motivate their patients to take charge of their own healthcare. Nurses will be able to network during lunch and acquire contact hours in a fun, engaging learning environment. Prerequisite: None. Course Note: Cost of this conference is
NCHE900	Nurses Build the Skills Summit	0	\$199. If you have any questions, call Community and Continuing Education at (517) 483-1860.
	Special Topics Info Technology	0	This course will provide special topic sections to students needing technology instruction for professional purposes. Specific content may vary with each offering. (F,Sp, Su). Prerequisite: None.
NCITOSO	Special ropies into recimology		Povides training for those preparing to take any of the Microsoft Office Specialist (MOS) certification exams. Course also beneficial for brushing up on MS Office skills using the latest Microsoft technologies. (Sp).
NCIT100	MOS Certification Prep	0	Prerequisite: None.
11011200	in o certification rep		Are you feeling overwhelmed by the number of projects you are managing at work? Enhance your ability to complete projects on time and prepare you for future endeavors by learning these essential skills. In this non credit class, you will earn
			a Certificate of Participation which you can show to your employer as a credential of your newly gained project planning and organizing competencies. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this class is \$175. If you have any
NCIT104	Project Management Basics Cert	0	questions, call Community and Continuing Education at (517) 483-1860.
	. reject management basics cont		
			After you take the course you will feel empowered to take the lead of your job search and put your best foot forward in regard to networking. You will learn techniques which will give you the leading edge in presenting yourself in the most
NCIT107	Mindset of Success	0	flattering image to potential employers. (F,Sp,Su). Prerequisiste: None. Course note: Cost of this seminar is \$59. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This course will provide all participants with the confidence needed to conduct a productive job search to achieve their goal and land a new position. Students will develop a job search strategy which they can use to conduct the tasks associated
NCIT108	Job Search Skills	0	with finding a new job. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$79. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			An experienced HR person will provide tips and techniques for successful job interviewing. Participants will practice interviewing and obtain feedback on their strengths and learn areas to enhance their image to a prospective employer at a job
			interview. (F,Sp,Su).
NCIT109	Job Interviewing Success	0	Prerequisite: None. Course Note: Cost of this seminar is \$59. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			By participating in this course, you will learn how to manage your time at work and in your job search. You will learn how to structure your day so that necessary tasks are done during your most productive time, and how to plan your daily
			schedule to maximize and prioritize your work so that when you leave at the end of the day, you will reflect on how much you were able to accomplish. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$59. If you have any
NCIT110	Time and Task Management	0	questions, call Community and Continuing Education at (517) 483-1860.
NCIT111	Social Media in the Workplace	0	Participants will be introduced to the many interesting and useful facets of social media and how to leverage it to their successful advantage in the workplace. (Sp, F). Prerequisite: None . Course Note: Cost of this seminars is \$59.
			This course provides newer computer users all of the information which is necessary to work properly and according to common corporate standards for using email properly. (F,Sp,Su). Prerequisiste: None. Course Note: Cost of this seminar is
NCIT112	Computer Net Etiquette	0	\$59. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This workshop is designed to support the needs of every employee to be able to communicate effectively and professionally at work. Learn to present yourself in the best possible image by using your voice, body language, and word choices to
NCIT113	Effective Work Communication	0	make communication successful. (F,Sp,Su). Prerequisite: None. Course Note: Cost of these seminars is \$59.
			Through this coursework and practices, you will be able to more easily understand the hidden communication messages of your co-workers, enhance your ability to make and maintain advantageous professional relationships, and build a
NCIT114	Managing Relationships at Work	0	network of support in your new job. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$59.
			Everyone can become more organized, and during this course, you will gain skills to organize your job search records, manage your home office, and develop a method for filing which works for you. (F,Sp,Su). Prerequisite: None. Course Note:
NCIT115	Be Organized at Work	0	Cost of this seminar is \$59.
			Customers are vital to any business, and in this course, you will acquire the knowledge, skills, and mindset to be able to work with any customers you may encounter, including how to handle customer objections, how to handle difficult
NCIT116	Excellent Customer Service	0	customers, and how to keep customers coming back to your business. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$59.
			By participating in this course, you will learn how to write business letters, documents, and white paper summaries. You will feel comfortable with your usage of grammar and when your new manager asks you to write up meeting minutes, you
NCIT117	Business Writing and Grammar	0	will not panic, you will efficiently compose key points and messages into a useful document. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$59.
			If your contemplating using QuickBooks, this is a must take class. This program will only work as well as it is set up. So, start out the correct way of setting up your accounting processes with this user-friendly software. A very knowledgeable
			instructor will walk through how to set up this software to work efficiently for your bookkeeping needs. Learn tips and tricks for working with company accounts. Learn the best ways to back up and save your information to be most effective
NCIT118	Get Started with Quickbooks	0	and to save time. Prerequisite: None. Course Note: Cost of this seminar is \$79. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			In this session, you will learn how to record personal funds to pay business expenses, and how to establish a petty cash account to easily track the cash used for the 'small' expenses. You will learn how to maintain a good check register and
			reconcile your bank, credit cards, and loan accounts. You will practice handling sales from customers. You will work with receiving payments and be able to print customer invoices, statements, and account information. Prerequisites: None.
NCIT119	Keep Going with Quickbooks	0	Course Note: Cost of this seminar is \$79. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			You will learn to create various reports to review, manage, and grow your business. You will create financial statements for your business. Learn to build templates for your invoices, reports, and transactions to save time by leveraging this
NCIT120	Quickbooks Reports and More	0	software. Prerequisite: None. Course Note: Cost of this seminar is \$79. If you have any questions, call Community and Continuing Education at (517) 483-1860.

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		CREDIT	
COURSE	TITLE	HOURS	TEXT
			Linked In, Twitter, Facebook - These are all social media tools which you can use today! One class and you will be on your way to tweeting, networking, and building an online professional image to best support your career endeavors. (Sp,Su,F).
NCIT121	Plus 50 Leverage Social Media	0	Prerequisite: None. Course Note: Cost of this seminars is \$39.
			Discover the 'why' to having a LinkedIn account for the job search and then learn how to set up your own personal LinkedIn account. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this seminar is \$0. If you have any questions please
NCIT122	LinkedIn for Your Encore!	0	contact the Community and Continuing Education office at (517)483-1863.
NCLE050	Special Topics Language	0	This course will provide special topic sections to students needing language education for obtaining a professional credential. Specific content may vary with each offering. (F,Sp, Su). Prerequisite: None.
			With our ever growing economy becoming more diverse, it is important to consider the needs of Limited English Speakers. As this population group grows, there is an increasing need for bilingual persons to enter this field of language
			interpretation. This course prepares individuals with the skill set and knowledge to work as a language interpreter, and provides the foundation for becoming certified in this field. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this
NCLE100	Become a Language Interpreter	0	seminar is \$179. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This course will prepare persons who are going to work in China to be aware of this amazing country's geography, historical highlights, culture, philosophy, key economic drivers, common business courtesies, and language. Professionals will
			become confident about their upcoming job assignment in China because they will be prepared to develop successful relationships with the Chinese. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$229. If you have any
NCLE101	Success in Chinese Workplace	0	questions, call Community and Continuing Education at (517) 483-1860.
NOLLIOI	Success in Chinese Workplace		
			Are you looking to expand your interpreting skills? Legal Interpretation Skills will teach experienced interpreters about working effectively inside and outside of court rooms. (F,Sp,Su). Prerequisite: NCLE 100 Become a Language Interpreter.
NCLE102	Logal Interpretation		
NCLE102	Legal Interpretation	U	Course Note: Cost of this seminar is \$179. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			Unan annulation of NCLT 100. December 1 dece
11015400			Upon completion of NCLE 100, Become a Language Interpreter, students who desire to keep advancing their interpretation skills can take this course. Practice sessions will enable students to become more proficient interpreters who are
NCLE103	Interpretation Skills II	0	confident and competent to do interpretation for their clients. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this seminar is \$179. If you have any questions, call Community and Continuing Education at (517) 483-1860.
NCME050	Special Topics Management	0	This course will provide special topic sections to students needing management education for professional purposes. Specific content may vary with each offering. (F, Sp, Su). Prerequisite: None.
			Learn more about all of the programs which ADRC teaches here at LCC. These are experts in Mediation and Arbitration who you can meet and discuss how your career goals can be achieved by taking these SCAO approved programs. Whether
	_		you are in the legal field, business, counseling, or looking for a career change, this free session will provide you with information about which program fits your needs. (Fa, Sp, Su). Prerequisiste: None. Course Note: Cost of this seminar is \$0. If
NCME100	Mediation Info Session	0	you have any questions call Community and Continuing Education at (517)483-1860.
			This Michigan State Court Administrative Office (SCAO) MCR 2.411 approved training course includes these topics: advanced conflict resolution concepts, court processes, mediation process and techniques, negotiation dynamics, diversity
NCME101	General Civil Mediation	0	issues, and dealing with multiple parties and standards of conduct for mediators. (F,Sp,Su). Prerequisite: None. Course Note: Cost of this seminar is \$1,195. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This comprehensive Michigan State Court Administrative Office (SCAO) MCR 3.216 approved training course is targeted to mediators who want to learn to effectively deal with all types of family and divorce issues. Topics will cover: family
			mediation theory and process, emotional issues, advanced communication skills, children's issues, custody and support, parenting time arrangements, property division, power balancing, domestic violence and abuse, tax implications, and
NCME102	Domestic Relations Mediation	0	pension and other financial concerns. Prerequisite: None. Cost of this seminar is \$1,495. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This Michigan State Court Administrative Office (SCAO) approved overview and summary of Michigan basic laws, rules, and guidelines governing Michigan civil actions for mediators who will practice in the area of commercial and domestic
NCME103	MI General Law for Mediators	0	relations mediation. Prerequisite: None. Course Note: Cost of this seminar is \$250. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This Michigan State Court Administrative Office (SCAO) approved training is a requirement to participate as a qualified domestic relations mediator. Topics include: determining the appropriateness of mediation as it relates to domestic abuse
			and child neglect, nature and dynamics of abuse, violence theory, emotional issues, communication skills, conducting the domestic violence screening protocol, specialized mediation techniques, balancing of power, personal protection orders
NCME104	Domestic Violence Screening		and no contact orders, and safe termination of medication and confidentiality. Prerequisite: None. Course Note: Cost of this seminar is \$250. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This class is designed primarily for non-attorneys who may have to participate in arbitration as part of their work responsibilities, including, supervisors, managers, union representatives and human resource staff. Instructional topics will
			include: What is arbitration; an explanation of the various types of arbitration; what to expect in arbitration; and how to prepare for an arbitration hearing. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this cours is \$395. If you have any
NCME107	Participating in Arbitrations	0	questions, call Community and Continuing Education at (517)483-1860.
1101112207	Tartiorpating in Austrations		This class is designed for those in the work place who have to resolve conflict: school administrators, human resource professionals, supervisors, and managers. Participants will learn how to de-escalate conflict, and develop plans for conflict
NCME108	Conflict Resolution Basics	0	resolution. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this cours is \$395. If you have any questions, call Community and Continuing Education at (517)483-1860.
NCIVILIOO	Connect Resolution Basics	0	resolution. (ra, 5p, 5a). Therequisite: Notice course Note: cost of this cours is \$355. If you have any questions, can community and continuing Education at (\$17,7405-1000.
			Restorative practices are based on principles of Restorative Justice which seek to repair harm from conflict, violence, or violations of law or code. Two dates will be devoted to learning transformative conferencing and one day will cover the
NCME100	Doctorative Instinct Proceedings		techniques and theory of both community building circles and conflict resolution circles. This traning will be especially useful for educators in elementary and secondary schools, school administrators, and those who wish to become restorative
NCME109	Restorative Justice Practices	U	practice facilitators. (Fa, Sp, Su). Prerequisiste: None. Course Note: Cost of this course is \$595. If you have any questions call Community and Continuing Education at (517) 483-1860.
			New! Beginning 2013 Spring semester, the Community and Continuing Education department will offer a wide array of affordable and convenient online, noncredit classes. Each course is taught by an expert instructor, many of whom are
			nationally known. These classes connect you to hundreds of professional and personal learning opportunities. Our online courses are affordable, fun, fast, convenient, and geared just for you. We encourage you to browse our catalog by
			visiting https://www.lcc.edu/community/continuing-education/. (F,Sp,Su). Prerequisite: None. Course Note: Cost of all Noncredit Online Learning classes is \$99. If you have any questions, please call Community and Continuing Education at
NCOL100	Noncredit Online Learning	0	(517) 483-1860.
			This informative seminar will instruct paralegals, HR professionals, lawyers, and risk managers in many aspects of the process in which data stored electronically is sought, located, secured, and searched with the intent of using it as evidence in a
NCPE101	Electronic Discovery Seminar		civil or criminal legal case. Prerequisite: None . Course Note: Cost of this seminar is \$229. If you have any questions, call Community and Continuing Education at (517) 483-1860.
NCPS050	Special Topics Public Safety		This course will provide special topic sections to students in public safety. Specific content may vary with each offering. (F,Sp, Su). Prerequisite: None.
			This course will enable fire service professionals to stay current in the latest methods of Flashover and auto extrication skills. It will also provide instruction on how fire service personnel can maintain physical fitness for best health. Prerequisite:
NCPS101	Fire Service Pro Development	0	None. Course Note: Cost of this seminar is \$249. If you have any questions, call Community and Continuing Education at (517) 483-1860.
			This course introduces the prospective instructor to teaching methodology and to provide participants with a better understanding of the teaching/learning process. Topics include effective instructor/student relationships, quality instructional
			methods and techniques, use of materials and aids, assessment and evaluation, and practice presentations. Prerequisite: None. Course Note: Cost of this seminar is \$135. If you have any questions, call Community and Continuing Education at
NCPS102	Educational Methodology	0	(517) 483-1860.

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COURSE	TITLE	HOURS TEXT
		This course is an incident-specific, scene-oriented course designed to teach what a Safety Officer at an incident needs to know using practice scenarios to convey instructional points. Prerequisite: None. Course Note: Cost of this seminar is \$129.
NCPS103	Incident Safety Officer	0 If you have any questions, call Community and Continuing Education at (517) 483-1860.
		This course is designed to meet the needs of Fire Fighters and Fire Officers who have responsibilities to deploy, implement, and/or function within an Incident Command System (ICS). This training addresses the need for an incident
		management system. The content will provide an overview of the structure, how ICS can be expanded for the nature of the incident and A addresses command skills needed by Fire Fighters and Fire Officers on the effective use of ICS guideline.
NCPS104	NIMS for Fire Service	This course includes scenario practice on how to apply ICS. Prerequisite: None. Course Note: Cost of this seminar is \$135. If you have any questions, call Community and Continuing Education at (517) 483-1860.
NCDC40E	Flack aven Com Stal	In this essential training seminar, firefighters will learn survival techniques in flashover environments. Then by applying these techniques in a practice session, fire service professionals will be much better prepared when faced with flashover
NCPS105	Flashover Survival	0 situations. (F, SP, Su). Prerequisite: None. Course Note: Cost of this seminar is \$34.50.  This source will continue the instruction from NCRS 105 Flock over Significal sequences are better equipmed and prepared to better degrees affectively of the structions defectively. (Fo. Sp. Su). Preventisity None.
NCPS106	Advanced Flashover Survival	This course will continue the instruction from NCPS 105 Flashover Survival so that fire service professionals are better equipped and prepared to battle dangerous flashover situations safely and effectively. (Fa, Sp, Su). Prerequisite: None.  Course Note: Cost of this course is \$34.50. If you have any questions, call Community and Continuing Education at (517)483-1860.
NCF3100	Advanced Hashover Survivar	Course Note: Cost of this course is \$34.30. If you have any questions, can community and continuing Education at (317)463-1600.
NCPS107	Strategy and Tactics (STICO)	This course is designed to meet the needs of Company Officers responsible for managing the operations of one or more companies during structural fire fighting operations. STICO is designed to develop the management skills needed by company officers to accomplish assigned tactics at structure fires. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this seminar is \$135. If you have any questions, call Community and Continuing Education at (517)483-1860.
		The purpose of the Fire Officer I course is to provide entry-level fire officers with the knowledge and skills to meet the minimum job performance requirements for paid and volunteer fire officers. Fire Officer I candidates must demonstrate the
		knowledge and skills necessary to function safely and effectively as an integral member of a firefighter team. When engaged in hazardous activities, the Fire Officer I works under direct supervision of a senior company officer and as a team
		leader. The purpose of the Fire Officer II course is to provide officers at the second level of progression with the knowledge and skills to meet the minimum job performance requirements for paid and volunteer fire officers. Fire Officer II
		candidates must demonstrate the depth of knowledge and skills necessary to function under general supervision. A person trained at the Fire Officer II level will function safely and effectively as an integral member of a team of equally or less
NCPS108	Company Officer I and II	experienced firefighters to accomplish a series of tasks. (Fa, Sp, Su). Prerequisite: None. Course Note: Cost of this course is \$688. If you have any questions, call Community and Continuing Education at (517)483-1860.
		Designed to teach essential reading and writing skills and to introduce the student to the foundations of a successful student life. Also serves to prepare students for high school completion exams. Prerequisite: Reading Level 1 and Writing Level
NCRW100	Foundations for Success	0 1.  This source is designed to undete an enhance knowledge skills and competencies for returning Nursing students, remediation, self-study, lecture/leb sessions, and/or supervised clinical. The course's foundation is based on the six Aims for
NURS101	Nursing Directed Study	This course is designed to update or enhance knowledge, skills, and competencies for: returning Nursing students, remediation, self-study, lecture/lab sessions, and/or supervised clinical. The course's foundation is based on the six Aims for .25 to 3   Improvement of Quality Healthcare. A learning contract specifying objectives, activities and outcomes is required. (F,Sp,Su). Prerequisite: Department Approval.
NONSIOI	Nursing Directed Study	This course is designed to update or enhance knowledge, skills, and competencies for: returning Nursing students, remediation, self-study, lecture/lab sessions, and/or supervised clinical. The course's foundation is based on the six Aims for
		Improvement of Quality Healthcare. A learning contract specifying objectives, activities and outcomes is required. (F,Sp,Su).
NURS102	Nursing Directed Study	.25 to 3 Prerequisite: Department Approval.
	,	This course offers students the opportunity to practice and gain support for new nursing skills and knowledge. The foundation of this course is based on the six Aims for Improvement of Quality Healthcare. Specific up-to-date content will vary
		with each seminar and will be related to the nursing profession. (F,Sp).
NURS118	Special Topics in Nursing	.25 to 8 Prerequisite: Determined by Section.
		This course offers students the opportunity to practice and gain support for new nursing skills and knowledge. The foundation of this course is based on the six Aims for Improvement of Quality Healthcare. Specific up-to-date content will vary
		with each seminar and will be related to the nursing profession. (F,Sp).
NURS119	Special Topics in Nursing	.25 to 8 Prerequisite: Determined by Section.
		The Nursing Process is presented as a critical thinking/clinical judgment framework for the provision of basic nursing care. Physical assessment skills and therapeutic communication skills are incorporated throughout. The scope of nursing practice is defined, specifically legal, ethical, and professional considerations. The aging process and nursing care of older adults is emphasized. Clinical experience is in nursing homes and hospitals. The course incorporates the Institute of
		Medicine's Six Aims for Improvement of Quality Healthcare throughout. (F,Sp).
NURS150	Fundamentals of Nursing Care	9 Prerequisite: Admission to Nursing Program and (Minimum 2.5 in (NURS 200 or concurrently) and (BIOL 202 or concurrently)) and Reading Level 5 and Writing Level 6.
110110130	r arradinentals of training care	Students use the nursing process in caring for adults adapting to common acute health problems. Pathophysiology and nursing interventions affecting the cardiovascular, respiratory, endocrine, gastrointestinal, neurological, and
		musculoskeletal body systems are presented in a hospital setting. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp).
NURS160	Acute Nursing Care	6 Prerequisite: Successful completion of Level I of the 2-year or 2nd Degree Accelerated Nursing Tracks or Level II-3rd semester of the 3-year Nursing Track.
		Concepts of maternity nursing, well-child care, and therapeutic communication are discussed. Assessment and care of the childbearing family is presented. Basic needs and developmental tasks of childhood are discussed. Clinicals are in
		hospital maternal-child units. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp,Su).
NURS165	Maternity Nursing Care	4 Prerequisite: Successful completion of Level I of the 2-year or 2nd Degree Accelerated Nursing Tracks or Level I-2nd semester of the 3-year Nursing Track.
		This serves is a review of released PNIs LDNIs and unlicensed representation. Topics including delegation, others lead and marketing and one representation and one representations are representations.
		This course is a review of roles of RNs, LPNs, and unlicensed personnel in long-term care setting. Topics including delegation, ethical, legal and professional issues are discussed. Common, acute, and emergency health problems are reviewed with a focus on nursing implications. Finances, government, accreditation, and day to day operations are also reviewed. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp).
NURS166	Long-Term Care Nursing	Prerequisite: Successful completion of Level I of the 2-year or 2nd Degree Accelerated Nursing Tracks or Level II-3rd semester of the 3-year Nursing Track.
NONSIGO	Long Term care Warsing	NURS 200 provides nursing students with fundamental knowledge of Nursing Pharmacology. The focus is on drug classes, action in bodily systems, and role of the nurse in medication administration including pharmacology dosage calculation
		math. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp,Su). Prerequisite: Minimum 2.5 in BIOL 202 or concurrently. Course Note: All online sections of NURS 200: Testing is scheduled on Tuesdays
		& Wednesdays, 8:00 a.m 7:00 p.m. The mandatory, proctored testing dates are: 6/10-6/11, 6/24-6/25, 7/8-7/9, 7/22-7/23, & 8/5-8/6. Testing may be done at LCC's Assessment Center. If you live at least 60 miles from LCC's Main Campus
		you may request to test at an approved proctored location (additional fees may apply). Further information will be posted on the course Desire2Learn site on the first day of class. For additional information on proctored test sites, please visit
NURS200	Pharmacology-Nursing	3 https://www.lcc.edu/services/testing/.
		The Transition Course prepares PN, Paramedic, and Respiratory Therapy Health Professionals for the role of the RN. Successful completion of the Transition Course allows a student to enter Level III of the RN Associate Degree program. The
		course's foundation is based on the six Aims for Improvement of Quality Healthcare. (Su).
NURS210	Transition to RN Program	6 Prerequisite: Department Approval and Reading Level 5 and Writing Level 6.
		Students utilize the nursing process in caring for clients with psychosocial and medical problems emphasizing therapeutic communication and leadership skills. Mental Health/Leadership clinical placements are in psychiatric/medical units'
NURS260	Mental Hlth/Leadership Nursing	hospitals, day treatment facilities, Department of Corrections, and community sites. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp, Sum).  Prerequisite: Successful completion of Level II of the 2-year or Advanced Standing to RN or 2nd Degree Accelerated Nursing Tracks or Level II-4th semester of the 3-year Nursing Track . Recommended: BIOL 204.
NOV2500	Interital mith/readership nurshig	Fremequisite. Successful completion of Level if of the 2-year of Auvanceu Standing to Kin of Zhu Degree Accelerated Nursing Tracks of Level II-4th Semester of the 3-year Nursing Track. Recommended: BIOL 204.

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COURSE	TITLE	HOURS	
COOKSE		noons	Health/illness in the pediatric population is discussed using a systems perspective. Nursing process/course concepts are integrated into care of pediatric patients/families in hospitals, clinics, and other healthcare settings. Students use
			progressively more complex critical thinking skills. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp,Su).
NURS265	Pediatric Nursing Care		Prerequisite: Successful completion of Level II of the 2-year or Advanced Standing to RN or 2nd Degree Accelerated Nursing Tracks or Level II-4th semester of the 3-year Nursing Track. Recommended: BIOL 204.
140113203	Culatric ivarsing care		Students utilize the nursing process caring for adult clients adapting to chronic health problems; clients with immune system problems, hepatic failure, HIV, tuberculosis, diabetes mellitus, heart failure, and COPD. Clinical experiences include
			acute care/community facilities. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp).
NURS280	Advanced Chronic Nursing Care		Prerequisite: Successful completion of Level III of the 2-year or Advanced Standing to RN or 2nd Degree Accelerated Nursing Tracks or Level III-6th semester of the 3-year Nursing Track.
1101/3280	Advanced Cirronic Nursing Care	3	Trerequisite. Successful completion of Level in of the 2-year of Advanced Standing to KN of 2nd Degree Accelerated Norsing Tracks of Level in-oth semester of the 3-year Norsing Track.
			Students utilize the nursing process in caring for adults with critical health problems in acute care, with leadership and management opportunities including: homeostatic responses of the cardiovascular/respiratory systems, fluid-electrolyte
			shifts, acid-base imbalances, and advanced monitoring/patient assessment. The course's foundation is based on the six Aims for Improvement of Quality Healthcare. (F,Sp).
NURS285	Advanced Acute Nursing Care		Prerequisite: Successful completion of Level III of the 2-year or Advanced Standing to RN or 2nd Degree Accelerated Nursing Tracks or Level IV-7th semester of the 3-year Nursing Track.
11013203	Advanced Acute Nursing Care		Provides selection of content from the Basic EMT or Paramedic curriculum to update or enhance current knowledge and skill for returning students and health care professionals. Through evaluation of previous learning, examinations, self
			study, and scheduling into needed lectures and labs students are advanced placed or readmitted into the Basic EMT or Paramedic program. (F,Sp).
PARA200	Paramedic Directed Study		Prerequisite: Department Approval.
PARAZUU	Paramedic Directed Study	1 10 4	Prerequisite. Department Approvai.
			This course provides information about the pre-hospital management of medical and traumatic conditions at the advanced life support level. Emphasis is placed on pathophysiology, recognition of signs and symptoms, review of basic life
			support management techniques, and strategies for advanced life support care. (F).
PARA221	Paramedic Medical Trauma I		Prerequisite: Admission to Paramedic Program and Reading Level 5 and Writing Level 6 and Math Level 4 and (minimum 2.5 in BIOL 145 or (BIOL 201)). Co-requisite Course(s): PARA 231 and PARA 241 and PARA 251 and PARA 261.
PARAZZI	Parametric Medical Tradina i	5	This course is one of five modules which provides information about the pre-hospital management of medical and traumatic conditions at the advanced life support level. Emphasis in this module is on the role and responsibilities of an
DADA224A	Danama dia Madia di Tuanama 10		advanced life support provider. (F,Sp,Su).  Provided to the Military Media to Personadia Brazzara and Booding Level 5 and Methoday 1 and (Minimum 3.5 in (BIOL 303) on BIOL 145).
PARAZZIA	Paramedic Medical Trauma IA	1	Prerequisite: Admission to the Military Medic to Paramedic Program and Reading Level 5 and Writing Level 6 and Math Level 4 and (Minimum 2.5 in (BIOL 201 and BIOL 202) or BIOL 145).
			This course is one of five modules which provides information about the pre-hospital management of medical and traumatic conditions at the advanced life support level. Emphasis in this module is on foundational topics for advanced practice
			of airway and IV therapy. (F,Sp,Su).
PARA221B	Paramedic Medical Trauma IB		Prerequisite: Admission to the Military Medic to Paramedic Program and Reading Level 5 and Writing Level 6 and Math Level 4 and (Minimum 2.5 in BIOL 201 and BIOL 202) or BIOL 145).
			This course is one of five modules which provides information about the pre-hospital management of medical and traumatic conditions at the advanced life support level. Emphasis in this module is on the trauma care as an advanced life
			support provider. (F,Sp,Su).
PARA221C	Paramedic Medical Trauma IC	1	Prerequisite: Admission to the Military Medic to Paramedic Program and Reading Level 5 and Writing Level 6 and Math Level 4 and (Minimum 2.5 in (BIOL 201) or BIOL 145).
			This course is one of five modules which provides information about the pre-hospital management of medical and traumatic conditions at the advanced life support level. Emphasis in this module is on medical care of respiratory, neurological,
			and endocrine emergencies as an advanced life support provider. (F,Sp,Su).
PARA221D	Paramedic Medical Trauma ID	1	Prerequisite: Admission to the Military Medic to Paramedic Program and Reading Level 5 and Writing Level 6 and Math Level 4 and (Minimum 2.5 in (BIOL 201 and BIOL 202) or BIOL 145).
			This course is one of five modules which provides information about the pre-hospital management of medical and traumatic conditions at the advanced life support level. Emphasis in this module is on geriatric care, stress as advanced life
			support provider, emergency driving, and behavioral emergencies. (F,Sp,Su).
PARA221E	Paramedic Medical Trauma IE		Prerequisite: Admission to the Military Medic to Paramedic Program and Reading Level 5 and Writing Level 6 and Math Level 4 and (Minimum 2.5 in (BIOL 201 and BIOL 202) or BIOL 145).
			PARA222 incorporates previous knowledge gained at the basic EMT level and PARA221. Provides material for management of prehospital emergencies including assessment and management of neurological, behavioral, abdominal, metabolic,
			geriatric, and multiple trauma patients. The principles of triage, management of mass casualty incidents, and telecommunications are also included. (Sp).
PARA222	Paramedic Medical Trauma II	5	Prerequisite: Minimum 2.5 in PARA 221.Co-requisite Course(s): PARA 232 and PARA 242 and PARA 252 and PARA 262.
			The PARA222 modules incorporate previous knowledge gained at the basic EMT level and PARA221. This course is one of five modules which provides material for management of prehospital emergencies as an advanced life support provider.
			Emphasis in this module is a review of anatomy/physiology, triage, stress management, and rescue operations. (F,Sp,Su).
PARA222A	Paramedic Medical Trauma IIA	1	Prerequisite: Minimum 2.5 in PARA 221E.
			The PARA222 modules incorporate previous knowledge gained at the basic EMT level and PARA221. This course is one of five modules which provides material for management of prehospital emergencies as an advanced life support provider.
			Emphasis in this module is on infectious disease, poisoning, and environmental emergencies. (F,Sp,Su).
PARA222B	Paramedic Medical Trauma IIB	1	Prerequisite: Minimum 2.5 in PARA 222A.
			The PARA222 modules incorporate previous knowledge gained at the basic EMT level and PARA221. This course is one of five modules which provides material for management of prehospital emergencies as an advanced life support provider.
			Emphasis in this module is on trauma care including soft tissue injuries and kinematics of trauma. (F,Sp,Su).
PARA222C	Paramedic Medical Trauma IIC	1	Prerequisite: Minimum 2.5 in PARA 222B.
			The PARA222 modules incorporate previous knowledge gained at the basic EMT level and PARA221. This course is one of five modules which provides material for management of prehospital emergencies as an advanced life support provider.
			Emphasis in this module is on medical emergencies specific to G/I and G/U systems and female reproduction.(F,Sp,Su).
PARA222D	Paramedic Medical Trauma IID		Prerequisite: Minimum 2.5 in PARA 222C.
,	silveste illegical illustration		The PARA222 modules incorporate previous knowledge gained at the basic EMT level and PARA221. This course is one of five modules which provides material for management of prehospital emergencies as an advanced life support provider.
			Emphasis in this module is on pediatric and neonate care. (F,Sp,Su).
ΡΔΡΔ2225	Paramedic Medical Trauma IIE		Prerequisite: Minimum 2.5 in PARA 222D.
I ANAZZZE	i arametre ivicuitai Hauilla IIE		This course provides the paramedic student with information about cardiovascular anatomy, physiology, and electrophysiology. Emphasis is placed on rhythm interpretation, recognition of life threatening arrhythmias, electrical intervention
DADA224	Paramodic Cardiology !		and other prehospital patient management strategies. (F).  Prorequisite: Admission to Paramedic Program Co requisite Course(s): PARA 221 and PARA 241 and PARA 261.
PARA231	Paramedic Cardiology I	Z	Prerequisite: Admission to Paramedic Program.Co-requisite Course(s): PARA 221 and PARA 241 and PARA 251 and PARA 261.  This course provides the paramedic student with information about cardiovascular anatomy, physicleny, and electrophysicleny. Emphasis is placed on routher interpretation. (F.Sp. Sv.)
DADA224 *	Danama adia Candiala adia	4	This course provides the paramedic student with information about cardiovascular anatomy, physiology, and electrophysiology. Emphasis is placed on rhythm interpretation. (F,Sp,Su).
PAKAZ31A	Paramedic Cardiology IA	1	Prerequisite: Admission to the Military Medic to Paramedic Program.

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COURSE	TITLE	CREDIT HOURS TEXT
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		This course is a continuation of Cardiology IA. Emphasis is placed on rhythm interpretation, recognition of life threatening arrhythmias, electrical intervention and other prehospital patient management strategies. (F,Sp,Su).
PARA231B	Paramedic Cardiology IB	1 Prerequisite: Admission to the Military Medic to Paramedic Program.
17(17/2515	Turumedic caralology is	Therequisite: 7 units son to the William William Control of the Will
		Builds on information learned in PARA231 as a basis for more advanced arrhythmia interpretation. Management of cardiac arrest including medications, cardioversion, transcutaneous pacing, and defibrillation will be a major emphasis.
		Pacemakers, 12-lead ECG interpretation, and other advanced procedures, and arrhythmias will be presented. Application of theory, judgment, and decision-making strategies are evaluated. (Sp).
PARA232	Paramedic Cardiology II	Prerequisite: Minimum 2.5 in PARA 231.Co-requisite Course(s): PARA 222 and PARA 242 and PARA 262.
	and an entered of the	
		One of two modules that builds on information learned in PARA231 as a basis for more advanced arrhythmia interpretation. Management of cardiac arrest including medications, cardioversion, transcutaneous pacing, and defibrillation will be a
		major emphasis. Pacemakers, 12-lead ECG interpretation, and other advanced procedures, and arrhythmias will be presented. Application of theory, judgment, and decision-making strategies are evaluated. (F,Sp,Su).
PARA232A	Paramedic Cardiology IIA	1 Prerequisite: Minimum 2.5 in PARA 231B.
		This course is a continuation of Cardiology IIA, building on information learned in PARA231 as a basis for more advanced arrhythmia interpretation. Management of cardiac arrest including medications, cardioversion, transcutaneous pacing,
		and defibrillation will be a major emphasis. Pacemakers, 12-lead ECG interpretation, and other advanced procedures, and arrhythmias will be presented. Application of theory, judgment, and decision-making strategies are evaluated. (F,Sp,Su).
PARA232B	Paramedic Cardiology IIB	1 Prerequisite: Minimum 2.5 in PARA 232A.
		Provides the student with information necessary for the preparation, calculation of doses, and administration of drugs used in the prehospital setting, including classification, action, use, and side effects. Information about other commonly
		prescribed drugs is also provided. (F).
PARA241	Paramedic Pharmacology I	2 Prerequisite: Admission to Paramedic Program.Co-requisite Course(s): PARA 221 and PARA 231 and PARA 251 and PARA 261.
		One of two modules which provides the student with information necessary for the preparation, calculation of doses, and administration of drugs used in the prehospital setting, including classification, action, use, and side effects. This module
		focuses on core concepts including routes, calculations, equipment, and standards. (F,Sp,Su).
PARA241A	Paramedic Pharmacology IA	1 Prerequisite: Admission to the Military Medic to Paramedic Program.
		One of two modules which provides the student with information necessary for the preparation, calculation of doses, and administration of drugs used in the prehospital setting, including classification, action, use, and side effects. This module
		focuses on pharmacokinetics/pharmocodynamics of medications and integration into patient care. (F,Sp,Su).
PARA241B	Paramedic Pharmacology IB	1 Prerequisite: Admission to the Military Medic to Paramedic Program.
		This course provides the paramedic student with additional in-depth information on Advanced Cardiac Life Support drugs including classification, action, use, and side effects. Information about other commonly used and prescribed drugs is also
		provided. (Sp).
PARA242	Paramedic Pharmacology II	Prerequisite: Minimum 2.5 in PARA 241.Co-requisite Course(s): PARA 222 and PARA 232 and PARA 252 and PARA 262.
		One of two modules that provides the paramedic student with additional in-depth information on Advanced Cardiac Life Support drugs including classification, action, use, and side effects. Focus of this module is linking medication with patient
		condition. (F,Sp,Su).
PARA242A	Paramedic Pharmacology IIA	1 Prerequisite: Minimum 2.5 in PARA 241B.
		One of two modules that provides the paramedic student with additional in-depth information on Advanced Cardiac Life Support drugs including classification, action, use, and side effects. Focus of this module is developing management plans
		for patient care. (F,Sp,Su).
PARA242B	Paramedic Pharmacology IIB	1 Prerequisite: Minimum 2.5 in PARA 242A.
		Provides introduction of paramedic skills required for advanced life support and provides the opportunity to apply theory to field practice in a discussion and skills lab setting. Skills will be demonstrated, practiced during supervised labs, and
		tested for competency. Students are also evaluated in the management of simulated emergencies. (F).
PARA251	Paramedic Skills I	2 Prerequisite: Admission to Paramedic Program.Co-requisite Course(s): PARA 221 and PARA 231 and PARA 241 and PARA 261.
		One of two modules which provides introduction of paramedic skills required for advanced life support and provides the opportunity to apply theory to field practice in a discussion and skills lab setting. Skills will be demonstrated, practiced
		during supervised labs, and tested for competency. Students are also evaluated in the management of simulated emergencies. Focus in this module is on basic life support skills review/testing/remediation, IV skills, and injections. (F,Sp,Su).
PARA251A	Paramedic Skills IA	1 Prerequisite: Admission to the Military Medic to Paramedic Program.
		One of two modules which provides introduction of paramedic skills required for advanced life support and provides the opportunity to apply theory to field practice in a discussion and skills lab setting. Skills will be demonstrated, practiced
DADA354D	Barran dia Girila IB	during supervised labs, and tested for competency. Students are also evaluated in the management of simulated emergencies. Focus in this module is on advanced airway techniques, cardiac arrthymias monitoring, and simulations. (F,Sp,Su).
PARA251B	Paramedic Skills IB	Prerequisite: Admission to the Military Medic to Paramedic Program.
		This course is a continuation of Skills I with the introduction of additional skills and continued application of theory. Measurement criteria for skills competencies becomes more stringent and students must become competent in all parametric like in a graph of the field intermedia for the field intermedia for the field intermedia.
DADA353	Davida dia Chilla II	skills in preparation for the field internship component. Students are also evaluated in the management of simulated emergencies. (Sp).
PARA252	Paramedic Skills II	2 Prerequisite: Minimum 2.5 in PARA 251.Co-requisite Course(s): PARA 222 and PARA 232 and PARA 242 and PARA 262.
		One of two modules which provide continuation of Skills I with the introduction of additional skills and continued application of theory. Measurement criteria for skills competencies becomes more stringent and students must become
DADADEDA	Paramedic Skills IIA	competent in all paramedic skills in preparation for the field internship component. Students are also evaluated in the management of simulated emergencies. Prerequisite: Minimum 2.5 in PARA 251B.
PAKAZOZA	raidilleuic SKIIIS IIA	This course is a continuation of Skills IIA. Measurement criteria for skills competencies becomes more stringent and students must become competent in all paramedic skills in preparation for the field internship component. Students are also
DADAGEGR	Paramedic Skills IIB	evaluated in the management of simulated emergencies. Prerequisite: Minimum 2.5 in PARA 252A.
FANA232D	I GLATHEUIC JAIIIS IID	Provides clinical experience for paramedic students in areas including nursing home; hospital units such as the emergency department, critical care units, obstetrics, pediatrics, and psychiatric units; and designated EMS agencies under the
PARA261	Paramedic Clinical I	supervision of licensed paramedics. (F). Prerequisite: Admission to Paramedic Program. Co-requisite Course(s): PARA 221 and PARA 231 and PARA 251.
TANAZUI	i didificate cilificate	Provides clinical experience for paramedic students in areas including hospital units such as the emergency department and critical care units. (F,Sp,Su).
<b>ΡΔΡΛ</b> 261Λ	Paramedic Clinical IA	Provides clinical experience for parametric students in areas including hospital units such as the emergency department and critical care units. (P,Sp,Su).  1 Prerequisite: Admission to the Military Medic to Paramedic Program.
IVIVAZOTA	r arameate chinear IA	1 rerequisite. Admission to the minutely medic to ratalited in organic.

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COURSE	TITLE	HOURS	TFYT
COOKSE			Provides clinical experience for paramedic students in areas including obstetrics, pediatrics, and psychiatric units. (F,Sp,Su).
PARA261B	Paramedic Clinical IB	1	Prerequisite: Admission to the Military Medic to Paramedic Program.
			Provides clinical experience for paramedic students in designated EMS agencies under the supervision of licensed paramedics. (F,Sp,Su).
PARA261C	Paramedic Clinical IC	1	Prerequisite: Admission to the Military Medic to Paramedic Program.
			This course provides clinical experience for paramedic students in areas including hospital units such as emergency departments, critical care units, obstetrics, pediatrics, surgery, and designated EMS agencies under the supervision of licensed
			paramedics. (Sp).
PARA262	Paramedic Clinical II	3	Prerequisite: Minimum 2.5 in PARA 261.Co-requisite Course(s): PARA 222 and PARA 232 and PARA 242 and PARA 252.
			This course provides clinical experience for paramedic students in areas including hospital units such as emergency departments, and designated EMS agencies under the supervision of licensed paramedics.
PARA262A	Paramedic Clinical IIA	1	Prerequisite: Minimum 2.5 in PARA 261C.
			This course provides clinical experience for paramedic students in areas including hospital units such as critical care units, surgery, and designated EMS agencies under the supervision of licensed paramedics.
PARA262B	Paramedic Clinical IIB	1	Prerequisite: Minimum 2.5 in PARA 262A.
PARA262C	Paramedic Clinical IIC	1	This course provides clinical experience for paramedic students in areas including hospital units such as obstetrics, pediatrics, and designated EMS agencies under the supervision of licensed paramedics. Prerequisite: Minimum 2.5 in PARA 262B
			This course provides a field internship component with an advanced life support agency. Students are assigned to a paramedic training officer to provide total patient care and other professional duties under direct supervision with continuous
			evaluation of the student's progress. Oversight is provided by the program clinical coordinator and program director. (Su).
PARA263	Paramedic Internship	4	Prerequisite: Minimum 2.5 in (PARA 221 and PARA 231 and PARA 241 and PARA 251 and PARA 261).
5540400	6		It's never too late to learn how to swim! This is an introductory swimming course which focuses on the development of basic swimming strokes, rhythmic breathing, survival swimming and beginning diving skills. (F,Sp,Su).
PFAQ100	Swimming: Primary Skills	1	Prerequisite: None.
			After learning the introduction, chille students will learn front group and hadretrake. Students will be introduced to the back group by acceptable and butterfly with a strong concentration on whythmic by action (F.Co.Cu.)
DE 4 O 1 O 1	Swimmings Strake Davelenment	1	After learning the introductory skills, students will learn front crawl and backstroke. Students will be introduced to the back crawl, breaststroke and butterfly with a strong concentration on rhythmic breathing. (F,Sp,Su).  Prerequisite: None. Recommended: PFAQ 100.
PFAQ101	Swimming: Stroke Development	1	Prerequisite: None. Recommended: PFAQ 100.
			This course will help increase cardiovascular fitness, strength and endurance through daily swimming workouts similar to competitive swimming. The student should be able to swim 500 yards in 15 minutes. (F,Sp,Su).
PFAQ104	Swimming/Training	1	Prerequisite: None. Recommended: Swim 500 yards in 10 minutes.
FI AQ104	Swiffining/ Framing	1	Utilizing different walking and running moves in shallow and deep water will enhance cardiovascular fitness. Strengthening exercises for arms, abdominals and legs are used extensively. Students will learn about muscle groups and their
			function and how a water workout benefits them. Slow-sustained moves are emphasized. (F,Sp,Su).
PFAQ106	Water Walking/Toning	1	Prerequisite: None.
	Trace: Tranking, Ferning		Water Exercise is exercise without wear and tear on the body. Using the natural resistance of the water is an enjoyable way to get or stay in shape. Swimming skills are not necessary to share in the benefits of flexibility, muscular toning and
			cardiovascular fitness. (F,Sp,Su).
PFAQ107	Water Exercise I	1	Prerequisite: None.
			Incredibly versatile, Hydro-Fit buoyancy and resistance equipment offers the student a new level of strength, endurance and aerobic conditioning. Exercises focus on upper-body as well as lower-body development. It is an
PFAQ110	Hydro-Fit Exercise I	1	intermediate/advanced workout with deep water work. (F,Sp,Su). Prerequisite: None. Course Note: Deep water confidence preferred.
			This is a water fitness program using water resistance to tone and strengthen muscles, develop coordination and increase flexibility by utilizing Hydro-Fit exercise equipment. Emphasis is placed on increasing abdominal, shoulder, arm and
			lower-body strength. It is an intermediate/advanced workout with deep water work. (F,Sp,Su).
PFAQ111	Hydro-Fit Exercise II	2	Prerequisite: None. Recommended: PFAQ 110. Course Note: Deep water confidence preferred.
			This is a beginning Scuba class that consists of classroom and pool training. Upon successful completion of this class the student will have the necessary academic knowledge and water skills to be eligible for the Open Water Scuba Certification
			class. (F,Sp).
PFAQ112	Scuba	2	Prerequisite: None. Course Note: Students must supply their own equipment.
			This course places emphasis on parent/infant water adjustment, safety and fun with social skill development. Emphasis is placed on development of water experience and improvement of motor skills and coordination. (Infants ages between 6
PFAQ114	Parent/Infant Water Adjustment	0.5	months to 2 years.) (F,Sp). Prerequisite: None. Course Note: For children between the ages of 6 months and 2 years.
			This course places emphasis on parent/toddler water adjustment, skill development, safety and fun with social interactions. Emphasis is on development of water experiences, improvement of motor development, coordination and social skills.
			Toddlers should be 2 to 5 years old, depending upon skill development and/or have instructor approval. (F,Sp). Prerequisite: None. Recommended: PFAQ 114. Course Note: Toddlers should be 2-5 years old, depending upon skill development
PFAQ115	Parent/Toddler Water Adjustmnt	0.5	and/or instructor approval.
DE 4 0 4 4 0	Authorities Formal American		A warmer pool allows the student greater range of motion. Exercises will help maintain, or even improve flexibility. (F,Sp).
PFAQ118	Arthritis Found Aquatics Prog	1	Prerequisite: None. Course Note: Arthritis Foundation Association approved program.  This course is designed to provide the processory minimum skills of training to qualify as an entry level lifeguard (F.C.)
DEA 0430	Pacie Lifequarding	1	This course is designed to provide the necessary minimum skills of training to qualify as an entry-level lifeguard. (F,Sp).
PFAQ120	Basic Lifeguarding	1	Prerequisite: None.  Introduction to the study of hallroom swing including partnership technique, dance posture, basic patterns, music and style of the Swing dances. Includes introduction to dances using different styles and speeds of music such as East Coast.
			Introduction to the study of ballroom swing including partnership technique, dance posture, basic patterns, music and style of the Swing dances. Includes introduction to dances using different styles and speeds of music such as East Coast swing. West Coast swing litterbug, and live. Enrollment with a partner is strongly recommended. (E.S.)
			swing, West Coast swing, jitterbug, and jive. Enrollment with a partner is strongly recommended. (F,Sp,Su).  Prerequisite: None. Recommended: Enrollment with a partner. Course Note: Cost of this class is \$192. A non-credit option is also available for personal interest students. See the NCCE 700 listings under Community and Continuing Education. If
DED 4142	Pallroom Swing I	1	you have any questions, call Community and Continuing Education at (517)483-1860.
PFDA142	Ballroom Swing I		This credit course includes an introduction to partnership technique, dance posture, basic patterns and music for Latin partnership dancing. Dances will be selected from the following: cha-cha, rumba, mambo, merengue, salsa, samba, and
			tango. Enrollment with a partner is strongly recommended. (F,Sp,Su).
			Prerequisite: None. Recommended: Enrollment with a partner is strongly recommended. Course Note: Cost of this class is \$192. A non-credit option is also available for personal interest students. See the NCCE 700 listings under Community
PFDA147	Latin Ballroom I		and Continuing Education. If you have any questions, call Community and Continuing Education at (517)483-1860.
CLDA14/	Latin Dain OUIII I	1	and Continuing Education. If you have any questions, can continuinty and Continuing Education at (317)405-1000.

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COURSE	TITLE	HOURS TEXT
COURSE	IIILE	This course is designed to build on the techniques introduced in Latin Ballroom I, Ballroom Swing I, or Ballroom Topics. Emphasis will be placed on the following dance styles: cha-cha, rumba, mambo, samba, salsa, merengue, and
		tango. Enrollment with a partner is strongly recommended. (F,Sp,Su).
		Prerequisite: None. Recommended: PFDA 147, and enrollment with a partner. Course Note: Cost of this seminar is \$192. A non-credit option is also available for personal interest students. See the NCCE 700 listings under Community and
DED 41 F 3	Latin Ballroom II	
PFDA152	Latin Bailroom II	1 Continuing Education. If you have any questions contact Community and Continuing Education at (517)483-1860.
		Total Fitness A encompasses fitness, nutrition, health, and wellness principles, with emphasis on physical fitness, including cardiovascular fitness, strength and flexibility. Students will complete an assessment measuring aerobic fitness, strength,
DEET4.00	Table 51 and A. 51 and	and flexibility. With instructor supervision, students will develop and participate in a personal exercise plan. Course features flexibility of attendance. (F,Sp,Su). Prerequisite: None. Course Note: May attend downtown or west campus facility.
PFFT100	Total Fitness A-Fitness	2 Cannot be taken during the same semester with PFFT 101, PFFT 103 or PFFT 109.
		Total Fitness B encompasses fitness, health, and wellness principles with emphasis on nutrition and healthy eating choices. Students will complete a physical fitness assessment and develop and participate in a personal exercise plan. A food
		journal and healthy meal planning will be included. The course features flexibility of attendance. (F,Sp,Su). Prerequisite: None. Course Note: May attend downtown or west campus facility. Cannot be taken during the same semester with PFFT
PFFT101	Total Fitness B-Nutrition	2 100, PFFT 102, PFFT 103 or PFFT 109.
		Total Fitness C encompasses fitness, health, and wellness principles with an emphasis on weight management: loss, gain or maintenance. Students will complete a physical fitness assessment. Students will develop and participate in a personal
		exercise plan. Daily food journal will be included. The course features flexibility of attendance. (F,Sp,Su). Prerequisite: None. Course Note: May attend downtown or west campus facility. Cannot be taken during the same semester with PFFT
PFFT102	Total Fitness C-Weight Control	2 100, PFFT 101, PFFT 103 or PFFT 109.
		Total Fitness D encompasses fitness, health, and wellness principles with emphasis on lifelong fitness. Students will complete a physical fitness assessment and will develop a personal exercise plan. Students will choose and participate in
		fitness and recreational activities in the community. The course features flexibility of attendance. (F,Sp,Su). Prerequisite: None. Course Note: May attend downtown or west campus facility. Cannot be taken during the same semester with
PFFT103	Total Fitness D-Life Fitness	2 PFFT 100, PFFT 101, PFFT 102 or PFFT 109.
		This course is designed for students in the Therapeutic Massage Program. The emphasis is on general fitness (cardiovascular, flexibility, muscle strength and endurance), as well as specific exercises related to massage therapy skills. General
PFFT104	Therapeutic Massage Fitnes Lab	wellness principles are addressed during this course. (F,Su). Prerequisite: None. Restriction: Therapeutic Massage Student.
		This course introduces jogging as a fitness modality and covers how to care for feet, proper equipment choices, clothing, and safety. (F,Sp,Su).
PFFT107	Jogging: Beginning	1 Prerequisite: None.
		Introduction to Fitness is designed to introduce general fitness and wellness concepts to students. With supervision of an instructor, students will develop and participate in exercise plans tailored to their individual needs. This course features
		flexibility of attendance and modular teaching. (F,Sp,Su). Prerequisite: None. Course Note: PFFT 109 is an open workout class. Course textbook, "Anybody's Guide to Total Fitness," must be purchased prior to orientation. ALL STUDENTS MUST
		ATTEND A 50 MINUTE ORIENTATION during the first week of the semester. Log on to http://www.lcc.edu/pfw for detailed Orientation schedule. May attend this course at downtown campus or west campus. This course cannot be taken
PFFT109	Introduction to Fitness	during the same semester with PFFT 100, PFFT 101, PFFT 102 or PFFT103.
		This class is for students wishing to increase their learning readiness for the day. Research shows exercise activates the learning center of the brain. Workout first and go to class attentive and ready to learn. Emphasis on aerobic fitness,
		muscular strength, flexibility and nutrition. (F,Sp,Su). Prerequisite: None. Course Note: Research shows exercise activates the learning center of the brain. Workout first and then go to class attentive and ready to learn. Emphasis on aerobic
PFFT110	Exercise & Learning Readiness	1 fitness, muscular strength, flexibility and healthy breakfasts.
PFFT111	Aerobic Boxing	1 This course will teach the art of self-defense while improving your aerobic and anaerobic capacity. (F,Sp,Su). Prerequisite: None.
1111111	Nerobie Boxing	This course combines core training and flexibility exercises. Students will use calisthenics and floor exercises to improve muscle strength, increase flexibility, and develop core strength (back and abdominal muscles). Proper flexibility techniques
		and exercises will be emphasized. Students will experience a total body workout utilizing all major muscle groups. (F,Sp,Su).
PFFT113	Core Strength & Flexiblty Trng	1 Prerequisite: None.
PELLI112	Core Strength & Flexibity Trig	This course is designed to incorporate strength conditioning, muscle endurance, flexibility, and cardiovascular training for a total body workout. This can be accomplished in a relatively short time frame by utilizing the circuit training method.
DEET4.4.4	Advanced Given it Tue in in-	(F,Sp,Su).
PFFT114	Advanced Circuit Training	2 Prerequisite: None.
		This course is designed to improve cardiovascular fitness through walking, specifically with the use of Nordic walking poles. The benefits include burning 30-40% more calories than regular walking, along with increasing upper body strength and
		reducing impact on hips, knees, ankles, and feet. Pedometers will also be used. (F,Sp).
PFFT115	Nordic Walking	1 Prerequisite: None.
		This course provides Fire academy students with techniques and practice to improve and maintain a high degree of physical fitness necessary to meet the demands of their profession. (F,Sp).
PFFT119	Fire Academy Fitness Training	3 Prerequisite: Admission to Fire Academy.Co-requisite Course(s): FIRE 101 and FIRE 102.
		This course helps students to improve cardiovascular function and oxygen efficiency to enhance muscle structure and function through toning exercises, aerobic dancing, and stretching. (F,Sp,Su).
PFFT120	Aerobic Exercise	2 Prerequisite: None.
		This course helps students improve cardiovascular efficiency through the use of step platforms. Movement combinations with increasing complexity will be used to increase student's balance and coordination. Toning and stretching exercises
		will be used to complete muscle balancing and flexibility. Educational material will be distributed to increase student's knowledge of fitness and wellness to improve personal quality of life. (F,Sp,Su).
PFFT122	Step Aerobics	2 Prerequisite: None.
		Nia blends self expressive, simple movements from martial arts, dance arts and healing arts for balanced conditioning. Nia empowers students to achieve physical, mental, and emotional well being through a safe cardiovascular exercise
		approach. Nia is designed to connect students to their inner rhythm through greater body awareness. (F,Sp,Su).
PFFT134	Dance Exercise-Nia Technique	1 Prerequisite: None.
		This course includes warm-ups and exercise from various dance genres including ballet, modern, jazz, urban line, and country line, designed to develop flexibility, strength, and coordination. (F,Sp,Su).
PFFT136	Dance Exercise	1 Prerequisite: None.
		This course is not a traditional basketball class. Participants will be in a workout class that will have an emphasis on conditioning using basketball drills and basketballs. Class activities will include running, continuous movement, shooting,
1		defensive slides, and dribbling. (F,Sp).
PFFT147	Basketball Fitness Training	2 Prerequisite: None.
		This course is an introduction to yogic breathing and yogic stretching exercises with emphasis on relaxation and meditation. Yoga postures will be utilized to reduce stress and tension. (F,Sp,Su).
PFFT170	Yoga: Beginning	1 Prerequisite: None.
111111/0	Toga. Degiiiiiiig	1 Freequisite. Notice

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COLIDGE	<b></b>	CREDIT
COURSE	TITLE	HOURS TEXT
		This course promotes psycho-physical integration of body and mind through yogic breathing, stretching, and relaxation. Guided breathing and visualization are used to enhance depth and quality of relaxation and meditation. (F,Sp,Su).
DEET1 71	Voga, Continuing	Prerequisite: None. Recommended: PFFT 170.
PFFT171	Yoga: Continuing	Seminars are designed to meet specific community needs. (F,Sp,Su).
PFFT180	Seminar: Special Subjects	0 to 6 Prerequisite: None.
PEL 1100	Serimar. Special Subjects	This course introduces the student to 8 hours of various topics related to health awareness, wellness, and/or prevention of lifestyle-related illness. (F,Sp,Su).
PFHW100	Health and Wellness Seminar	.5 to 4 Prerequisite: None.
	Treater and Weintess Sermina.	This course discusses alternatives in maintaining health and correcting illness. The students will examine the six major medical systems, as well as many alternative therapies from around the world. (F,Sp).
PFHW105	Medical Altern for Hlth & Wlns	2 Prerequisite: None.
		An introductory course in human nutrition. Topics include digestion, absorption, metabolism, and biological functions of nutrients; nutrition needs throughout the life cycle; relationship of nutrition and eating patterns to health and disease;
		individual and societal influences on food choices; and the role of government in food safety and security. (F,Sp,Su). Prerequisite: Reading Level 5. Recommended: BIOL 145 or equivalent. Course Note: An online course may require students to
		travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
PFHW123	Human Nutrition	3 https://www.lcc.edu/services/testing/.
		This course introduces the student to lifestyle skills that lead to better health. The student will learn healthy nutritional habits, basic fitness concepts, positive stress reduction, and development of a personalized healthy lifestyle plan.
		Assessment skills and wellness concepts will be put into practice. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at
PFHW163	Healthy Lifestyles	least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
		This course introduces students to lifestyle skills that lead to better health. The student will learn healthy nutritional habits, fitness concepts, stress reduction, coping skills for the physical and mental challenges of fire science and develop a
		personalized healthy lifestyle plan. Fitness and wellness concepts will be demonstrated and practiced. (F,Sp,Su).
PFHW164	Fire Science Healthy Lifestyle	3 Prerequisite: Reading Level 5 and Writing Level 6.
		This course helps students understand the basic components of the stress response and how they limit our physical, mental and emotional well-being. Students learn and apply basic principles that help to resolve stressful situations and lead to
		greater sense of ease and pleasure in life, work and relationships. (F,Sp,Su). Prerequisite: None. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main
PFHW181	Stress Management	1 Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
DEL 1144.00	Metal C i . l T l	This course provides basic outdoor survival skills and techniques to campers, outdoor enthusiasts, and group leaders. Among the topics are shelter, fire, water, signals, orienteering, food procurement, hot/cold stress management, toxic bites,
PFHW190	Wilderness Survival Tech	delible plants of the world, and survival at sea. Optional three-day field trip exercise. (F,Sp,Su). Prerequisite: None. Course Note: There will be an optional three-day field trip exercise at the end of the semester.
		This course introduces 77 kinds of edible wild plants and their toxic look-a-likes from Michigan and adjoining states. The students learn to distinguish these plants on the basis of observed plant characteristics. The material is illustrated in slides and bandouts. Soveral outdoor experiences are provided. Conservation stressed. (E.Sp. Su)
PFHW191	  Wild Food Plants	and handouts. Several outdoor experiences are provided. Conservation stressed. (F,Sp,Su).  Prerequisite: None.
PEUMISI	Wild Food Flailts	This course provides a comprehensive introduction to the art and science of coaching, as well as an introduction to the art of positive coaching philosophy. (F,Sp).
PFKN105	Psychology of Coaching	1 Prerequisite: None.
TTRIVIOS	r sychology of Coaching	This course prepares students to take a national Group Fitness Instructor certification exam. Students will learn how to safely instruct a variety of fitness classes and how to modify exercises for special populations. Human anatomy, exercise
		physiology, class design, cueing, injury prevention, and safe exercise techniques will be covered. (F,Sp).
PFKN106	Group Fitness Instrutor Prep	3 Prerequisite: Reading Level 5.
		This course examines multiple aspects of the Kinesiology discipline and profession. This course reviews concepts in each major discipline and theoretical concepts of kinesiology as it impacts professional careers, research, and lifestyle. Current
		issues and historical perspectives related to the field will be presented. Kinesiology career preparation will be discussed. (F,Sp,Su).
		Prerequisite: Reading Level 5 and Writing Level 6.
		Recommended: BIOL 145 or equivalent
		Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
PFKN170	Foundations of Kinesiology	For additional information please visit https://www.lcc.edu/services/testing/.
		This course is designed to acquaint the student with physiological principles of training, exercise prescription, and the role of physical activity in health and disease. Both acute and chronic effects of exercise on various body systems will be
		discussed. (F,Sp).
PFKN200	Exercise Physiology	Prerequisite: Minimum 2.0 in (BIOL 145 or (BIOL 201 and BIOL 202) or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3.
		This course will provide an overview of concepts and applied principles of sport and exercise psychology. Emphasis will be placed on the effect of psychological factors on performance and participation in sport and exercise settings, and the
		effect of participation in sport and exercise on personal growth and development. (F,Sp,Su).
		Prerequisite: Reading Level 5 and Writing Level 6.
PFKN205	Sport & Exercise Psychology	3
		This course introduces students to the mechanical and anatomical principles that govern human motion. The student will understand the link between the structure of the human body and its function, especially as it applies to movement in
		exercise and sport. (F,Sp).
		Prerequisite: Minimum 2.0 in (BIOL 145 or (BIOL 201 and BIOL 202)) and Reading Level 5 and Writing Level 6 and Math Level 3.
PFKN208	Biomechanics	3
		This course is an overview of prevention, management, and rehabilitation as each relates to athletic injury. It also provides an examination of various techniques used for the assessment, treatments, and rehabilitation of athletic injuries. Other
DEKNISAS	Abblatia Tuaisia - Pais status	topics include legal implications for the athletic trainer, first aid principles, and taping procedures. (F,Sp).
PFKN210	Athletic Training Principles	Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Biology.

		CREDIT
COURSE	TITLE	HOURS TEXT
		This is an introductory course which examines materials and methods used for assessment and analysis within Kinesiology. Emphasis will be placed on procedures and tools used within the various sub-disciplines. Measurement and evaluation
		methods will address motor skills, physical fitness, and psychological components associated with physical fitness. (F,Sp).
PFKN250	Measurements in Kinesiology	3 Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 3. Recommended: PFKN 170.
	J.	This is a fundamental course which investigates the relationship between biological maturation and physical growth as it relates to motor performance and motor skills learning. The course will also cover fundamentals of motor learning, stages
		of skill acquisition, physical fitness, and motor abilities of children and youth. (F,Sp).
PFKN260	Growth and Motor Behavior	3 Prerequisite: Reading Level 5 and Writing Level 6. Recommended: BIOL 145 or equivalent.
		This course presents information related to exercise for diverse populations in the worksite, clinical, and health/fitness settings. Populations studied include: youth, elderly, pregnant, obese, pulmonary and vascular disease patients.
		Musculoskeletal, cognitive, psychological, and sensory disorders will also be covered. Health assessments, exercise evaluations, and exercise prescription will be analyzed. (F,Sp).
PFKN265	Exercise-Diverse Populations	3 Prerequisite: Minimum 2.0 in (BIOL 145 or (BIOL 201 and BIOL 202)) and Reading Level 5 and Writing Level 6.
		This Personal Trainer Certification preparatory course provides students with the theoretical and practical skills required to take a national certification exam in order to enter the profession of personal training. Focal topics include basic human
		anatomy, exercise physiology, nutrition, exercise programming, client assessment, injury prevention, legal issues, and business management. (F,Sp,Su).
		Prerequisites: Minimum 2.0 in BIOL 145 or (BIOL 201 and BIOL 202) and Reading Level 5 and Writing Level 6 and Math Level 4.
PFKN270	Personal Trainer Preparation	4 Recommended: BIOL 201 and BIOL 202 for Kinesiology majors; or Anatomy and Exercise Physiology proficiency equivalent to BIOL 145 for non-Kinesiology majors.
11111270	rersonal trainer reparation	This course provides students the opportunity to apply acquired academic knowledge and practical skills in a Kinesiology related worksite location. A minimum of 108 worksite hours are required. In addition, lecture topics will include workplace
		etiquette, professionalism, mentorship, diversity, time management, ethical and legal issues. (F,Sp,Su).
PFKN280	Kinesiology Internship	3 Prerequisite: Department Approval is required for worksite location and intern responsibilities.
FTKINZOO	Kinesiology internship	An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
		Department and supervising instructor prior to registration. (F,Sp,Su).
PFKN295	Ind Study in Physical Fitness	
PFKIN295	ind Study in Physical Fitness	1.5 to 4 Prerequisite: None.  This course is an introduction to the philosophy of Aikido. Basic movements of Aikido as a martial art are introduced. (F,Sp).
DECD100	A Heilaha	
PFSP100	Aikido	1 Prerequisite: None.  This course introduces the student to the fundamental skills of healisthall. Course emphasis is placed on hell headling, passing sheeting and rules (5 Co).
DECD103	Declaribally Decisions	This course introduces the student to the fundamental skills of basketball. Course emphasis is placed on ball handling, passing, shooting, and rules. (F,Sp).
PFSP102	Basketball: Beginning	1 Prerequisite: None.
DECD400		This course is designed for the student who has a sound understanding of basketball skills. Drills will be used to enhance passing and shooting skill development. Emphasis is placed on team play as well as individual skill improvement. (F,Sp).
PFSP103	Basketball: Advanced	1 Prerequisite: None. Recommended: PFSP 102.
		This is a one weekend class held in scenic Michigan. The class will consist of two days of road riding and two nights of camping. Transportation to the course location will be provided by an LCC van. (F,Sp,Su).
		Prerequisite: None. Course Note: A pre-course meeting is required; to be scheduled by instructor post registration. Base camp will be set up and day trips will be taken each day from base camp. Required equipment: bike, helmet, and camping
PFSP104	Bicycling Camping/Touring	equipment. Cost of this class is \$213. If you have any questions, call Community and Continuing Education at (517)483-1860.
		This credit course is a basic introduction to bowling. Primary emphasis is placed on spot bowling, release, and approach. Students become familiar with bowling etiquette and scoring. (F,Sp,Su). Prerequisite: None.
PFSP105	Bowling: Beginning	1 Course Note: Cost of this course is \$192 plus a fee of \$2.00 per game (shoes are free). If you have any questions, call Community and Continuing Education at (517)483-1860.
		This course is an extensive review of skills introduced at the beginning level. Students develop strategies in lane reading. (F,Sp,Su). Prerequisite: None. Recommended: PFSP 105. Course Note: Students must have at least an average score of
PFSP106	Bowling: Advanced	1 150. Fees: \$2.00 per game (shoes are free). Cost of this course is \$192. If you have any questions, call Community and Continuing Education at (517)483-1860.
		This course is designed to introduce the student to basic skills and theories in foil fencing. Course emphasis is placed on basic skills such as advance, retreat, lunge, disengage, coupe', one-two double', riposte, counter parry and riposte, and
	Fencing: Beginning	1 advance-lunge. Group instruction is used. (F,Sp). Prerequisite: None.
	Fencing: Intermediate	1 This course builds upon the 12 basic fencing skills and introduces rules and complex fencing movements. Students will use acquired skills in fencing bouts. (F,Sp). Prerequisite: None.
PFSP109	Golf: Beginning	This course is an introduction to the basics of golf which include equipment, grip, stance and posture, club swing, and the rules and etiquette of golf. (F,Sp,Su). Prerequisite: None.
PFSP110	Golf: Intermediate	This course will review the basics of golf: equipment, grip, stance and posture, and club swing. Students will be given drills to foster and improve proper swing mechanics for course play. (F,Sp,Su). Prerequisite: None. Recommended: PFSP 109.
		This credit course is designed to introduce students to the basics of indoor soccer. Passing and shooting drills are emphasized along with team play. Modifications to soccer rules are used to accommodate indoor soccer rules. (F,Sp,Su).
PFSP111	Indoor Soccer	1 Prerequisite: None. Course Note: Cost of this course is \$201 or \$218 based on location. See cost associated with individual sections. If you have any questions, call Community and Continuing Education at (517)483-1860.
		This course is designed to familiarize students with basic Judo techniques of falling, throwing, and grappling. (F,Sp,Su).
PFSP112	Judo: Beginning	1 Prerequisite: None.
		This course works toward a series of sequential Judo movements with continued emphasis on throwing and grappling. (F,Sp).
PFSP113	Judo: Intermediate	1 Prerequisite: None. Recommended: PFSP 112.
		This course introduces the basic skills of karate: kicking with the feet and knees, and punching with the fist and hands. (F,Sp,Su).
PFSP114	Karate: Beginning	1 Prerequisite: None.
		This course places primary emphasis on the development of sparring techniques as they relate to punching and kicking. Students spar and move toward the competitive aspect of karate as a martial art. (F,Sp,Su).
PFSP116	Karate: Advanced	1 Prerequisite: None. Recommended: PFSP 114 or PFSP 115.
		This course introduces students to the fundamentals of pool (pocket billiards). Primary course emphasis is on stance, grip, bridge, aim, and stroke. Cue ball position shots such as stop, follow, draw, and center are covered. (F,Sp). Prerequisite:
PFSP117	Beginning Pocket Billiards	1 None. Course Note: Cost of this class is \$225. If you have any questions, call Community and Continuing Education at (517)483-1860.
		This course reviews the fundamentals of stance, grip, bridge, aim, and stroke. Skill improvement and concentration techniques are stressed. (F,Sp). Prerequisite: None. Course Note: Cost of this class is \$225. If you have any questions, call
PFSP118	Intermediate Pocket Billiards	1 Community and Continuing Education at (517)483-1860.
		This course introduces the first 30 forms of the Yang-style Tai Chi. Students develop techniques to focus on relaxation and inner calmness. (F,Sp).
PFSP122	Tai Chi	1 Prerequisite: None.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
PFSP124	Tennis: Beginning	1	This course will introduce the student to the following skills: ground strokes, serve, volley, lob, and overhead serving as well as doubles and singles strategy. (F,Sp). Prerequisite: None. Course Note: Tennis shoes required (no black-soled shoes).
			This course will introduce the student to the lob, half volley, and a number of different serves. The student should be able to demonstrate and execute the fundamentals of tennis: ground strokes, net volley, serve, and the knowledge of scoring
PFSP125	Tennis: Intermediate	1	the game. (F,Sp). Prerequisite: None. Recommended: PFSP 124. Course Note: Tennis shoes required (no black-soled shoes).
PF3P125	Termis: intermediate	1	This course introduces the student to the fundamental skills of volleyball. Course emphasis is on proper serving, setting, forearm passing, spiking, positioning, rules, and game strategy. (F,Sp).
PFSP126	Volleyball: Beginning	1	Prerequisite: None.
	Tone, cam Degiming		This course provides the student with a conceptual framework for advanced offensive and defensive systems of volleyball. Individuals work on skill drills and intra-class competition. (F,Sp).
PFSP127	Competitive Volleyball	1	Prerequisite: None. Recommended: PFSP 126.
			This course is designed to provide beginning Judo students with comprehensive instruction in basic Judo techniques as well as experiences in learning portions of Kodokon Kata (Nage-no-kata, Katame-no-kata, Juno-kata, Goshin Jutsu). The
			emphasis is on the art of Judo. (Su).
PFSP130	Judo: A to Z (Kata)	1	Prerequisite: None.
PFWT112	Intro to Weight Training	1	This basic resistance (weight) training course is designed to introduce resistance training and proper lifting techniques to students. Safety rules, proper use of equipment, and concepts of lifting will be emphasized. (F,Sp,Su). Prerequisite: None.
			This course is designed to promote physical fitness through progressive resistance (weight) training. Instruction will include principles, methods and techniques of resistance training. Using this material, students will design their own program
PFWT123	Weight Training	2	with emphasis on muscle strengthening, muscle endurance and weight reduction. Principles of proper body mechanics will be applied. (F,Sp,Su).  Prerequisite: None.
PFW1125	weight framing i		This course expands students' knowledge of progressive resistance (weight) training, (using both free weights and machines), thus increasing the variety and methods of training techniques. Students will monitor their food intake throughout
			the semester, further developing an understanding of the impact of appropriate dietary habits on resistance training. (F,Sp,Su).
PFWT124	Weight Training II	2	Prerequisite: None. Recommended: PFWT 112 or PFWT 123.
			Introduction to both informal and basic formal logic, including both deductive and inductive logic, validity, (both formal and informal), soundness, informal fallacies, and an analysis of the pragmatic functions of language within argumentative
			speech and writing. (F,Sp,Su). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at
PHIL151	Intro to Logic & Critcal Think	4	an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			Introduction to ethics, including an introduction to and evaluation of central normative ethical traditions, an introduction to basic metaethics, and a consideration of different areas of applied ethics. The course will include a consideration of
PHIL152	Introduction to Ethics	4	cross-cultural material, when appropriate. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.
			Select issues from classical and contemporary philosophy provide an introduction to differences between knowledge and opinion, ways of supporting knowledge claims, and the relationship between the knower and what exists. (F,Sp, Su).
PHIL153	Knowledge and Reality	4	Prerequisite: Reading Level 5 and Writing Level 6.
			Surveys major developments in theories of knowledge, reality, ethics, and society, and their historical role in shaping cultures and human identity. Covers Chinese, Indian, Greek, Roman, Christian, Islamic, and European thought from mythic beginnings to the period of early scientific reasoning. (F,Sp, Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131. Course Note: An online course may require students to travel to an exam site for
			proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
PHIL211	Philosophy: Ancient & Medieval	4	https://www.lcc.edu/services/testing/.
1111222	i i i i i i i i i i i i i i i i i i i	<u>'</u>	Surveys major developments in theories of knowledge, reality, ethics, and society, and their historical role in shaping cultures and human identity. Covers European, Asian, African, Native American, and American pragmatic thought from the
PHIL212	Philosophy: Modern & Contempry	4	scientific revolution to contemporary global concerns. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: WRIT 121 or WRIT 131.
			This is an advanced course designed to examine contemporary moral issues which arise through technological and social developments. It will explore the limits of traditional ethical theories and/or their possible adaptation to a changing
			world. Where appropriate, course includes issues of cross-cultural importance which involve multinational concerns. (F,Sp).
PHIL260	Contemporary Ethical Problems	4	Prerequisite: Reading Level 5 and Writing Level 6.
			This course will present some of the ethical dilemmas which arise in relation to health care and develop a framework for ethical decision-making with which to deal with these and other related problems. It is designed for both health care
PHIL265	Ethical Issues in Medicine	3	professionals and others who are interested in these issues. (F,Sp). Prerequisite: None. Course Note: Formerly HUMS 265.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
DI III 20E	lad Childria Dhilacanh.	1 + - 4	Department and supervising instructor prior to registration. (F,Sp,Su).
PHIL295	Ind Study in Philosophy		Prerequisite: Department Approval. Students will learn to use camera controls, photographic composition, and lighting to make better photographs. Digital capture (the student's own computer will be used). Designed for students with little or no previous still photography
PHOT101	Basic Photo for Non-Majors		experience who do not plan to major in imaging technology. (F,Sp,Su). Prerequisite: None. Course Note: A digital camera is required.
11101101	Busic Frioto for Iven Iviajors		experience who do not plan to major in imaging teermology. (1) 30,30,11 rerequisite. None: course note. A digital camera is required.
			An introduction to photographic technology on both a theoretical and practical level. The student will learn camera types and related equipment, exposure controls, creative controls, and beginning and intermediate digital darkroom skills
			including correcting and enhancing digital images and preparing files for output on printing devices using image editing. This course is the introductory course in the Photographic Imaging Technology Program. (F,Sp,Su) brPrerequisite: Reading
			Level 3 and Writing Level 2 and Math Level 3. Course Note: This course is the first course in the Photography Degree sequence and also may be taken for personal interest. A manually-adjustable Digital SLR is required. See official syllabus. To
PHOT111	Digital Photography I	4	finish an Associate's Degree or Certificate in Photography in the shortest possible time, you must enroll in PHOT 111, PHOT 112, PHOT 113, and ARTS 102 in your first semester.
			An introduction to the capture, processing and manipulation of digital photographic images using image editing software. Students will learn to scan, capture, correct and enhance digital images and prepare files for output on black and white
			and color printing devices. Introduces students to theories, terminology, and applications of digital imaging technologies. (F,Sp).
PHOT112	Digital Imag for Photographers	4	Prerequisite: Minimum 2.0 in PHOT 111 or concurrently and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: A manually-adjustable Digital SLR camera is required. See official syllabus.
			Introduces the student to the fundamental concepts of photographic lighting for image capture in the studio and on location. Students will learn to apply their knowledge by identifying and solving common photographic lighting problems.
DUCT443			Students will use professional continuous lighting equipment to produce images. (F,Sp). Prerequisite: Minimum 2.0 in PHOT 111 or concurrently and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: A manually-adjustable
PHOT113	Lighting Concepts and Applic	3	Digital SLR camera is required. See official syllabus.

		CREDIT
COURSE	TITLE	HOURS TEXT
PHOT114	Advanced Photographic Imaging	An advanced level study in the capture, processing and manipulation of digital photographic images using image editing software. Students will be introduced to contemporary color photographic imaging processes and materials. Learners will apply color management and color image design principles in the production of professional-level color photographic images. (F,Sp).  Prerequisite: Minimum 2.0 in (ARTS 102 and PHOT 111 and PHOT 112 and PHOT 113) and Reading Level 5 and Writing Level 2 and Math Level 3. Course Note: A manually-adjustable Digital SLR camera is required. See official syllabus.
	ratament metaliapma magnig	Students will learn intermediate and advanced digital imaging exposure, image processing, and output controls and techniques. Students will acquire knowledge and skills to solve technical, aesthetic, and communication problems. Students will learn black and white inkjet printing techniques. (F,Sp). Prerequisite: Minimum 2.0 in (PHOT 111 and PHOT 112) and Reading Level 3 and Writing Level 3. Course Note: A manually-adjustable Digital SLR camera is required.
PHOT117	Digital Photography II	4 See official syllabus.
PHOT118	Visual Literacy	An introduction to the basic theories of visual communication and how photographic images are and have historically been used as a language to disseminate information. Learners will explore the history and contemporary use of the photographic image and will create work in the style of a particular period or photographer. (Sp). Prerequisite: Minimum 2.0 in (ARTS 102 and PHOT 111 and PHOT 113) and Reading Level 3 and Writing Level 2 and Math Level 3.
PHOT119	Intermediate Lighting	An exploration of intermediate lighting theories, practices and techniques. This course emphasizes the use and control of natural light and electronic flash as applied to people, locations and advanced studio settings. (F,Sp). Prerequisite:  Minimum 2.0 in (PHOT 111 and PHOT 113) and Reading Level 3 and Writing Level 2 and Math Level 3. Course Note: A manually-adjustable Digital SLR camera is required. See official syllabus.  Photo Imaging Special Topics will be offered for intermediate and advanced photographic students. Topics will cover a broad range of subjects related to photographic imaging and related fields. (F,Sp,Su).
PHOT191	Photo Imaging Special Topics	1 to 3 Prerequisite: Determined by Section.
PHOT212	Commercial Illustration Photo	Students will learn the technical requirements to produce professional photographic illustrations and will use appropriate tools and techniques to produce professional photographic illustrations. Student will be introduced to appropriate medium format technologies as applied to professional photographic illustration. (F). Prerequisite: Minimum 2.0 in (PHOT 114 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 2 and Math Level 3.
		Introduces students to the techniques and technologies associated with professional portrait photography. Students will work in areas directly linked to the technical and expressive elements of portrait photography including proper lighting techniques and digital retouching methods. (F). Prerequisite: Minimum 2.0 in (PHOT 114 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 2 and Math Level 3. Course Note: A
PHOT213	Portrait Photography	3 manually-adjustable Digital SLR camera is required. See official syllabus.
PHOT214	Photojournalism	This course introduces students to techniques and practices of photojournalism, documentary photography, public relations photography, and emerging media. (F). Prerequisite: Minimum 2.0 in (PHOT 114 and PHOT 117 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 2 and Math Level 3. Course Note: A manually-adjustable Digital SLR camera is required. See official syllabus.
		Students will apply color management, color correction, image enhancement techniques, and digital lab efficiency to professionally prepare their photographic images. Students will also produce professionally acceptable prints using digital
DUOT315	Digital Color Management/Print	color output devices, processes, and materials.(F,Sp).  Processistics Minimum 2.0 in RUOT 114 and RUOT 117 and Reading Level 5 and Weiting Level 2 and Math Level 3.
PHOT215	Digital Color Management/Print	Prerequisite: Minimum 2.0 in PHOT 114 and PHOT 117 and Reading Level 5 and Writing Level 2 and Math Level 3.  Students will apply critical thinking processes and digital photographic imaging technologies to produce a body of work illustrating their area(s) of special interest. (F,Sp,Su).
PHOT228	Independent Study	1 to 3 Prerequisite: Minimum 2.0 in PHOT 117 and Approved Proposal and Reading Level 3 and Writing Level 3.
		This course allows advanced students to work as intern developing competencies in the technical, business, creative, and communicative aspects of photography and digital imaging. An acceptable application and internship agreement is
PHOT232	Internship	required prior to registration. (F,Sp,Su). Prerequisite: Minimum 2.0 in PHOT 117 and Approved Internship Agreement and Department Approval and Reading Level 3 and Writing Level 2 and Math Level 3.
РНОТ270	Busn Issues for Photography	This course exposes the student to the general business practices and approaches used in the photographic marketplace including small business management, copyright, marketing and legal issues. (Sp). Prerequisite: Minimum 2.0 in (PHOT 212 and PHOT 213 and PHOT 214 and PHOT 214 and PHOT 215) and Reading Level 5 and Writing Level 2 and Math Level 3.
РНОТ280	Advanced Projects	Students will apply critical thinking processes and digital photographic imaging technologies to produce a body of work illustrating their area(s) of special interest. (Sp). Prerequisite: Minimum 2.0 in (PHOT 212 and PHOT 213 and PHOT 214 and PHOT 215) and (minimum 2.0 in PHOT 290 or concurrently) and Reading Level 5 and Writing Level 2 and Math Level 3. Course Note: A manually-adjustable Digital SLR camera is required. See official syllabus.
PHOT290	Porfolio Assembly	This is a concluding course for the Photographic Imaging Technology program associate degree. This course finalizes the student's portfolio and immediate career plans. Students edit and assemble their best work into a cohesive, visual resume in order to secure employment or gain admission to another institution for continued studies. (Sp). Prerequisite: Minimum 2.0 in (PHOT 212 and PHOT 213 and PHOT 215) and (minimum 2.0 in PHOT 270 and PHOT 280 or concurrently) and Reading Level 5 and Writing Level 2 and Math Level 3.
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PHYS120	The Art of Physics	This course reveals the wonders of the physical universe by giving students a basic understanding of motion, forces, acoustics and optics. Designed for students in the Humanities; Art, Design & Multimedia; other non-science areas, or sonography. Extensive hands-on activities and laboratory exercises supplement the lecture. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently).
PHYS200	Intro Physics With Application	The basic principles of force, work, rate, resistance, energy, and power are applied to four systems: mechanical (linear and rotational), fluid (liquids and gases), electrical, and thermal systems using unifying concepts through mathematical expressions. Activities and experiments explore physics behind real-world applications. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6 and Math Level 4.  First semester of algebra-based physics with laboratory, designed to present the fundamental principles of physics, with applications. Topics in mechanics include one and two dimensional kinematics, forces, energy and work, momentum and improve a circular meeting and real-world applications are distributed as a circular meeting and real-world applications.
PHYS221	Introductory Physics I	impulse, circular motion and rotational dynamics, conservation laws, elasticity and simple harmonic motion. Experiments and hands-on activities are integrated with lecture topics. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6 and (Math Level 9 or Department Approval).
PHYS222	Introductory Physics II	Second semester continuation of algebra-based physics with laboratory, designed to present the fundamental principles of physics, with applications. Topics include electricity and magnetism, simple harmonic motion, waves, sound, light, geometric and physical optics. Experiments and hands-on activities are integrated with lecture topics. (F,Sp). Prerequisite: Minimum 2.0 in (PHYS 221 or Department Approval) and Reading Level 5 and Writing Level 6.
		First in a two-semester sequence of calculus-based physics with laboratory for science and engineering students. Topics include forces and motion, momentum, work and energy, conservation laws of energy and momentum, rotational motion, static equilibrium, gravitation, and oscillations. May include relativity. Experiments and hands-on activities are integrated with lecture topics. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 152 or MATH 162 or concurrently) and Reading Level 5
PHYS251	Physics I: Mechanics	5 and Writing Level 6.
PHYS252	Physics II:Electrom/Wave/Optic	Second in a two-semester sequence of calculus-based physics with laboratory for science and engineering students. Topics include electric and magnetic forces and fields, electromagnetic energy, currents and circuits, electromagnetic oscillations and waves, mechanical waves and sound, light waves, physical and geometrical optics. Experiments and hands-on activities are integrated with lecture topics. (F,Sp). Prerequisite: Minimum 2.0 in PHYS 251 and (Minimum 2.0 in MATH 152 or MATH 162).
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COURSE	TITLE	HOURS	TEXT
POLS120	American Political System	4	An analysis of the American political system, emphasizing the federal system and government at the national level. This course studies national governmental institutions' activities, functions and methods of organizing resources and making policy. Emphasis is on political participation by an informed public. (F,Sp,Su). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			An overview of state and local government in the United States with an emphasis on the Michigan government. Study is focused on state and local governmental institutions' activities, functions, resource management and policymaking. Consideration is given to relationships between federal, state and local governments, the issues they confront, and public participation. (F,Sp,Su). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
POLS121	State and Local Government	4	https://www.lcc.edu/services/testing/.
POLS201	Intro to Political Science	3	This course is an introduction to the study of politics and the academic fields of Political Science. It examines the fundamental nature of politics, the exercise of power and their implications. Students will explore the need for governance, role of power, place of individuals in society and political institutions. (F,Sp). Prerequisite: Reading Level 5.
2015205			This course offers the student a chance to observe the actual workings of the political process by participating in it. Participation will provide students an exposure to public policy making and an opportunity to reflect on that process through course assignments. The program covers all levels of government, from city and township through the federal level. (F,Sp). Prerequisite: Reading Level 5. Course Note: After you have registered, complete the online application at
POLS205	Government Internship	3	https://www.lcc.edu/academics/social-sciences/political-science/ and bring a copy to the first day of class.  This payment of the student as
DOI 5306	Advanced Covernment Internetion	2	This course offers the student a chance to observe the actual workings of the political process by participating in it. Participation will provide students an exposure to public policy making and an opportunity to reflect on that process through course assignments. The program covers all levels of government, from city and township through the federal level. (F,Sp). Prerequisite: Reading Level 5. Course Note: After you have registered, complete the online application at
POLS206	Advanced Government Internship	3	https://www.lcc.edu/academics/social-sciences/political-science/ and bring a copy to the first day of class.  This course will provide an analysis of political and organizational processes which influence the formulation and implementation of public policy. Special attention will be given to the formulation, implementation, and evaluation of various
			selected public policies. Further, the course is intended to develop some skills for the evaluation and design of policies. (Sp). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for
			proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
POLS240	Introduction to Public Policy	3	https://www.lcc.edu/services/testing/.
			Emphasizes origins, structure, and functions of US and Michigan political parties. Examines the election process and factors influencing election results. Emphasis is placed on the importance of organizing effective political action and citizen
POLS250	Campaigns & Elections	3	participation, and the role of interest groups in American and Michigan politics. (F). Prerequisite: Reading Level 5 and Writing Level 6.
			An introduction to the institutions, processes, and policies of political systems throughout the world. The course will compare political cultures and behavior in the United States, the industrial nations of Europe and Asia, and the developing
POLS260	Comparative Political Systems	3	nations, with special emphasis on the themes of democracy, participation, and political change. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
POLS270	International Relations	2	A course in contemporary international relations, with emphasis on the effect political cultures in different countries have on the international system. Concepts, theories, and rudimentary methods of comparison and analysis are surveyed.  The relationship between international politics and U.S. foreign and domestic policy is explored. (F). Prerequisite: Reading Level 5 and Writing Level 6.
1 013270	THE THE HOLD IN THE HOLD IN		The course explores the causes and effects of U.S. foreign policy, how and why the U.S. rose to its hegemonic position, and which directions are most likely for the future. Students will examine domestic and global actions that influence U.S.
POLS271	Contemporary US Foreign Policy	3	foreign policy. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
POLS295	Ind Study in Political Science	1 to 4	Department and supervising instructor prior to registration. (F,Sp,Su). Prerequisite: Department Approval.
			Examines psychological theories, concepts, and research that pertain to the study of death and personal death awareness. Topics include cross-cultural and historical perspectives, health care systems, medical ethics, grief/loss issues, funerals
PSYC175	Psyc of Death: Prep for Living	3	and body disposition, legal and social issues, death in modern society, suicide and beliefs about life after death. (F, Sp). Prerequisite: Reading Level 5.
DCVC1.00	Intro to Docitivo Devokalany	2	Examines psychological theories, concepts and research that pertain to the study of positive psychology. Topics include the empirical study of well-being, happiness, love, optimism, hope, the concept of "flow," courage, interpersonal skills,
PSYC180	Intro to Positive Psychology	3	perseverance and morality. Research methods, studies, and findings will be critically analyzed. (F, Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			The basic orientation to the field of psychology, designed as a general survey and as preparation for advanced courses in the field. Topics include methods, nervous systems, intelligence, development, learning, memory, personality,
			abnormality, therapy, and social behavior. (F,Sp,Su). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you
PSYC200	Introduction to Psychology	4	may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			A survey of the leading theories of personality and personality development. Topics include Freudian/psychodynamic, trait, behavioral, humanistic, and Yoga/Buddhist theories, assessment of personality, and major personality theorists. (F,Sp,Su).
			Prerequisite: Minimum 2.0 in PSYC 200 and Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you
PSYC202	Psychology of Personality	3	may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			A theoretical and empirical approach to understanding individual social and group behavior. Examines the person and the social environment with a focus on attitudes, attributions, interpersonal and intrapersonal behavior, and group processes. (F,Sp,Su). Prerequisite: Minimum 2.0 in (PSYC 200 or SOCL 120) and Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60
PSYC203	Social Psychology	3	miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
PSYC205	Human Growth and Development	3	A study of the human life cycle from conception to death. Designed to investigate, describe, and explain changes in the physical, social, emotional, and cognitive areas that are a result of the continuous interaction of maturation and experience. (F,Sp,Su). Prerequisite: Minimum 2.0 in PSYC 200 and Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
. 310203	G. Gwen and Development		Cognitive psychology is the study of the human mind; its domain includes questions concerning how people perceive the world, remember information, use knowledge, understand language, learn, reason, and solve problems. (F). Prerequisite:
PSYC209	Cognitive Psychology	3	Minimum 2.0 in PSYC 200 and Reading Level 5 and Writing Level 6.
DCVC240	Drain and Deberrier	2	Brain and Behavior integrates psychology and biology, emphasizing how the nervous system controls behavior. The course provides an examination of the structure and function of the nervous system and the neurobiological bases of mental
PSYC210	Brain and Behavior	3	illness, drug abuse, movement, sleep, memory, feeding and drinking, sensory processing, and neurological disorders. (Sp). Prerequisite: Minimum 2.0 in (PSYC 200 or BIOL 121 or BIOL 127) and Reading Level 5 and Writing Level 6.

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COURSE	TITLE	HOURS	
			Explores theories and principles of child cognitive and physical development from conception to puberty. The course covers psychological, and biological aspects of maturation and development. Topics include issues such as mora
			development, social development, language development, and cultural and cross cultural influences on the developing child. (F,Sp,Su). Prerequisite: Minimum 2.0 in PSYC 200 and Reading Level 5 and Writing Level 6. Course Note: An online
			course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
PSYC221	Child Psychology		information please visit https://www.lcc.edu/services/testing/.
			Examines theoretical and empirical literature related to adolescence, emphasizing biological, psychological, and sociological aspects of maturation and development from puberty to young adulthood. Topics include the adolescent's search for
			identity; influences of culture, family, school and peer group; and problems and pathologies in adolescence. (F,Sp). Prerequisite: Minimum 2.0 in PSYC 200 and Reading Level 5 and Writing Level 6. Course Note: An online course may require
			students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
PSYC222	Adolescent Psychology		https://www.lcc.edu/services/testing/.
			An exploration of psychological aspects of human sexuality, including research methods, response, identity, development, attraction and intimacy, communication, orientation, attitudes, diseases, and disorders. (F,Sp). Prerequisite: Reading
PSYC240	Psychology of Human Sexuality		Level 5.
			A survey of the nature, development, diagnosis, and treatment of psychopathology viewed from a general-systems perspective (psychological, sociological, and biological). Major theories of causes, scientific research, and diagnostic and
			therapeutic techniques are studied with respect to various psychological disorders. (F,Sp,Su). Prerequisite: Minimum 2.0 in PSYC 200 and Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an
			exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
PSYC250	Abnormal Psychology	3	https://www.lcc.edu/services/testing/.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
PSYC295	Ind Study in Psychology		Department and supervising instructor prior to registration. (F,Sp,Su). Prerequisite: Department Approval.
			Seminar content is dependent upon course requirement. (F,Sp,Su).
QSEM100	Quality Assurance Seminar		Prerequisite: None.
			One-credit laboratory course may be taken concurrently with other reading courses to provide intensive reading instruction and practice. (F,Sp,Su).
RDGR101	Personal Reading I	1	Prerequisite: Reading Level 1 and Writing Level 1 and Department Approval.
			Two-credit laboratory course that provides intensive reading instruction and practice. (F,Sp,Su).
RDGR102	Personal Reading II	2	Prerequisite: Reading Level 2 and Writing Level 2 and Department Approval.
			Three-credit laboratory course that provides intensive reading instruction and practice for students enrolled in English for Speakers of Other Languages (ESOL) courses. (F,Sp,Su).
RDGR103	Personal Reading III	3	Prerequisite: Department Approval.
			Designed to provide a transition from mastery of basic reading skills and individualized tutorial literacy instruction to a mainstream, classroom learning experience. Includes emphasis in reading for main ideas, vocabulary development,
			improving comprehension, drawing conclusions from implied meaning, and application of techniques to insure academic survival. (F,Sp,Su).
READ111	Reading: Essential Strategies	4	Prerequisite: Reading Level 2 and Writing Level 2.
			Designed to increase basic comprehension skills, build vocabulary, and prepare students for college-level reading through the exploration of effective study techniques. (F,Sp,Su).
READ114	Reading Skills		Prerequisite: Reading Level 3 and Writing Level 2. Course Note: Students enrolled in READ 114 must also enroll in a section of SDEV 125.
			Designed to extend beyond reading comprehension at the literal level, develop inferential ability and recognition of structure and expository patterns in reading and increase reading rate for greater reading efficiency. Additionally, attention is
			given to vocabulary improvement, multiple purposes of reading, importance of flexibility in reading, and increased concentration. (F,Sp,Su).
READ116	Reading Comprehension	4	Prerequisite: Reading Level 4 and Writing Level 4.
			This course offers strategies to gain a more thorough understanding of main ideas and important details in academic, persuasive and fictional texts. Emphasis is on author's purpose, patterns of organization, expanded vocabulary and
READ150	Essential Reading Strategies	4	appropriate techniques to increase reading rate and fluency. Writing is integrated throughout the course.(F,Sp,Su). Prerequisite: Reading Level 2 or Reading Level 3.Co-Requisite: SDEV 090
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			This course provides intensive skill review combined with critical reading strategies for academic, persuasive, and literary texts. Emphasis includes evaluation of the main idea, important details, purpose, patterns of organization, tone and
			figurative language. Additionally, the course focuses on college-level vocabulary and reading fluency. Writing is integrated throughout the course (F, Sp, Su). Prerequisite: (Grade of 2.0 in READ 150) or (minimum 1.0 in READ 150 and Reading
			Level 3) and Department Approval. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored
READ160	Intensive Reading Review		location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
			This course offers critical reading strategies for academic, persuasive, and literary texts. Emphasis includes evaluation of the main idea, important details, purpose, patterns of organization, tone, and figurative language. Additionally, the course
			focuses on college-level vocabulary and reading fluency. Writing is integrated throughout the course (F, Sp, Su). Prerequisite: (Minimum 3.0 in READ150 or Reading Level 4) and Writing Level 2. Course Note: An online course may require
			students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
READ170	Critical Reading		https://www.lcc.edu/services/testing/.
REAL271	Introduction to Real Estate		Overview of the real estate business. Emphasis on points of law and real estate principles useful to the beginning salesperson and/or potential buyer, seller, or investor. (Sp). Prerequisite: Reading Level 5.
			The emphasis of this course is on investment analysis, financing, depreciation, capital gains, exchanging, and federal tax implications of real estate acquisitions, ownership, and disposal. (Sp). Prerequisite: Reading Level 5 and Writing Level 4.
REAL273	Real Estate Investment		Recommended: REAL 271 or REAL 274.
	The second secon		
			Intense study in the fundamentals of real estate. Preparation for the State of Michigan License Examination, administered by the Applied Measurement Professionals (AMP). This class meets statutory requirements including four hours in fair
			housing. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may requiest to
REAL274	Real Estate Pre-License Fund		test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
NLAL4/4	near Estate Fre-License Fullu		This course covers the significance and nature of mortgage lending, mortgage money markets, sources, types of mortgages, instruments, qualifying, the land contract and its use, administration of a mortgage loan, and a loan portfolio and
REAL275	Real Estate Financing		methods of foreclosure. (Sp). Prerequisite: Reading Level 5 and Writing Level 4.
NLAL4/J	near Estate i maneing	5	The thous of for colosure. Topy, I refequisite. The during Level 5 and Tenting Level 4.
			Covers management and the market, marketing residential and commercial rental space, creating an organized management plan, tenant and landlord laws, rent collection, leases, tenant screening, fair-housing requirements, tenant-owner
REAL277	Property Management		relations, accounting for investment properties, real estate as an investment, managing apartments, office space, retail stores, and special-purpose buildings. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 4.
NLALZ//	r roperty ivialiagement	3	relations, accounting for investment properties, real estate as an investment, managing apartments, office space, retail stores, and special-purpose buildings. (17,317). Prefequisite, Reduing Level 3 and Witting Level 4.

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COURSE	TITLE	HOURS	
			This is a survey course on the appraisal of the single family residence. It is designed to expose the student to the basic economic, political, social, and environmental foundations upon which real estate valuation rests. The student will then
			encounter the processes by which freestanding, single family dwellings are valued. Students will also be acquainted with professional standards and ethics. (F).
DEAL 270	Desidential Appraisal	2	Prerequisite: Reading Level 5 and Writing Level 4. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored leasting (additional fore may apply). For additional information places visit by the strong of the st
REAL279	Residential Appraisal	3	approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.  This course will provide students with a global perspective on the human religious experience through an introductory examination of the heliofs and practices of world's largest religions. Christianity, Islam, Hinduism, and Buddhism. (F.Sh.S.)
DEL C1 FO	Intro to Mould Deligions	4	This course will provide students with a global perspective on the human religious experience through an introductory examination of the beliefs and practices of world's largest religions: Christianity, Islam, Hinduism, and Buddhism. (F,Sp,S).
RELG150	Intro to World Religions	4	Prerequisites: Reading Level 5 and Writing Level 6.  This course examines and analyzes the beliefs and practices of Hinduism, Jainism, Buddhism, Sikhism and Islam in the cultural contexts of South and Southeast Asia. Influences of Buddhist and Hindu traditions on modern European and North
RELG211	Religions of South/SE Asia	4	
RELGZII	Religions of South/SE Asia	4	American culture are also explored. (F, Sp). Prerequisite: Reading Level 5 and Writing Level 6.  This course examines and analyzes the beliefs and practices of Judaism, Christianity and Islam in cultural contexts from their origins to the present. Global reaches and interactions of these religious traditions are explored in Europe, Africa and
RELG212	Judaism, Christianity & Islam	4	
RELGZIZ	Judaisiii, Christianity & Islam	4	the Americas. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.  This course surveys the content of Judaism's Bible (Christianity's Old Testament) in its original Hebrew cultural/religious context, using insights of modern critical scholarship. Origins and early development of Hebrew religious beliefs and
RELG241	Old Testament Literature	4	practices are examined. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
KELG241	Old restament Literature	4	practices are examined. (r,sp). Prerequisite. Reading Level 5 and writing Level 6.
			This course surveys the content of Christianity's New Testament in its original Hebraic and Greco-Roman context, using insights of modern critical scholarship. Origins and early development of Christianity and its religious beliefs and practices
			are examined. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may
RELG242	New Testament Literature	4	request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
NLLUZ4Z	New restament Literature	4	This course surveys the origins and development of East Asian religions. The religious beliefs and practices of Confucianism, Taoism, Buddhism (Mahayana and Vajrayana), and Shinto are examined in terms of their vital role in the development
RELG250	Religions of East Asia	4	of ancient and modern East Asian civilizations. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
ILLUZSO	Religions of East Asia	4	This course provides on-the-job training for an applied degree in science technology. Placement is made at an approved training site to earn credits for satisfactory work performance. This internship may be a paid or unpaid work experience.
SCIN287	Science Technology Internship	2 to 4	Students will apply knowledge and skills learned in academic courses to real world situations. (F,Sp,Su). Prerequisite: Department Approval.
30114207	Science reemology internsing	2 10 4	Stauents will apply knowledge and skins fearned in deadenile coarses to real world stautions. (1,557,547,11 refequisite: Department Approval.
			This course gives students training in laboratory safety, quality processes, microscopic evaluation, tissue preparation, human anatomy and cellular structure as a part of a four semester sequence that trains students in the skills required for
SCIS293	Dir Histotech Studies I	4	successful completion of the Histologic Technologist certification examination of the American Society for Clinical Pathology. (F). Prerequisite: Reading Level 5 and Writing Level 5 and Departmental Approval.
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			This course gives students training in chemical principles, specimen fixation, processing, sectioning and staining, and histologic report preparation as a part of a four semester sequence that trains students in the skills required for successful
SCIS294	Dir Histotech Studies II	4	completion of the Histologic Technologist certification examination of the American Society for Clinical Pathology. (Sp). Prerequisite: Reading Level 5 and Writing Level 5 and Minimum 3.0 in SCIS 293.
00.020			
			This course gives students training in histologic techniques for staining of components of human tissue, bacteria and fungi as a part of a four semester sequence that trains students in the skills required for successful completion of the
SCIS295	Dir Histotech Studies III	4	Histologic Technologist certification examination of the American Society for Clinical Pathology. (F). Prerequisite: Reading Level 5 and Writing Level 5 and Minimum 3.0 in SCIS 294.
			This course gives students training in advanced histologic techniques and preparation of a professional portfolio as a part of a four semester sequence that trains students in the skills required for successful completion of the Histologic
SCIS296	Dir Histotech Studies IV	4	Technologist certification examination of the American Society for Clinical Pathology. (Sp). Prerequisite: Reading Level 5 and Writing Level 5 and Minimum 3.0 in SCIS 295.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp,Su).
SCIS297	Independent Study in Science	1 to 4	Prerequisite: Department Approval.
			This is a course in microscopic anatomy. The course is designed to increase the learner's ability to recognize cell and tissue components during microscopic examination and grasp a brief understanding of the function of these components. (Sp).
SCIS298	Dir Histotech Studies V	4	Prerequisite: None.
			The purpose of this course is to assist students in creating greater success in college, their chosen careers and in life. Topics may include campus and computer resources, study techniques, communication, critical thinking and problem solving,
			personal responsibility, career planning, time management, goal-setting, personal finances and stress management. Course content is closely aligned with READ 150. (F,Sp,Su). Prerequisite: Reading Level 2.Co-Requisite Course: READ 150.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
SDEV090	Academic Success Strategies	4	For additional information please visit https://www.lcc.edu/services/testing/.
			First Year Experience is designed to act as an academic, cultural, and social transition to Lansing Community College. Students will learn strategies for adjusting to college and improving classroom performance. The class will use a standardized
			freshman assessment to examine students' perceptions of college and develop appropriate academic skills. (F,Sp,Su). Prerequisite: Reading Level 5 or READ 170 Concurrently. Course Note: An online course may require students to travel to an
			exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
SDEV101	First Year Experience	3	https://www.lcc.edu/services/testing/.
			The basic money management provides students information about and practice at record keeping budget development, and financial goal-setting and planning. The curriculum addresses wise shopping practices, debt management, and
SDEV118	Stretching Your Dollars	2	consumer issues such as comparison shopping, coupon use, and internet resources. (F,Sp,Su). Prerequisite: Reading Level 1.
			Students examine their study habits and work toward practicing skills to enhance classroom performance. Classes include weekly lectures, discussions, and assignments. Skills covered include goal-setting, time management, notetaking,
			reading and memory strategies, library use, and taking exams. A valuable aid for beginning and advanced students. (F,Sp,Su).
SDEV124	Techniques of Study	2	Prerequisite: Reading Level 3.
			Students learn a career planning process by identifying their interests, values, and skills through a variety of self assessment exercises. Students will utilize available resources to research career options and participate in classroom discussions
			on topics relating to career decision-making. (F,Sp,Su).
SDEV125	Career Planning	2	Prerequisite: Reading Level 1. Course Note: Students enrolled in SDEV 125 must also enroll in a section of READ 114.
			The goal of this course is to learn how self-defeating behaviors begin, are maintained, and how they can be eliminated. Behavior change is aimed at teaching people how to live life more fully and happily by identifying and cultivating life-giving
			behaviors. (F,Sp,Su).
SDEV126	Self-Defeating Behavior	2	Prerequisite: Reading Level 1

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COURSE	TITLE	HOURS TEXT
		This course is designed to introduce the student to the various aspects of life in the deaf community including cultural identity, education, language, the medical perspective, civil rights, disability law, advocacy, audiology, and oppression.
		Students will be taught up to 300 American Sign Language vocabulary words and phrases, Fingerspelling and numbers. A grade of 2.0 fulfills the Communication Core requirement. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 4.
SIGN160	Intro to the Deaf Community	Course Note: Non-degree students may waive SIGN 160.
		This course introduces the basics of American Sign Language (ASL) and is designed for students who have little or no previous knowledge of ASL. Beginning vocabulary, ASL questions, commands, and simple sentence structures as well as basic
		personal and descriptive classifiers are introduced to develop rudimentary conversational skills in ASL. Elements of the Deaf Community and Deaf Culture will be introduced. (F,Sp,Su). Prerequisite: (Minimum 2.0 in SIGN 160 or concurrently)
SIGN161	American Sign Language I	3 and Reading Level 5.
		This course is designed to cointinue development of American Sign Language (ASL) skills. Vocabulary, semantic, classifiers, pluralization, and temporal aspects, beginning grammatical non-manual signals are introduced to develop conversational
SIGN162	American Sign Language II	3 skills. Elements of the Deaf Community and Deaf Culture will be included.(F,Sp,Su). Prerequisite: Minimum 2.0 in SIGN 161.
		This course is designed to continue development of American Sign Language (ASL) skills. Vocabulary, body part classifiers, grammatical non-manual signals, spatial referencing, English idioms, conceptual accuracy practice and beginning role
		shifting are used to develop conversational skills. Elements of Deaf Community and Deaf Culture will be included.(F,Sp,Su).
SIGN163	American Sign Language III	3 Prerequisite: Minimum 2.0 in SIGN 162.
		This course is designed to continue development of American Sign Language (ASL) skills. Vocabulary, grammatical non-manual signals, role shifting, conceptual accuracy practice and sign translation are used to develop conversational and sight
		translation skills. Designed for students intending to become sign language interpreters.(F).
SIGN164	American Sign Language IV	3 Prerequisite: Minimum 2.0 in SIGN 163.
		This course provides the student with concentrated instruction and practice in both expressive and receptive fingerspelling and numbering skills. Designed for students intending to become sign language interpreters. (F,Sp,Su). Prerequisite:
SIGN166	Fingerspelling	3 Minimum 2.0 in SIGN 161. Recommended: SIGN 162 or concurrently.
3.3.1123	i iiigerspeiiiig	Designed to increase the student's receptive skills in conversational sign language focusing on comprehension of the various manual communication systems utilized by deaf persons. Sign-to-voice techniques and practice will be introduced
SIGN167	Beginning Sign to Voice	through use of prepared videotapes. Intended for students who plan to become sign language interpreters. (F,Sp,Su). Prerequisite: Minimum 2.0 in SIGN 162.
51011107	beginning sign to voice	This course focuses on grammatical elements of American Sign Language (ASL) using expressive skills. Conversational behaviors will be discussed. Student's receptive and voicing skills will focus on ASL vocabulary recognition, English sentence
SIGN170	Expressive/Receptive ASL	3 structure, and vocal tone and volume. (Su). Prerequisite: Minimum 2.0 in SIGN 163 or concurrently.
31011170	Expressive/ neceptive ASE	This course provides the student with advanced concentrated instruction and practice in both expressive and receptive fingerspelling skills. Designed for students intending to become sign language interpreters. (F,Sp,Su). Prerequisite:
SIGN176	Advanced Fingerspelling	2 Minimum 2.0 in SIGN 166.
3101170	Advanced i ingerspelling	Z Williman 2.0 in Sidiv 100.
		American Sign Language vocabulary will continue to be developed while learning about the interpreting and transliterating process. Students will analyze text and demonstrate the ability to facilitate communication in both ASL sentence
CICNIZAO	Into ware time /Transcrite mating	
SIGN240	Interpreting/Transliterating	3 structure or English word order. The class involves expressive and receptive skill development. Course is designed for students intending to be sign language interpreters. (F). Prerequisite: Department Approval.
SIGNISES		This course looks closely at the unique experiences of those in the Deaf Community by examining the history of the Deaf Community in America and the sociology of Deaf, Deaf-Blind, and Hard of Hearing people. Designed for students
SIGN250	Deaf Culture and History	3 intending to become sign language interpreters. (Sp). Prerequisite: Minimum 2.0 in SIGN 163.
		An overview of the linguistic principles of American Sign Language (ASL) including its basic phonology, morphology, syntax, variation, results of language contact with English and other signed languages, pragmatics, bilingualism and language as
		art. Topics relating to interpreting, the Deaf Community, and Deaf Culture will be emphasized. Designed for students intending to become sign language interpreters. (F).
SIGN260	Linguistic Principles of ASL	3 Prerequisite: Minimum 2.0 in SIGN 163.
		Surveys professional interpreting through lecture, role-playing, and classroom discussion. Introduces the ethics of interpreting and, roles and responsibilities of the professional interpreter. Examines necessary skills of the interpreter in various
		settings: educational, mental health, vocational rehabilitation, legal, religious, phone, television, medical, deaf, blind, and minimal language skills. (F).
SIGN261	Principles of Interpreting	3 Prerequisite: Department Approval.
		This course develops and refines necessary basic skills and fluency in receptive sign language and for voicing all levels of communication of deaf individuals. Techniques taught include interpreter task analysis, listening, attending, internal
SIGN263	Intermediate Sign to Voice	message formulation, vocabulary search, and monitoring output. Designed for students intending to become sign language interpreters. (Sp). Prerequisite: Minimum 2.5 in (SIGN 240 and SIGN 261).
		This course provides advanced skill development and fluency in voicing for all communication levels of deaf persons. Techniques taught are voice projection, breathing and relaxation, analysis of sign information, anticipation and prediction,
SIGN264	Advanced Sign to Voice	3 closure, modality switching, correction, image search, decalage, and pacing. Designed for students intending to become sign language interpreters. (Sp). Prerequisite: Minimum 2.5 in SIGN 263.
		This course continues the development of skills necessary for interpreter evaluation/qualification. Students will be provided with simulated testing situations using interactive videotapes of hearing/deaf individuals requiring students to
SIGN265	Adv Interpretg/Transliterating	3 interpret/transliterate. Designed for students intending to become sign language interpreters. (F). Prerequisite: Minimum 2.5 in SIGN 240.
		This course provides students with simulated testing settings using movies of hearing and Deaf individuals interacting with the purpose of developing skills necessary for interpreter evaluation. Students will develop teaming skills, feedback
SIGN266	Interactive Interpreting	2 skills, and interpreting skills. Designed for students intending to become sign language interpreters. (Su). Prerequisite: Minimum 2.5 in SIGN 263.
		Combines student transliterated lectures and supervised placement in various interpreting settings to allow directed observation and application of practical interpreting skills. Students will spend an additional 8 hours a week in their
SIGN267	Sign Internship I	placement setting. Designed for students intending to become sign language interpreters. (Sp). Prerequisite: Minimum 2.5 in (SIGN 240 and SIGN 261).
		Combines student interpreted lectures and supervised placement in various interpreting settings to allow directed observation and application of practical interpreting skills. Students will spend an additional 8 hours a week in their placement
		setting. Designed for students intending to become sign language interpreters. (Su).
SIGN268	Sign Internship II	3 Prerequisite: Minimum 2.5 in SIGN 267.
3.3.1200		
SIGN294	Sign Lang Interpreting Seminar	3 Special topics for intermediate and advanced interpreters. Topics cover a broad range of subjects related to the interpreting field and include preparation for state and national exams. (F,Sp,Su). Prerequisite: Department Approval.
JIJIN234	Sign Lang interpreting Sellinal	An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
SICNIZOF	Ind Study in Sign Language	
SIGN295	Ind Study in Sign Language	1 to 4 Department and supervising instructor prior to registration. Restricted to students intending to become sign language interpreters. (F,Sp,Su). Prerequisite: Department Approval.
		A summare functional parametrization and mathed a functional and mathed a func
		A survey of major theoretical perspectives, concepts, and methods of sociology. Emphasis is placed on societal transformation, social organization, culture, cultural diversity, socialization, social institutions, and social change
6661135		within a global context. (F,Sp,Su). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test
SOCL120	Introduction to Sociology	4 at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.

	T	005015	
COLIBEE	TITLE	CREDIT	
COURSE	TITLE	HOURS	IEX
			A survey of culture and social structure of people of African descent and their role in the making of the US society. Theories and concepts pertinent to understanding the development and dynamics of contemporary African-American
SOCL185	Intro African-American Studies	3	experience will be explored. Topics include slavery, multiculturalism, civil rights movement and affirmative action. (F,Sp). Prerequisite: Reading Level 5. Recommended: (Minimum 2.0 in WRIT 121 or WRIT 131) or Writing Level 6.
3002103	intro Arrean American Studies		experience will be explored. Topics include slavery, matteatratism, evil rights movement and arithmetive action. (1,59). Therequisite: negating sever 5: Necommended: (1911) (191
			A survey of theoretical perspectives on the institutions of marriage and family. Topics include the historical context of family, gender roles, sexual behavior, values, psychological needs, divorce, parenting, family problems, and social policy.
			Variations in family types and lifestyles among diverse groups within the U. S. and elsewhere are examined. (F,Sp, Su). Prerequisite: (Minimum 2.0 in SOCL 120 or PSYC 200) and Reading Level 5. Recommended: Minimum 2.0 in (WRIT 121 or
			WRIT 131) or Writing Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored
SOCL254	Marriage and Family	3	location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
	,		This course is a theoretical and empirical survey of the nature and causes of social problems such as poverty, crime, racial and gender inequality, demographic and environmental changes, health care, education and family stability. Examples
			from other societies will be used for comparative analysis and establishing global links. (F,Sp,Su). Prerequisite: Minimum 2.0 in SOCL 120 and Reading Level 5. Recommended: (Minimum 2.0 in WRIT 121 or WRIT 131) or Writing Level 6. Course
			Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
SOCL255	Contemporary Social Problems	3	additional information please visit https://www.lcc.edu/services/testing/.
			Sociological study of race and ethnicity in the U.S. and globally. Emphasis is placed on theories of race, racial and ethnic group formation, ethnic stratification, identity formation, immigration and struggles for equality. Racial and ethnic group
			experiences in western and non-western societies are traced historically and viewed comparatively. (F,Sp, Su). Prerequisite: Minimum 2.0 in SOCL 120 and Reading Level 5. Recommended: (Minimum 2.0 in WRIT 121 or WRIT 131) or Writing
			Level 6. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may
SOCL260	Race and Ethnicity	3	apply). For additional information please visit https://www.lcc.edu/services/testing/.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp,Su).
SOCL295	Independent Study in Sociology	1 to 4	Prerequisite: Department Approval.
			This course introduces the principles and may facets of social work practice. Emphasis is on the history of social work, description of methods, skills and standards of ethical practice. There is an overview of social work roles and careers in
			agencies and institutions with relevance to the diverse social and client needs. (F,Sp,Su).
SOWK101	Introduction to Social Work	3	Prerequisite: Reading Level 5 and Writing Level 6.
			This course is designed to develop spoken and written communication skills in business Spanish. Emphasizes question-answer patterns, high-frequency expressions and key vocabulary in business. Students will perform reading and writing
			exercises, practice vocabulary and dialogues essential to specific business-related situations, and study cultural topics relevant to Spanish in business settings. (F).
SPAN104	Spanish for Business	3	Prerequisite: Reading Level 5. Recommended: Previous experience with the Spanish language is strongly advised.
			This course is designed to develop spoken and written communication skills in health care Spanish. Emphasizes question-answer patterns, high-frequency expressions and key vocabulary in health care. Students will perform reading and
			writing exercises, practice vocabulary and dialogues essential to specific health care-related situations, and study cultural topics relevant to Spanish in health care settings. (Sp). Prerequisite: Reading Level 5. Recommended: Previous experience
SPAN106	Spanish for Health Care	3	with the Spanish language is strongly advised.
			First course of a two-semester sequence in conversational Spanish. Designed for persons who have no knowledge of Spanish and who wish to develop basic conversational skills in the language. Course emphasizes pronunciation of Spanish
SPAN115	Conversational Spanish I	3	sounds, practical vocabulary, culture, and essential grammar for communication. Class taught largely in Spanish. (F,Sp,Su). Prerequisite: None.
			Second source of a two competer coguence in convergational Spanish. Designed for persons who have come knowledge of the language and wish to continue developing basis convergational skills. Course amphasizes practical verse language and wish to continue developing basis convergational skills.
CDANI116	Conversational Spanish II		Second course of a two-semester sequence in conversational Spanish. Designed for persons who have some knowledge of the language and wish to continue developing basic conversational skills. Course emphasizes practical vocabulary, some aspects of Hispanic culture, and essential grammar for communication. Class taught largely in Spanish. (F,Sp,Su). Prerequisite: None. Recommended: SPAN 115 or equivalent.
SPAN116	Conversational Spanish II	3	First course of a two-semester sequence in elementary Spanish. Designed for persons with no knowledge of Spanish who wish to develop basic language skills. Elementary practice in listening comprehension, speaking, reading, and writing.
			Provides useful information about the Spanish-speaking world. Class taught largely in Spanish. (F,Sp,Su). Prerequisite: Reading Level 5. Course Note: An online course may require students to travel to an exam site for
			proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
SPAN121	Elementary Spanish I	4	https://www.lcc.edu/services/testing/.
31 / 114121	percentary Spanish i		Second course of a two-semester sequence in elementary Spanish. Introduces more complex structures while developing a foundation in the essentials of the language. Emphasizes practice in listening comprehension, speaking, reading, and
			writing. Provides useful information about the Spanish-speaking world. Class taught largely in Spanish. (F,Sp, Su). Prerequisite: Minimum 1.5 in SPAN 121 or equivalent and Reading Level 5 and Writing Level 6. Course Note: An online course
			may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information
SPAN122	Elementary Spanish II		please visit https://www.lcc.edu/services/testing/.
	, 12-		First course of a two-semester sequence in intermediate Spanish. Begins with review of grammar, and continues with intensive vocabulary building, listening comprehension, and writing compositions. Encourages conversation by introducing
			discussions about the cultures of the Spanish-speaking world. Class taught entirely in Spanish. (F).
SPAN201	Intermediate Spanish I		Prerequisite: Minimum 1.5 in SPAN 122 or equivalent and Reading Level 5 and Writing Level 6.
	·		Second course of a two-semester sequence in intermediate Spanish. Continues a review of grammar, intensifies vocabulary building, strengthens listening comprehension and composition writing, and improves oral fluency through intense
			discussions on the cultures of the Spanish-speaking world. Class taught entirely in Spanish. (Sp). Prerequisite: Minimum 1.5 in SPAN 201 or equivalent and Reading Level 5 and Writing Level 6. Course Note: An online course may require students
			to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit
SPAN202	Intermediate Spanish II	4	https://www.lcc.edu/services/testing/.
			Introduction to oral communication skills in business and technology. Students will learn to interact effectively in diverse workplace situations. Activities include participating in interviews, managing group dynamics, giving planned
SPCH110	Oral Comm in the Workplace	3	presentations, and using current technology to enhance business communication. A grade of 2.0 or higher fulfills the Communication Core Requirement. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.
			Introduction to the theory and practice of speaking and listening effectively in interpersonal, group, and public communication situations. The course utilizes readings, lectures, discussions, learning activities, and oral and written assignments
			to help students both understand the communication process and become more skillful interpersonal, group (team), and public communicators. A grade of 2.0 or higher fulfills the Communication Core Requirement. (F,Sp,Su). Prerequisite:
			Reading Level 5 and Writing Level 6. Course Note: 1) For more information on taking SPCH 120 online (90177, 90178, 90179, 90181, 90183, and 90184) please see: https://www.lcc.edu/academics/communication-journalism-and-
			language/communication/.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
SPCH120	Dynamics of Communication	3	information please visit https://www.lcc.edu/services/testing/.

		CREDIT	
COURSE	TITLE	HOURS	TEXT
			Helps beginning speakers develop skills and confidence needed to speak effectively to audiences in public situations. Students learn proper techniques for researching, developing, organizing, outlining, and delivering effective informative, panel and persuasive presentations. At the same time they learn interpersonal concepts that affect their work in group presentations. A grade of 2.0 or higher fulfills the Communication Core Requirement for curricula effective Fall 2003 or later.
SPCH130	Fund of Public Speaking	3	(F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6.
			Introduction to fundamental principles and skills of interpersonal communication. Students investigate techniques for interacting effectively in family, intercultural, and male/female relationships. Class discussions, learning activities, and
SPCH140	Interpersonal Communication	3	assignments assist students in examining the impact of their communication on others and in developing effective interpersonal skills. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			Introduction to the ways people communicate without words. Students investigate nonverbal communication theory and research and learn the messages that gestures, facial expressions, vocal cues, physical appearance, clothing, touch,
SPCH260	Nonverbal Communication		distance, and time convey in American and foreign cultures. Students' nonverbal communication skills are enhanced through assignments and in-class learning activities. (F). Prerequisite: Reading Level 5 and Writing Level 6.
31 611200	Nonverbar communication		anstance, and time convey in runched rate research nonversal communication skins are emanced timoden assignments and in class learning detricted. Redained to refer to the virtuing leaves of the conversal communication skins are emanced timoden assignments and in class learning detricted.
			Introduction to broadcast, film, and print media and their impact on the individual and society. Students investigate theory and research on topics including values the media convey, media stereotypes, violence, news, advertising, and the role
SPCH270	Mass Communication	3	of media in political campaigns. Assignments and observational projects help students become enlightened media consumers. (Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			Introduction to the theory and practice of successful intercultural communication. Students investigate how communication is affected by dimensions of cultures, cultural values, world views, relationships, and social institutions. Students will
			become ethical and skillful intercultural communicators. A grade of 2.0 or higher fulfills the Global Perspectives and Diversity Core requirement for curricula effective Fall 2005 or later. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6.
			Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).
SPCH280	Intercultural Communication	3	For additional information please visit https://www.lcc.edu/services/testing/.
			An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
			Department and supervising instructor prior to registration. (F,Sp,Su).
SPCH295	Independent Study in Speech	1 to 4	Prerequisite: Department Approval.
CT 4 T 4 T 0			This is an introductory course in concepts and methods of statistics, with an emphasis on data analysis. Topics studied include methods for collecting data, graphical and numerical descriptive statistics, correlation, simple linear regression, basic
STAT170	Introduction to Statistics	4	concepts of probability, confidence intervals and hypothesis tests for means and proportions, and chi-square tests. (F,Sp,Su). Prerequisite: (Minimum 2.0 in MATH 105 or above or Math Level 5) and Reading Level 5 and Writing Level 4.
			This is a introductory course in probability and statistics. Tonics studied include descriptive statistics, probability, random variables, payment distribution, the include descriptive statistics, probability, random variables, payment distribution, the include descriptive statistics, probability, random variables, payment distribution, the include descriptive statistics, probability, random variables, payment distribution, and statistics.
			This is a introductory course in probability and statistics. Topics studied include descriptive statistics, probability, random variables, normal distribution, thi-square distribution, F distribution, confidence intervals, hypothesis
			testing, correlation, and linear regression. In addition, students will solve applied problems by completing required computer assignments. (F,Sp). Prerequisite: (Minimum 2.0 in MATH 121 or MATH 122 or MATH 123 or MATH 123 or MATH 124 or MATH 123 or MATH 124 or MATH 125
CTAT21E	Intro to Drobability and State		or MATH 141 or Math Level 7) and Reading Level 5 and Writing Level 4. Recommended: Knowledge of Windows software. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Compus you may require to test at an approved practical design and distinguished to the course of the course
STAT215	Intro to Probability and Stats	4	60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.  Introduction to role and function of the surgical technologist as a member of the surgical team. Lectures present all skills, procedures, and protocol necessary to participate in the operating room. (F).
SURG100	Fundamentals of Surgical Tech	2	Prerequisite: Admission to Surgical Technology Program.Co-requisite Course(s): SURG 101 and SURG 109 and SURG 121 and SURG 122.
301100	Turidamentals of Surgical Teen	3	Lectures will present the protocol and procedures directly affecting the care and safety of the patient. This includes the ethical, legal, and moral responsibilities of the technologist, the concepts of patient care, and preoperative routines, along
			with elements of proper documentation and risk management. (F).
SURG101	The Surgical Patient	2	Prerequisite: Admission to Surgical Technology Program.Co-requisite Course(s): SURG 100 and SURG 109 and SURG 121 and SURG 122.
	0		This course defines and describes pathogenic microorganisms and the causes and prevention of infection in the hospital. The student will be introduced to sterilization, disinfection, and other methods of controlling microbial growth. (F,Sp).
SURG103	Surgical Asepsis	2	Prerequisite: None.
			This course is designed to update or enhance knowledge, skills, and competencies for the returning Surgical Technology student or for remediation in the program through evaluation of previous learning, self-study, and scheduling into
			preceptor-directed clinical mentorship. It requires at least 16 hours of independent work for each credit or 48 hours of clinical per credit. A learning contract specifying objectives, activities and outcomes is required. (F,Sp,Su). Prerequisite:
SURG106	Surgical Tech Directed Study	1 to 3	Department Approval.
			This on-line review course will prepare students for the Surgical Technology National Certification Exam. Topics include surgical patient care; surgical asepsis; instruments; fundamentals of surgery; operative procedures; patient safety;
			positioning; confidentiality; and O.R. policies, standards and procedures. Newly developing, state-of-the-art technologies are examined and test taking skills are reviewed. (F,Sp).
SURG107	Surgical Technology Review	2	Prerequisite: Must be an accredited program graduate or otherwise qualified to take the Surgical Technology National Certification Exam and Department Approval.
			This course introduces the student to basic types of anesthesia, anesthesia agents, indications and contraindications of medications of maximum dosages of various drugs. The student will become familiar with a wide array
			of pharmacological agents specifically related to the peri-operative care being provided for the surgical patient. (F).
SURG108	Surgical Pharmacology	2	Prerequisite: Admission to Surgical Technology Program.Co-requisite Course(s): SURG 100 and SURG 101 and SURG 121 and SURG 122.
			This course introduces the student to basic types of surgical procedures with a primary focus on the sequential steps involved in these procedures. Surgical anatomy, physiology and pathophysiology will be addressed relative to basic surgical
			intervention. Students will become familiar with instrumentation, anticipatory skills, and surgical asepsis and surgical conscience. (F).
SURG109	Basic Operative Procedures	2	Prerequisite: Admission to Surgical Technology Program.Co-requisite Course(s): SURG 100 and SURG 101 and SURG 108 and SURG 121 and SURG 122.
			This course introduces the student to intermediate and advanced surgical procedures with a primary focus on the sequential steps involved in these procedures, higher difficulty cases, and specialized instrumentation. Surgical anatomy,
CLIDC110	Advanced Consider Drees		physiology, and pathophysiology will be addressed. The biomedical sciences will also be addressed: robotics, physics, computers, and electricity. (Sp).  Prorequisite: Successful completion of 1st competer of the Surgical Technology Program Co. requisite Course(s): SURC 111 and SURC 123 and SURC 124.
SURG110	Advanced Surgical Procedures	Ь	Prerequisite: Successful completion of 1st semester of the Surgical Technology Program.Co-requisite Course(s): SURG 111 and SURG 123 and SURG 124.  This course focuses on properties the student for life long learning. An emphasis will be placed on advanced technologies, a leak to the future of tale surgery, the operating room ton years out, and advances in specialty surgeries. Properties
			This course focuses on preparing the student for life-long learning. An emphasis will be placed on advanced technologies, a look to the future of tele-surgery, the operating room ten years out, and advances in specialty surgeries. Preparation for the national certification exam will be provided in a review of core components. (Sp).
SLIDG111	Surgical Specialty/Prof Prep		Prerequisite: Successful completion of 1st semester of the Surgical Technology Program.Co-requisite Course(s): SURG 110 and SURG 123 and SURG 124.
SURG111	Surgical Specialty/P101 P1ep	<u> </u>	This course includes weekly conversations relative to the clinical experience, tracking of required surgical cases, and competencies reviewed for satisfactory compliance. The instructor will review clinical site evaluations and documentation,
			along with validation by students, preceptors, and faculty. A review component for surgical anatomy and surgical procedures will comprise a portion of this course. (Sp).
SURG112	Surgical Clinical Compliance		Prerequisite: Successful completion of 1st Semester of the Surgical Technology Program.Co-requisite Course(s): SURG 110 and SURG 123 and SURG 124.
201/0117	Jan Sicar Chinical Compilation	1	The requisites Dascessian completion of 15t Semester of the Surgical recimology i rogianisco requisite Course(s). Sono 110 and 30NO 125 and 30NO 124.

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Andreid Seguidal Technique N S — Severagative Society of Control (1995) and Seguidal Technique N S — Andreid Seguidal Technique N S — Seguidal	SURG122	Applied Surgical Techniques II	3	Prerequisite: Pass grade in SURG 121 or concurrently.Co-requisite Course(s): SURG 100 and SURG 101 and SURG 108 and SURG 109.
A Carlination of SMC122, this score is a clinical relation with the second of the special control of the special part of the same product on control of the special part of the same product on control of the same product on the same prod				This clinical session at a hospital provides the student with the application of theory and clinical skills in basic and advanced surgical procedures and specialty areas. (Sp).
Augled Sought Personal Proposed Sought Personal Proposed Sought Personal Proposed Sought Personal Proposed Sought Personal Proposed P	SURG123	Applied Surgical Techiq III	5	Prerequisite: Successful completion of 1st semester of the Surgical Technology Program.Co-requisite Course(s): SURG 110 and SURG 111 and SURG 112.
his course provides command for beath professionals used in a suggest becoming from a nume. Support of the course content will vary with each present the course of the co				A continuation of SURG123, this course is a clinical session at a hospital. It covers the application of theory and clinical skills in basic and advanced surgical procedures and surgical specialty areas. (Sp).
Seguing the special pages. Seguing instrumentations in Space. Seguing instrumentations of space of the seguing instrumentation of space of the seguing seguing analysis, the strange of the seguing instrumentation and analysis of the strange of seguing instrumentations of seguing seguing seguing instrumentations of seguing seguing instrumentations. Place of the seguing seguing seguing instrumentations of seguing seguing instrumentations. Place of seguing segui	SURG124	Applied Surgical Techniques IV	5	Prerequisite: Minimum 2.5 in SURG 123 or concurrently.Co-requisite Course(s): SURG 110 and SURG 111 and SURG 112.
Suggist from special spaces   25 kg   Perspecialists (Posting Section 1996)   Perspeci				This course provides seminars for health professionals such as surgical technologists and operating room nurses. Specific up-to-date course content will vary with each seminar and will be related to the surgical team, surgical procedures, or
Introduction to Thearte endoise definition and analysis of treatment and, incorporating programshysis, there is because the best on the college of macroe processioners, 35,00,00,00,00,00,00,00,00,00,00,00,00,00				surgical instrumentation. (F,Sp,Su).
Procedure   1	SURG150	Surgical Tech Special Topics	.25 to 8	Prerequisite: Determined by Section.
Procedure   1				Introduction to Theatre includes definition and analysis of theatrical art, incorporating script analysis, theatre history, the relationship between theatre and the culture from which it comes, and the roles of theatre practitioners. (F,Sp,Su).
Introduction to espirit agreement of design and performance, invoduction to color theory- both paint and light, development of disting coloration of performance, invoduction to color theory- both paint and light, development of disting coloration of performance, invoduction to colorations, (in production) in the coloration of performance, invoduction to colorations, (in production) in the coloration of performance in the perf	THEA110	Introduction to Theatre	3	
maples, tool neglected Hereine    Interviend   Interviend				
Internation to Acting the Contract Determinant of Section 19   Processes and the straight estimates and introduces the beginning student to the skills necessary to maintain a sustained formand. Therefore games and improvisation searches to overcome stage fright and to develop concentration in the straight of the stage of the straight of the stage of the straight of the stage of t				
Explores working states are the production to Acting 2 and latering skills are treated by the state of the skills recessary for maintain a sustained thranking performance. Theorie garres and improvisation executes to develop complained. State in the skills recessary for maintain a sustained thranking performance. Theorie garres and improvisation executes to develop complained. State in the skills recessary for maintain a sustained thranking performance, and exelution of a state state of the stage. State is will be many place in the stage of the stage. State is will be many place in the stage of the stage of the stage. State is will be many place in the stage of the stage. State is will be many place in the stage of the stage. State is will be many place in the stage of the stage of the stage. State is will be many place in the stage of the stage of the stage. State is will be many place in the stage of the stage of the stage. State is will be many place in the stage of the stage of the stage. State is will be many place in the stage of the stage of the stage of the stage. State is will be many place in the stage of the	THΕΔ11/	Intro to Technical Theatre	3	
Interval to incoluzion to Acting 2 and Islaming alfills are heavyle emphasized. Students will be the stage. Students will be stage. Student will be stage. Students will b	IIICAII4	The to reclinical meatic		'
Seguing and blectriotry and lighting and bectriotry, and lighting as the programment of contemporary script. Focus is on an understanding and implementation of skills acquired in THEA 143 and the relationships experienced between actors and director. (F, 5p).  THEA131 Studio Theories Performance   1 Precequisite: Monitor, and the programment of contractor, analysis and script of the A14 or explosion of a contemporary script. Focus is on an understanding and implementation of skills acquired in THEA 143 and the relationships experienced between actors and director. (F, 5p).  THEA131 Studio Theories Performance   2 Precequisite: Minimum 2.0 in THEA 143 for explosion of a contemporary script. Focus is on an understanding and implementation of skills acquired in THEA 143 and the relationships experienced between actors and director. (F, 5p).  THEA132 Studio Theories Performance   2 Precequisite: Minimum 2.0 in THEA 143 or operations of a copie with immunous 2.0 in THEA 143 or operations. (F, 5p).  THEA133 Studio Theories Performance   2 Precequisite: Minimum 2.0 in THEA 143 or operations in a copie and immunous processions in techniques. the physical copie and a foreign procession of copie and a contractor, analysis and script by beats of a contemporary script. (F, 5p). Precequisite: Department Algorous.  THEA133 Studio Theories Performance   2 Preceditive	THEA120	Introduction to Acting	2	
Student will throughly them in a throater setting. (F).  Prefacilité Nous Treatre Performance!  Studio Treatre Performance!  Reheards, performance, and evaluation of a contemporary script. Focus is or an understanding and implementation of skills acquired in THEA 141 and the relationships experienced between actor and director. (F, 5p).  Prefacilité Nous Treatre Performance!  Reheards, performance, and evaluation of a script which incorporates heightened language and rowenent. Focus is on expanding the actor's physical and vocal expressivements. (Sp, 5p). Prerequible: Department Approval.  FIGA14  Acting 1. Contemporary  Course will cover services in vocal production; posture, support, relaxation, reconance, projection, and enumeration of one productions posture, support, relaxation, reconance, projection, and enumeration of some productions of contemporary script. (F, 5p). Prerequible: Department Approval.  FIGA14  Acting 1. Contemporary  Course will cover services in vocal production; posture, support, relaxation, reconance, projection, and enumeration. Focus will be on services and scropning by seat of a contemporary script. (F, 5p). Prerequible: Department Approval.  FIGA14  Stage and Areva Rigging  Acting for the Camero  Acting for the Camero  Acting for the Camero  Acting for the Camero  Bay Analysis  Acting for the Camero  Bay Analysis  Acting for the Camero  Bay Analysis  Acting to the Camero  Bay Bay Analysis  Acting to the Camero  Bay Bay Course of the Camero	THEATZU	Introduction to Acting		
File Stage Lighting and Flectricity 3   Perceptivite Nume. Course includes reheaves, performance, and evaluation of a contemporary script. Focus is on an understanding and implementation of skills acquired in THFA 143 and the relationships experienced between actor and director. (f, 5p). Perceptivite: Minimum 2.0 in THFA 130 or equivalent and Department Approval.  THFA13   Studio Theatre Performance   1   1   Rehearsal, performance, and evaluation of a script which incorporate heightened language and movement. Focus is on expanding the actor's physical and voicel expressiveness. (Sp Su). Perceptivite: Minimum 2.0 in THFA 130 or Operatment. Approval.  THFA14   Acting 1- Contemporary   2.5   Approval.  THFA15   Studio Theatre Performance   1   2.5   Approval.  THFA16   Course will cover were/cless in vocal production: posture, support, relaxation, resonance, projection, and enunciation. Focus will be on exercises to develop vocal flexibility from Indentity of Light, Perceptivite: Minimum 2.0 in THFA 130 or Operatment. Approval.  THFA15   Stage and Arena Rigging   3   Course will cover were/cless in vocal production: posture, support, relaxation, resonance, projection, and enunciation. Focus will be on exercises to develop vocal flexibility from Indentity of Light, Perceptivite: None.  THFA15   Stage and Arena Rigging   3   Perceptivite: None. Course will be on exercises to develop vocal flexibility from Indentity of Light (Acting the Course will be on exercises to develop vocal flexibility from Indentity of Light (Acting the Course will be on exercises to develop vocal flexibility from Indentity of Light (Acting the Course will be on exercises to develop vocal flexibility from Indentity of Light (Acting the Course will be on exercises to develop vocal flexibility from Indentity of Light (Acting the Course will be on exercises to develop vocal flexibility from Indentity of Light (Acting the Course will be on exercises to develop vocal flexibility from Indentity of Light (Acting the Course will be on exercises to d				
Course includes rehearsal, performance, and evaluation of a contemporary script. Focus is on an understanding and implementation of skills acquired in THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director, (F, Sp).  Prerequipite: Minimum 2 on THEA 141 and the relationships experienced between actor and director.  Proposed of the Actor and the Actor of the Act	TUE 0 4 2 4	Charactichtics and Electricity	2	
THEA131 Studio Theatre Performance II 1 Percequisite: Minimum 2 oi in THEA 110 or equivalent and Department Approval.  THEA142 Studio Theatre Performance II 1 Rehearcal, performance, and evaluation of a script which incorporate being the provision of the provision of a script which incorporate provision of the provision of a script which incorporate provision of the provision of a script which incorporate provision of the provision of a script which incorporate provision of course will be on exercises to develop you call flexibility from Rodemburg, Linkiner, and/or Berry techniques. Students will be approved. Sp. 20, Percequisite: Which and the approved of the script which were provisional waveness and responsiveness. (Sp. Sp. 2). Percequisite: None.  An introduction to indignity of the enteriamment industry. The student will apply these practices and equipment to stage and area settings. (Sp. 3).  Percequisite: None. Recommended is active a percent provision of the script provision.  The ALSO Stage Combat 2 Precipitate and provision of the script provision.  The ALSO Stage Combat 2 Precipitate and provision of the script of	THEA124	Stage Lighting and Electricity	3	'
Heha132 Studio Thearre Performance II 1 Reheardal, performance, and evaluation of a script which incorporates heightened language and movement. Focus is on expanding the actor's physical and vocal expressiveness. [5,5,0]. Prerequisite: Department Approval.  THEA141 Acting I - Contemporary 2, 5 Approval.  THEA142 Acting I - Contemporary 2, 25 Approval.  THEA143 Stage Vulce for the Actor 3 Stage Vulce for the Actor 3 Stage Vulce for the Actor 3 Approval.  THEA144 Stage and Areas Rigging 3 Acting exhibition to rigging for the entertainment industry. The student will loant for the student will be experience vocation and responsiveness. [5,5,0]. Prerequisite: None. Recommended: Biski Riggibro.  Acting exhibition to reging for the entertainment industry. The student will be experience vocation and responsiveness. [5,5,0]. Prerequisite: None. Recommended: Biski Riggibro.  Acting exhibition to reging for the entertainment industry. The student will be experience vocation and responsiveness. [5,5,0]. Prerequisite: None. Recommended: Biski Riggibro.  Acting exhibition to reging for the entertainment industry. The student will be experience vocation and responsiveness. [5,5,0]. Prerequisite: None. Recommended: Biski Riggibro.  Acting exhibition to the actor of the Actor				
HEA311 Adiig 1- Contemporary  25 Approval.  36 Agriculture Acting 1- Contemporary  37 Approval.  38 Supe Voice for the Actor  39 Course will cover were tisses in voical production; posture, support, relaxation, resonance, projection, and enunciation. Facus will be on exercises to develop vocal lessibility from Rodenburg, Linklater, and/or Berry techniques. Students will contend to the contend of the Actor  30 Approval.  30 Agriculture and enunciation in Facus will be on exercises to develop vocal lessibility from Rodenburg, Linklater, and/or Berry techniques. Students will condition to reging for the entertainment industry. The student will learn fundamentals of high steel, deck, gird, and stationary rigging, Rigging safety practices, safety hardware, rigging equipment, rigging hardware, and calculation of loads for the structure and hardware are covered. The student will lapshy these practices and equipment to stage and arens settings. (Sp.)  40 Acting for the Camera  41 Acting for the Camera  41 Acting for the Camera  42 Acting for the Camera  43 Department Approval.  44 Acting for the Camera applies and builds on fundamentals established in introduction to Acting, (Sp.) Prerequisite:  45 Supermoval.  46 Acting for the Camera applies and builds on fundamentals established in introduction to Acting, (Sp.) Prerequisite:  47 Supermoval.  48 Supermoval.  49 Acting techniques and methods relevant to camera work will be exployed. Students learn the style of combat used in theatre/film industry. Students evalore flight scenes, basics of mechanics of choreographing fight scenes, and are introduction to acting, (Sp.) Prerequisite:  40 Nowment for the Actor  41 An analysis of modern contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp.)  41 An analysis of modern contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp.)  42 An analysis of modern contemporary scripts. The student will develop a comprehen	THEA131	Studio Theatre Performance I	1	Prerequisite: Minimum 2.0 in THEA 141 or equivalent and Department Approval.
HEA311 Adiig 1- Contemporary  25 Approval.  36 Agriculture Acting 1- Contemporary  37 Approval.  38 Supe Voice for the Actor  39 Course will cover were tisses in voical production; posture, support, relaxation, resonance, projection, and enunciation. Facus will be on exercises to develop vocal lessibility from Rodenburg, Linklater, and/or Berry techniques. Students will contend to the contend of the Actor  30 Approval.  30 Agriculture and enunciation in Facus will be on exercises to develop vocal lessibility from Rodenburg, Linklater, and/or Berry techniques. Students will condition to reging for the entertainment industry. The student will learn fundamentals of high steel, deck, gird, and stationary rigging, Rigging safety practices, safety hardware, rigging equipment, rigging hardware, and calculation of loads for the structure and hardware are covered. The student will lapshy these practices and equipment to stage and arens settings. (Sp.)  40 Acting for the Camera  41 Acting for the Camera  41 Acting for the Camera  42 Acting for the Camera  43 Department Approval.  44 Acting for the Camera applies and builds on fundamentals established in introduction to Acting, (Sp.) Prerequisite:  45 Supermoval.  46 Acting for the Camera applies and builds on fundamentals established in introduction to Acting, (Sp.) Prerequisite:  47 Supermoval.  48 Supermoval.  49 Acting techniques and methods relevant to camera work will be exployed. Students learn the style of combat used in theatre/film industry. Students evalore flight scenes, basics of mechanics of choreographing fight scenes, and are introduction to acting, (Sp.) Prerequisite:  40 Nowment for the Actor  41 An analysis of modern contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp.)  41 An analysis of modern contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp.)  42 An analysis of modern contemporary scripts. The student will develop a comprehen				
THEA14 Acting 1 - Contemporary  2.5 Approval.  Course will cover exercises in vocal production: posture, support, relaxation, reconance, projection, and enunciation. Focus will be on exercises to develop vocal flexibility from Rodenburg, Linklater, and/or flerry techniques. Students will experience vocal techniques which lead to greate emotional awareness and responsiveness. (Sp.Su.). Prerequisite: None.  An introduction to rigging for the enternamental industry. The saturation of loads for the structure and hardware are covered. The student will apply these practices and equipment to stage and arena settings. (Sp.).  Prerequisite: None. Recommended: Basic Agleron.  Acting for the Camera  Acting for the Camera  Acting for the Camera  Acting for the Camera  Department approval.  Stage Combat  2. Department and propoval.  Stage Combat  2. Perequisite: None. Recommended: THEA 120.  THEA150  Novement for the Actor  Prerequisite: None.  Course will cover strategies developing students projection and analyze a minimum of four modern or contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp.)  THEA171  THEA172  Novement for the Actor  THEA173  THEA173  THEA174  THEA175  THEA175  THEA176  THEA176  THEA177  THEA	THEA132	Studio Theatre Performance II	1	
Course will cover exercises in vocal production, posture, support, relaxation, resonance, projection, and enunciations. Focus will be on exercises to develop vocal flexibility from Rodenburg, Linklater, and/or Berry techniques. Students will experience which lead to greater emotional awarenesses. (Sp. sb). Prerequisite: None.  An introduction to rigging for the entertainment industry. The student will learn fundamentals of high steel, deck, gard, and stationary rigging, Rigging safety practices, safety hardware, rigging equipment, rigging hardware, and calculation of uads for the structure and hardware are covered. The student will apply these practices and equipment to stage and arena settings. (Sp).  Prerequisite. None. Recommended: Basic Algebra.  Acting for the Camera  Acting for the Camera  Acting for the Camera  Acting techniques and methods relevant to camera work will be explored. Student work is videotaped and critiqued. Acting for the Camera applies and builds on fundamentals established in Introduction to Acting, (Sp). Prerequisite:  Department Approval.  Stage Combat  2 Prerequisite. None. Recommended: THEA 120.  An analysis of modern contemporary dispis of modern contemporary dispis of modern contemporary casis of the theatre. The student will read and analyze a minimum of four modern or contemporary scripts. The student will develop a comprehensive production concept for one of these scripts, (F, Sp).  Prerequisite: None.  Course will cover strategies developing student's physical endurance, reflect, flexibility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance the student of the Actor  2 Sylvies and techniques from world cultures. (Sp, Sp). Prerequisite: None.  Course will cover strategies developing student's physical endurance, reflect, flexibility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance				Fundamentals of acting, including improvisational techniques; the physical, vocal, and internal development of character; analysis and scoring by beats of a contemporary script. (F,Sp). Prerequisite: Minimum 2.0 in THEA 120 or Department
Stage Votice for the Actor  Stage and Arena Rigging  3 Percequisite. None. An introduction to rigging for the entertainment industry. The student will apply these practices and equipment to stage and arena settings. (Sp).  An introduction to rigging for the entertainment industry. The student will apply these practices and equipment to stage and arena settings. (Sp).  Acting for the Camera  Acting for the Camera  Department Approval.  Stage Combat  2 Prerequisite to a variety of weapons and hand to hand combat styles on stage. Students learn the style of combat used in theatre/film industry. Students explore fight scenes, basics of mechanics of choreographing flight scenes, and are instructed on basic safety procedures for choreographing/executing fight sequences. (F.Sp.Su).  THEA170 Play Analysis  3 Prerequisite None.  Course will cover strategies developing student's physical endurance, reflect, floosbility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance the fine physical endurance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors, (F.Sp.). Prerequisite: None.  Course will cover strategies developing student's physical endurance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors, (F.Sp.). Prerequisite: None.  Examines the history of Western Theatre, including the literature, performance conventions, the physical endurance conventions, the physical endurance conventions, the physical endurance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors, (F.Sp.). Prerequisite: None.  Examines the history of Western Theatre, including the literature, performance conventions, the physical endurance of physical endurance conventions, the physical endurance of the physical endurance of the physical endurance of the conventions, the physical endurance of t	THEA141	Acting I - Contemporary	2.5	
An introduction to rigging for the entertainment industry. The student will learn fundamentals of high steel, deck, grid, and stationary rigging. Rigging safety practices, safety hardware, rigging equipment, rigging hardware, and calculation of loads for the structure and hardware are overed. The student will apply these practices and equipment to stage and arena settings. (Sp.)  THEA150 Acting for the Camera  3 Department Approval.  THEA150 Stage Combat  2 Prerequisite: None. Recommended: Heat 120.  An analysis is and the commended: Heat 120.  An analysis of modern contemporary scripts of the structure and an analysis of modern contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (f.Sp.)  THEA171 Movement for the Actor  2 Styles and techniques from world cultures. (Sp.Su.) herequisite: None.  Course form world cultures. (Sp.Su.) herequisite: None.  THEA181 Improvisation  3 Department Approval.  4 An analysis of modern contemporary acting is equipment, rigging hardware, and calculation of loads for the student work is videotaged and critiqued. Acting for the Camera applies and builds on fundamentals established in introduction to Acting. (Sp). Prerequisite: None.  4 Prerequisite: None. Recommended: Heat 120.  4 An analysis of modern contemporary acting fight sequences. (f.Sp.Su.)  4 Prerequisite: None.  5 Course form world cultures. (Sp.Su.) herequisite: None.  6 Course will cover strategies developing student's physical endurance, reflect, flexibility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance styles and techniques from world cultures. (Sp.Su.) herequisite: None.  5 Support in the first of the Actor  5 Support in the provision (Sp.Su.) Prerequisite: None.  6 Support in the provision (Sp.Su.) Prerequisite: None.  7 Support in the provision (Sp.Su.) Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THA 110.  6 Course Note: An online course				Course will cover exercises in vocal production: posture, support, relaxation, resonance, projection, and enunciation. Focus will be on exercises to develop vocal flexibility from Rodenburg, Linklater, and/or Berry techniques. Students will
Intel 144 Stage and Arena Rigging 3 Prerequisite: None. Recommended: East, Algebra.  Acting for the Camera 3 Department Approval.  THEA150 Acting for the Camera 3 Department Approval.  THEA161 Stage Combat 3 Sudents learn to use a wariety of weapons and hand to hand combat styles on stage. Students learn the style of combat used in theatre/film industry. Students explore fight scenes, basics of mechanics of choreographing fight scenes, and are instructed on basic safety procedures for choreographing/executing fight sequences. (F,Sp,Su).  THEA161 Stage Combat 2 Prerequisite: None. Recommended: THEA 120.  THEA172 Play Analysis 3 Prerequisite: None. Recommended: THEA 120.  THEA173 Movement for the Actor 2 Styles and techniques from world cultures, (Sp,Su). Prerequisite: None.  THEA184 Improvisation 2.5 By using the improvisational techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp,Su). Prerequisite: None.  THEA174 Pleatre History 4 For additional information please with thisty://www.lcc.edu/service/service/setsing/.  THEA175 Theatre History 4 For additional information please with thisty://www.lcc.edu/service/service/setsing/.  THEA176 Theatre History 5 Prerequisite: None.  THEA177 Theatre History 5 Prerequisite: None 5 Prerequisite: None 5 Prerequisite: None 6 Recommended: THEA 110.  Course Note: An online course may require students of investing leaves to specify to the principles taught by directing and presenting as how called representation of the principles taught by directing and presenting as how called representation of the principles taught by directing and presenting as how called representation of the principles taught by directing and presenting as how called representation of the principles taught by directing and presenting as how called representation of the principles taught by directing and presenting as how called representation of the principles taught by directing and presenting as how called representation	THEA143	Stage Voice for the Actor	3	experience vocal techniques which lead to greater emotional awareness and responsiveness. (Sp,Su). Prerequisite: None.
THEA144 Stage and Arena Rigging 3 Prorequisite: None. Recommended: Basic Algebra.  Acting for the Camera applies and builds on fundamentals established in Introduction to Acting, (5p), Prerequisite:  Acting for the Camera applies and builds on fundamentals established in Introduction to Acting, (5p), Prerequisite:  Students learn to use a variety of weapons and hand to band combat styles on stage. Students learn the style of combat used in theatre/film industry. Students explore fight scenes, basics of mechanics of choreographing fight scenes, and are instructed on basis scene fly procedures for choreographing/executing fight sequences. (F,Sp,Su).  THEA150 Stage Combat 2 Prerequisite: None. Recommended: THEA 120.  Analysis of modern contemporary classics of the theatre. The student will read and analyze a minimum of four modern or contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp).  THEA151 Movement for the Actor 2 styles and techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp,Su). Prerequisite: None.  THEA181 Improvisation 2.5 By using the improvisational techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may require to test at an approved proctored location (additional fees may apply).  THEA220 Play Directing 1949 Directing 1949 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  Alternative to the fundamentals of directing a play, including play analysis, stage composition and working with actors. Practical experience through scenework and class exercises will be emphasized. Students will demonstrate their mastery of the p				An introduction to rigging for the entertainment industry. The student will learn fundamentals of high steel, deck, grid, and stationary rigging safety practices, safety hardware, rigging equipment, rigging hardware, and calculation of
Acting for the Camera applies and builds on fundamentals established in Introduction to Acting, (Sp). Perequisite: Acting for the Camera Acting texting fight scenes, and are instructed on basic safety procedures for chreegiaphing fight scenes, and are instructed on basic safety procedures for chreegiaphing fight scenes, and are instructed on basic safety procedures for chreegials fight scenes, and are instructed on basic safety procedures for chreegials figh				loads for the structure and hardware are covered. The student will apply these practices and equipment to stage and arena settings. (Sp).
THEA150 Acting for the Camera 3 Department Approval.  Students learn to use a variety of weapons and hand to hand combat styles on stage. Students learn the style of combat used in theatre/film industry. Students explore fight scenes, basics of mechanics of choreographing fight scenes, and are instructed on basic safety procedures for choreographing/executing fight sequences. (F.Sp.Su).  THEA160 Stage Combat 2 Prerequisite: None. Recommended: THEA 120.  An analysis of modern contemporary classics of the theatre. The student will read and analyze a minimum of four modern or contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp.)  THEA171 Play Analysis 3 Prerequisite: None.  Course will cover strategies developing student's physical endurance, reflect, flexibility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance styles and techniques from world cultures. (Sp.Su). Prerequisite: None.  THEA173 Movement for the Actor 2 Styles and techniques from world cultures. (Sp.Su). Prerequisite: None.  THEA181 Improvisation 2.5 By using the improvisational techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp.Su). Prerequisite: None.  The street History 4 Examines the history of Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional information please visit https://www.lcc.edu/services/testing/. Introduction to the fundangental play nanalysis, stage composition and working with acto	THEA144	Stage and Arena Rigging	3	Prerequisite: None. Recommended: Basic Algebra.
Students learn to use a variety of weapons and hand to hand combat styles on stage. Students learn the style of combat used in theatre/film industry. Students explore fight scenes, basics of mechanics of choreographing fight scenes, and are instructed on basic safety procedures for choreographing/executing fight sequences. (F,Sp,Su).  THEA170 Stage Combat 2 Prerequisite: None. Recommended: THEA 120.  THEA171 Play Analysis 3 Perequisite: None. Recommended: THEA 120.  THEA173 Movement for the Actor 2 styles and techniques from world cultures. (Sp,Su). Prerequisite: None.  THEA174 Movement for the Actor 2 styles and techniques from world cultures. (Sp,Su). Prerequisite: None.  THEA175 Improvisation 2.5. By using the improvisational techniques of many and techniques from world cultures. (Sp,Su). Prerequisite: None.  THEA181 Improvisation 2.5. Examines the history of Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Theatre History 4 For additional information please visit hittps://www.lcc.edu/services/testing/.  THEA220 Play Directing 3 Prerequisite: Minimum 2.0 in THEA 110. Recommended: TheA 120.  THEA220 Play Directing 3 Prerequisite: Minimum 2.0 in THEA 120. Recommended: CSp,Su).  THEA221 Independent Study in Theater 1 to 3 Prerequisite: Minimum 2.0 in THEA 120. Recommended: CSp,Su).  THEA222 Independent Study in Theater 1 to 3 Prerequisite: Minimum 2.0 in THEA 120. Recommended: Techniques or an addition. (Sp,Su).  This seminar allows students to take courses in various theater techniques. It offers either state-of-the-art techniques or an opportunity to work with professionals. Seminars include topics such as stage, film, or theatrical combat and new				Acting techniques and methods relevant to camera work will be explored. Student work is videotaped and critiqued. Acting for the Camera applies and builds on fundamentals established in Introduction to Acting. (Sp). Prerequisite:
instructed on basic safety procedures for choreographing/executing fight sequences. (F,Sp,Su).  THEA161 Stage Combat 2 Prerequisite: None. Recommended: THEA 120.  An analysis of modern contemporary classics of the theatre. The student will read and analyze a minimum of four modern or contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp).  Prerequisite: None.  THEA171 Movement for the Actor 2 Styles and techniques from world cultures. (Sp,Su). Prerequisite: None.  THEA181 Improvisation 2,5 By using the improvisational techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp,Su). Prerequisite: None.  Examines the history of Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional information please visit https://www.lcc.edu/services/testing/.  THEA220 Play Directing 3 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the Department and supervising instructor prior to registration. (F,Sp,Su).  THEA221 Independent Study in Theater 1 to 3  THEA2220 Prerequisite: None.  THEA223 Prerequisite: Done and the submitted by the student for approval by the Department and supervising instructor prior to registration. (F,Sp,Su).  THEA224 Prerequisite: None.  THEA225 Prerequisite: None.  THEA226 Play Directing 1 to 1 to 2 to 1 to	THEA150	Acting for the Camera	3	Department Approval.
THEA160 Stage Combat 2 Prerequisite: None. Recommended: THEA 120.  An analysis of modern contemporary classics of the theatre. The student will read and analyze a minimum of four modern or contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp).  Play Analysis 3 Prerequisite: None.  THEA171 Play Analysis 3 Prerequisite: None.  THEA172 Movement for the Actor 2 styles and techniques from world cultures. (Sp,Su). Prerequisite: None.  THEA181 Improvisation 2.5 By using the improvisational techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp,Su). Prerequisite: None.  THEA181 Theatre History 6 Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional information please visit https://www.lcc.edu/services/testing/.  THEA220 Play Directing 4 Play Directing 5 Prerequisite: Minimum 2.0 in THEA 120 or THEA 210.  Theatre History 5 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  Theatre History 6 Play Directing 6 Prerequisite: Minimum 2.0 in THEA 120 or THEA 210.  Theatre History 7 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  Theatre History 8 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  Theatre History 9 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  Theatre History 9 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  The principles taught by directing and presenting a short one-act play for an audience. (Sp).  Prerequisite: Department Approval				Students learn to use a variety of weapons and hand to hand combat styles on stage. Students learn the style of combat used in theatre/film industry. Students explore fight scenes, basics of mechanics of choreographing fight scenes, and are
An analysis of modern contemporary classics of the theatre. The student will read and analyze a minimum of four modern or contemporary scripts. The student will develop a comprehensive production concept for one of these scripts. (F,Sp). Prerequisite: None.  Course will cover strategies developing student's physical endurance, reflect, flexibility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance styles and techniques from world cultures. (Sp,Su). Prerequisite: None.  THEA173 Movement for the Actor  2 Styles and techniques from world cultures. (Sp,Su). Prerequisite: None.  Examines the history of Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional information please visit https://www.lcc.edu/services/testing/.  Introduction to the fundamentals of directing a play, including play analysis, stage composition and working with actors. Practical experience through scenework and class exercises will be emphasized. Students will demonstrate their mastery of the principles taught by directing and presenting a short one-act play for an audience. (Sp).  Play Directing  3 Prerequisite: Mainuma 2 of in THEA 110 or THEA 210.  An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the Department and supervising instructor prior to registration. (F,Sp,Su).  Prerequisite: Department Approval.  The Eactor of the principles taught by directing a				instructed on basic safety procedures for choreographing/executing fight sequences. (F,Sp,Su).
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THEA171 Play Analysis 3 Prerequisite: None.  Course will cover strategies developing student's physical endurance, reflect, flexibility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance students may explore movement to music, mime, and/or dance students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance students of microscopic students of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp.Su). Prerequisite: None.  Examines the history of Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).  THEA210 Introduction to the fundamentals of directing a play, including play analysis, stage composition and working with actors. Practical experience through scenework and class exercises will be emphasized. Students will demonstrate their mastery of the principles taught by directing and presenting a short one-act play for an audience. (Sp).  THEA220 Play Directing 3 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the operatment and supervising instructor prior				'
Course will cover strategies developing student's physical endurance, reflect, flexibility, and grace. Students will learn the human inner experience in the sphere of human silence. Students may explore movement to music, mime, and/or dance styles and techniques from world cultures. (Sp.Su). Prerequisite: None.  THEA181 Improvisation  2.5 By using the improvisational techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp.Su). Prerequisite: None.  Examines the history of Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).  THEA210 Play Directing  Play Directing  1 Prerequisite: Mone.  Course will cover strategies developing students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).  For additional information please visit https://www.lcc.edu/services/testing/.  Introduction to the fundamentals of directing a play, including play analysis, stage composition and working with actors. Practical experience through scenework and class exercises will be emphasized. Students will demonstrate their mastery of the principles taught by directing and presenting a short one-act play for an audience. (Sp).  THEA220 Play Directing  3 Prerequisite: Mone.  An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by t	THEA171	Play Analysis	3	
THEA13 Movement for the Actor  2 styles and techniques from world cultures. (Sp,Su). Prerequisite: None.  THEA181 Improvisation  2.5 By using the improvisational techniques of mask work and developmental exercises, this course will train the student in long-term, in-depth character development. (Sp,Su). Prerequisite: None.  Examines the history of Western Theatre, including the literature, performance conventions, the physical theatre, and major figures from the Greek to Modern eras. Required for all majors. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: THEA 110.  Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply).  Theatre History  4 For additional information please visit https://www.lcc.edu/services/testing/.  Introduction to the fundamentals of directing a play, including play analysis, stage composition and working with actors. Practical experience through scenework and class exercises will be emphasized. Students will demonstrate their mastery of the principles taught by directing and presenting a short one-act play for an audience. (Sp).  THEA220 Play Directing  3 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210.  An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the Department and supervising instructor prior to registration. (F,Sp,Su).  THEA223 Independent Study in Theater  1 to 3 This seminar allows students to take courses in various theater techniques. It offers either state-of-the-art techniques or an opportunity to work with professionals. Seminars include topics such as stage, film, or theatrical combat and new				'
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6. Recommended: THEA 110. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). THEA210 Theatre History 4 For additional information please visit https://www.lcc.edu/services/testing/. Introduction to the fundamentals of directing a play, including play analysis, stage composition and working with actors. Practical experience through scenework and class exercises will be emphasized. Students will demonstrate their mastery of the principles taught by directing and presenting a short one-act play for an audience. (Sp). THEA220 Play Directing 3 Prerequisite: Minimum 2.0 in THEA 110. Recommended: THEA 120 or THEA 210. An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the Department and supervising instructor prior to registration. (F,Sp,Su). THEA223 Independent Study in Theater 1 to 3 Prerequisite: Department Approval. This seminar allows students to take courses in various theater techniques. It offers either state-of-the-art techniques or an opportunity to work with professionals. Seminars include topics such as stage, film, or theatrical combat and new	11127(101	Improvisación	2.3	
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	THEA223	Independent Study in Theater	1 to 3	
THEA224   Special Subjects in Theater   1 to 4   techniques in acting. (F,Sp,Su). Prerequisite: Determined by Section.				This seminar allows students to take courses in various theater techniques. It offers either state-of-the-art techniques or an opportunity to work with professionals. Seminars include topics such as stage, film, or theatrical combat and new
	THEA224	Special Subjects in Theater	1 to 4	techniques in acting. (F,Sp,Su). Prerequisite: Determined by Section.

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		CREDIT
COURSE	TITLE	HOURS TEXT
		Students will rehearse and perform a Shakespeare play. (F).
THEA233	Studio Theatre Performance III	Prerequisite: Minimum 2.0 in THEA 132.Co-requisite Course(s): THEA 240.
		Students will explore the unique demands of acting and speaking Shakespeare and the qualities of his verse, including alliteration, assonance, rhymes, antithesis, puns, onomatopoeia, imagery, and iambic rhythms. Status, social, and historical
		context will be addressed. (F).
THEA240	Acting-Shakespeare	2.5 Prerequisite: Minimum 2.0 in THEA 143.Co-requisite Course(s): ENGL 290 and THEA 233.
		Students will learn audition and resume preparation and will prepare and polish two contrasting monologues for auditions. Students will learn the audition and application processes for advanced training. (Sp). Prerequisite: Department
THEA283	Audition Workshop	2 Approval.
		A course in the application of stage makeup to develop a character and to assist the actor in sustaining the character in performance. Emphasizes skills in the use of different kinds of makeup, hairstyling, and appearance changes. (Sp).
THEA285	Stage Makeup	2 Prerequisite: None.
		This course will cover a variety of topics in technical related fields. For individuals already in the environment seeking to upgrade their skills or anyone looking to be employed in a particular career field. (F,Sp,Su).
TSEM100	Technical Related Seminar	.25 to 5 Prerequisite: None.
		This course covers safety in the industrial workplace and on construction worksites. Included are local, state and federal safety regulations. The focus will be on the prevention of accidents but will teach the correct response if an accident
		should occur. First aid, CPR/AED certificates will be issued upon successful completion. (F, Sp, Su).
		Prerequisite: Reading Level 3 and Writing Level 2.
		Course Note: 1) This course requires students to be certified in CPR and First Aid as part of the course grade. Training will occur as part of traditional on-campus sections. Online students have the option of attending CPR and First Aid sessions
		at LCC's West Campus. Students who cannot travel to LCC will need to make other arrangements to become certified.
		2) An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
WELD102	Industrial/Construction Safety	additional information please visit https://www.lcc.edu/services/testing/.
		This is a beginning theory and practice course which will introduce the safe operations and applications of oxyacetylene welding, torch cutting, plasma cutting, brazing and shielded metal arc welding. Practice will consist of these methods of
		joining steel in the horizontal, flat and vertical positions. Destructive testing will also be provided. (F, Sp, Su).
		Prerequisite: None.
WELD103	Combination Welding	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
		Students will develop the skills necessary to produce quality multiple pass fillet and groove welds on steel plates. Conventional and low hydrogen electrodes are used in preparation of passing performance tests in all positions. Destructive
		testing methods, weld profiles and welding symbols as related to arc welding are introduced. (F, Sp, Su).
		Prerequisite: Minimum 2.0 in WELD 103 (previously WELD 100).
WELD105	Advanced ARC Welding	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
	rataneed title treaming	Provides technical understanding and applications of gas metal arc welding and flux cored arc welding. Fundamentals, safety, equipment adjustments, metal transfers and shielding gases will be covered. Develops manual skill in all positions on
		different thicknesses and types of metals, including mild steel, aluminum and stainless steel. (F,Sp,Su).
		Prerequisite: None.
WELD110	Gas Metal ARC Welding	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
WEED110	das Metal / Me Welang	Students will develop the skills, principles and applications of gas tungsten arc welding. Welds will be done on different thickness of ferrous and non-ferrous metals in all positions. Proper material cleaning, fit up and safety are also introduced.
		(F,Sp,Su).
		Prerequisite: Minimum 2.0 in (WELD 103 (previously WELD 100) or AUTO 100 or AUTB 114).
WELD111	Gas Tungsten ARC Welding	4 Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
WELDIII	das rangsten / inc welang	Students will learn to program a MIG welding robot through a teach pendant, edit programs, set weld schedules, as well as learn some basic fixture building skills. This course also provides fundamental safety precautions while programming
		and operating the robotic component. (F, Sp).
		Prerequisite: Minimum 2.0 in WELD 110 and Reading Level 3 and Writing Level 2 and Math Level 3.
WELD115	Robotic MIG Welding	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
WLLDIIS	Nobolic Wild Welding	Introduction to steel fabrication in accordance with the American Welding Society Structural Welding Code D1.1 applications and requirements. The student will be introduced to the numerous destructive and nondestructive methods of
		welding inspections. Satisfactory completion of this course will assist the student in passing a welding certification test. (F,Sp).
		Prerequisite: Minimum 2.5 in WELD 105 (previously WELD 101).
WELD120	Structural Fab & Inspection	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
VVLLD120	Structurar rab & mspection	Blueprint and welding symbols are the universal language of the welding industry. This course is for students, apprentices, technicians and others who must develop the ability to read and accurately interpret blueprints. Teaches awareness of
		the advancement in metallurgy, welding processes, consumables and strict code enforcement used in industry today. (F).
WELD125	Structural Blpt Reading/Weld	2 Prerequisite: Minimum 2.0 in MATH 050 or Math Level 4.
VVLLD123	Structural bipt Neading/ Weld	2 Frerequisite. Willimitati 2.0 iii WATT 050 or Watti Level 4.
		This is a source for people with an interest in artwork in a motal medium. Participants will become familiar with wolding, cutting, and basis design processes for the number of exploring creative expression. (E.S.)
		This is a course for people with an interest in artwork in a metal medium. Participants will become familiar with welding, cutting, and basic design processes for the purpose of exploring creative expression. (F,Sp).  Prerequisite: None. Recommended: Course work or experience in art/design.
WELD140	Crastive Wolding	
WELD140	Creative Welding	2 Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
		This course offers students the emperturity to learn new or advanced skills in welding and other related tonics. Chesific content may you with each effecting but will be related to the Welding Decrease and profession. (F.C. C.)
VA/EL D430	Consist Tanias is Weld'	This course offers students the opportunity to learn new or advanced skills in welding and other related topics. Specific content may vary with each offering but will be related to the Welding Program and profession. (F,Sp,Su).
WELD170	Special Topics in Welding	.25 to 8 Prerequisite: None.
		An opportunity for students to expand upon welding skills in maintenance welding, production welding, resistance welding and/or tool and die welding, depending on the direction the student would like to take his/her welding skills. Actual
		projects must be discussed and agreed upon by both the instructor and the student. (F,Sp,Su).
WELD191	Welding Project Lab	1 to 4 Prerequisite: Department Approval.

	T	CREDIT	
COURSE	TITLE	HOURS	TFYT
COUNSE	THEE		Theory and practice methods involved in welding various alloyed metals, preheating and postheating of metals, recognition of materials, alloying elements and their effects. The proper usage of air, oil and water hardening steels will also be
			covered. (F,Sp).
			Prerequisite: Minimum 2.0 in (WELD 105 (previously WELD 101) and WELD 111).
WELD201	Tool and Die Welding	3	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
			Theory, cutting, fit up and practice on different sizes of pipe using shielded metal arc welding. Varied weld and base metal testing methods are used to the strict code requirements. Focus on low hydrogen type electrodes in groove welds in
			the 2G, 5G, and 6G positions. (F).
			Prerequisite: Minimum 2.5 in WELD 105 (previously WELD 101).
WELD205	Pipe Welding	4	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
			Presents welding applications and methods used in repairs and inspection of aircraft structures in accordance with approved aviation maintenance techniques. (F,Sp).
			Prerequisite: Department Approval.
WELD210	Aircraft Welding	2	Course Note: Students need to bring their own safety glasses, pliers, leather welding gloves and leather work boots to start welding on the first day of class.
			This course provides welding students with practical work experience in industry. Students work for an employer in a supervised environment which provides an opportunity to apply knowledge and skills learned in the classroom and lab to an
WEL DOE 0	Wolffer Laborates		actual job situation. (F,Sp).
WELD250	Welding Internship	3	Prerequisite: Department Approval. Recommended: 2.5 GPA or greater.
			This course is designed to develop basic writing skills for level 2 or 3 writing students. Students benefit from additional class time to work on material taught in Writing 108. The lab component includes class interactive activities that build on
			course concepts, a collaborative workshop-style format, and individual time with instructors. Students who complete the course with a 2.5 grade or higher will earn a Writing Level 4. (F,Sp,Su).
			Prerequisite: (Reading Level 2 or 3) and (Writing Level 2 or 3). Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 45 miles from LCC's Main Campus you may request to test
WRIT108	Intensive Writing Review	4	at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
7711120	micensive virtuing neview		Designed to help students understand the writing process, reduce writing anxiety, and develop basic writing skills. Emphasizes planning, composing, and revising strategies for experiential writing. Provides frequent writing practice in a
			supportive workshop environment. Students who earn exit competency of 2.5 will have a writing skill level of 4. (F,Sp,Su). Prerequisite: Reading Level 2 and Writing Level 3. Recommended: Basic word processing skills. Course Note: An online
			course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For additional
WRIT110	Confidence in Writing	4	information please visit https://www.lcc.edu/services/testing/.
			Designed to help students improve their writing in preparation for transfer-level academic courses. Students who earn exit competency of 2.5 will have a writing skill level of 6. (F,Sp,Su). Prerequisite: Reading Level 4 and Writing Level 4.
			Recommended: Basic word processing skills. Course Note: 1) Students who scored high enough on the placement tests may be eligible to take WRIT 121 and AAST 290 instead of WRIT 117. Please see the AAST section for details. Students
			must attend the first week of class to avoid being dropped.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
WRIT117	Writing Preparation	4	additional information please visit https://www.lcc.edu/services/testing/.
			Explores the various forms of personal writing (diaries, journals, letters, personal narratives, and autobiography) through written exercises and selected readings. The student's observations and life experiences are the focus of written
WRIT118	Personal Writing	3	assignments. Emphasizes language, style, and tone appropriate to the different forms of personal writing. (F,Sp). Prerequisite: Reading Level 3 and Writing Level 4.
			Designed to help WDIT121 122 composition students, and others, improve their basic centence and mechanics skills by providing intensive writing and editing practice in a workshop setting (F.Sh. Cu). Provequisite, Beading Level F. and Writing
			Designed to help WRIT121-122 composition students, and others, improve their basic sentence and mechanics skills by providing intensive writing and editing practice in a workshop setting. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Concurrent enrollment in WRIT 121, 122, 124, 127 or ENGL 122. Course Note: An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main
WRIT119	Writing Skills Review	1	Campus you may requiest to test at an approved proctored location (additional fees may apply). For additional information please visit https://www.lcc.edu/services/testing/.
VVINITIE	Willing Skills Neview	1	Composition I is the study and practice of expository discourse to help students write more effectively. It emphasizes writing process, critical thinking, content development, organization, and style. (F,Sp,Su). Prerequisite: Reading Level 5 and
			Writing Level 6. Course Note: 1) Students must attend the first week of class to avoid being dropped.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
WRIT121	Composition I		additional information please visit https://www.lcc.edu/services/testing/.
			Builds upon the writing skills developed in WRIT121 to help students write argumentative essays which use logical support and appropriate documentation. Emphasizes research techniques and use of sources, and the development, structure,
			and style of the research paper. Some sections use computer classrooms.(F,Sp,Su). Prerequisite: Minimum 2.0 in (WRIT 121 or WRIT 131) or (Reading Level 5 and Writing Level 8). Course Note: 1) Students must attend the first week of class to
			avoid being dropped.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
WRIT122	Composition II	4	additional information please visit https://www.lcc.edu/services/testing/.
			A college-level course in the study and practice of technical writing in a variety of formats for select audiences. Covers writing instructions, mechanism descriptions, technical definitions, as well as business letters, persuasive memos, job
			application materials, and basic research techniques. Students learn basic research techniques. Students will work individually and collaboratively. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Computer and/or
			keyboarding experience. Course Note: 1) Students must attend the first week of class to avoid being dropped.
NA/DITA 2.4	Table in a LNA/wiking a		2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
WRIT124	Technical Writing	3	additional information please visit https://www.lcc.edu/services/testing/.
			College-level study of the theory and practice of business communication in a variety of forms, with emphasis on letters, memoranda and written reports, including research-based reports. Also covers job applications, resumes, and
			collaborative oral reports. (F,Sp,Su). Prerequisite: Reading Level 5 and Writing Level 6. Recommended: Computer and/or keyboarding experience. Course Note: 1)Students must attend the first week of class to avoid being dropped.
			2) An online course may require students to travel to an exam site for proctored exams. If you live at least 60 miles from LCC's Main Campus you may request to test at an approved proctored location (additional fees may apply). For
WRIT127	Business Writing		additional information please visit https://www.lcc.edu/services/testing/.
	23311033 111111115		The state of the s
			Honors Composition I is the study and practice of expository discourse to help students write more effectively. It emphasizes writing process, critical thinking, content development, organization, and style. Students will select their best work
WRIT131	Honors Composition I	4	for their portfolio, which will be externally assessed. (F,Sp). Prerequisite: Reading Level 5 and Writing Level 7. Course Note: Students must attend the first week of class to avoid being dropped.
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		CREDIT
COURSE	TITLE	HOURS TEXT
		Builds upon the writing skills developed in WRIT121 to help students write argumentative essays which use logical support and appropriate documentation. Emphasizes research techniques and use of sources, and the development, structure,
WRIT132	Honors Composition II	4 and style of the research paper. Some sections use computer classrooms. (F,Sp). Prerequisite: Minimum 3.5 in (WRIT 121 or WRIT 131). Course Note: Students must attend the first week of class to avoid being dropped.
		This course in a hybrid format helps students develop expressive abilities in writing poetry and short stories. Emphasizes narrative modes of the short story, and free verse forms and traditional forms of poetry. Students read and analyze
WRIT260	Creative Writing I	models from masters in fiction and poetry. (F,Sp). Prerequisite: Minimum 2.0 in (WRIT 121 or WRIT 131) or (Reading Level 8) br>Course Note: Students must attend the first week of class to avoid being dropped.
WINITZOO	Creative writing i	Study of nonfiction writing with a focus on marketing freelance writing. Students review a variety of effective writing techniques, study marketing information for their particular fields, including analysis of potential publishers and query letters,
		and discuss their writing in a workshop setting. Students prepare submission materials for editors. Word processing required. (F,Sp,Su).
		Prerequisite: Minimum 2.0 in (WRIT 121 or WRIT 131).
WRIT264	Nonfiction Writing	Course Note: Students must attend the first week of class to avoid being dropped.
WITTEO	Wormetion writing	5 Course Note: Stadents mast attend the hist week of class to avoid being dropped.
WRIT270	Creative Writing II	3 Emphasizes improving the ability to write effective poems, short stories, and novellas. Students select their own subjects and receive feedback in a workshop environment. (Sp). Prerequisite: Minimum 2.0 in WRIT 260.
		This course introduces students to the craft of writing song lyrics. The work of professional songwriters as well as the students' work will be examined and discussed. Students are required to attend live performances. (F). Prerequisite:
WRIT276	Lyric Writing	3 Minimum 2.0 in (WRIT 121 or WRIT 131 or WRIT 127).
		This course addresses all aspects of writing a novel. Classroom sessions will emphasize finding a narrative voice, establishing sturdy characters, and developing a workable plot. Students will receive feedback on their fiction in a workshop
		setting. Publishing information will be provided, but will not be a focus of the course. (F).
		Prerequisite: Minimum 2.0 in (WRIT 260 or WRIT 264).
WRIT278	Writing the Novel	Course Note: Students must attend the first week of class to avoid being dropped.
		An advanced study of non-fictional prose writing. Extensive directed practice helps experienced writers make their own writing clear, precise, direct, and graceful. Workshop sessions include a study of the expectations and choices in various
		types of writing, and of the relationships among purpose, structure, words, sentences, grammar, punctuation, and style. (Sp).
WRIT279	Prose Style	3 Prerequisite: Minimum 2.0 in (WRIT 121 or WRIT 131).
		An opportunity for self-directed learners to explore topics related to, but not taught in the curriculum. Students spend at least two hours per week for each credit. A detailed proposal must be submitted by the student for approval by the
		Department and supervising instructor prior to registration. (F,Sp,Su).
WRIT295	Independent Study in Writing	1 to 4 Prerequisite: Department Approval.
		One-credit laboratory course may be taken concurrently with other courses to provide intensive writing instruction and practice. (F,Sp,Su).
WRTR101	Writing Practice I	1 Prerequisite: Reading Level 1 and Writing Level 1 and Department Approval.
		Three-credit laboratory course that provides intensive writing instruction and practice for students enrolled in English for Speakers of Other Languages (ESOL) courses. (F,Sp,Su).
WRTR103	Writing Practice III	3 Prerequisite: Reading Level 1 and Writing Level 1 and Department Approval.