



AGENDA & NOTES

Name of Committee or Team: **Curriculum Committee**

Support Documents Link: [CC Meeting Information 2023.10.11](#)

Recording link: <https://lccedu.webex.com/lccedu/ldr.php?RCID=b2fa895ad118f8505392ac79816e3f83> (unedited; started late in meeting)

- **Committee Members Present via WebEx:** Rafeeq McGiveron, Courtney Geisel, James Allen, Laurie Bishop, Ami Ewald, Matthew Boeve, Mike Pemberton, Dan Rafail, Eric Bennett
- **Resource Members Present via WebEx:** Ann Selleck, Nicole Olszowy, Jackie Womble, Josie Sebastian, Kelly Ellis, Laura Kinne, Mary Ellen Laatsch
- **Guest:** Chris Schneck, Catharyn Palomino, Cheryl Garayta, Timothy Kelley
- **Scribe:** Penny Tucker

Date: October 11, 2023

Time: 2:30 – 4:30 pm

Room: WebEx

Agenda Item	Tentative Time	Discussion	Next Steps
Approval of the October 11, 2023 Agenda	2:30-2:35 2:32-2:33	<ul style="list-style-type: none"> • Additions: None • Objections: none • Approved without objections 	Approved without objection
Approval of minutes from CC meeting on September 27, 2023 <i>(All)</i>	2:35-2:40 2:33-2:34	<ul style="list-style-type: none"> • Changes/Updates: none • Objections: none • Approved without objection 	Approved without objection
Approval of CC consent agenda <i>(All)</i> Course Expedited Revisions Approved by Director of Assessment and CC Reviewed: <ul style="list-style-type: none"> • ARTS 132-Figure Drawing • ARTS 151-Color and Design (title change to Color) 	2:40-2:45 2:34-2:40	<ul style="list-style-type: none"> • No concerns on forms for any of the proposed consent agenda revisions. • Objections: none • Approved without objection 	Approved without objection: <ul style="list-style-type: none"> • ARTS 132-Figure Drawing • ARTS 151-Color and Design • ARTS 164-Digital Illustration

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<ul style="list-style-type: none"> ARTS 164-Digital Illustration ARTS 173-Web Design I ARTS 175-Creative Design & Publishing ARTS 179-Web Design II 			<ul style="list-style-type: none"> ARTS 173-Web Design I ARTS 175-Creative Design & Publishing ARTS 179-Web Design II
CC + CASL Work Group Update Learning Outcomes (Courtney G.)	2:45-2:50 2:40-2:43	<ul style="list-style-type: none"> Info back from Tim Deines, until done something together, will discuss with CASL until further items Further discussion at next meeting to postpone until further information is obtained from CASL 	Discuss further at next meeting to consider postponing for future review.
CC & Degree Works Update (Zachary Foster)	2:50-2:55 2:43	<ul style="list-style-type: none"> Not in attendance; next meeting 	Follow-up at next meeting
5-Star Ticket / Curriculum Committee Webpage Update Minutes on webpage (Penny T)	2:55-3:00 2:43	<ul style="list-style-type: none"> Guidebook, and LMS video - Updates Pending No updates yet on LMS Video Guidebook almost completed 	Follow-up at next meeting
CEWD Member Update (Courtney)	3:00-3:05 2:43-2:44	<ul style="list-style-type: none"> Courtney to contact Nancy Dietrich for CEWD member. 	
Items for Review			
New Courses: <ul style="list-style-type: none"> n/a 	3:05 2:44	n/a	n/a
Course Revisions: <ul style="list-style-type: none"> CPSC 260-Computer Science Structures MATH 097-Support for MATH 119 or STATE 170 	3:05-3:35 2:44-3:08	CPSC 260: <ul style="list-style-type: none"> Computer Science faculty did a full review of all of their courses and are proposing revisions that will better align our courses with the transfer partners and will also create a more cohesive learning experience for the students. 	Approved without objection: <ul style="list-style-type: none"> CPSC 260-Computer

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<ul style="list-style-type: none"> • PHIL 101-Introduction to Philosophy • PHYS 120-The Art of Physics • STAT 170-Introductions to Statistics 		<ul style="list-style-type: none"> • Update to course description; added previous course description for clarification. • Outcomes changed • Objections: none • Approved without objection <p>MATH 097</p> <ul style="list-style-type: none"> • The course faculty did a full review of the course and are proposing revisions that will better align with the college-level math courses that this course supports. • Small grammar corrections in course description • Outcome updates • Questions/Changes: None • Objections: none • Approved without objection <p>PHIL 101:</p> <ul style="list-style-type: none"> • Program wishes to revise course. • Learning Outcome changes • Evaluation and methods updates • Objections: none • Approved without objection <p>PHYS 120</p> <ul style="list-style-type: none"> • Revised outcomes to be in compliance with the recommendations for fewer and more comprehensive outcomes. • Learning out come changes from A-K to A-D • Objections: none • Approved without objection <p>STAT 170:</p> <ul style="list-style-type: none"> • The course faculty are proposing revisions that are in compliance with the recommendations for fewer and more comprehensive outcomes. 	<p>Science Structures</p> <ul style="list-style-type: none"> • MATH 097- Support for MATH 119 or STATE 170 • PHIL 101- Introduction to Philosophy • PHYS 120-The Art of Physics • STAT 170- Introductions to Statistics

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		<ul style="list-style-type: none"> • Course Description updates • Learning outcome updates and one removal • Objections: none • Approved without objection 	
<p><i>Expedited Revisions:</i></p> <ul style="list-style-type: none"> • COMM 280-Intercultural Communication 	<p>3:35-3:45 3:08-3:20</p>	<p>COMM 280:</p> <ul style="list-style-type: none"> • Eval/Methods question from Mary Ellen Laatsch: If those criteria are going to a range, then are you adding other criteria? • Mark Kelland: Right, these just don't add up as ranges. E.g., if you only did 10% on Assignments, then you'd be limited to 80%. So, these aren't really ranges! • Catharyn Palomino: The COMM program was told that our master syllabi cannot have ranges for grading. • Laurie: Changes to master course syllabus were distributed by Josie. Suggested postponing to return to program • Objections: None • Approved postponement to return to program to review further. <ul style="list-style-type: none"> • James: Question about ranges on the weights of evaluations. • Rafeeq: No actual rule, but may not pass through curriculum committee. • Mary Ellen: That was part of what the CASL and CC group was charged to discuss. The two would discuss criteria for the college. • Penny: do the Divisions have anything set up: all mentioned none actually set parameters. For accredited programs, no grades can be given for Attendance. 	<p>Approved to postpone to future meeting for further review with program:</p> <ul style="list-style-type: none"> • COMM 280-Intercultural Communication
<p><i>New Programs/Pathways:</i></p> <ul style="list-style-type: none"> • Robotics Technology (CA) - Update 	<p>3:45 3:20-3:21</p>	<ul style="list-style-type: none"> • Postponed until 10/31 per TC CIMT Rep. Meeting with Director of Assessment next week. 	<p>Follow up at later meetings</p>

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<p>Program of Study Discontinuation:</p> <ul style="list-style-type: none"> n/a 	<p>3:45 3:32</p>	<ul style="list-style-type: none"> n/a 	<p>n/a</p>
<p>General Ed-Applied / MTA Course Proposal</p> <ul style="list-style-type: none"> COMM 200-Smal Group Communication COMM 260-Non-Verbal Communication COMM 270-Mass Communication ENGL 261-Creative Writing I 	<p>3:45-4:10 3:21-3:51</p>	<p>COMM 200-Small Group Communication</p> <ul style="list-style-type: none"> 3/3, Reading level 5, English Com (second course)/Communications Our program believes that the skills learned in the small group communication course apply to communication across all disciplines. The ability to connect and work through conflict is a crucial element of communication. Rafeeq: Not different from current MTA courses. Did not review out in MTA, but current course did not warrant concerns. MATT B: did a review, not a deep dive, Kalamazoo as an example provide a lot of review. Courtney: how does this help students on a pathway Rafeeq: doesn't have to be on a pathway. Most majors do not specify have to take. Catye: opens the door for a limited choice (gen ed) Matt moves to approve COMM 200, Mike seconds Objections: none Approved without objection <p>COMM 260-Non-Verbal Communication</p> <ul style="list-style-type: none"> 3/3, Reading level 5 English Composition (second course)/Communications Our program believes that the skills learned in the nonverbal communication course apply to communication across all disciplines. The ability to observe, read, and 	<p>Approved without objection:</p> <ul style="list-style-type: none"> COMM 200-Smal Group Communication COMM 260-Non-Verbal Communication COMM 270-Mass Communication ENGL 261-Creative Writing I

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		<p>respond to all communication behavior is a crucial element of all communication.</p> <ul style="list-style-type: none"> • Matt moves to approve COMM 260 to list of MTA communication courses, Ami/Laurie B seconds • Objections: none • Approve without objection <p>COMM 270-Mass Communication</p> <ul style="list-style-type: none"> • Rafeeq strikes previous email comments below: Obviously this is a nice high transfer course. But whereas in COMM 200 Small Group Comm and maybe in COMM 260 Nonverbal Comm (?) the student learns to produce communication, in COMM 270 Mass Communication they seem to be analyzing it instead. <p>That is, per the course description, this is about “broadcast, film, and print media and their impact on the individual and society,” and we are told that “Assignments and observational projects are designed to help students become enlightened media consumers” — consumers, not producers. The <u>Outcomes</u> all are about analyzing, etc. rather than producing communication. I think 270 thus sounds like a different animal from other MTA Comp (2nd)/Comm choices like <u>Comp II</u>, <u>Dynamics of Comm</u>, <u>Public Speaking</u>, etc.</p> <ul style="list-style-type: none"> • 3/3. Reading level 5. • Social Sciences • Our program believes that the knowledge learned in the mass communication course which includes, convergence of media and film and their impact on the individual and society, including media values, media stereotypes, diversity, gender, violence, and political campaigns. The ability to evaluate media and identify misinformation, disinformation, and propaganda is a crucial element of communication. 	

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		<ul style="list-style-type: none"> • Rafeeq based on course description, it could be social sciences • Matt moves to approve COMM 270 to social sciences MTA List, Dan seconds • Objections: none • Approved without objection <p>ENGL 261-Creative Writing I</p> <ul style="list-style-type: none"> • 3/3, Reading Level 5, Humanities and Fine Arts • ENGL261 requires weekly and intensive analytical college-level reading in modern literature as well as substantial writing in a variety of genres. The focus on creative thinking, collaboration, and revision provides students an opportunity to further develop writing skills and audience awareness while growing confidence in their own writing voices. Given the rise of generative AI, this course is particularly relevant in helping students understand the value of using writing in one’s own language and voice as a tool for inquiry, critical thinking, and self-knowledge. It also enhances our equity initiative by exposing students to a diverse body of cutting-edge contemporary literature and valuing individual language use and expression. • Email from Rafeeq: First response back from Jenny at the MCCA, so I put hers and my reply down below my signature line. <p>I had done research on the MTA lists of all 34 other MTA-senders in the state—attached.</p> <p>Long story short, of the other 34 senders...</p> <ul style="list-style-type: none"> • 4 either don’t teach Creative Writing or don’t have a list of MTA courses I can find, 	

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		<ul style="list-style-type: none"> • 10 teach Creative Writing but don't use it in their MTA Hums & Fine Arts category, and • 20 use Creative Writing in their MTA Hums & Fine Arts category. <p>Now, I see that those who use these courses outnumber the naysayers 2 to 1...but the logic of the MTA handbook here still is a tad iffy. On the other hand, maybe that “weekly and intensive analytical college-level reading in modern literature” could be enough to do it for us. I'm sure we'll have a good discussion in due time.</p> <ul style="list-style-type: none"> • Courtney, when does MTA usually get tagged on to courses? • Rafeeq: by proposal received. And is retroactive to previous academic years, it still can full-fill • Rafeeq: per MTA handbook: Performance or studio-based courses cannot count toward the humanities distribution. This includes choir, singing, acting, painting, sculpting, drawing, etc. • Tim: I don't see writing as performance. Different from signing, acting, painting, writing involves thinking and analysis of information. Progresses through writing. Need practice and applying the information. • Matt: course description discusses writing in analyzing. In favor of being an MTA course. • Laurie B: can't change as part of Humanities. All are part of processes; it's a mystery why this it can't be on MTA as it's important to have. For it, but understand the difficulty. • Courtney: Can our interpretations harm MTA issues? • Rafeeq: no, just have to vote • Concerns other: none • Timothy: is there a concern for Academic Senate or Provost if there is a nay vote? Rafeeq: 	

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		<ul style="list-style-type: none"> • Matt moves to approved ENGL 261 to MTA approved, Laurie B seconds • Verbal Vote: One objection • Approved to MTA Humanities and Fine Arts Course 	
<p>CIMT Course Revisions: (Any courses on CIMT Course Revision .pdf document that are highlighted in blue are pending cc course reviews and are NOT listed here.)</p> <ul style="list-style-type: none"> • PSYC 180 • PSYC 240 • APPR 220 • APPR 225 • APPR 227 • APPR 228 • APPR 230 • APPR 231 • AEET 175 • ARCH 175 • ARCH 176 • AUTB 106 • AUTB 107 • AUTB 114 • AUTB 136 • AUTB 137 • AUTB 150 • AUTM 101 • AUTM 110 • AUTM 112 • AUTM 120 	<p>4:10-4:25 3:51-4:03</p>	<p>PSYC 180</p> <ul style="list-style-type: none"> • Change: F,Sp. Offered Fall only <p>PSYC 240</p> <ul style="list-style-type: none"> • Change: F,Sp. Offered Fall and Spring <p>APPR 220 (apprecentage program)</p> <ul style="list-style-type: none"> • Cancel, Last run in 2010 <p>APPR 225</p> <ul style="list-style-type: none"> • Cancel, Last run in 2012 <p>APPR 227</p> <ul style="list-style-type: none"> • Cancel, Last run in 2012 <p>APPR 228</p> <ul style="list-style-type: none"> • Cancel, Hasn't run since created <p>APPR 230</p> <ul style="list-style-type: none"> • Cancel, Last run in 2012 <p>APPR 231</p> <ul style="list-style-type: none"> • Cancel, Hasn't run since created <p>AEET 175 (alternative energy)-special topics</p> <ul style="list-style-type: none"> • Cancel, Last run in 2012 <p>ARCH 175</p> <ul style="list-style-type: none"> • Cancel, Last run in 2015 <p>ARCH 176</p> <ul style="list-style-type: none"> • Cancel, Last run in 2010 <p>AUTB 106</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 as program was discontinued <p>AUTB 107</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 as program was discontinued <p>AUTB 114</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 as program was discontinued 	<p>Approved without objection:</p> <ul style="list-style-type: none"> • PSYC 180 • PSYC 240 • APPR 220 • APPR 225 • APPR 227 • APPR 228 • APPR 230 • APPR 231 • AEET 175 • ARCH 175 • ARCH 176 • AUTB 106 • AUTB 107 • AUTB 114 • AUTB 136 • AUTB 137 • AUTB 150 • AUTM 101 • AUTM 110 • AUTM 112 • AUTM 120 • AUTM 121 • AUTM 130 • AUTM 140 • AUTM 150

Agenda Item	Tentative Time	Discussion	Next Steps
<ul style="list-style-type: none"> • AUTM 121 • AUTM 130 • AUTM 140 • AUTM 150 • AUTM 160 • AUTM 170 • BLDT 170 • BLDT 171 • CIVL 170 • CIVL 171 • ELTE 170 • ELTE 171 • HVAC 170 • CITA 229 • CITD 227 • CITD 229 • CITF 227 • CITF 229 • CITN 227 • CITN 229 • CITN 239 • CITN 253 • CITN 256 • CITP 227 • CITP 229 • CITS 227 • CITS 229 • CITW 227 • CITW 229 • GSCI 175 • HSCS 092 		<p>AUTB 136</p> <ul style="list-style-type: none"> • Cancel, Last run in 2019 as program was discontinued <p>AUTB 137</p> <ul style="list-style-type: none"> • Cancel, Last run in 2019 as program was discontinued <p>AUTB 150</p> <ul style="list-style-type: none"> • Cancel, Last run in 2019 as program was discontinued <p>AUTM 101</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 110</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 112</p> <ul style="list-style-type: none"> • Cancel, Last run in 2019 <p>AUTM 120</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 121</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 130</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 140</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 150</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 160</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>AUTM 170</p> <ul style="list-style-type: none"> • Cancel, Last run in 2018 <p>BLDT 170</p> <ul style="list-style-type: none"> • Cancel, Last run in 2016 <p>BLDT 171</p> <ul style="list-style-type: none"> • Cancel, Last run in 2009 <p>CIVL 170</p> <ul style="list-style-type: none"> • Cancel, Last run in 2012 	<ul style="list-style-type: none"> • AUTM 160 • AUTM 170 • BLDT 170 • BLDT 171 • CIVL 170 • CIVL 171 • ELTE 170 • ELTE 171 • HVAC 170 • CITA 229 • CITD 227 • CITD 229 • CITF 227 • CITF 229 • CITN 227 • CITN 229 • CITN 239 • CITN 253 • CITN 256 • CITP 227 • CITP 229 • CITS 227 • CITS 229 • CITW 227 • CITW 229 • GSCI 175 • HSCS 092 • HSEC 090 • HSEC 092 • HUMS 295 • RELG 242

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<ul style="list-style-type: none"> • HSEC 090 • HSEC 092 • HUMS 295 • RELG 242 • SOCL 295 • PHOT 117 • PHOT 191 • PHOT 212 • PHOT 214 • PHOT 215 • PHOT 280 • PHOT 290 • MATH 115 • CPSC 101 • CPSC 131 • LEGL 216 • LEGL 217 • METS 260 • POLS 240 • POLS 260 • THEA 150 • MATH 141 • ANTH 275 • THEA 132 • THEA 160 • THEA 220 • NURS 232 • NDXT 220 • NDXT 221 • BIOL 127 • BIOL 128 		<p>CIVL 171</p> <ul style="list-style-type: none"> • Cancel, Last run in 2008 <p>ELTE 170</p> <ul style="list-style-type: none"> • Cancel, Last run in 2017 <p>ELTE 171</p> <ul style="list-style-type: none"> • Cancel, Last run in 2017 <p>HVAC 170</p> <ul style="list-style-type: none"> • Cancel, Last run in 2010 <p>CITA 229</p> <ul style="list-style-type: none"> • Cancel, Last run in 2010 <p>CITD 227</p> <ul style="list-style-type: none"> • Cancel, not run since created <p>CITD 229</p> <ul style="list-style-type: none"> • Cancel, not run since created <p>CITF 227</p> <ul style="list-style-type: none"> • Cancel, not run since created <p>CITF 229</p> <ul style="list-style-type: none"> • Cancel, Last run in 2013 <p>CITN 227</p> <ul style="list-style-type: none"> • Cancel, not run since created <p>CITN 229</p> <ul style="list-style-type: none"> • Cancel, Last run in 2017 <p>CITN 239</p> <ul style="list-style-type: none"> • Cancel, Last run in 2011 <p>CITN 253</p> <ul style="list-style-type: none"> • Cancel, Obsolete OS and Windows classes Microsoft no longer supports. They get the basics in the Windows CITN250 and security classes. And there is not as much demand for Windows servers now. <p>CITN 256</p> <ul style="list-style-type: none"> • Cancel, Obsolete OS and Windows classes Microsoft no longer supports. They get the basics in the Windows 	<ul style="list-style-type: none"> • SOCL 295 • PHOT 117 • PHOT 191 • PHOT 212 • PHOT 214 • PHOT 215 • PHOT 280 • PHOT 290 • MATH 115 • CPSC 101 • CPSC 131 • LEGL 216 • LEGL 217 • METS 260 • POLS 240 • POLS 260 • THEA 150 • MATH 141 • ANTH 275 • THEA 132 • THEA 160 • THEA 220 • NURS 232 • NDXT 220 • NDXT 221 • BIOL 127 • BIOL 128 • PHOT 120

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<ul style="list-style-type: none"> PHOT 120 		<p>CITN250 and security classes. And there is not as much demand for Windows servers now.</p> <p>CITP 227</p> <ul style="list-style-type: none"> Cancel, not run since created <p>CITP 229</p> <ul style="list-style-type: none"> Cancel, Last run in 2016 <p>CITS 227</p> <ul style="list-style-type: none"> Cancel, not run since created <p>CITS 229</p> <ul style="list-style-type: none"> Cancel, Last run in 2010 <p>CITW 227</p> <ul style="list-style-type: none"> Cancel, Last run in 2017 <p>CITW 229</p> <ul style="list-style-type: none"> Cancel, Last run in 2017 <p>GSCI 175</p> <ul style="list-style-type: none"> Cancel, not run since created <p>HSCS 092</p> <ul style="list-style-type: none"> Cancel, We don't have a contract to teach CIT classes for ERESA anymore. <p>HSEC 090</p> <ul style="list-style-type: none"> Cancel, We don't have a contract to teach CIT classes for ERESA anymore. <p>HSEC 092</p> <ul style="list-style-type: none"> Cancel, We don't have a contract to teach CIT classes for ERESA anymore. <p>HUMS 295</p> <ul style="list-style-type: none"> Cancel, Independent Study; has been on the books for several years and never utilized. <p>RELG 242</p> <ul style="list-style-type: none"> Cancel, Last section ran F '21; other new RELG courses have taken its place. 	

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		<p>SOCL 295</p> <ul style="list-style-type: none"> Cancel, Independent Study; 1 section ran in 16 years <p>PHOT 117</p> <ul style="list-style-type: none"> Cancel, Teachout for the discontinued degree has ended; course will no longer be offered. <p>PHOT 191</p> <ul style="list-style-type: none"> Cancel, Teachout for the discontinued degree has ended; course will no longer be offered. <p>PHOT 212</p> <ul style="list-style-type: none"> Cancel, Teachout for the discontinued degree has ended; course will no longer be offered. <p>PHOT 214</p> <ul style="list-style-type: none"> Cancel, Teachout for the discontinued degree has ended; course will no longer be offered. <p>PHOT 215</p> <ul style="list-style-type: none"> Cancel, Teachout for the discontinued degree has ended; course will no longer be offered. <p>PHOT 280</p> <ul style="list-style-type: none"> Cancel, Teachout for the discontinued degree has ended; course will no longer be offered. <p>PHOT 290</p> <ul style="list-style-type: none"> Cancel, Teachout for the discontinued degree has ended; course will no longer be offered. <p>MATH 115</p> <ul style="list-style-type: none"> Change: Technical Mathematics (was Technical Math II) <p>CPSC 101</p> <ul style="list-style-type: none"> Change: F,Sp,Su. Course not offered summer <p>CPSC 131</p> <ul style="list-style-type: none"> Change: Prerequisite Course: Minimum 2.0 in MATH 151 or MATH 161 or concurrently. Placement Scores: Reading Level 5 and Writing Level 6 . F,Sp Removing a cancelled course from the pre-req, course sequencing. 	

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		<p>LEGL 216</p> <ul style="list-style-type: none"> Change: Minimum 2.0 in (LEGL 115 or LEGL 215). The Program is clarifying the Prerequisites for this course because LEGL 215 is not required for Legal Studies and LEGL 115 covers the same content but with the focus on legal professional rather than business. <p>LEGL 217</p> <ul style="list-style-type: none"> Change: Minimum 2.0 in (LEGL 115 or LEGL 215). The Program is clarifying the Prerequisites for this course because LEGL 215 is not required for Legal Studies and LEGL 115 covers the same content but with the focus on legal professional rather than business. <p>METS 260</p> <ul style="list-style-type: none"> Change: Su Sp. Minimum 2.0 in [(METM 108 and METS 125 and METS 160) and (ELTE 260 and METS 145 or concurrently)]. Course not offered in the summer. With the request to move this course to the Spring semester this change works better for the students to graduate in the Spring. <p>POLS 240</p> <ul style="list-style-type: none"> Change: F,Sp <p>POLS 260</p> <ul style="list-style-type: none"> Change: F,Sp <p>THEA 150</p> <ul style="list-style-type: none"> Change: Prerequisite Course: Minimum 2.0 in THEA 120 or Department Approval. Placement Scores: None. Department approval required. <p>MATH 141</p> <ul style="list-style-type: none"> Change: Prerequisite Course: Minimum 2.5 in (MATH 120 or MATH 130) or Minimum 2.0 in MATH 121 within 2 years or Math Level 7 noted below. Placement Scores: Reading Level 5 and Writing Level 6 and (Math Level 7 within 2 years). 	

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		<p>F, Sp, Su. Course only offered Fall semester; neither MATH 130 nor MATH 121 have been offered in in the past two years.</p> <p>ANTH 275</p> <ul style="list-style-type: none"> • Change: F, Sp, Su <p>THEA 132</p> <ul style="list-style-type: none"> • Cancel, When the THEA program reorganized the pathway to streamline offerings for majors, the theater faculty decided that, with all the other opportunities for performance already available to students, this one-credit class could be taken off the pathway, and students would still have a variety of performance opportunities. <p>THEA 160</p> <ul style="list-style-type: none"> • Change: F, Sp. Offered Fall, not spring <p>THEA 220</p> <ul style="list-style-type: none"> • Change: F, Sp. Offered Fall, not spring <p>NURS 232</p> <ul style="list-style-type: none"> • Change: 52/2/34 was 52/6/30. Shifting 4 hours from lab to clinical; change has no effect on credits/billing hours. <p>NDXT 220</p> <ul style="list-style-type: none"> • Change: 0/0/256 was 0/0/240. Consortium program; correcting contact hours to reflect number of hours students are clinical site. <p>NDXT 221</p> <ul style="list-style-type: none"> • Change: 8/16/160 was 0/24/180. Consortium program; correcting contact hours to reflect how class is being taught. No change to credits. <p>BIOL 127</p> <ul style="list-style-type: none"> • Change: Prerequisite Course: Minimum 2.0 in CHEM 120 or minimum 2.0 in CHEM 151 or concurrently. Placement Scores: Reading Level 5 and Writing Level 6 and Math Level. 	

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		<p>Recommended: Minimum 2.0 in CHEM 120 or CHEM 125 or (minimum 2.0 in CHEM 151 or concurrently)</p> <p>BIOL 128</p> <ul style="list-style-type: none"> Change: Prerequisite Course: None. Placement Scores: Reading Level 5 and Writing Level 6 and (Math Level 4 or minimum 2.0 in MATH 105 or MATH 106). Recommended: 2.0 in BIOL 127 <p>PHOT 120</p> <ul style="list-style-type: none"> Previously canceled, but need to rescind due to being placed on new pathway. <p>Objections: none Approved without objection</p>	
<p>Agenda Items for Future Meeting:</p> <p>Next Meeting: October 25, 2023, 2:30pm</p>	<p>4:25-4:30 4:03-4:04</p>	<p>Courtney will contact Tim Dienes at CASL regarding percentages and grading ranges.</p> <p>Follow-Up: Expectation under HLC guidelines of monitoring content changes in courses/programs (Mark K.) – Postponed until 09/2024.</p> <p>Any questions or future meeting items, please email LCC-CC-CC_Chair@star.lcc.edu</p>	<p>Courtney to speak with CASL Chair and return to next meeting with information.</p>

Meeting adjourned at 4:04 pm

WebEx Chat Information:

- October 11, 2023 2:39 PM from Rafeeq McGiveron to everyone: ...'cause that's how sweet I am.
- October 11, 2023 2:46 PM from Laurie Kinne to everyone: Yes.
- October 11, 2023 2:49 PM from Nicole Olszowy to everyone: Introduction to logical and algebraic structures and techniques required for further study in computer science. Topics include statement logic and proof techniques, combinatorics, algorithms and their analysis, directed and undirected graphs and their matrix representations, Boolean algebras and logic networks, regular expressions, finite-state machines, and Turing machines. (Fa,Sp)
- October 11, 2023 3:02 PM from Laurie Kinne to everyone: Did we do PHYS 120?

October 11, 2023	3:15 PM	from Mary Laatsch to everyone:	That was part of what the CASL and CC group was charged to discussed.
October 11, 2023	3:27 PM	from James Allen to everyone:	I have to step out for a minute.
October 11, 2023	3:40 PM	from Laura Bishop to everyone:	good to know Rafeeq!
October 11, 2023	3:41 PM	from Rafeeq McGiveron to everyone:	Performance or studio-based courses cannot count toward the humanities distribution. This includes choir, singing, acting, painting, sculpting, drawing, etc.
October 11, 2023	4:04 PM	from Jaime Grant to everyone:	Thanks

Polling Results:
n/a