



AGENDA & NOTES

Name of Committee or Team: **Curriculum Committee**

WebEx meeting recording link: <https://lccedu.webex.com/lccedu/ldr.php?RCID=486e53c59a8ccb870eab24398c4525b1>

- **Committee Members Present via WebEx:** Rafeeq McGiveron, Tamara McDiarmid, Courtney Geisel, Dan Rafail, Eric Bennet, Heather Bunce, Ian Leighton, Jon Ten Brink, Mark Kelland, Mieko Philips, Mike Pemberton, Tracy Nothnagel, Ami Ewald
- **Resource Members Present via WebEx:** Laurie Kinne, Kelly Ellis, Jackie Womble, Mary Ellen Laatsch
- **Guest:** Ann Selleck, Kali Majumdar
- **Scribe:** Penny Tucker

Date: October 19, 2022

Time: 2:30 pm – 4:30 pm

Room: WebEx

Agenda Item	Tentative Time	Discussion	Next Steps
Approval of the October 19, 2022 Agenda	2:30-2:35 2:30-2:31	<ul style="list-style-type: none"> • Changes/Objections: none • Approved 	Approved
Approval of minutes from CC meeting on October 5, 2022 <i>(All)</i>	2:35-2:40 2:31-2:31	<ul style="list-style-type: none"> • Objections/Changes: None • Approved 	Approved
Approval of CC consent agenda <i>(All)</i> Course Expedited Revisions Approved by Director of Assessment and CC Reviewed: <ul style="list-style-type: none"> • CJUS 255-Human Relations in Criminal Justice • COMM 110-Communication in the Workplace • COMM 120-Dynamics of Communication 	2:40-2:50 2:31-2:35	<ul style="list-style-type: none"> • Rafeeq has question about FREN 121: In Outcome 10, is that French verb tense truly just “near,” or is it “near future”? <p>When I googled “near tense French”it wants to auto-fill as “near future,” and simply hitting Enter on “near tense French” gives a bunch of hits that call it “near future tense” (?). Laurie’s response: That’s a good question, Rafeeq. On the revised syllabus, with tracking on, it indicates “deleted: future,” and near was inserted in its place. I can check, if you’d like. Rafeeq’s response: Thanks, Laurie—yes, the terminology sounded a little odd, so I figured maybe I was just out of the loop...but Google didn’t necessarily say so, so...hmm.</p>	APPROVED: <ul style="list-style-type: none"> • CJUS 255-Human Relations in Criminal Justice • COMM 110-Communication in the Workplace • COMM 120-Dynamics of

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<ul style="list-style-type: none"> • COMM 200-Small Group Communication • COMM 270-Mass Communication • ECON 120-Power, Authority and Exchange • ECON 201-Principles of Economics-Micro • ECON 202-Principles of Economics-Macro • ECON 213-U.S. Economic Business History • ECON 260-Comparative Economic Systems • FREN 121-Elementary French I • FREN 122-Elementary French II • MUSC 109-Studio Class 		<ul style="list-style-type: none"> • Rafeeq requests to remove FREN 121-discuss later if questions were answered prior to end of meeting. • Mark moves to approve consent Agenda except FREN 121, Jon seconds • POLL: 11 approve, 0 no, 0 abstain • Approved 	<p>Communication</p> <ul style="list-style-type: none"> • COMM 200-Small Group Communication • COMM 270-Mass Communication • ECON 120-Power, Authority and Exchange • ECON 201-Principles of Economics-Micro • ECON 202-Principles of Economics-Macro • ECON 213-U.S. Economic Business History • ECON 260-Comparative Economic Systems

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			<ul style="list-style-type: none"> FREN 122- Elementary French II MUSC 109- Studio Class
CC + CASL Work Group Update Learning Outcomes (Tami M.)	2:50-3:00 2:35	<ul style="list-style-type: none"> Nothing new, questions proposed Tami to be meeting with Karen Hicks soon 	Update at next meeting
CC & Degree Works Update (Zachary Foster)	3:00-3:10 2:35	<ul style="list-style-type: none"> Zachary Foster not present at meeting 	Update at next meeting
5-Star Ticket / Curriculum Committee Webpage Update (Penny T)	3:10-3:15 2:35-2:36	<ul style="list-style-type: none"> Further edits coming for proposal forms and Resource/Information document. 	Update at next meeting
Sub-Committee Report Update	3:15 2:36	<ul style="list-style-type: none"> Not meeting again until November 1st, 2022. 	Update at next meeting
Banner 30 character limit for course titles and our Bookstore limit of 25 characters (Mary Ellen Laatsch)	3:15-3:30 2:36-2:39	<ul style="list-style-type: none"> Bookstore and what is displayed for course titles Just brought to our attention that the bookstore only allows 25 characters, where we allow 30 characters. Don't want to restrict Banner, but the update will require an update if more than 25 to make sure the bookstore and Banner are matching Tami asked for an example Mary Ellen advised Sign Language III in Banner, but in bookstore is read Sign Language II (different course number) so caused some confusion. Just wanted to give a heads up to the CIMT reps. of this issue. Questions/concerns: none 	No further action at this time.
Items for Review			
New Courses:	3:30	<ul style="list-style-type: none"> none 	n/a

Agenda Item	Tentative Time	Discussion	Next Steps
<ul style="list-style-type: none"> n/a 	2:39		
<p>Course Revisions:</p> <ul style="list-style-type: none"> ANTH 276 – World Archaeology ARTS 132 – Figure Drawing ARTS 153 – Drawing II PHIL 265 – Ethical Issues in Medicine 	<p>3:30-3:45 2:39-2:50</p>	<ul style="list-style-type: none"> ANTH 276: <ul style="list-style-type: none"> Few changes, reactivating course, title change Recommended changes were made Tracy motions to approve, Rafeeq seconds Discussion/Objections: none Approve without objection ARTS 132: <ul style="list-style-type: none"> Updating outcomes Recommended changes were updated Mark moves to approve, Tracy seconds Questions/concerns: none Approve without objection ARTS 153: <ul style="list-style-type: none"> Updating outcomes Recommended changes were updated Mark moves to approve, Ian seconds Questions/concerns: none Approved without objection PHIL 265: <ul style="list-style-type: none"> Reactivating, originally HUMS 265 SU 2006-Sp 2013, PHIL 265 was created, but never ran Course description did not change Outcomes were condensed Transfer information being gathered Mark moves to approve, Ian seconds Questions/concerns: none Approve without objection 	<p>APPROVED WITHOUT OBJECTIONS:</p> <ul style="list-style-type: none"> ANTH 276 – World Archaeology ARTS 132 – Figure Drawing ARTS 153 – Drawing II PHIL 265 – Ethical Issues in Medicine
<p>New Programs/Pathways:</p> <ul style="list-style-type: none"> n/a 	<p>3:45 2:50</p>	<ul style="list-style-type: none"> none 	n/a

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Program of Study Discontinuation: <ul style="list-style-type: none"> n/a 	3:45 2:50	<ul style="list-style-type: none"> none 	n/a
General Ed-Applied / MTA Course Proposal <ul style="list-style-type: none"> ANTH 276-Introduction to Archeology (f/k/a World Archeology) 	3:45-4:00 2:50-2:53	<ul style="list-style-type: none"> ANTH 276: <ul style="list-style-type: none"> With new title just approved in course revisions Already transfers to 4 of the top 8 schools Mark moves to approve, Tracy seconds Questions/Concerns: none MTA Social Sciences – yes Approve without objection 	APPROVED: <ul style="list-style-type: none"> ANTH 276-Introduction to Archeology (f/k/a World Archeology)
CIMT Course Revisions: <ul style="list-style-type: none"> ARTS 162 ARTS 183 ARTS 234 ARTS 235 ARTS 251 ANTH 275 ARTS 252 DMAC 122 DMAC 131 DMAC 140 DMAC 141 DMAC 222 DMAC 240 SIGN 176 THEA 170 ACAD 100 MATH 122 PHOT 101 PHOT 190 PHOT 120 	4:00-4:20 2:53-3:13	<ul style="list-style-type: none"> ARTS 162: Change-F,Sp,Su. Course not offered during summer ARTS 183: Change: Design Markets History and Influences ARTS 234: Change-F,Sp ARTS 235: Change, F,Sp ARTS 251: Change-F,Sp ANTH 275: Change: Biological Anthropology, Was: Physical Anthro & Archaeology. Program feels the change better describes the course. The first line of the description: An overview of human biological and cultural evolution as evidenced in fossil records. ARTS 252: Change-F,Sp DMAC 122: Change-F,Sp DMAC 131: Change-F,Sp,Su DMAC 140: Change-F,Sp. Course offered both F & Sp DMAC 141: Change-F,Sp DMAC 222: Change-F,Sp DMAC 240: Change-F,Sp SIGN 176: Cancel, similar to SIGN 166-not 176 not needed and program feels efforts better spent on a new course proposal forthcoming. 	APPROVED: <ul style="list-style-type: none"> ARTS 162 ARTS 183 ARTS 234 ARTS 235 ARTS 251 ANTH 275 ARTS 252 DMAC 122 DMAC 131 DMAC 140 DMAC 141 DMAC 222 DMAC 240 SIGN 176 THEA 170 ACAD 100 MATH 122 PHOT 101 PHOT 190 PHOT 120

Agenda Item	Tentative Time	Discussion	Next Steps
<ul style="list-style-type: none"> • THEA 114 • THEA 115A • THEA 115B • THEA 115C • THEA 115D • THEA 120 • THEA 171 • THEA 220 <p>(Any courses on CIMT Course Revision .pdf document that are highlighted in green are pending cc course reviews and are NOT listed here.)</p>		<ul style="list-style-type: none"> • THEA 170: Cancel, Stage Combat II (film), not offered in a while, program does not feel the need for two combat courses. • ACAD 100: Change-F,Sp,Su; Eval Methods. Semesters were not indicated on the OCS, so I've added them. Expedited Revision coming for Eval Methods & Weights. • MATH 122: Cancel, MATH 126 has replaced MATH 122 • PHOT 101: Change-F,Sp,Su • PHOT 190: Change Pre-requisite Course: Minimum 2.0 in PHOT 117 114 or Department Approval Placement Placement Scores: Reading Level 3 and Writing Level 2 and Math Level 3; Sp, Semester offered is currently not on the syllabus, so I've added it. • PHOT 120: Change-Sp, Semester offered is currently not on the syllabus, so I've added it. • THEA 114: Change Prerequisite Course: None Minimum 2.0 in THEA 110; Placement Score: None; F • THEA 115A: Change-F,Sp • THEA 115B: Change-F,Sp • THEA 115C: Change-F,Sp • THEA 115D: Change-F,Sp • THEA 120: Change-F,Sp,Su • THEA 171: Change-F,Sp; Also, a minor outcome modification: Analyze 4-7 6-10 modern plays in terms of basic dramatic structure, style, and historical content. • THEA 220: Change-F,Sp (changing from F to Sp) • Mark moves to approve CIMT Course Revisions; Ian seconds • POLL: 11 approval, 0 no, 0 abstains • Approved 	<ul style="list-style-type: none"> • THEA 114 • THEA 115A • THEA 115B • THEA 115C • THEA 115D • THEA 120 • THEA 171 • THEA 220

Polling Results:

Motion to Approve Consent Agenda:

- CJUS 255
 - COMM 110
 - COMM 120
 - COMM 200
 - COMM 270
 - ECON 120
 - ECON 201
 - ECON 202
 - ECON 213
 - ECON 260
 - FREN 122
 - MUSC 109
- A.Yes 11/16 (69%)
 B.No 0/16 (0%)
 C.Abstain 0/16 (0%)
 No Answer 5/16 (31%)

A	B	C

Kali Majumdar		
Rafeeq McGiveron	X	
Jackie Womble		
Mark Kelland	X	
Tamara McDiarmid	X	
Eric Bennett	X	
Heather Bunce	X	
Laurie Kinne		
Ian Leighton	X	
Tracy Nothnagel	X	
Mary Laatsch		
Kelly Ellis		
Mieko Philips	X	
Jon Tenbrink	X	
Mike Pemberton	X	
Daniel Rafail	X	

Motion to Approve CIMT Course Revisions: ARTS 162; ARTS 183; ARTS 234; ARTS 235; ARTS 251; ANTH 275; ARTS 252; DMAC 122; DMAC 131; DMAC 140; DMAC 141; DMAC 222; DMAC 240; SIGN 176; THEA 170; ACAD 100; MATH 122; PHOT 101; PHOT 190; PHOT 120; THEA 114; THEA 115A; THEA 115B; THEA 115C; THEA 115D; THEA 120; THEA 171; THEA 220

A.Yes 11/18 (61%)
 B.No 0/18 (0%)
 C.Abstain 0/18 (0%)
 No Answer 7/18 (39%)

A	B	C

Rafeeq McGiveron	X	
Jackie Womble		
Mark Kelland	X	
Tamara McDiarmid	X	
Eric Bennett		
Heather Bunce	X	
Laurie Kinne		
Ian Leighton	X	
Tracy Nothnagel	X	
Mary Laatsch		
Kelly Ellis		
Mieko Philips	X	
Jon Tenbrink	X	
Mike Pemberton	X	
Ann Selleck		
Ami Ewald	X	
Daniel Rafail		
Courtney Geisel	X	