Lansing Community College Theatre History
1999 – 2004

1999
Summer
• *An Enemy of the People* directed by Mary Job
• *A Comedy of Errors*

Fall
• Mainstage: *The Odyssey* by Gregory A. Falls and Kurt Beattie, directed by Joe Babb
• First Semester Studio Theatre performance: *Mrs. Coney; The Gift of the Magi*
• Third Semester Studio Theatre performance: *The Notebooks of Mary Girard*

2000
Summer
• Mainstage: *Androcles and the Lion* directed by Andy Callis
• Mainstage: *Othello* by William Shakespeare, directed by John Lennox

Fall
• Mainstage: *Romeo and Juliet* directed by Mary Matzke
• Third Semester Studio Theatre performance: *Spoon River Anthology*
• First Semester Studio Theatre performance: *Five by Tenn – An Evening of Tennessee Williams One Acts*

2001
Spring
• Mainstage: *Picasso at the Lapin Agile* by Steve Martin, directed by Joe Babb
• First Semester Studio Theatre performance: Christopher Durang one acts
• Second Semester Studio Theatre performance: *Conference of the Birds*
  Award “Ensemble” Kennedy Center American College Theatre Festival

Summer
• LCC Championship Improv directed by David Charles
• *The Visit* directed by Mary Job

Fall
• Mainstage: *Dark of the Moon* by Howard Richardson and William Berney, directed by Andy Callis
• First Semester Studio Theatre Performance: *Postcards from Vietnam*
directed by Mary Matzke
  • Bottecilli by Terrence McNally
  • Spades by Jim Beaver
  • Laundry and Bourbon by James McLure
  • Lone Star by James McLure
• Third Semester Studio Theatre performance: *The Tempest* by William Shakespeare, directed by John Lennox
2002

Spring
- Mainstage: *How to Eat Like a Child* based on the book by Delia Ephron, directed by Debra Baron
- First Semester Studio Theatre one act performances
- Second Semester Studio Theatre performance: *I Knock At the Door* by Seas O’Casey, directed by Andy Callis
- *Ties That Bind – Family Relationships from Sophocles to Brecht*

Summer
- Mainstage: *The Nerd* by Larry Shue, directed by Mary Matzke
- Mainstage: *The Three Musketeers* directed by John Lennox
- Second Semester Studio Theatre performance: *Postcards from L.A.*

Fall
- Mainstage: *The Grapes of Wrath* by John Steinbeck, directed by Andy Callis
- First Semester Studio Theatre performance: *The Good Doctor* by Neil Simon, directed by Mary Matzke
- Third Semester Studio Theatre performance: *A Midsummer Night’s Dream* by William Shakespeare, directed by James Hayes

2003

Spring
- Mainstage: *Spring Awakening* by Frank Wedekind, directed by Lela Ivey
- First Semester Studio Theatre performance: *La Ronde* directed by Neil Knox
- Second Semester Studio Theatre performance: *Alice’s Adventures in Wonderland* directed by Lorijean Nichols
- Fourth Semester Studio Theatre performance: *A Little Brief Authority* directed by Andy Callis. Scenes from:
  - Jesus and Pilate dialogue from *On The Rocks* by Bernard Shaw
  - *The Bacchae* by Euripides
  - *In Good King Charles’ Golden Days* by Bernard Shaw
  - *Galileo* by Bertolt Brecht

Summer
- Mainstage: *Lysistrata 2041 A.D. The Musical* by Dale Calandra, directed by Mary Matzke
- Mainstage: *Rashomon* directed by John Lennox
- Second Semester Studio Theatre performance: *Blood Wedding* by Federico Garcia Lorca, directed by Lorijean Nichols
Fall
- Mainstage: *Pride and Prejudice* by Jane Austen, directed by Mary Job
- Third Semester Studio Theatre performance: *All’s Well That Ends Well*
- First Semester Studio Theatre performance: *An Evening of One-Acts* directed by Lorijean Nichols
  - *Am I Blue* by Beth Henley
  - *You Can’t Trust the Male* by Randy Noojin
  - *Andre’s Mother* by Terrence McNally
  - *Ludlow Fair* by Lanford Wilson
  - *Birdbath* by Leonard Melfi

2004

Spring
- Mainstage: *You Can’t Take it With You* by Moss Hart and George Kaufmann, directed by Lorijean Nichols
- First Semester Studio Theatre performance: *The Odd Couple* by Neil Simon, directed by Lamont Clegg
- Second Semester Studio Theatre performance: *The Epic of Gilgamesh* directed by Andy Callis
- Fourth Semester Studio Theatre performance: *Political Animals from Sophocles to Kushner* directed by Mary Job
  - *Antigone* by Sophocles
  - *Angels in America* by Tony Kushner
  - *The Assembly of Women* by Aristophanes
  - *An American Daughter* by Wendy Wasserstein
  - *The Resistible Rise of Arturo Ui* by Bertolt Brecht

Summer
- Mainstage: *The Robber Bridegroom* adapted from the novella by Eudora Welty, Books and lyrics by Alfred Uhry, music by Robert Waldman, directed by Phil Huber
- Mainstage: *A Midsummer Night’s Dream* by William Shakespeare, directed by Lamont Clegg
- Second Semester Studio Theatre performance: *Under Milk Wood* by Dylan Thomas, directed by Lorijean Nichols

Fall
- Mainstage: *The Love of the Nightingale* by Timberlake Wertenbaker, directed by Paige Dunckel
- First Semester Studio Theatre performance: *Stags and Hens* by Willy Russell, directed by Connie Oesterle
- Third Semester Studio Theatre performance: *The Tempest* by William Shakespeare, directed by Andy Callis