Music Industry A.A.A.
Curriculum Code: 1807
Effective: Fall 2020 – Summer 2025

Description
The Music Industry Associate of Applied Arts offers courses and experiences to prepare the student for a career in the ever-evolving field of commercial music. Students will be prepared to engage in the areas of Popular Music Performance, Composition and Arrangement, Music Production, and Music Business. Additionally, upon graduation the students will be prepared to teach music either independently or through established training centers. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

Additional Information
Students must be enrolled in a musical ensemble each semester they are enrolled as a Music major, for a minimum of four total credits.

Contact Information
Contact the Communication, Media, & The Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546, or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

General Education – Applied Degrees, Recommended Choices
(For the full list of options, see General Education)

- English Composition – Select one
  ENGL 121, Composition I, 4 credits / 4 billing hours
  ENGL 127, Business Writing, 3 credits / 3 billing hours

- English Composition (second course)/Communications or Applied Communications – Select one
  COMM 130, Fundamentals Public Speaking, 3 credits / 3 billing hours

- Humanities and Fine Arts or Social Sciences or Applied Social Sciences – Select one
  ARTS 102, Design & Communication, 3 credits / 4 billing hours
  MUSC 199, Music Appreciation, 3 credits / 3 billing hours
  MUSC 241, Musical Cultures 1750-Present, 4 credits / 4 billing hours

- Mathematics or Applied Mathematics – Select one
  MATH 119, Math – Applications for Living, 4 credits / 4 billing hours
  MATH 120, College Algebra, 4 credits / 4 billing hours
  STAT 170, Introduction to Statistics, 4 credits / 4 billing hours

- Natural Sciences Lab or Applied Science and Technology Lab – Select one
  BIOL 145, Intro Anatomy and Physiology, 4 credits / 6 billing hours
### Program of Study Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit / Billing Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 109*</td>
<td>Studio Class</td>
<td>1 / 1 (4 / 4)</td>
</tr>
<tr>
<td>MUSC 138</td>
<td>Keyboard Harmony I</td>
<td>2 / 3</td>
</tr>
<tr>
<td>MUSC 157</td>
<td>Applied Lesson I</td>
<td>2 / 2</td>
</tr>
<tr>
<td>MUSC 158</td>
<td>Applied Lesson II</td>
<td>2 / 2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Aural Skills I</td>
<td>1 / 2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Aural Skills II</td>
<td>1 / 2</td>
</tr>
<tr>
<td>MUSC 168</td>
<td>Rudiments of Music</td>
<td>3 / 3</td>
</tr>
<tr>
<td>MUSC 193</td>
<td>Music Theory I</td>
<td>4 / 4</td>
</tr>
<tr>
<td>MUSC 197</td>
<td>Music Tech 1 Home Studio Prod</td>
<td>2 / 3</td>
</tr>
<tr>
<td>MUSC 255</td>
<td>Music Business &amp; Management</td>
<td>4 / 4</td>
</tr>
<tr>
<td>MUSC 257</td>
<td>Applied Lesson III</td>
<td>2 / 2</td>
</tr>
<tr>
<td>MUSC 258</td>
<td>Applied Lesson IV</td>
<td>2 / 2</td>
</tr>
<tr>
<td>MUSC 296</td>
<td>Music Internship</td>
<td>3 / 3</td>
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</tbody>
</table>

*MUSC 109 must be taken four times*

#### Program of Study Required Courses, Limited Choice - Ensemble – *Select one each semester. Courses may be repeated for credit.*

<table>
<thead>
<tr>
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<th>Credit / Billing Hours</th>
</tr>
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<tbody>
<tr>
<td>MUSC 101</td>
<td>Vocal Jazz &amp; Pop Ensemble</td>
<td>1 / 3</td>
</tr>
<tr>
<td>MUSC 108</td>
<td>Concert Choir</td>
<td>1 / 3</td>
</tr>
<tr>
<td>MUSC 121</td>
<td>Percussion Ensemble</td>
<td>1 / 3</td>
</tr>
<tr>
<td>MUSC 122</td>
<td>Rock Band</td>
<td>1 / 3</td>
</tr>
<tr>
<td>MUSC 123</td>
<td>Jazz Ensemble</td>
<td>1 / 3</td>
</tr>
<tr>
<td>MUSC 124</td>
<td>Multi-Instrumental Music Ensem</td>
<td>1 / 3</td>
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</tbody>
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#### Program of Study Required Courses, Limited Choice - Music – *Select one*

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<thead>
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<th>Course Title</th>
<th>Credit / Billing Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 194</td>
<td>Music Theory I</td>
<td>4 / 4</td>
</tr>
<tr>
<td>MUSC 292</td>
<td>Arranging &amp; Songwriting</td>
<td>3 / 3</td>
</tr>
</tbody>
</table>

#### Program of Study Required Courses, Limited Choice - *Select one or two courses for a minimum of 4 credits*

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<th>Credit / Billing Hours</th>
</tr>
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<tr>
<td>ACCG 101</td>
<td>Accounting Info for Management</td>
<td>3 / 3</td>
</tr>
<tr>
<td>BUSN 118</td>
<td>Introduction to Business</td>
<td>3 / 3</td>
</tr>
<tr>
<td>BUSN 150</td>
<td>Legal Issues: Start Small Busn</td>
<td>2 / 2</td>
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<tr>
<td>DANC 102</td>
<td>Beginning Modern</td>
<td>2 / 3</td>
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<tr>
<td>DMAC 121</td>
<td>Digital Audio Production II</td>
<td>4 / 4</td>
</tr>
<tr>
<td>DMAC 122</td>
<td>Audio Recording I</td>
<td>4 / 4</td>
</tr>
<tr>
<td>MKTG 200</td>
<td>Principles of Marketing</td>
<td>3 / 3</td>
</tr>
<tr>
<td>MUSC 237</td>
<td>Musical Theater Performance</td>
<td>2 / 3</td>
</tr>
<tr>
<td>MUSC 298</td>
<td>Music Tech 2 Advanced Studio</td>
<td>3 / 3</td>
</tr>
<tr>
<td>THEA 120</td>
<td>Introduction to Acting</td>
<td>2 / 3</td>
</tr>
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</table>
**Total Credit Hours**
60-64 credits / 74-79 billing hours

**Recommended Course Sequence**

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<thead>
<tr>
<th>Semester I</th>
<th>Semester II</th>
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<tr>
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</tr>
<tr>
<td>MUSC 197</td>
<td>MUSC 193</td>
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<tr>
<td>Limited Choice - Ensemble</td>
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<th>Semester III</th>
<th>Semester IV</th>
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<td>MUSC 194 or MUSC 292</td>
<td>MUSC 109</td>
</tr>
<tr>
<td>MUSC 255</td>
<td>MUSC 258</td>
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