Art History A.A.

Career Community: History, Humanities, and English
Curriculum Code: 0746
Effective: Fall 2024 -Summer 2029

## Description

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

## Milestone

In addition to the required General Education courses in Math and English, completion of ARTH 211 and ARTH 212 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses may be the foundation for learning in other required courses. Students are encouraged to contact theirfaculty if they need additional assistance with learning the concepts presented in these courses.

## Additional Information

A student must earn a minimum grade of 2.0 in all courses.

## Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the Social Science and Humanities Department, Arts and Sciences Building, Room 2203, telephone number 517-483-1061 or the Academic Advising Department, Gannon Building StarZone, telephone number 517-483-1904.

## General Education - Transfer Degrees (MTA), Recommended Courses

(For the full list of options, see General Education)

- English Composition-Select one

ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 131, Honors Composition I, 4 credits / 4 billing hours

- English Composition (second course) or Communication - Select one COMM 120, Dynamics of Communication, 3 credits / 3 billing hours COMM 130, Fundamentals Public Speaking, 3 credits / 3 billing hours ENGL 122, Composition II, 4 credits / 4 billing hours ENGL 132, Honors Composition II, 4 credits / 4 billing hours
- Humanities and Fine Arts

Program of Study Required Courses will meet this requirement

- Mathematics - Select one

MATH 120, College Algebra, 4 credits / 4 billing hours
STAT 170, Introduction to Statistics, 4 credits / 4 billing hours

- Natural Sciences-Select two, each from a different discipline, one must be a lab course ASTR 201, Introductory Astronomy, 4 credits / 5 billing hours BIOL 120, Environmental Science, 4 credits / 6 billing hours BIOL 125, Introductory Biology, 4 credits / 6 billing hours CHEM 135, Chemistry in Society, 4 credits / 5 billing hours GEOG 221, Physical Geography, 4 credits / 4 billing hours GEOL 230, Environmental Geology, 4 credits / 6 billing hours ISCI 131, Integrated Physical Science, 4 credits / 6 billing hours PHYS 120, The Art of Physics, 4 credits / 5 billing hours
- Social Sciences - Select two, each from a different discipline ANTH 270, Cultural Anthropology, 3 credits / 3 billing hours COMM 280, Intercultural Communication, 3 credits / 3 billing hours GEOG 200, World Regional Geography, 4 credits / 4 billing hours PSYC 200, Introduction to Psychology, 4 credits / 4 billing hours SOCL 120, Introduction to Sociology, 4 credits / 4 billing hours


## Program of Study Required Courses

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ARTH 120 | Masterpieces of Art \& Music | $4 / 4$ |
| ARTH 211 | Art History to the Renaissance | $4 / 4$ |
| ARTH 212 | Art Hist from the Renaissance | $4 / 4$ |
| HUMS 160 | Mythology | $4 / 4$ |

Program of Study Required Courses, Limited Choice-Select two. ENGL 240, PHIL 101, or RELG 150 will meet the General Education Humanities and Fine Arts requirements.

| Course Code | Course Title | Credit/ Billing Hours |
| :--- | :--- | :--- |
| ARTH 216 | Contemporary Art | $4 / 4$ |
| ENGL 240 | The Film as Art | $4 / 4$ |
| PHIL 101 | Introduction to Philosophy | $3 / 3$ |
| RELG 150 | Intro to World Religions | $4 / 4$ |

Elective Courses, Recommended Choices-Select courses to reach the minimum 60 total credits required forthis degree. (For the full list of options, see AA and AS Degree Electives)

| Course Code | Course Title | Credit/ Billing Hours |
| :--- | :--- | :--- |
| ARTS 102 | 2D Design | $3 / 4$ |
| ENGL 211 | World Literature I | $4 / 4$ |
| ENGL 212 | World Literature II | $4 / 4$ |


| Course Code | Course Title | Credit/ Billing Hours |
| :--- | :--- | :--- |
| GRMN 121 | Elementary German I | $4 / 4$ |
| GRMN 122 | Elementary German II | $4 / 4$ |
| HIST 235 | Modern European History | $4 / 4$ |
| HUMS 215 | American Cultural Experience | $4 / 4$ |
| HUMS 223 | The Western World to 1500 | $4 / 4$ |
| HUMS 224 | The Western World since 1500 | $4 / 4$ |
| RELG 211 | Asian Religions and Traditions | $4 / 4$ |

## Minimum Total Credit Hours

60 credits / 61 billing hours

## Recommended Course Sequence

| SemesterI |
| :--- |
| MTA English Composition |
| MTA Natural Sciences |
| ARTH 120 |
| Limited Choice |


| Semester II |
| :--- |
| MTA English Comp (second course) or Communication |
| MTA Mathematics |
| ARTH 211 - Milestone course |
| HUMS 160 |
| Electives as needed for total credits |


| Semester III |
| :--- |
| MTA Social Sciences |
| ARTH 212 - Milestone course |
| Limited Choice |
| Electives as needed for total credits |


| SemesterIV |
| :--- |
| MTA Natural Sciences |
| MTA Social Sciences |
| Electives as needed for total credits |

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.

