



## **Communication, Journalism, and Language G.A.**

Career Community: Communication, Journalism, and Language

Curriculum Code: 1823

Effective: Fall 2023 – Summer 2028

### **Purpose of Major**

This degree is designed for students wishing to work in a field related to Communications. Pathways included in this Career Community are Communications, Journalism, Sign Language Interpreter, and World Languages. The degree includes a common set of courses applicable to the Communications and Language majors listed above and to many transfer institutions. Students beginning college in this degree program are encouraged to work with academic and program advisors throughout their first few semesters of study to determine their specific major area and transfer institution (if transfer is a goal).

Not all courses in this pathway transfer to all colleges. Students who wish to transfer to a four-year institution should select coursework indicated for that institution and may also complete coursework for a Communication, Journalism, and Language, Enhanced AA degree. The Enhanced AA option allows students to transfer additional credits toward the Bachelor's degree.

### **Milestone**

In addition to the required English and Mathematics courses, completion of LING 230 or SIGN 160 with a 2.0 or higher is a key component for success in completing this program. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

### **Contact Information**

For further information, including career options, course substitutions and waivers, etc., contact the Communications and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the English Department, Arts and Sciences Building, Room 2203, telephone number 517-483-1061.

### **General Education – Applied Degrees - Recommended Courses**

Select courses as indicated for specific transfer institutions and majors. These courses are preferred General Education courses listed on Transfer Articulation agreements. The recommended courses in each General Education category may also meet Michigan Transfer Agreement (MTA) requirements. If no course is indicated, choose from the list of options under [General Education](#). A minimum grade of 2.0 is required for each General Education course.

- English Composition or Applied English  
Communication, Journalism, and Language Career Community Courses meet this requirement.
- English Composition (second course) or Communication or Applied Communication  
Communication, Journalism, and Language Career Community Courses meet this requirement.  
COMM 120, COMM 130, ENGL 122, and ENGL 132 meet MTA requirements.  
SIGN 160 meets General Education Applied Degree requirements but does not satisfy MTA.  
SIGN 160 is a required course for the Sign Language Interpreter A.A.A. degree and transfers to Bachelor’s degree programs articulated with LCC.
- Humanities and Fine Arts or Social Sciences or Applied Social Sciences  
Communication, Journalism, and Language Career Community Courses meet this requirement.
- Mathematics or Applied Mathematics  
Communication, Journalism, and Language Career Community Courses meet this requirement.
- Natural Sciences or Applied Sciences and Technology Lab Course  
Program of Study Required Courses – Natural Sciences meet this requirement.

**Communications and Language Career Community Courses** – *These courses are required for all Communications and Language programs (Communication, Sign Language Interpreter, and World Language). They should be taken before other Program Required or Limited Choice Courses. Some courses meet General Education requirements for MTA. A minimum of 2.0 is required to meet LCC degree requirements for General Education courses and for all courses to transfer to other colleges (some colleges, and some programs within colleges, require a higher grade in a course).*

| Course Code  | Course Title  | Credit / Billing Hours                    |
|--|---|---|
| ACAD 100   | First-Year Experience   | 1 / 1                                     |
| COMM 120 or<br>COMM 130 or<br>ENGL 122 or<br>ENGL 132 or<br>SIGN 160 | Dynamics of Communication<br>Fundamentals Public Speaking<br>Composition II<br>Honors Composition II<br>Intro to the Deaf Community | 3 / 3<br>3 / 3<br>4 / 4<br>4 / 4<br>3 / 3 |
| DMAC 260 or<br>ENGL 200 or<br>JAPN 121 or<br>SIGN 162 or             | World Cinema<br>Introduction to Literature<br>Elementary Japanese I<br>American Sign Language II                                    | 4 / 4<br>3 / 3<br>4 / 4<br>3 / 3          |

| Course Code                            | Course Title  | Credit / Billing Hours  |
|--|---|-------------------------|
| SPAN 121 or<br>THEA 110                | Elementary Spanish I<br>Introduction to Theater                                 | 4 / 4<br>3 / 3          |
| ENGL 121 or<br>ENGL 131                | Composition I<br>Honors Composition I   | 4 / 4<br>4 / 4          |
| LING 230 or<br>SIGN 161                | Introduction to Linguistics<br>American Sign Language I                         | 3 / 3<br>3 / 3          |
| MATH 119 or<br>MATH 120 or<br>STAT 170 | Math – Applications for Living<br>College Algebra<br>Introduction to Statistics | 4 / 4<br>4 / 4<br>4 / 4 |

**Notes:**

ACAD 100 may be waived when students meet one of the following College-approved waiver criteria:

- Completion of 12 college-level credits with minimum grades of 2.0 shown on the LCC transcript (including transfer, if applicable), or
- Employment in the field of, or a field related to, the degree being sought, or
- For Health Careers students, successful completion of CHSE 100.

Students wishing to waive ACAD 100 should contact their advisor.

For future major areas:

- Communication choose DMAC 260 and LING 230 plus one of the following: COMM 120, ENGL 122, or ENGL 132.
- Communication (Secondary Education certification) choose LING 230 and THEA 110 plus one of the following: COMM 120, ENGL 122, or ENGL 132.
- Sign Language Interpreter choose SIGN 160, SIGN 161, and SIGN 162.
- World Language (including Secondary Education certification) choose LING 230 and JAPN 121 or SPAN 121 plus one of the following: COMM 130, ENGL 122, or ENGL 132.

**Program of Study Required Courses, Limited Choice – Natural Sciences or Applied Science and Technology Lab - *Select one.***

| Course Code | Course Title                   | Credit / Billing Hours |
|-------------|--------------------------------|------------------------|
| ANTH 275    | Biological Anthropology        | 4 / 4                  |
| ANTH 280    | Forensic Anthropology          | 3 / 3                  |
| ASTR 201    | Introductory Astronomy         | 4 / 5                  |
| BIOL 120    | Environmental Science          | 4 / 6                  |
| BIOL 121    | Biol Foundation for Physiology | 4 / 6                  |
| BIOL 125    | Introductory Biology           | 4 / 6                  |
| BIOL 127    | Cell Biology                   | 4 / 6                  |
| BIOL 128    | Organismal Biology             | 4 / 6                  |

| Course Code              | Course Title   | Credit / Billing Hours |
|--------------------------|--|------------------------|
| BIOL 145                 | Intro Anatomy and Physiology                             | 4 / 6                  |
| BIOL 201                 | Human Anatomy  | 4 / 6                  |
| BIOL 202                 | Human Physiology   | 4 / 5                  |
| BIOL 203 and<br>BIOL 204 | Microbiology<br>Microbiology Laboratory                  | 3 / 3<br>1 / 3         |
| BIOL 210                 | Natural Resource Conservation                            | 4 / 6                  |
| BIOL 260                 | Botany   | 4 / 6                  |
| BIOL 265                 | Zoology  | 4 / 6                  |
| CHEM 135                 | Chemistry in Society                                     | 4 / 5                  |
| CHEM 151 and<br>CHEM 161 | General Chemistry Lecture I<br>General Chemistry Lab I   | 4 / 4<br>1 / 3         |
| CHEM 152 and<br>CHEM 162 | General Chemistry Lecture II<br>General Chemistry Lab II | 3 / 3<br>1 / 3         |
| CHEM 182 and<br>CHEM 192 | Introductory Organic Chemistry<br>Intro Organic Chem Lab | 3 / 3<br>1 / 3         |
| CHEM 262                 | Quantitative Analysis                                    | 3 / 6                  |
| CHEM 272                 | Organic Chemistry Laboratory                             | 2 / 6                  |
| GEOG 220                 | Weather, Forecasting & Climate                           | 4 / 4                  |
| GEOG 221                 | Physical Geography                                       | 4 / 4                  |
| GEOL 221                 | Physical Geology   | 4 / 6                  |
| GEOL 222                 | Historical Geology                                       | 4 / 6                  |
| GEOL 230                 | Environmental Geology                                    | 4 / 6                  |
| ISCI 121                 | Physical Science Concepts                                | 4 / 6                  |
| ISCI 131                 | Integrated Physical Science                              | 4 / 6                  |
| PHYS 120                 | The Art of Physics                                       | 4 / 5                  |
| PHYS 200                 | Intro to Applied Physics                                 | 4 / 5                  |
| PHYS 221                 | Introductory Physics I                                   | 4 / 6                  |
| PHYS 222                 | Introductory Physics II                                  | 4 / 6                  |
| PHYS 251                 | Physics I with Calculus                                  | 5 / 7                  |
| PHYS 252                 | Physics II with Calculus                                 | 5 / 7                  |

**Program of Study Required Courses – Limited Choices** - *Select a minimum of 35 credits. Work with an Academic Advisor or Program Advisor to select the most appropriate courses or to select a field-specific major or transfer major that meets your educational and career goals. Some courses meet General Education requirements for MTA. A minimum of 2.0 is required to transfer to other colleges (some colleges, and some programs within colleges, require a higher grade in a course.)*

| Course Code | Course Title                 | Credit / Billing Hours |
|-------------|------------------------------|------------------------|
| ANTH 120    | Introduction to Anthropology | 3 / 3                  |
| ANTH 270    | Cultural Anthropology        | 3 / 3                  |
| ANTH 271    | Medical Anthropology         | 3 / 3                  |

| Course Code   | Course Title  | Credit / Billing Hours           |
|---|---|----------------------------------|
| ARTS 102  | Design & Communication  | 3 / 4                            |
| ARTS 151  | Color and Design  | 3 / 4                            |
| ARTS 171  | Adobe Photoshop   | 3 / 4                            |
| BUSN 118  | Introduction to Business  | 3 / 3                            |
| CHEM 135  | Chemistry in Society  | 4 / 5                            |
| CHSE 120  | Medical Terminology   | 4 / 4                            |
| COMM 110  | Communication in the Workplace  | 3 / 3                            |
| COMM 200  | Small Group Communication   | 3 / 3                            |
| COMM 240  | Interpersonal Communication   | 3 / 3                            |
| COMM 260  | Nonverbal Communication   | 3 / 3                            |
| COMM 270  | Mass Communication  | 3 / 3                            |
| COMM 280  | Intercultural Communication   | 3 / 3                            |
| DMAC 120  | Digital Audio Production I  | 4 / 4                            |
| DMAC 121  | Digital Audio Production II   | 4 / 4                            |
| DMAC 131  | Digital Cinematography I  | 4 / 4                            |
| DMAC 132  | Video Post-Production I   | 4 / 4                            |
| DMAC 140  | Pre-Production Design   | 3 / 3                            |
| DMAC 141  | Ethics and Impact of the Media  | 3 / 3                            |
| EDUC 204  | Educational Psychology  | 3 / 3                            |
| EDUC 220  | Introduction to Education   | 3 / 3                            |
| EDUC 226  | Reading in Elementary School  | 3 / 3                            |
| EDUC 230  | Intro to Special Education  | 3 / 3                            |
| ENGL 124  | Technical Writing   | 3 / 3                            |
| ENGL 127  | Business Writing  | 3 / 3                            |
| ENGL 122 or<br>ENGL 132                               | Composition II<br>Honors Composition II   | 4 / 4<br>4 / 4                   |
| FREN 121 or<br>GRMN 121 or<br>JAPN 121 or<br>SPAN 121 | Elementary French I<br>Elementary German I<br>Elementary Japanese I<br>Elementary Spanish I         | 4 / 4<br>4 / 4<br>4 / 4<br>4 / 4 |
| FREN 122 or<br>GRMN 122 or<br>JAPN 122 or<br>SPAN 122 | Elementary French II<br>Elementary German II<br>Elementary Japanese II<br>Elementary Spanish II     | 4 / 4<br>4 / 4<br>4 / 4<br>4 / 4 |
| FREN 201 or<br>GRMN 201 or<br>JAPN 201 or<br>SPAN 201 | Intermediate French I<br>Intermediate German I<br>Intermediate Japanese I<br>Intermediate Spanish I | 4 / 4<br>4 / 4<br>4 / 4<br>4 / 4 |
| FREN 202 or<br>GRMN 202 or<br>JAPN 202 or             | Intermediate French II<br>Intermediate German II<br>Intermediate Japanese II                        | 4 / 4<br>4 / 4<br>4 / 4          |

| Course Code | Course Title                    | Credit / Billing Hours |
|-------------|---------------------------------|------------------------|
| SPAN 202    | Intermediate Spanish II         | 4 / 4                  |
| HIST 212    | U.S. History: 1877 to Present   | 4 / 4                  |
| HUMS 160    | Mythology                       | 4 / 4                  |
| ISCI 131    | Integrated Physical Science     | 4 / 6                  |
| JRNL 151    | Newswriting and Reporting       | 3 / 3                  |
| JRNL 254    | Opinion Writing                 | 3 / 3                  |
| MGMT 223    | Supervisory Skills              | 3 / 3                  |
| MGMT 224    | Human Resource Management       | 3 / 3                  |
| MGMT 329    | Advanced Mgmt Communication     | 3 / 3                  |
| MKTG 140    | Introduction to Advertising     | 3 / 3                  |
| PFHW 123    | Human Nutrition                 | 3 / 3                  |
| PHIL 101    | Introduction to Philosophy      | 3 / 3                  |
| PHIL 151    | Intro to Logic & Critical Think | 4 / 4                  |
| PHIL 152    | Introduction to Ethics          | 4 / 4                  |
| PHOT 111    | Digital Photography I           | 3 / 3                  |
| PHOT 117    | Digital Photography II          | 4 / 4                  |
| PHYS 120    | The Art of Physics              | 4 / 5                  |
| POLS 201    | Intro to Political Science      | 3 / 3                  |
| POLS 240    | Introduction to Public Policy   | 3 / 3                  |
| POLS 270    | International Relations         | 3 / 3                  |
| PSYC 200    | Introduction to Psychology      | 4 / 4                  |
| PSYC 202    | Psychology of Personality       | 3 / 3                  |
| PSYC 203    | Social Psychology               | 3 / 3                  |
| PSYC 205    | Human Growth and Development    | 3 / 3                  |
| PSYC 221    | Child Psychology                | 3 / 3                  |
| RELG 150    | Intro to World Religions        | 4 / 4                  |
| SIGN 160    | Intro to the Deaf Community     | 3 / 3                  |
| SIGN 161    | American Sign Language I        | 3 / 3                  |
| SIGN 162    | American Sign Language II       | 3 / 3                  |
| SIGN 163    | American Sign Language III      | 3 / 3                  |
| SIGN 166    | Fingerspelling                  | 3 / 3                  |
| SIGN 167    | Beginning Sign to Voice         | 3 / 3                  |
| SIGN 170    | Expressive/Receptive ASL        | 3 / 3                  |
| SIGN 176    | Advanced Fingerspelling         | 2 / 2                  |
| SIGN 200    | Sign Practicum Seminar          | 2 / 2                  |
| SIGN 260    | Linguistic Principles of ASL    | 3 / 3                  |
| SIGN 263    | Intermediate Sign to Voice      | 3 / 3                  |
| SIGN 266    | Post-Secondary Interpreting     | 2 / 2                  |
| SIGN 267    | Sign Practicum I                | 3 / 3                  |
| SIGN 268    | Sign Practicum II               | 3 / 3                  |
| SIGN 270    | Advanced Interpreting           | 3 / 3                  |

| Course Code | Course Title               | Credit / Billing Hours |
|-------------|----------------------------|------------------------|
| SIGN 271    | Advanced Sign to Voice     | 3 / 3                  |
| SIGN 293    | Principles of Interpreting | 3 / 3                  |
| SOCL 120    | Introduction to Sociology  | 4 / 4                  |
| SOCL 260    | Race and Ethnicity         | 3 / 3                  |
| STAT 170    | Introduction to Statistics | 4 / 4                  |
| THEA 220    | Play Directing             | 3 / 4                  |

## Minimum Total Credit Hours

60 credits / 60 billing hours

## Recommended Course Sequence

### College-ready Full-time

| Semester I   |
|--|
| ACAD 100 (if waived, substitute Career Community course)                     |
| ENGL 121 or 131  |
| LING 230 or (SIGN 160 and SIGN 161)  |
| Limited Choice – Natural Sciences Lab or Applied Sciences and Technology Lab |

| Semester II   |
|---|
| COMM 120 or COMM 130 or ENGL 122 or ENGL 132 or SIGN 162  |
| DMAC 260 or ENGL 200 or JAPN 121 or SPAN 121 or THEA 110 (if no SIGN 162)   |
| MATH 119 or 120 or STAT 170   |
| Students who have decided on an academic program within the Communication, Journalism, and Language Career Community should select that program through the Change of Program Request form and follow the coursework outlined for the associated pathway. |

| Semester III  |
|---|
| Limited Choice courses for students completing the Communication, Journalism, and Language GA |

| Semester IV   |
|---|
| Limited Choice courses for students completing the Communication, Journalism, and Language GA |

### College-ready Part-time

| Semester I   |
|--|
| ACAD 100 (if waived, substitute Career Community course) |
| ENGL 121   |
| LING 230 or (SIGN 160 and SIGN 161)                      |

|  |
|--|
| Semester II  |
| COMM 120 or COMM 130 or ENGL 122 or ENGL 132 or SIGN 162 |
| MATH 119 or 120 or STAT 170                              |

|   |
|---|
| Semester III (Summer – optional)  |
| DMAC 260 or ENGL 200 or JAPN 121 or SPAN 121 or THEA 110 (if no SIGN 162)   |
| Limited Choice – Natural Sciences Lab or Applied Sciences and Technology Lab  |
| Students who have decided on an academic program within the Communication, Journalism, and Language Career Community should select that program through the Change of Program Request form and follow the coursework outlined for the associated pathway. |

|   |
|---|
| Semester IV   |
| DMAC 260 or ENGL 200 or JAPN 121 or SPAN 121 or THEA 110 (if no SIGN 162 and no Summer enrollment)  |
| Limited Choice – Natural Sciences Lab or Applied Sciences and Technology Lab (if no Summer enrollment)  |
| Students who have decided on an academic program within the Communication, Journalism, and Language Career Community should select that program through the Change of Program Request form and follow the coursework outlined for the associated pathway. |
| Limited Choice courses for students completing the Communication, Journalism, and Language GA   |

|   |
|---|
| Semester V  |
| Limited Choice courses for students completing the Communication, Journalism, and Language GA |

*LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.*