Digital Media: Audio C.C.

Career Community: Art, Design, and Media
Curriculum Code: 1457
~~Effective: Fall 2023 – Summer 2028~~
Discontinued Fall 2024; Last Award Summer 2025

Description

Audio Production is a focused course of study in Desktop Audio Production issues and techniques. All courses in this curriculum can be applied to the Digital Media Specialist Associate in Applied Science degree.

Milestone

Completion of DMAC 120 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in this course is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in this course.

Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Digital Audio Production I	4 / 4
DMAC 121	Digital Audio Production II	4 / 4
DMAC 122	Audio Recording I	4 / 4
DMAC 222	Audio Recording II	4 / 4

Minimum Total Credit Hours

16 credits / 16 billing hours

Recommended Course Sequence

Semester I
DMAC 120 – Milestone course

Semester II
DMAC 121

Semester III
DMAC 122

Semester IV
DMAC 222

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.