



Theatre A.A.A.

Career Community: Theatre and Dance

Curriculum Code: 0278

~~Effective: Fall 2023—Summer 2028~~

Discontinued Fall 2024; Last Award Summer 2028

Description

This degree is designed for students who intend to enter the workforce after completion. Students completing this curriculum will be prepared to audition and find work in professional theatre and film. Students who wish to transfer will need additional courses to fulfill MTA requirements.

Students in this program choose the Theatre or Dance subspecialty to determine the courses to take each semester.

Milestone

In addition to the required General Education courses in Math and English, completion of THEA 110, THEA 120 (Theatre Subspecially only), THEA 141, and THEA 143 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

Additional Information

A student must earn a minimum grade of 2.0 in all courses.

Upon completion of a subspecialty, any additional subspecialty courses will not count toward the student's enrollment level for determining financial aid eligibility.

Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building—StarZone, telephone number 517-483-1904.

General Education – Applied Degrees, Recommended Courses

(For the full list of options, see [General Education](#))

- English Composition or Applied English – *Select one*
ENGL 121, Composition I, 4 credits / 4 billing hours
- English Composition (second course) or Communication or Applied Communication – *Select one*
SIGN 160, Intro to the Deaf Community, 3 credits / 3 billing hours

- Humanities and Fine Arts or Social Sciences or Applied Social Sciences – *Select one*
Program of Study Required Courses fulfills this requirement
- Mathematics or Applied Mathematics – *Select one*
MATH 119, Math - Applications for Living, 4 credits / 4 billing hours
- Natural Sciences Lab or Applied Science and Technology Lab – *Select one*
BIOL 120, Environmental Science, 4 credits / 6 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
THEA 110	Introduction to Theatre	3 / 3
THEA 114	Intro to Technical Theatre	3 / 3
THEA 131	Studio Theatre Performance I	1 / 2
THEA 132	Studio Theatre Performance II	1 / 2
THEA 141	Acting I - Contemporary	2.5 / 4
THEA 143	Stage Voice for the Actor	3 / 4
THEA 173	Movement for the Actor	2 / 3
THEA 225	Building a Character	2 / 2
THEA 233	Studio Theatre Performance III	2 / 4
THEA 240	Acting Shakespeare	3 / 4

Program of Study Required Courses - Theatre Subspecialty

Course Code	Course Title	Credit / Billing Hours
DANC	Choose any 100-level	2 / 3
THEA 115A or	Tech Thea II-Set/Light Design	2 / 3
THEA 115B or	Tech Thea II-Prop Design/Const	2 / 3
THEA 115C or	Tech Thea II-Costume Des/Const	2 / 3
THEA 115D	Tech Thea II-Produc/Stage Mgmt	2 / 3
THEA 120	Introduction to Acting	2 / 3
THEA 150	Acting for the Camera	3 / 4
THEA 160	Stage Combat	2 / 3
THEA 171	Play Analysis	3 / 3
THEA 181	Improvisation	2.5 / 4
THEA 210	Theatre History	4 / 4
THEA 220	Play Directing	3 / 4
THEA 283	Audition Workshop	2 / 3
THEA 285	Stage Makeup	2 / 3

Program of Study Required Courses – Dance Subspecialty

Course Code	Course Title	Credit / Billing Hours
DANC 101	Beginning Ballet	2 / 3
DANC 102	Beginning Modern	2 / 3
DANC 103	Beginning Jazz	2 / 3
DANC 104	Beginning Tap	2 / 3
DANC 201	Intermediate Ballet	3 / 4
DANC 261*	Dance Repertory	.25-1 / .5-2
DANC 261*	Dance Repertory	.25-1 / .5-2

*DANC 261 must be taken twice

Program of Study Required Courses, Limited Choice – Dance Subspecialty

(minimum 14 credits)

Course Code	Course Title	Credit / Billing Hours
DANC 100	Intro to Dance Techniques	2 / 3
DANC 202	Intermediate Modern	3 / 4
DANC 203	Intermediate Jazz	3 / 4
THEA 120	Introduction to Acting	2 / 3
THEA 160	Stage Combat	2 / 3
THEA 171	Play Analysis	3 / 3
THEA 181	Improvisation	2.5 / 4
THEA 220	Play Directing	3 / 4
THEA 283	Audition Workshop	2 / 3

Minimum Total Credit Hours

63 credits / 83 billing hours

Recommended Course Sequence – Theatre Subspecialty

Semester I (Fall)
Gen Ed - English Composition or Applied English
THEA 110 – Milestone course
THEA 114
THEA 120 – Milestone course
THEA 173
THEA 181

Semester II (Spring)
Gen Ed – Mathematics or Applied Mathematics
THEA 115A or 115B or 115C or 115D
THEA 131
THEA 141 – Milestone course
THEA 143 – Milestone course
THEA 171

Semester III (Fall)
Gen Ed - English Composition (second course)/ Communication or Applied Communication
DANC (any 100-level course)
THEA 132
THEA 210
THEA 220
THEA 283

Semester IV (Spring)
Gen Ed - Natural Sciences Lab or Applied Science and Technology Lab
THEA 150
THEA 160
THEA 225
THEA 240
THEA 285

Semester V (Summer)
THEA 233

Recommended Course Sequence – Dance Subspecialty

Semester I (Fall)
DANC 101
DANC 103
THEA 110 – Milestone course
THEA 114
Limited Choice

Semester II (Spring)
Gen Ed - English Composition or Applied English
DANC 201
DANC 261
THEA 131
THEA 141 – Milestone course
THEA 143 – Milestone course
Limited Choice

Semester III (Fall)
Gen Ed - English Composition (second course)/ Communication or Applied Communication
Gen Ed - Mathematics or Applied Mathematics
DANC 102
DANC 104
THEA 132
THEA 173
Limited Choice

Semester IV (Spring)
Gen Ed - Natural Sciences Lab or Applied Science and Technology Lab
DANC 261
THEA 225
THEA 240
Limited Choice
Limited Choice

Semester V (Summer)
THEA 233

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.