Journalism A.A.

Career Community: Communication, Journalism, and Language
Curriculum Code: 1628
Effective: Fall 2023 - Summer 2028

## Description

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in Journalism with a variety of concentrations or who plan to pursue a Secondary Education Certification in Communication/Theatre Arts, which includes a Journalism focus, in order to teach in Michigan public schools. The degree also provides an option for students wishing to pursue freelance work in journalism. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

## Milestone

In addition to the required General Education courses in Math and English, completion of COMM 270 and JRNL 151 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses may be the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

## Additional Information

A student must earn a minimum grade of 2.0 in all courses.

## Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the English Department, Arts and Sciences Building, Room 2203, telephone number 517-483-1061, or the Academic Advising Department, Gannon Building - StarZone, telephone number 517-483-1904.

## General Education - Transfer Degrees (MTA), Recommended Courses

(For the full list of options, see General Education)

- English Composition

Communication, Journalism, and Language Career Community courses will meet this requirement.

- English Composition (second course)/Communication Communication, Journalism, and Language Career Community courses will meet this requirement.
- Humanities and Fine Arts - Select two

Communication, Journalism, and Language Career Community courses LING 230 and DMAC 260, ENGL 200, JAPN 121, SPAN 121, or THEA 110, will meet this requirement.

- Mathematics

Communication, Journalism, and Language Career Community courses will meet this requirement.

- Natural Sciences

Limited Choice courses will meet this requirement.

- Social Sciences

Limited Choice courses will meet this requirement.
Communication, Journalism, and Language Career Community Courses - These courses are required for all Communication, Journalism, and Language programs (Communication, Journalism, Sign Language Interpreter, and World Language). They should be taken before other Program Required or Limited Choice Courses. Some courses meet General Education requirements for MTA. A minimum of 2.0 is required to meet LCC degree requirements for General Education courses and for all courses to transfer to other colleges (some colleges, and some programs within colleges, require a higher grade in a course).

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ACAD 100 | First-Year Experience | $1 / 1$ |
| COMM 120 or | Dynamics of Communication | $3 / 3$ |
| COMM 130 or | Fundamentals Public Speaking | $3 / 3$ |
| ENGL 122 or | Composition II | $4 / 4$ |
| ENGL 132 or | Honors Composition II | $4 / 4$ |
| SIGN 160 | Intro to the Deaf Community | $3 / 3$ |
| DMAC 260 or | World Cinema | $4 / 4$ |
| ENGL 200 or | Introduction to Literature | $3 / 3$ |
| JAPN 121 or | Elementary Japanese I | $4 / 4$ |
| SIGN 162 or | American Sign Language II | $3 / 3$ |
| SPAN 121 or | Elementary Spanish I | $4 / 4$ |
| THEA 110 | Introduction to Theater | $3 / 3$ |
| ENGL 121 or | Composition I | $4 / 4$ |
| ENGL 131 | Honors Composition I | $4 / 4$ |
| LING 230 or | Introduction to Linguistics | $3 / 3$ |
| SIGN 161 | American Sign Language I | $4 / 4$ |
| MATH 119 or | Math - Applications for Living | $4 / 4$ |
| MATH 120 or | College Algebra | $4 / 4$ |
| STAT 170 | Introduction to Statistics | $4 / 4$ |

Notes:
ACAD 100 may be waived when students meet one of the following College-approved waiver criteria:

- Completion of 12 college-level credits with minimum grades of 2.0 shown on the LCC transcript (including transfer, if applicable), or
- Employment in the field of, or a field related to, the degree being sought, or
- For Health Careers students, successful completion of CHSE 100.

Students wishing to waive ACAD 100 should contact their advisor.
For future transfer to:

- Central Michigan University (Journalism majors) choose ENGL 122 or ENGL 132, LING 230, and STAT 170.
- Eastern Michigan University (Journalism) and Ferris State University choose ENGL 122 or ENGL 132, LING 230, and MATH 119 or 120.
- Eastern Michigan University (Communication and Theater Arts Secondary Education) choose ENGL 122, LING 230, MATH 120, and THEA 110.
- Grand Valley State University and Michigan State University choose ENGL 122 or ENGL 132, LING 230, and MATH 120.
- Western Michigan University choose ENGL 122 or ENGL 132, LING 230, and MATH 119.


## Program of Study Required Courses - Some courses meet General Education

 requirements for Michigan Transfer Agreement (MTA). A minimum of 2.0 is required to meet LCC degree requirements for General Education courses and for all courses to transfer to other colleges (some colleges, and some programs within colleges, require a higher grade in a course.)| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| COMM 270 | Mass Communication | $3 / 3$ |
| DMAC 141 | Ethics and Impact of the Media | $3 / 3$ |
| JRNL 151 | Newswriting and Reporting | $3 / 3$ |
| JRNL 254 | Opinion Writing | $3 / 3$ |

Program of Study Required Courses, Limited Choice - Natural Sciences - Select two from two to three courses, from two different disciplines, as indicated for each transfer institution and major. One must be a lab course. If specific courses are not indicated, select any two courses from different disciplines.

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ANTH 275 | Biological Anthropology | $4 / 4$ |
| ANTH 280 | Forensic Anthropology | $3 / 3$ |
| ASTR 201 | Introductory Astronomy | $4 / 5$ |
| BIOL 120 | Environmental Science | $4 / 6$ |
| BIOL 121 | Biol Foundation for Physiology | $4 / 6$ |
| BIOL 125 | Introductory Biology | $4 / 6$ |


| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| BIOL 127 | Cell Biology | $4 / 6$ |
| BIOL 128 | Organismal Biology | $4 / 6$ |
| BIOL 145 | Intro Anatomy and Physiology | $4 / 6$ |
| BIOL 201 | Human Anatomy | $4 / 6$ |
| BIOL 202 | Human Physiology | $4 / 5$ |
| BIOL 203 and | Microbiology | $3 / 3$ |
| BIOL 204 | Microbiology Laboratory | $1 / 3$ |
| BIOL 210 | Natural Resource Conservation | $4 / 6$ |
| BIOL 260 | Botany | $4 / 6$ |
| BIOL 265 | Zoology | $4 / 6$ |
| CHEM 135 | Chemistry in Society | $4 / 5$ |
| CHEM 151 and | General Chemistry Lecture I | $4 / 4$ |
| CHEM 161 | General Chemistry Lab I | $1 / 3$ |
| CHEM 152 and | General Chemistry Lecture II | $3 / 3$ |
| CHEM 162 | General Chemistry Lab II | $1 / 3$ |
| CHEM 182 and | Introductory Organic Chemistry | $3 / 3$ |
| CHEM 192 | Intro Organic Chem Lab | $1 / 3$ |
| CHEM 262 | Quantitative Analysis | $3 / 6$ |
| CHEM 272 | Organic Chemistry Laboratory | $2 / 6$ |
| GEOG 220 | Weather, Forecasting \& Climate | $4 / 4$ |
| GEOG 221 | Physical Geography | $4 / 4$ |
| GEOL 221 | Physical Geology | $4 / 6$ |
| GEOL 222 | Historical Geology | $4 / 6$ |
| GEOL 230 | Environmental Geology | $4 / 6$ |
| ISCI 121 | Physical Science Concepts | $4 / 6$ |
| ISCI 131 | Integrated Physical Science | $4 / 6$ |
| PHYS 120 | The Art of Physics | $4 / 5$ |
| PHYS 200 | Intro to Applied Physics | $4 / 5$ |
| PHYS 221 | Introductory Physics I | $4 / 6$ |
| PHYS 222 | Introductory Physics II | $4 / 6$ |
| PHYS 251 | Physics I with Calculus | $5 / 7$ |
| PHYS 252 | Physics II with Calculus | $5 / 7$ |
|  |  |  |

Program of Study Required Courses, Limited Choice - Social Sciences - Select two courses from two different disciplines or as indicated for each transfer institution and major.

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ANTH 270 | Cultural Anthropology | $3 / 3$ |
| COMM 280 | Intercultural Communication | $3 / 3$ |
| EDUC 204 | Educational Psychology | $3 / 3$ |
| EDUC 220 | Introduction to Education | $3 / 3$ |
| POLS 201 | Intro to Political Science | $3 / 3$ |
| POLS 240 | Introduction to Public Policy | $3 / 3$ |


| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| PSYC 200 | Introduction to Psychology | $4 / 4$ |
| PSYC 205 | Human Growth and Development | $3 / 3$ |
| PSYC 221 | Child Psychology | $3 / 3$ |
| SOCL 120 | Introduction to Sociology | $4 / 4$ |

Notes:
For future transfer to:

- Central Michigan University (Journalism) choose PSYC 200 and SOCL 120.
- Eastern Michigan University (Journalism) choose ANTH 270 and POLS 201;
(Communication and Theater Arts Secondary Certification) choose EDUC 204 and PSYC 200.
- Ferris State University (Journalism) choose 2 from ANTH 270, COMM 280, and POLS 201.
- Grand Valley State University (Journalism) choose 2 from ANTH 270, COMM 280, and POLS 201.
- Michigan State University (Journalism) choose ANTH 270 or COMM 280, and POLS 201.
- Western Michigan University (Journalism) choose 2 from ANTH 270, COMM 280, and POLS 201.

Program of Study Limited Choice Courses - Select a minimum of nine credits to reach the 60 credits required for the degree. See the notes below for the specific courses for each transfer Institution and major. A minimum of 2.0 is required to meet degree requirements for General Education and for all courses to transfer to other colleges (some colleges, and some programs within colleges, require a higher grade in a course.)

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ARTS 102 | Design \& Communication | $3 / 4$ |
| ARTS 151 | Color and Design | $3 / 4$ |
| ARTS 162 | Type Communications | $3 / 4$ |
| ARTS 171 | Adobe Photoshop | $3 / 4$ |
| ARTS 173 | Web Design I | $3 / 4$ |
| ARTS 175 | Creative Design and Publishing | $3 / 4$ |
| BUSN 118 | Introduction to Business | $3 / 3$ |
| COMM 120 | Dynamics of Communication | $3 / 3$ |
| COMM 130 | Fundamentals Public Speaking | $3 / 3$ |
| COMM 200 | Small Group Communication | $3 / 3$ |
| COMM 240 | Interpersonal Communication | $3 / 3$ |
| COMM 260 | Nonverbal Communication | $3 / 3$ |
| COMM 280 | Intercultural Communication | $3 / 3$ |
| DMAC 120 | Digital Audio Production I | $4 / 4$ |
| DMAC 130 | Digital Video Production | $4 / 4$ |
| DMAC 131 | Digital Cinematography I | $4 / 4$ |
| DMAC 132 | Video Post-Production I | $4 / 4$ |


| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| DMAC 140 | Pre-Production Design | $3 / 3$ |
| EDUC 230 | Intro to Special Education | $3 / 3$ |
| ENGL 122 or | Composition II | $4 / 4$ |
| ENGL 132 | Honors Composition II | $4 / 4$ |
| ENGL 124 | Technical Writing | $3 / 3$ |
| ENGL 127 | Business Writing | $3 / 3$ |
| ENGL 260 | African-American Literature | $4 / 4$ |
| FREN 121 or | Elementary French I | $4 / 4$ |
| GRMN 121 or | Elementary German I | $4 / 4$ |
| JAPN 121 or | Elementary Japanese I | $4 / 4$ |
| SPAN 121 | Elementary Spanish I | $4 / 4$ |
| FREN 122 or | Elementary French II | $4 / 4$ |
| GRMN 122 or | Elementary German II | $4 / 4$ |
| JAPN 122 or | Elementary Japanese II | $4 / 4$ |
| SPAN 122 | Elementary Spanish II | $4 / 4$ |
| FREN 201 or | Intermediate French I | $4 / 4$ |
| GRMN 201 or | Intermediate German I | $4 / 4$ |
| JAPN 201 or | Intermediate Japanese I | $4 / 4$ |
| SPAN 201 | Intermediate Spanish I | $4 / 4$ |
| HIST 212 | U.S. History: 1877 to Present | $4 / 4$ |
| MKTG 200 | Principles of Marketing | $3 / 3$ |
| PHOT 111 | Digital Photography I | $3 / 3$ |
| PSYC 202 | Psychology of Personality | $3 / 3$ |
| PSYC 203 | Social Personality | $3 / 3$ |
| SOCL 260 | Race and Ethnicity | $3 / 3$ |
| STAT 170 | Introduction to Statistics | $4 / 4$ |
| THEA 120 | Introduction to Acting | $2 / 3$ |

Notes:
Students interested in preparing for freelance work choose 12-14 credits from ARTS 102, ARTS 171, ARTS 173, ARTS 175, BUSN 118, MKTG 200, and PHOT 111.

For future transfer to:

- Central Michigan University (Journalism BA) choose COMM 130 and 3 courses from the same foreign language: FREN or GRMN or JAPN or SPAN (121, 122, 201).
- Central Michigan University (Journalism BS) choose COMM 130, PSYC 202, PSYC 203, and SOCL 260.
- Eastern Michigan University (Journalism and Media Studies) choose ARTS 151, COMM 120 or COMM 130 and COMM 280, DMAC 130, and PHOT 111.
- Eastern Michigan University (Communication and Theater Arts Secondary Certification) choose COMM 120 or COMM 130, COMM 200, COMM 240, and COMM 280 and EDUC 230.
- Ferris State University (Journalism and Professional Communication) choose DMAC 120, DMAC 130, DMAC 131, and DMAC 132.
- Grand Valley State University (Journalism) choose COMM 120, COMM 130, HIST 212, and STAT 170.
- Michigan State University (Journalism) choose ARTS 102 and ARTS 162 and 2 courses from the same language: FREN or GRMN or JAPN or SPAN (121 and 122).
- Western Michigan University (Journalism) choose COMM 130, COMM 200, COMM 240 or COMM 260, and 2 courses from the same language: FREN or GRMN or JAPN or SPAN (121 and 122).


## Minimum Total Credit Hours

60 credits / 60 billing hours

## Recommended Course Sequence

| Semester I |
| :--- |
| ACAD 100 |
| DMAC 141 |
| ENGL 121 or ENGL 131 |
| Limited Choice - Natural Sciences |


| Semester II |
| :--- |
| COMM 120 or COMM 130 or ENGL 122 or ENGL 132 or SIGN 160 |
| DMAC 260 or ENGL 200 or JAPN 121 or SIGN 162 or SPAN 121 or THEA 110 |
| MATH 119 or MATH 120 or STAT 170 |
| Limited Choice - Natural Sciences |


| Semester III |
| :--- |
| COMM 270 - Milestone course |
| JRNL 151 - Milestone course |
| Limited Choice - Social Science |
| Limited Choices as needed for total credits |


| Semester IV |
| :--- |
| JRNL 254 |
| LING 230 or SIGN 161 |
| Limited Choice - Social Science |
| Limited Choices as needed for total credits |

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.

