

## Humanities A.A.

Career Community: History, Humanities, and English
Curriculum Code: 0119
Effective: Fall 2023 - Summer 2028

## Description

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

## Milestone

In addition to the required General Education courses in Math and English, completion of ARTH 211 or HUMS 223, and ARTH 212 or HUMS 224 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses may be the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

## Additional Information

A student must earn a minimum grade of 2.0 in all courses.

## Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the Social Science and Humanities Department, Arts and Sciences Building, Room 2203, telephone number 517-483-1061, or the Academic Advising Department, Gannon Building StarZone, telephone number 517-483-1904.

## General Education - Transfer Degrees (MTA), Recommended Courses

(For the full list of options, see General Education)

- English Composition - Select one

ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 131, Honors Composition I, 4 credits / 4 billing hours

- English Composition (second course)/Communication - Select one

ENGL 122, Composition II, 4 credits / 4 billing hours
ENGL 132, Honors Composition II, 4 credits / 4 billing hours

- Humanities and Fine Arts

Program of Study Required Courses will meet this requirement

- Mathematics - Select one

MATH 119, Math Applications for Living, 4 credits / 4 billing hours
MATH 120, College Algebra, 4 credits / 4 billing hours
STAT 170, Introduction to Statistics, 4 credits / 4 billing hours
STAT 215, Intro to Probability and Stats, 4 credits / 4 billing hours

- Natural Sciences - Select two, each from a different discipline, one must be a lab course ASTR 201, Introductory Astronomy, 4 credits / 5 billing hours BIOL 120, Environmental Science, 4 credits / 6 billing hours BIOL 125, Introductory Biology, 4 credits / 6 billing hours CHEM 135, Chemistry in Society, 4 credits / 5 billing hours GEOG 221, Physical Geography, 4 credits / 4 billing hours GEOL 221, Physical Geology, 4 credits / 6 billing hours
ISCI 131, Integrated Physical Science, 4 credits / 6 billing hours PHYS 120, The Art of Physics, 4 credits / 5 billing hours
- Social Sciences - Select two, each from a different discipline ANTH 270, Cultural Anthropology, 3 credits / 3 billing hours ECON 120, Power, Authority and Exchange, 4 credits / 4 billing hours GEOG 200, World Regional Geography, 4 credits / 4 billing hours POLS 120, American Political System, 4 credits / 4 billing hours PSYC 200, Introduction to Psychology, 4 credits / 4 billing hours SOCL 120, Introduction to Sociology, 4 credits / 4 billing hours

Program of Study Required Courses

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| HUMS 140 | Art of Being Human | $4 / 4$ |
| HUMS 160 | Mythology | $4 / 4$ |

Program of Study Required Courses, Limited Choice - Select one

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ARTH 211 | Art History to the Renaissance | $4 / 4$ |
| HUMS 223 | The Western World to 1500 | $4 / 4$ |

Program of Study Required Courses, Limited Choice - Select one

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ARTH 212 | Art Hist from the Renaissance | $4 / 4$ |
| HUMS 224 | The Western World since 1500 | $4 / 4$ |

Program of Study Required Courses, Limited Choice - Humanities and Fine Arts Select four courses.

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ARTH 120 | Masterpieces of Art \& Music | $4 / 4$ |
| ARTS 102 | Design \& Communication | $3 / 4$ |
| ENGL 200 | Introduction to Literature | $3 / 3$ |
| ENGL 240 | The Film as Art | $4 / 4$ |
| PHIL 101 | Introduction to Philosophy | $3 / 3$ |
| RELG 150 | Intro to World Religions | $4 / 4$ |
| RELG 210 | Comparative Religions | $3 / 3$ |

Elective Courses, Recommended Choices - Select courses to reach the minimum 60 total credits required for this degree. (For the full list of options, see AA and AS Degree Electives)

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ANTH 270 | Cultural Anthropology | $3 / 3$ |
| ENGL 211 | World Literature I | $4 / 4$ |
| ENGL 212 | World Literature II | $4 / 4$ |
| ENGL 290 | Shakespeare | $4 / 4$ |
| HIST 150 | African-American History | $4 / 4$ |
| HIST 211 | U.S. History to 1877 | $4 / 4$ |
| HIST 212 | U.S. History: 1877 to Present | $4 / 4$ |
| HUMS 215 | American Cultural Experience | $4 / 4$ |
| PHIL 152 | Introduction to Ethics | $4 / 4$ |
| RELG 211 | Asian Religions and Traditions | $4 / 4$ |

## Minimum Total Credit Hours

60 credits / 62 billing hours

## Recommended Course Sequence

| Semester I |
| :--- |
| MTA English Composition |
| MTA Mathematics |
| MTA Social Sciences |
| HUMS 140 |


| Semester II |
| :--- |
| MTA English Comp (second course) or Communication |
| MTA Natural Sciences |
| ARTH 211 or HUMS 223 - Milestone course |
| HUMS 160 |


| Semester III |
| :--- |
| MTA Natural Sciences |
| MTA Social Sciences |
| ARTH 212 or HUMS 224 - Milestone course |
| Limited Choice - Humanities and Fine Arts - 2 courses |


| Semester IV |
| :--- |
| Limited Choice - Humanities and Fine Arts - 2 courses |
| Electives as needed for total credits |

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.

