



Digital Media: Transfer A.A.S.

Career Community: Art, Design, and Media

Curriculum Code: 1452

Effective: Fall 2022 – Summer 2027

Description

This degree focuses on providing individuals with the foundational knowledge needed to obtain advanced training in digital media, audio, and video. The curriculum provides graduates with a broad foundation of technical abilities with an emphasis on job entry skill development in audio production, video production, and post production, as well as media distribution. This curriculum is also designed for students wishing to transfer into a four-year program. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

Milestone

In addition to the required General Education courses in Math and English, completion of DMAC 120, DMAC 130, and DMAC 140 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

Additional Information

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

General Education – Transfer Degrees (MTA), Recommended Courses

(For the full list of options, see [General Education](#))

- English Composition – *Select one*
ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 131, Honors Composition II, 4 credits / 4 billing hours
- English Composition (second course) or Communications – *Select one*
ENGL 122, Composition II, 4 credits / 4 billing hours
ENGL 132, Honors Composition II, 4 credits / 4 billing hours

- Humanities and Fine Arts – *Select one from a discipline other than DMAC*
 ARTS 102, Design & Communication, 3 credits / 4 billing hours
 HUMS 160, Mythology, 4 credits / 4 billing hours
 MUSC 241, Musical Cultures 1750-Present, 4 credits / 4 billing hours
 PHIL 151, Intro to Logic & Critical Think, 4 credits / 4 billing hours
 PHIL 152, Introduction to Ethics, 4 credits / 4 billing hours
- Mathematics – *Select one*
 MATH 120, College Algebra, 4 credits / 4 billing hours
- Natural Sciences – *Select two, each from a different discipline, one must be a lab course*
 ASTR 201, Introductory Astronomy, 4 credits / 5 billing hours
 BIOL 120, Environmental Science, 4 credits / 6 billing hours
 BIOL 125, Introductory Biology, 4 credits / 5 billing hours
 CHEM 135, Chemistry in Society, 4 credits / 5 billing hours
 GEOG 221, Physical Geography, 4 credits / 4 billing hours
 GEOL 230, Environmental Geology, 4 credits / 6 billing hours
 ISCI 131, Integrated Physical Science, 4 credits / 6 billing hours
 PFWH 123, Human Nutrition, 3 credits / 3 billing hours
- Social Sciences – *Select two, each from a different discipline*
 PSYC 200, Introduction to Psychology, 4 credits / 4 billing hours
 SOCL 120, Introduction to Sociology, 4 credits / 4 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Digital Audio Production I	4 / 4
DMAC 130	Digital Video Production	4 / 4
DMAC 140	Pre-Production Design	3 / 3
DMAC 141	Ethics and Impact of the Media	3 / 3
DMAC 260	World Cinema	4 / 4

Program of Study Required Courses, Limited Choice – *Select three*

Course Code	Course Title	Credit / Billing Hours
DMAC 121	Digital Audio Production II	4 / 4
DMAC 122	Audio Recording I	4 / 4
DMAC 131	Digital Cinematography I	4 / 4
DMAC 132	Video Post-Production I	4 / 4
DMAC 222	Audio Recording II	4 / 4
DMAC 231	Digital Cinematography II	4 / 4
DMAC 232	Video Post-Production II	4 / 4
DMAC 234	Studio Production Techniques	4 / 4

Minimum Total Credit Hours

60 credits / 61 billing hours

Recommended Course Sequence

Semester I
MTA English Composition
MTA Social Sciences
DMAC 120 – Milestone course
DMAC 130 – Milestone course

Semester II
MTA English Composition (second course) or Communications
MTA Mathematics
DMAC 140 – Milestone course
DMAC 260

Semester III
MTA Humanities and Fine Arts
MTA Natural Sciences
DMAC 141
Limited Choice

Semester IV
MTA Natural Sciences
MTA Social Sciences
Limited Choice
Limited Choice

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.