



Digital Media: Cinematography C.C.

Career Community: Art, Design, and Media

Curriculum Code: 1450

Effective: Fall 2022 – Summer 2027

Description

Cinematography is a focused course of study in the Digital, Media, Audio and Cinema program that prepares students for professional careers in digital/cinema production, particularly as it relates to the duties and skills of a cinematographer. All courses in this curriculum may be applied to the Digital Media Specialist Associate in Applied Science degree.

Milestone

Completion of DMAC 120, DMAC 130, and DMAC 140 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Digital Audio Production I	4 / 4
DMAC 130	Digital Video Production	4 / 4
DMAC 131	Digital Cinematography I	4 / 4
DMAC 140	Pre-Production Design	3 / 3
DMAC 231	Digital Cinematography II	4 / 4
DMAC 234	Studio Production Techniques	4 / 4
DMAC 246	Workshop: Video	2 / 2

Minimum Total Credit Hours

25 credits / 25 billing hours

Recommended Course Sequence

Semester I
DMAC 120 – Milestone course
DMAC 130 – Milestone course
DMAC 140 – Milestone course

Semester II
DMAC 131
DMAC 234

Semester III - Summer
DMAC 231

Semester IV
DMAC 246

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.