Art History A.A.

Career Community: History, Humanities, and English
Curriculum Code: 0746
Effective: Fall 2022 - Summer 2027

## Description

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

## Milestone

In addition to the required General Education courses in Math and English, completion of HUMS 211 and HUMS 212 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses may be the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

## Additional Information

A student must earn a minimum grade of 2.0 in all courses.

## Contact Information

Contact the Social Science and Humanities Department, Arts and Sciences Building, Room 2203, telephone number 517-483-1061 or the Academic Advising Department, Gannon Building StarZone, telephone number 517-483-1904.

## General Education - Transfer Degrees (MTA), Recommended Courses

(For the full list of options, see General Education)

- English Composition - Select one

ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 131, Honors Composition I, 4 credits / 4 billing hours

- English Composition (second course) or Communications - Select one

COMM 120, Dynamics of Communication, 3 credits / 3 billing hours
COMM 130, Fundamentals Public Speaking, 3 credits / 3 billing hours
ENGL 122, Composition II, 4 credits / 4 billing hours
ENGL 132, Honors Composition II, 4 credits / 4 billing hours

- Humanities and Fine Arts

Program of Study Required Courses will meet this requirement

- Mathematics - Select one

MATH 120, College Algebra, 4 credits / 4 billing hours
STAT 170, Introduction to Statistics, 4 credits / 4 billing hours

- Natural Sciences - Select two, each from a different discipline, one must be a lab course ASTR 201, Introductory Astronomy, 4 credits / 5 billing hours BIOL 120, Environmental Science, 4 credits / 6 billing hours BIOL 125, Introductory Biology, 4 credits / 5 billing hours CHEM 135, Chemistry in Society, 4 credits / 5 billing hours GEOG 221, Physical Geography, 4 credits / 4 billing hours GEOL 230, Environmental Geology, 4 credits / 6 billing hours ISCI 131, Integrated Physical Science, 4 credits / 6 billing hours PHYS 120, The Art of Physics, 4 credits / 5 billing hours
- Social Sciences - Select two, each from a different discipline ANTH 270, Cultural Anthropology, 3 credits / 3 billing hours COMM 280, Intercultural Communication, 3 credits / 3 billing hours GEOG 200, World Regional Geography, 4 credits / 4 billing hours PSYC 200, Introduction to Psychology, 4 credits / 4 billing hours SOCL 120, Introduction to Sociology, 4 credits / 4 billing hours

Program of Study Required Courses

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| HUMS 120 | Masterpieces of Art \& Music | $4 / 4$ |
| HUMS 160 | Mythology | $4 / 4$ |
| HUMS 211 | Art History to the Renaissance | $4 / 4$ |
| HUMS 212 | Art Hist from the Renaissance | $4 / 4$ |

Program of Study Required Courses, Limited Choice - Select two. ENGL 240, PHIL 101, or RELG 150 will meet the General Education Humanities and Fine Arts requirements.

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ENGL 240 | The Film as Art | $4 / 4$ |
| HUMS 216 | Contemporary Art | $4 / 4$ |
| PHIL 101 | Introduction to Philosophy | $3 / 3$ |
| RELG 150 | Intro to World Religions | $4 / 4$ |

Elective Courses, Recommended Choices - Select courses to reach the minimum 60 total credits required for this degree. (For the full list of options, see AA and AS Degree Electives)

| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| ARTS 102 | Design \& Communication | $3 / 4$ |
| ENGL 211 | World Literature I | $4 / 4$ |
| ENGL 212 | World Literature II | $4 / 4$ |


| Course Code | Course Title | Credit / Billing Hours |
| :--- | :--- | :--- |
| FREN 121 | Elementary French I | $4 / 4$ |
| FREN 122 | Elementary French II | $4 / 4$ |
| GRMN 121 | Elementary German I | $4 / 4$ |
| GRMN 122 | Elementary German II | $4 / 4$ |
| HIST 235 | Modern European History | $4 / 4$ |
| HUMS 215 | American Cultural Experience | $4 / 4$ |
| HUMS 213 | World Civilizations to 1600 | $4 / 4$ |
| HUMS 214 | World Civilizations from 1600 | $4 / 4$ |
| RELG 211 | Asian Religions and Traditions | $4 / 4$ |

## Minimum Total Credit Hours

60 credits / 61 billing hours

## Recommended Course Sequence

| Semester I |
| :--- |
| MTA English Composition |
| MTA Natural Sciences |
| HUMS 120 |
| Limited Choice |


| Semester II |
| :--- |
| MTA English Comp (2 ${ }^{\text {nd }}$ course) or Communications |
| MTA Mathematics |
| HUMS 160 |
| HUMS 211 - Milestone course |
| Electives as needed for total credits |


| Semester III |
| :--- |
| MTA Social Sciences |
| HUMS 212 - Milestone course |
| Limited Choice |
| Electives as needed for total credits |


| Semester IV |
| :--- |
| MTA Natural Sciences |
| MTA Social Sciences |
| Electives as needed for total credits |

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.

