

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code:
1452 (Effective Fall
2017 – Summer
2022)

Digital Media: Transfer A.A.S. Pathway

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

- General Education - MTA: MINIMUM: 30 credits
 Complete General Education - MTA Requirements for the Associate of Arts Degree
- A. English Composition: One course
 - B. English Composition (second course) or Communication: One course
 - C. Humanities and Fine Arts: A total of 2 courses, each from a different discipline
 - D. Mathematics: One course from Quantitative Reasoning, College Algebra or Statistics
 - E. Natural Sciences: A total of 2 courses, each from a different discipline; one must be a lab course
 - F. Social Science: A total of 2 courses, each from a different discipline

Semester I	Course Title	Prerequisites	Credit/ Billing Hours
General Education - Area A. English Composition - <i>Select 1</i>			
ENGL 121 <i>(formerly WRIT 121)</i>	Composition I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 131 <i>(formerly WRIT 131)</i>	Honors Composition II	Reading Level 5 and Writing Level 7	4 / 4
General Education - Area F. Social Science - <i>Select 1</i>			
PSYC 200	Introduction to Psychology	Reading Level 5 or AASD 105 concurrently	4 / 4
SOCL 120	Introduction to Sociology	Reading Level 5 or AASD 105 concurrently	4 / 4
Program of Study Requirements			
DMAC 120	Digital Audio Production I	Reading Level 5 and Writing Level 6	4 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
Credits			16 / 16

Semester II	Course Title	Prerequisites	Credit/ Billing Hours
General Education - Area D. Mathematics - <i>Select 1</i>			
MATH 121	Precalculus I	(Minimum 2.5 in MATH 109 or MATH 112 within 2 years or Math Level 6 within 2 years) and Reading Level 5 and Writing Level 4	4 / 4
General Education - Area B. English Composition or Communication - <i>Select 1</i>			
ENGL 122 <i>(formerly WRIT 122)</i>	Composition II	Minimum 2.0 in ENGL 121 (formerly WRIT 121) or ENGL 131 (formerly WRIT 131) or (Reading Level 5 and Writing Level 8)	4 / 4
ENGL 132 <i>(formerly WRIT 132)</i>	Honors Composition II	Minimum 3.5 in ENGL 121 (formerly WRIT 121) or ENGL 131 (formerly WRIT 131) or Reading Level 5 and Writing Level 8	4 / 4
General Education - Area C. Humanities and Fine Arts - <i>Select 1</i>			
ARTS 102	Design & Communication	(Reading Level 5 or READ 170 concurrently or AASD 105 concurrently) and Writing Level 6	3 / 4
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
MUSC 241	Musical Cultures 1750-Present	Reading Level 5 and Writing Level 6	4 / 4
Program of Study Requirements			
DMAC 140	Pre-Production Design	Reading Level 5 and Writing Level 6	3 / 3
Credits			14-15 / 15

Semester III	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area E. Natural Sciences (Lab) - <i>Select 1</i>			
ASTR 201	Introductory Astronomy	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 or MATH 109 concurrently)	4 / 5
CHEM 135	Chemistry in Society	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 5
GEOG 221	Physical Geography	Reading Level 5 and Writing Level 6	4 / 4
ISCI 131	Integrated Physical Science	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
Program of Study Requirements			
DMAC 141	Ethics and Impact of the Media	Reading Level 5 and Writing Level 6	3 / 3
DMAC 240	Employment Issues in Media	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	2 / 2
DMAC 244	Media/Cinema Producer	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	3 / 3
Credits			12 / 12-14
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area C. Humanities and Fine Arts - <i>Select 1</i>			
PHIL 151	Intro to Logic & Critical Think	Reading Level 5	4 / 4
PHIL 152	Introduction to Ethics	Reading Level 5 and Writing Level 6	4 / 4
PHIL 153	Knowledge and Reality	Reading Level 5 and Writing Level 6	4 / 4

General Education - Area E. Natural Sciences - <i>Select 1</i>			
BIOL 120	Environmental Science	(Reading Level 5 or AASD 105 concurrently) and Writing Level 6	4 / 6
BIOL 125	Introductory Biology	Reading Level 5 and Writing Level 6	4 / 5
GEOL 221	Physical Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
GEOL 230	Environmental Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
PFHW 123	Human Nutrition	Reading Level 5 and Writing Level 6	3 / 3
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5
General Education - Area F. Social Science - <i>Select 1</i>			
PSYC 200	Introduction to Psychology	Reading Level 5 or AASD 105 concurrently	4 / 4
SOCL 120	Introduction to Sociology	Reading Level 5 or AASD 105 concurrently	4 / 4

Media Specialty Electives - <i>Select 1-2 courses for a minimum of 4 credits</i> <i>Courses may not be duplicated</i>			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 131	Digital Cinematography I	Minimum 2.0 in DMAC 130 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 132	Video Post-Production I	Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 222	Audio Recording II	Minimum 2.0 in (DMAC 120 and DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 231	Digital Cinematography II	Minimum 2.0 in DMAC 131 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 232	Video Post-Production II	Minimum 2.0 in DMAC 132 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 234	Studio Production Techniques	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 245	Workshop: Audio	Department Approval	2 / 2
DMAC 246	Workshop: Video	Department Approval	2 / 2
Credits			15-16 / 15-18

Semester V	Course Title	Prerequisites	Credit/Billing Hours
Media Specialty Electives - <i>Select at least 2 courses for a minimum of 6 credits</i> <i>Courses may not be duplicated</i>			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 131	Digital Cinematography I	Minimum 2.0 in DMAC 130 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 132	Video Post-Production I	Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 222	Audio Recording II	Minimum 2.0 in (DMAC 120 and DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 231	Digital Cinematography II	Minimum 2.0 in DMAC 131 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 232	Video Post-Production II	Minimum 2.0 in DMAC 132 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 234	Studio Production Techniques	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 245	Workshop: Audio	Department Approval	2 / 2
DMAC 246	Workshop: Video	Department Approval	2 / 2
Credits			6-8 / 6-8
Total Credits			63-67 / 64-71