

LANSING COMMUNITY COLLEGE			
Arts & Communications			
Curriculum Code: 1448 (Effective Fall 2017 – Summer 2022)	<b>Digital Media: Audio Recording/Production C.A. Pathway</b>		
Semester I	Course Title	Prerequisites	Credit/ Billing Hours
Program of Study Requirements			
DMAC 120	Digital Audio Production I	Reading Level 5 and Writing Level 6	4 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
DMAC 140	Pre-Production Design	Reading Level 5 and Writing Level 6	3 / 3
<b>Credits</b>			<b>11 / 11</b>
Semester II	Course Title	Prerequisites	Credit/ Billing Hours
Program of Study Requirements			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 132	Video Post-Production I	Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6	4 / 4
<b>Credits</b>			<b>12 / 12</b>

Semester III	Course Title	Prerequisites	Credit/Billing Hours
<b>Program of Study Requirements</b>			
DMAC 222	Audio Recording II	Minimum 2.0 in (DMAC 120 and DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 240	Employment Issues in Media	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	2 / 2
<b>Credits</b>			<b>6 / 6</b>
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
<b>Program of Study Requirement</b>			
DMAC 245	Workshop: Audio	Department Approval	2 / 2
<b>Credits</b>			<b>2 / 2</b>
<b>Total Credits</b>			<b>31 / 31</b>