

LANSING COMMUNITY COLLEGE			
Arts & Communications			
Curriculum Code: 0277 (Effective Fall 2017 – Summer 2022)	Photographic Imaging A.A.S. Pathway		
Semester I	Course Title	Prerequisites	Credit/ Billing Hours
<b>Math Core Area - <i>Select 1</i></b>			
MATH 118	The Art of Geometry	(Minimum 2.0 in MATH 105 or MATH 106 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 5 and Writing Level 4	3 / 4
<b>Communication Core Area - <i>Select 1</i></b>			
ARTS 102	Design & Communication	(Reading Level 5 or READ 170 concurrently or AASD 105 concurrently) and Writing Level 6	3 / 4
<b>Program of Study Requirements</b>			
PHOT 111	Digital Photography I	Reading Level 3 and Writing Level 2 and Math Level 3	3 / 3
PHOT 112	Digital Imag for Photographers	Minimum 2.0 in PHOT 111 or concurrently and Reading Level 3 and Writing Level 2 and Math Level 3	4 / 4
PHOT 113	Lighting Concepts and Applic	Minimum 2.0 in PHOT 111 or concurrently and Reading Level 3 and Writing Level 2 and Math Level 3	3 / 3
<b>Credits</b>			<b>16 / 18</b>

Semester II	Course Title	Prerequisites	Credit/Billing Hours
<b>Writing Core Area - <i>Select 1</i></b>			
ENGL 121 <i>(formerly WRIT 121)</i>	Composition I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 131 <i>(formerly WRIT 131)</i>	Honors Composition I	Reading Level 5 and Writing Level 7	4 / 4
<b>Program of Study Requirements</b>			
PHOT 114	Advanced Photographic Imaging	Minimum 2.0 in (ARTS 102 and PHOT 111 and PHOT 112 and PHOT 113) and Reading Level 5 and Writing Level 6 and Math Level 3	4 / 4
PHOT 117	Digital Photography II	Minimum 2.0 in (PHOT 111 and PHOT 112) and Reading Level 3 and Writing Level 2 and Math Level 3	4 / 4
PHOT 118	Visual Literacy	Minimum 2.0 in (ARTS 102 and PHOT 111 and PHOT 112 and PHOT 113) and Reading Level 3 and Writing Level 6 and Math Level 3	2 / 2
PHOT 119	Intermediate Lighting	Minimum 2.0 in (PHOT 111 and PHOT 113) and Reading Level 3 and Writing Level 6 and Math Level 3	3 / 3
<b>Credits</b>			<b>17 / 17</b>
Semester III	Course Title	Prerequisites	Credit/Billing Hours
<b>Science Core Area - <i>Select 1</i></b>			
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5

<b>Program of Study Requirements</b>			
PHOT 212	Commercial Illustration Photo	Minimum 2.0 in (PHOT 114 and PHOT 117 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 213	Portrait Photography	Minimum 2.0 in (PHOT 114 and PHOT 117 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 214	Photojournalism	Minimum 2.0 in (PHOT 114 and PHOT 117 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	2 / 2
PHOT 215	Digital Color Management/Print	Minimum 2.0 in PHOT 114 and PHOT 117 and Reading Level 5 and Writing Level 6 and Math Level 3	2 / 2
<b>Credits</b>			<b>14 / 15</b>
<b>Semester IV</b>	<b>Course Title</b>	<b>Prerequisites</b>	<b>Credit/Billing Hours</b>
<b>Global Perspectives and Diversity Core Area - <i>Select 1</i></b>			
HUMS 211 <i>(formerly ARTS 211)</i>	Art History to the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
HUMS 212 <i>(formerly ARTS 212)</i>	Art Hist from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4

<b>Program of Study Requirements</b>			
PHOT 270	Busn Issues for Photography	Minimum 2.0 in (PHOT 113 and PHOT 114 and PHOT 117) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 280	Advanced Projects	Minimum 2.0 in (PHOT 212 and PHOT 213 and PHOT 214 and PHOT 215) and (PHOT 290 concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 290	Porfolio Assembly	Minimum 2.0 in (PHOT 212 and PHOT 213 and PHOT 214 and PHOT 215) and (minimum 2.0 in PHOT 270 or concurrently) and (PHOT 280 concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	2 / 2

<b>Professional Skills Electives - <i>Select 1-3 courses for a minimum of 3 credits</i></b>			
ARTS 131	Drawing I	Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
PHOT 191	Photo Imaging Special Topics	Determined by Section	1-3 / 1-3
PHOT 228	Independent Study	Minimum 2.0 in PHOT 117 and Approved Proposal and Reading Level 3 and Writing Level 2 and Math Level 3	1-3 / 1-3
PHOT 232	Internship	Minimum 2.0 in PHOT 117 and Approved Internship Agreement and Department Approval and Reading Level 3 and Writing Level 2 and Math Level 3	3 / 3
<b>Credits</b>			<b>15-16 / 15-16</b>
<b>Total Credits</b>			<b>62-63 / 65-66</b>