

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Fashion Production Techniques
Associate in Applied Science Degree

Curriculum Code: 1769 (Effective Fall 2016 – Summer 2021)

The curriculum is designed to provide competency for a wide range of production occupations in the fashion industry. Theoretical knowledge and practical skills are applied in clothing construction, garment sewing, flat patternmaking, designing, textiles, fashion sketching, grading, marking and cutting, and computerized grading and marking. Internship or cooperative education experiences are available to Fashion Production Techniques students. This broad background enables students to select various entry-level occupations such as designer, patternmaker, cutter, or custom dressmaker. The Associate in Applied Science degree provides students with an option for a career or the requisite foundation for transfer to a four-year college or university. Not all courses in this program transfer to all colleges. Students planning to transfer should see program advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

INFORMATION

Contact the Communication, Media and the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

| REQUIREMENTS | | TOTAL: 44 CREDITS |
|--------------|--|-------------------|
| CODE | TITLE | CREDIT HOURS |
| ARTS 102 | Design & Communication (See Note 1) | 3 |
| ARTS 151 | Color and Design | 3 |
| ARTS 212 | Art Hist from the Renaissance (See Note 1) | 4 |
| FASH 100 | Fashion Sketching | 3 |
| FASH 103 | Fundamentals for Fashion | 3 |
| FASH 105 | Fashion Computer-Aided Design | 3 |
| FASH 120 | Intro to the Fashion Industry | 3 |
| FASH 130 | Apparel Analysis/Specification | 3 |
| FASH 135 | Fashion Design Process | 3 |

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|----------|------------------------|---|
| FASH 160 | Fashion Skills Tech I | 4 |
| FASH 165 | Fashion Skills Tech II | 4 |
| FASH 185 | Survey of Textiles | 3 |
| FASH 263 | Fashion Internship | 3 |
| FASH 270 | Fashion Portfolio | 2 |

LIMITED CHOICE REQUIREMENTS

TOTAL: 21–24 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: [General Education Core Areas](#)

0 Credits

(See *General Education Core Requirements* for information on how to fulfill these requirements.

Core area proficiency exams, where appropriate, are available for each core area.)

| | |
|--|---|
| Communication Core Area (See Note 1) | 0 |
| Global Perspectives and Diversity Core Area (See Note 1) | 0 |
| Mathematics Core Area (See Note 2) | 0 |
| Science Core Area (See Note 3) | 0 |
| Writing Core Area (See Note 4) | 0 |

CHOICE 1A: Math Core

3–4 Credits

| | | |
|----------|------------------------------|---|
| MATH 118 | The Art of Geometry | 3 |
| MATH 119 | Math Applications for Living | 4 |

CHOICE 1B: Science Core

4 Credits

| | | |
|----------|-----------------------|---|
| BIOL 120 | Environmental Science | 4 |
| PHYS 120 | The Art of Physics | 4 |

CHOICE 1C: Writing Core

3 Credits

| | | |
|----------|-------------------|---|
| WRIT 124 | Technical Writing | 3 |
| WRIT 127 | Business Writing | 3 |

CHOICE 2: Discipline Related

11–13 Credits

| | | |
|----------|--|-----|
| FASH 101 | Fashion Special Topics | 2–3 |
| FASH 210 | Patternmaking | 4 |
| FASH 215 | Draping | 4 |
| FASH 231 | Fash Hist through 19 th Century | 3 |
| FASH 232 | Fash Hist–20 th Century Onward | 3 |
| MKTG 119 | Mktg/Manage Your Profess Image | 3 |
| THEA 173 | Movement for the Actor | 2 |

MINIMUM TOTAL 65

NOTES:

1. Students completing "Requirements" have fulfilled the requirements for this Core area.
2. Students completing "Choice 1A" have fulfilled the requirements for this Core area.
3. Students completing "Choice 1B" have fulfilled the requirements for this Core area.
4. Students completing "Choice 1C" have fulfilled the requirements for this Core area.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

| I – FALL | II – SPRING | III – SUMMER | IV – FALL |
|-------------------|--------------------|---------------------|------------------|
| FASH 100 | FASH 120 | FASH 263 | ARTS 151 |
| FASH 103 | FASH 130 | Lim.Ch.2 | FASH 185 |
| FASH 105 | FASH 135 | | FASH 270 |
| FASH 160 | FASH 165 | | Lim.Ch.1-MATH |
| Lim.Ch.1-WRITING | Lim.Ch.1-SCIENCE | | |
| V – SPRING | | | |
| ARTS 102 | | | |
| ARTS 212 | | | |
| Lim.Ch.2 | | | |
| Lim.Ch.2 | | | |