

LANSING COMMUNITY COLLEGE

THE THEATRE PROGRAM AT LCC
INVITES YOU TO PLAY A ROLE
IN OUR WORLD!

JOIN OUR UNIQUE, ACTING-INTENSIVE, TWO YEAR
ASSOCIATE'S DEGREE, THEATRE PROGRAM
STAGE TECHNOLOGY PROGRAM
DANCE

Acting

Training intensive

Auditions

Dance

Plays

Voice

Shakespeare

Movement

Acting for the camera

Stage technology



LCC THEATRE PROGRAM

LCC has a theater faculty of distinction.

*In two short years, these devoted teachers
prepare students to go on to further education
where they can absolutely hold their own
in any university setting.*

*Some of the most talented people I have ever
known were people who have either attended
or taught at Lansing Community College.*

*As a result, I'll gladly add my voice to any chorus that advocates that
the theater department at LCC be maintained and nurtured.*

- Kristine Thatcher

Artistic Director, Boarshead Theatre



Mr. Grasshopper from our production of *James and the Giant Peach*

THE LANSING COMMUNITY COLLEGE THEATRE PROGRAM INVITES YOU TO BECOME PART OF OUR WORLD!

To step out on stage in character, in costume, in front of an audience, is a risk – and offers a reward – unlike any other human endeavor. The Theatre Program at Lansing Community College is dedicated to nourishing these aspirations and providing these experiences for our students.

Offering an Associate Arts Degree in Theatre, students study acting for four semesters at Lansing Community College. They are then encouraged to transfer to a four-year college, university, or conservatory to continue their training. LCC's theatre curriculum is known as "The Studio Program." It offers training in Characterization, Voice, Movement, Improvisation, Script Analysis, and Shakespeare. ***At the end of every semester, you will perform in an actual public performance, not just scenes in a classroom.***

ATTENTION HIGH SCHOOL STUDENTS!

Please note that you can take our Introduction to Acting or Introduction to Theatre while still enrolled in high school. In addition, many seniors begin our Studio Program in the spring of their senior year. Check with your counselor to see if you qualify for Dual-enrollment.



Shakespeare's *The Tempest*, A Third Semester Studio Production

If you have any questions, please call Andy Callis at 517-483-1134.

"What better way to start out in a career that involves so much than to start at a place that's very nurturing – that has a small class size, and that has instructors that actually care about their students ... if you start out in a smaller place like this, you do build that confidence. I believe that LCC was the best starting off point that I could have asked for." **-Sarah McComber, former LCC student**

All the Studio classes require special permission to enroll. This means that to enter the program, you must arrange an interview with Andy Callis (517/483-1134), and commit to maintaining certain attendance and participation criteria. If you successfully complete this process, your name will be put on the approval list, allowing you to register for the Studio classes. Permission to enroll in subsequent semester's classes is granted to those who complete the current semester successfully.

There are two types of classes offered within the Studio Program. The first is a standard class that runs the full sixteen weeks, such as Introduction to Theatre or Theatre History. The second type is what we refer to as an actual "studio class." These classes are tied to several other co-requisites, and consist of 11 weeks of actual class work, followed by 5 weeks of rehearsal leading to a production. Every Studio culminates in the production of a theatre piece!

You will also be invited to audition for our four-mainstage productions. These shows take place in the fall, spring, and two in the summer (often one is a musical). In addition, we have a The Player's Club, which is our drama club. Through our club, we raise money for our Theatre Scholarship Fund with performances, concession sales, and more. As Studio Majors, you may participate in our TV Commercial Program through Channel 10. Channel 10 "hires" our students to work in their commercials for experience, a resume credit, and a DVD copy of the commercial (when possible). LCC has a wonderful Motion Picture and Production Program, as well! The students in film are always looking for actors to perform in their movies. So, as you can see, an LCC Theatre Major has unlimited possibilities!

We strongly encourage the students of the Studio Program to transfer to a 4-year university, college or conservatory. We have transferred students to U of M, MSU, WMU, as well as out of state universities such as UCLA, NYU, ASU, Columbia College, Roosevelt and DePaul Universities of Chicago. Students have also attended conservatories such as the American Musical and Dramatic Academy and HB Studio. Actors never stop training. The more training and experience you receive the better prepared you will be work in your chosen field. We help you move on to the next level.

For more information, contact:

Andy Callis 517/483-3411 callisa@lcc.edu

*"I don't know any other college theatre program where you could start while still in high school.
Plus, many of the instructors have worked professionally in the business,
so you know they know what they're talking about!"*

-Nathan Oesterle, transferred to Oakland University

PERFORMING ARTS SCHOLARSHIPS

Lansing Community College provides many scholarship opportunities for students entering the college. The following are scholarships offered to *performing arts majors only*. If you are interested in auditioning for any of these scholarships, please contact the Lansing Community College Foundation (517) 483-1985 for your application information or Andy Callis (517) 483-3411.

Byrne, Machtel, Sargeant Endowed Scholarship

This scholarship is intended for Performing Arts majors. Recipients shall maintain a minimum 2.5 GPA.

Cathy J. Siebert Stratford Festival Award

This scholarship is to be used for transportation, lodging, and theater tickets to attend the Stratford Festival. Students must have passed or be passing ENG 122 with a grade of 2.0 or higher. Selections are made by the travel award committee. Students are required to submit a portfolio from the trip.

Dance Scholarship

Recipients are selected by the Dance Department.

Dorothy Harper Jones Dance Scholarship

Recipients shall be a Michigan resident enrolled in the Performing Arts program and shall be African American descent.

Heather Powers Theatre Scholarship

Preference will be given to students participating in the Stratford Experience or British Theatre tour.

Michigan Stage Technician Apprenticeship Program Scholarship

Recipients are selected by the program.

Stan Hartman Memorial Theatre Scholarship

Recipients must be enrolled in their second or third semester of the Theatre Program. Recipients must reside in-district, enroll in a minimum of 12 credits, and maintain a minimum 3.0 GPA. Financial need is considered.

Performing Arts Scholarship

Recipients are selected by the Performing Arts Department.

Ten Pound Fiddle Coffeehouse Scholarship

Recipients must be enrolled in a Media Technology/Stage Technology program. Recipients

must enroll in a minimum of 6 credits, maintain a minimum 2.0 GPA, and have completed MTEC 120 and 122.

Theater Scholarship

Recipients are selected by the Theater Department



Scene from John Guare's *Six Degrees of Separation*, LCC Mainstage

I learned a sense of professionalism (at L.C.C.).
Cody Masalkoski, transferred to Hope College

THEATRE CLASS DESCRIPTIONS

THEA110 Introduction to Theatre 3 Credits

Prerequisite: Reading Level 5

Introduction to Theatre includes definition and analysis of theatrical art, incorporating script analysis, theatre history, the relationship between theatre and the culture from which it comes, and the roles of theatre practitioners. (F, Sp, Su)

THEA114 Introduction to Technical Theatre 3 Credits

Prerequisite: None

Restriction: None

Introduction to design stagecraft for performing arts: basic elements of design and their relationship to performance, introduction to color theory - both paint and light, development of design concept, fundamentals of drafting, scale plan analysis, tool usage, shop safety, stage lighting, light plot interpretation, understanding organization of backstage productions. (F, Sp, Su)

THEA120 Introduction to Acting 2 Credits

Prerequisite: None

Explores various acting techniques and introduces the beginning student to the skills necessary to maintain a sustained dramatic performance. Theatre games and improvisation exercises to overcome stage fright and to develop concentration and listening skills are heavily emphasized. Students present final short scene. (F,Sp,Su)

THEA131 Studio Theatre Performance I 1 Credits

Prerequisite: Theatre Studio Interview

Restriction: Theatre Majors

Co-requisite Course(s): THEA 110, THEA141, and THEA171

Course includes rehearsal, performance, and evaluation of a contemporary script. Focus is on an understanding and implementation of skills acquired in THEA141 and the relationships experienced between actor and director. (F, Sp)

THEA132 Studio Theatre Performance II 1 Credits

Prerequisite: Minimum 2.0 in THEA131

Restriction: Theatre Majors

Co-requisite Course(s): THEA143 and THEA173

Course includes rehearsal, performance, and evaluation of verse script or scenes from Shakespeare or the classical Greeks. Focus on application of skills acquired in THEA142, and on relationship between actor and director. Majors only. (Sp, Su)

THEA140 Acting for Non-Majors 2 Credits

Prerequisite: None

Recommended: THEA110

Fundamentals of acting, including improvisational techniques; mask work; the physical, vocal, and internal development of character; analysis and scoring by beats of a contemporary script. Non-majors only. (F, Sp)

THEA141 Acting I - Contemporary 2.5 Credits

Prerequisite: Theatre Studio Interview

Restriction: Theatre Majors

Co-requisite Course(s): THEA131 and THEA171

Fundamentals of acting, including improvisational techniques; the physical, vocal, and internal development of character; analysis and scoring by beats of a contemporary script. Majors only.

(F)

THEA143 Stage Voice for the Actor 3 Credits

Prerequisite: Minimum 2.0 in THEA141

Restriction: Theatre Majors

Co-requisite Course(s): THEA132 and THEA173

Course will cover strategies in vocal production and variety; will focus on exercises to develop vocal flexibility from Lessac, Linklater, and/or Berry techniques; and will experience vocal techniques which lead to greater emotional awareness and responsiveness. For second-year theater majors. (Sp, Su)

THEA150 Acting for the Camera 3 Credits

Prerequisite: None

Recommended: THEA110 and THEA120

Acting techniques and methods relevant to camera work will be explored. Student work is videotaped and critiqued. Acting for the Camera applies and builds on fundamentals established in Introduction to Acting (F, Sp)

THEA160 Stage Combat 2 Credits

Prerequisite: None

Recommended: THEA120

Students learn to use a variety of weapons and hand to hand combat styles on stage. Students learn the style of combat used in theatre/film industry. Students explore fight scenes, basics of mechanics of choreographing fight scenes, and are instructed on basic safety procedures for choreographing/executing fight sequences. (F,Sp,Su)

THEA171 Dramatic Form and Function I 3 Credits

Prerequisite: Theatre Studio Interview

Restriction: Theatre Majors

Co-requisite Course(s): THEA131 and THEA141

An analysis of modern contemporary classics of the theatre. The student will read and analyze a minimum of eight contemporary scripts from Ibsen to Shepard. The student will develop a comprehensive production concept for one of these scripts. (F, Sp)

THEA173 Movement for the Actor 2 Credits

Prerequisite: Minimum 2.0 in THEA141

Prerequisite: Department Approval

Seminar: Special Subjects in Theater is offered each summer and allows students to take a variety of short-term courses in various theater techniques. The seminar will offer either state-of-the-art techniques or an opportunity to work with professionals. Seminars may include: stage combat, playwriting, new techniques in acting. (Su)

THEA233 Studio Theatre Performance III 2 Credits

Prerequisite: Minimum 2.0 in THEA132

Restriction: Theatre Majors

Co-requisite Course(s): THEA240 and THEA260 and THEA283

Students will rehearse and perform a Shakespeare play. (F)

THEA235 Studio Theatre Performance IV 2 Credits

Prerequisite: Minimum 2.0 in THEA233

Restriction: Theatre Majors

Co-requisite Course(s): THEA241 and THEA271

This course provides the second-year Theatre major with an opportunity to intensively explore two contrasting theatrical periods and styles through the rehearsal and performance of monologues, scenes, or short plays. (Sp)

THEA238 Theatre Company 2 Credits

Prerequisite: Department Approval

Students will be given the opportunity to direct, design, produce, or perform in College-supported outdoor theatrical events in the amphitheatre or a comparable space. Students will also participate in company class, in which new ideas in acting training will be presented. (Su)

THEA240 Acting II - Classics 2.5 Credits

Prerequisite: Minimum 2.0 in THEA143

Restriction: Theatre Majors

Co-requisite Course(s): THEA233 and THEA260 and THEA283

Students will explore the unique demands of acting and speaking Shakespeare and the qualities of his verse, including alliteration, assonance, rhymes, antithesis, puns, onomatopoeia, imagery, and iambic rhythms. Status, social, and historical context will be addressed. (F)

THEA241 Acting III – Advanced Realism 2.5 Credits

Prerequisite: Minimum 2.0 in THEA240

Restriction: Theatre Majors

Co-requisite Course(s): THEA235 and THEA271

Explores acting techniques of realism. Student will re-examine, and then focus on in-depth exploration of realism. Class limited to second-year majors. In-depth area of study selected by instructor. (Sp)

THEA260 Dramatic Form and Function II 3 Credits

Prerequisite: Minimum 2.0 in THEA143

Restriction: Theatre Majors

Co-requisite Course(s): THEA233 and THEA240 and THEA283

Dramatic Form and Function II focus on the writings of Shakespeare. Students will read a minimum of four of his plays, learning to discover the means by which he achieves his theatrical effects, and to decipher the many clues he gives to actors about their characters. Cultural and historical context is addressed. (F)

THEA271 Dramatic Form and Function III 3 Credits

Prerequisite: Minimum 2.0 in THEA260

Restriction: Theatre Majors

Co-requisite Course(s): THEA235 and THEA241

Students will study 5-8 texts of various periods and styles of western dramatic literature in terms of their historical context and as an aesthetic approach. The class will culminate in the performance, by each student, of a monologue, scene or short play. (Sp)

THEA283 Audition Workshop 2 Credits

Prerequisite: None

Recommended: THEA 120

Students will learn audition and resume preparation and will prepare and polish two contrasting monologues for auditions. Students will learn the audition and application processes for advanced training. (F, Sp)

THEA285 Stage Makeup 2 Credits

Prerequisite: None

A course in the application of stage makeup to develop a character and to assist the actor in sustaining the character in performance. Emphasizes skills in the use of different kinds of makeup, hairstyling, and appearance changes. (Sp)

ENGL 290 Shakespeare

4 Credits

Prerequisite: Reading Level 5 and Writing Level 6

Recommended: (WRIT 121 or WRIT 131) and ENGL 122

Students will read, discuss and write about selected comedies, histories, tragedies and romances written by Shakespeare. To better understand how Shakespeare's work continues to influence literature and the arts, the class may also screen film versions of modern re-telling of Shakespearean plots. (F, Sp)



Studio Class 2007

LANSING COMMUNITY COLLEGE CURRICULUM GUIDE

Theatre Associate Arts Degree Curriculum Code: 0278 (Effective Fall 2007 - Summer 2012)

Theatre at LCC is designed to provide students as many opportunities to perform as possible and to focus students towards transfer to a four-year institution or conservatory program. A theatre major is part of a learning community: students take classes concurrently and work with the same group of students for two years. The theatre program concentrates on improvisation: Stanislavski method of script analysis and motivation, analysis of Shakespearean text, and individual and collaborative creativity. Graduation is dependent on successful participation in a minimum of four productions. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor or counselor before enrolling in any course.

PREREQUISITES

Students should see Course Descriptions or Course Offerings for course prerequisite information. See the Assessment and Placement Testing section for skills assessment and advising information.

INFORMATION

Contact the Humanities and Performing Arts Department, Arts and Sciences Building, Room 255, telephone number (517) 483-1134 (website: <http://www.lcc.edu/hpa/theatre/>). Or call Counseling and Advising Centers, Gannon Building, room 204, (517) 483-1904.

REQUIREMENTS (See Note 1)

TOTAL: 36.5 CREDITS

| CODE | TITLE | CREDIT HOURS |
|---------|--------------------------------|--------------|
| THEA110 | Introduction to Theatre | 3 |
| THEA131 | Studio Theatre Performance I | 1 |
| THEA132 | Studio Theatre Performance II | 1 |
| THEA141 | Acting I - Contemporary | 2.5 |
| THEA143 | Stage Voice for the Actor | 3 |
| THEA171 | Dramatic Form and Function I | 3 |
| THEA173 | Movement for the Actor | 2 |
| THEA210 | Theatre History | 4 |
| THEA233 | Studio Theatre Performance III | 2 |
| THEA235 | Studio Theatre Performance IV | 2 |
| THEA240 | Acting - Shakespeare | 2.5 |

| | | | |
|----------|--------------------------------|-----|---|
| THEA241 | Acting III – Advance Realism | 2.5 | |
| THEA271 | Dramatic Form and Function III | 3 | |
| ENGL 290 | Shakespeare | | 4 |

LIMITED CHOICE REQUIREMENTS (See Note 2)

TOTAL: 33 - 43 CREDITS

Complete the indicated number of credits from EACH CHOICE listed below.

CHOICE 1: General Education MACRAO requirements

12 CREDITS

(See Transfer Information/MACRAO Transfer Agreement for approved courses in each area.)

English Composition (See Note 2)

0

Science and Mathematics (See Note 3)

8

Social Science (See Note 3)

4

Humanities (See Note 4)

0

CHOICE 2: General Education Core Requirements

9 CREDITS

(See General Education Core Requirements for information on how to fulfill these requirements.

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 4)

0

Global Perspectives and Diversity Core Area (See Note 4)

0

Mathematics Core Area (See Note 3)

4

Science Core Area (See Note 3)

5

Writing Core Area (See Note 2)

0

CHOICE 3: Writing (Complete one course from each sub choice)

8 CREDITS

SUB CHOICE 3A:

WRIT121 COMPOSITION I

4

WRIT131 HONORS COMPOSITION I

4

SUB CHOICE 3B:

ENGL122 WRITING ABOUT LITERATURE AND IDEAS

4

ENGL132 HONORS WRITING ABOUT LITERATURE AND IDEAS

4

WRIT122 COMPOSITION II

4

WRIT132 HONORS COMPOSITION II

4

CHOICE 4: Theatre Electives (Choose one course from each sub choice)

9-10

Sub Choice 4A: Studio Theatre

THEA114 INTRO TO TECHNICAL THEATRE

3

THEA120 INTRODUCTION TO ACTING

2

THEA150 ACTING FOR THE CAMERA

3

THEA160 STAGE COMBAT

2

THEA181 IMPROVISATION

2.5

THEA220 PLAY DIRECTING

3

THEA224 SPECIAL SUBJECTS IN THEATRE

1- 4

THEA283 AUDITION WORKSHOP

2

THEA285 STAGE MAKE-UP

2

Sub Choice 4B: Voice/Music

MUSC155 CLASS VOICE COMMERCIAL I

2

MUSC156 CLASS VOICE COMMERCIAL II

2

| | | | |
|--------------------|-----------------------------|---|---|
| MUSC168 | RUDIMENTS OF MUSIC | | 2 |
| MUSC182 | CLASS VOICE I | | 2 |
| | | | |
| MUSC183 | CLASS VOICE II | | 2 |
| | | | |
| MUCS233 | MUSIC SEMINAR | | 2 |
| MUSC237 | MUSICAL THEATRE PERFORMANCE | 2 | |
| CHOOSE FROM DANCE: | | | |
| DANC101 | BEGINNING BALLET | | 2 |
| DANC102 | BEGINNING MODERN | | 2 |
| DANC103 | BEGINNING JAZZ | | 2 |
| DANC104 | BEGINNING TAP | | 2 |
| DANC201 | INTERMEDIATE BALLET | | 2 |
| DANC202 | INTERMEDIATE MODERN | | 2 |
| DANC203 | INTERMEDIATE JAZZ | 2 | |
| DANC204 | INTERMEDIATE TAP | | 2 |

CHOICE 5: Social Science Elective

| | | | |
|---------|--------------------------------|-----------|---|
| | | 4 CREDITS | |
| ECON120 | POWER, AUTHORITY, AND EXCHANGE | 4 | |
| GEOG200 | WORLD REGIONAL GEOGRAPHY | | 4 |
| SOCL120 | INTRODUCTION TO SOCIOLOGY | | 4 |

MINIMUM TOTAL

69.5

NOTES:

1. Students must consult a Theatre Program advisor prior to declaring a theatre major. Most required theatre courses are offered in a sequenced studio format, and students must obtain program approval to enroll.
2. Students completing CHOICE have fulfilled the requirements for these MACRAO and CORE areas.

3. Certain CORE courses may also be used to meet MACRAO requirements. See *Transfer Information/LCC CORE-MACRO Crosswalk* for suggested courses.
4. Students completing "Requirements" have fulfilled the requirements for these MACRAO and CORE areas.
5. Students completing CHOICE 5 have fulfilled the requirements for this CORE area.
6. Students MUST take MUSC@#& in partial fulfillment of this sub choice.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

| I | III | II | IV |
|------------|------------|------------|------------|
| THEA110 | | THEA132 | THEA210 |
| | THEA235 | | |
| THEA 131 | | THEA143 | THEA233 |
| | THEA241 | | |
| THEA 141 | | THEA173 | THEA240 |
| | THEA271 | | |
| THEA171 | | Lim. Ch. 1 | ENGL 290 |
| | Lim. Ch. 2 | | |
| Lim. Ch. 1 | | Lim. Ch. 3 | Lim. Ch. 1 |
| | Lim. Ch. 4 | | |
| Lim. Ch. 3 | | Lim. Ch. 4 | Lim. Ch. 4 |
| | Lim. Ch. 5 | | |

Lansing Community College provided me with a well-rounded awareness of the demands of the acting profession. I find myself thankful everyday for the value of the theatrical education I received at L.C.C.
Angela Gundrum, transferred to Western Michigan University

- DMAC221 On Location Audio
- MTEC223 Sound Reinforcement Practicum
- MTEC252 Lighting for Television and Video
- WELD100 Combination Welding
- STEC 296 Internship

Electives:

There is room within the three year program for apprentices to take electives that may apply toward a number of degree or certificate programs, or specialties within the industry. Additional courses in *Architecture, Building Trades, Electronics, Welding, Media Technology, Film, Theatre and other areas* are available at Lansing Community College. See the MSTAP Coordinator or an LCC Counselor for electives that will serve your needs.



STAGE TECHNOLOGY CLASS DESCRIPTIONS

STEC100 Introduction to Stage Tech Industry 2 Credits

Prerequisite: Department Approval

This course is an introduction to the stage technology industry for apprentices in the Michigan Stage Technician Apprenticeship Program. It presents the history and current status of the various segments of the industry and introduces basic skills, terminology, safety-concerns, and legal issues designed to prepare the apprentice for on-the-job training. (Su)

STEC110 Stage Tech Field Experience 1 Credits

Prerequisite: Department Approval

This course provides Stage Technology majors and MSTAP apprentices with off-campus, on-the-job training opportunities. Students will answer a variety of temporary job calls to support theatrical, arena, conference, sporting, and other events requiring the expertise of stage technicians. The student must be able to travel throughout mid-Michigan and to work odd hours. (F,Sp,Su)

STEC120 Stage Lighting and Electricity 3 Credits

Prerequisite: None

Beginning studies in basic electricity and lighting as they relate to the stage. Students will learn fundamentals of electricity, metering, dimming circuits, physics of light and optics, instrumentation, reading of a plot, and various schedules. The student will then apply them in a theater setting. (F)

STEC122 Advanced Stagecraft 3 Credits

Prerequisite: Minimum 2.0 in THEA114

Advanced techniques of stagecraft and elements design for the performing arts. Preparation of working drawings and cut lists; fabrication of the design; lighting design techniques and implementation. Application of color theory and textures to scene painting, lighting design, and costuming. Students will assist with set design, lighting, and construction for a theatre production. (Sp)

STEC130 Audio/Visual Technology**3 Credits**Prerequisite: None

An introduction to audio/visual equipment, principles and practices used in the stage technology industry with an emphasis on convention and trade show settings. Sound amplification, lighting control systems, simple video camera operation, and various projection devices will be included. (Sp)

STEC140 Theatrical Make-Up/Wardrobe**3 Credits**Prerequisite: None

Provides students with a working knowledge of basic principles of makeup application, wardrobe maintenance and procedures in a production environment. Prepares students to provide basic makeup and wardrobe services for live performing arts, including the theatrical play and dance productions, musicals and operas. An enrichment resource for community theater and schools. (F)

STEC150 Stage and Arena Rigging**3 Credits**Prerequisite: NoneRecommended: Basic Algebra

An introduction to rigging for the entertainment industry. The student will learn fundamentals of high steel, deck, grid, and stationary rigging. Rigging safety practices, safety hardware, rigging equipment, rigging hardware, and calculation of loads for the structure and hardware are covered. The student will apply these practices and equipment to stage and arena settings. (Sp)

STEC290 Guided Independent Study**1- 4 Credits**Prerequisite: Department ApprovalRecommended: 75% completion of the Stage Technology Program

An opportunity for self-directed learners to explore topics of particular interest more thoroughly. Students will meet intermittently throughout the semester with an assigned faculty member for guidance and evaluation of progress. A proposal detailing the area of independent investigation must be submitted by the student prior to registration. (F, Sp)

STEC296 STEC Internship**2 Credits**Prerequisite: Department ApprovalRecommended: 80% completion of the Stage Technology Program

An off-campus worksite experience that serves as part of a capstone experience for stage technicians. Students will work at venues having a multi-event season and be involved in building, installing, and as members of running crew. Regularly scheduled progress reports will be given and discussed with the supervising faculty member. (F, Sp, Su)

STEC298 Special Projects**1-4 Credits**Prerequisite: Department ApprovalRecommended: 75% completion of the Stage Technology Program

An opportunity for a group of learners to become involved in a common project that will allow each to develop additional skills or to hone present skills. Availability of academically appropriate projects and student interest determines the nature of the experience. (F, Sp)

To receive email communications regarding stage technology information, send your email address to callisa@lcc.edu

For stage technology advising, contact:
Michael Wright

MSTAP Coordinator
517/483-1487
wrightm@lcc.edu



WHAT CAN *PEOPLE*
WITH A *DEGREE* IN *THEATRE*

DO* WHEN THEY *GRADUATE?



James and the Giant Peach was performed
for over 500 children. (Mrs. Ladybug)

ANYTHING* THEY WANT TO *DO!