

Lansing Community College Theatre History

1999 – 2004

1999

Summer

- *An Enemy of the People* directed by Mary Job
- *A Comedy of Errors*

Fall

- Mainstage: *The Odyssey* by Gregory A. Falls and Kurt Beattie, directed by Joe Babb
- First Semester Studio Theatre performance: *Mrs. Coney; The Gift of the Magi*
- Third Semester Studio Theatre performance: *The Notebooks of Mary Girard*

2000

Summer

- Mainstage: *Androcles and the Lion* directed by Andy Callis
- Mainstage: *Othello* by William Shakespeare, directed by John Lennox

Fall

- Mainstage: *Romeo and Juliet* directed by Mary Matzke
- Third Semester Studio Theatre performance: *Spoon River Anthology*
- First Semester Studio Theatre performance: *Five by Tenn – An Evening of Tennessee Williams One Acts*

2001

Spring

- Mainstage: *Picasso at the Lapin Agile* by Steve Martin, directed by Joe Babb
- First Semester Studio Theatre performance: Christopher Durang one acts
- Second Semester Studio Theatre performance: *Conference of the Birds*
Award "Ensemble" Kennedy Center American College Theatre Festival

Summer

- LCC Championship Improv directed by David Charles
- *The Visit* directed by Mary Job

Fall

- Mainstage: *Dark of the Moon* by Howard Richardson and William Berney, directed by Andy Callis
- First Semester Studio Theatre Performance: *Postcards from Vietnam* directed by Mary Matzke
 - Botticelli by Terrence McNally
 - Spades by Jim Beaver
 - Laundry and Bourbon by James McLure
 - Lone Star by James McLure
- Third Semester Studio Theatre performance: *The Tempest* by William Shakespeare, directed by John Lennox

2002

Spring

- Mainstage: *How to Eat Like a Child* based on the book by Delia Ephron, directed by Debra Baron
- First Semester Studio Theatre one act performances
- Second Semester Studio Theatre performance: *I Knock At the Door* by Seas O'Casey, directed by Andy Callis
- *Ties That Bind – Family Relationships from Sophocles to Brecht*

Summer

- Mainstage: *The Nerd* by Larry Shue, directed by Mary Matzke
- Mainstage: *The Three Musketeers* directed by John Lennox
- Second Semester Studio Theatre performance: *Postcards from L.A.*

Fall

- Mainstage: *The Grapes of Wrath* by John Steinbeck, directed by Andy Callis
- First Semester Studio Theatre performance: *The Good Doctor* by Neil Simon, directed by Mary Matzke
- Third Semester Studio Theatre performance: *A Midsummer Night's Dream* by William Shakespeare, directed by James Hayes

2003

Spring

- Mainstage: *Spring Awakening* by Frank Wedekind, directed by Lela Ivey
- First Semester Studio Theatre performance: *La Ronde* directed by Neil Knox
- Second Semester Studio Theatre performance: *Alice's Adventures in Wonderland* directed by Lorijean Nichols
- Fourth Semester Studio Theatre performance: *A Little Brief Authority* directed by Andy Callis. Scenes from:
 - Jesus and Pilate dialogue from *On The Rocks* by Bernard Shaw
 - *The Bacchae* by Euripides
 - *In Good King Charles' Golden Days* by Bernard Shaw
 - *Galileo* by Bertolt Brecht

Summer

- Mainstage: *Lysistrata 2041 A.D. The Musical* by Dale Calandra, directed by Mary Matzke
- Mainstage: *Rashomon* directed by John Lennox
- Second Semester Studio Theatre performance: *Blood Wedding* by Federico Garcia Lorca, directed by Lorijean Nichols

Fall

- Mainstage: *Pride and Prejudice* by Jane Austen, directed by Mary Job
- Third Semester Studio Theatre performance: *All's Well That Ends Well*
- First Semester Studio Theatre performance: An Evening of One-Acts directed by Lorijean Nichols
 - *Am I Blue* by Beth Henley
 - *You Can't Trust the Male* by Randy Noojin
 - *Andre's Mother* by Terrence McNally
 - *Ludlow Fair* by Lanford Wilson
 - *Birdbath* by Leonard Melfi

2004

Spring

- Mainstage: *You Can't Take it With You* by Moss Hart and George Kaufmann, directed by Lorijean Nichols
- First Semester Studio Theatre performance: *The Odd Couple* by Neil Simon, directed by Lamont Clegg
- Second Semester Studio Theatre performance: *The Epic of Gilgamesh* directed by Andy Callis
- Fourth Semester Studio Theatre performance: Political Animals from Sophocles to Kushner directed by Mary Job
 - *Antigone* by Sophocles
 - *Angels in America* by Tony Kushner
 - *The Assembly of Women* by Aristophanes
 - *An American Daughter* by Wendy Wasserstein
 - *The Resistible Rise of Arturo Ui* by Bertolt Brecht

Summer

- Mainstage: *The Robber Bridegroom* adapted from the novella by Eudora Welty, Books and lyrics by Alfred Uhry, music by Robert Waldman, directed by Phil Huber
- Mainstage: *A Midsummer Night's Dream* by William Shakespeare, directed by Lamont Clegg
- Second Semester Studio Theatre performance: *Under Milk Wood* by Dylan Thomas, directed by Lorijean Nichols

Fall

- Mainstage: *The Love of the Nightingale* by Timberlake Wertenbaker, directed by Paige Dunkel
- First Semester Studio Theatre performance: *Stags and Hens* by Willy Russell, directed by Connie Oesterle
- Third Semester Studio Theatre performance: *The Tempest* by William Shakespeare, directed by Andy Callis