

THE STUDENT STAGE

Purpose:

Give LCC students an opportunity to produce and direct in LCC's Black Box Theatre

- Open to enrolled Theatre majors or Theatre alumni. LCC Directing class preferred

What you get:

- Space for rehearsals and performance
 - 2 weekends in LCC's Black Box Theatre, 1 for rehearsals, 1 one for shows
 - Friday, 8-11:30 pm, Saturday 2-11:30 pm & Sunday 12-11:30 pm
 - Fall 2008: available dates:
 - Sept. 20-21 Sept. 27-28
 - Oct. 4-5 Oct. 11-12
 - Oct. 18-19 Oct. 25-26
- Black Box equipment
 - Chairs, risers, light & sound (you must set up & strike)
- Minimal technical assistance
 - 1 meeting with LCC TD or Shop Foreman to review light/sound operation

You must:

- Provide all staffing
- Provide own props, costumes, set
- Completely clean space at the end of each weekend and remove all props, costumes, set at end of production
- Produce own program if desired
- Handle promotion
- Accept donations only (no admission charge)
- Sign responsibility agreement

Process:

- Submit a copy of the script and a one-page proposal outlining:
 - Who: Name/resume of principals (director, writer, etc.)
 - What: Name of play
 - Why: Why do you like the play? Why will the audience like it? Describe plot, character, language, themes
 - When: Desired dates (rehearsal & production)
 - How: Production plan (casting dates, rehearsal schedule, technical needs if known, crew, any other details)
- Proposal will be reviewed by Chad Badgero (Student Stage Advisor), Andy Callis (Theatre Lead Faculty) & Melissa Kaplan (Production Coordinator)
- Proposal will be approved or discussed further with student
- Proposals considered as received

Contact:

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